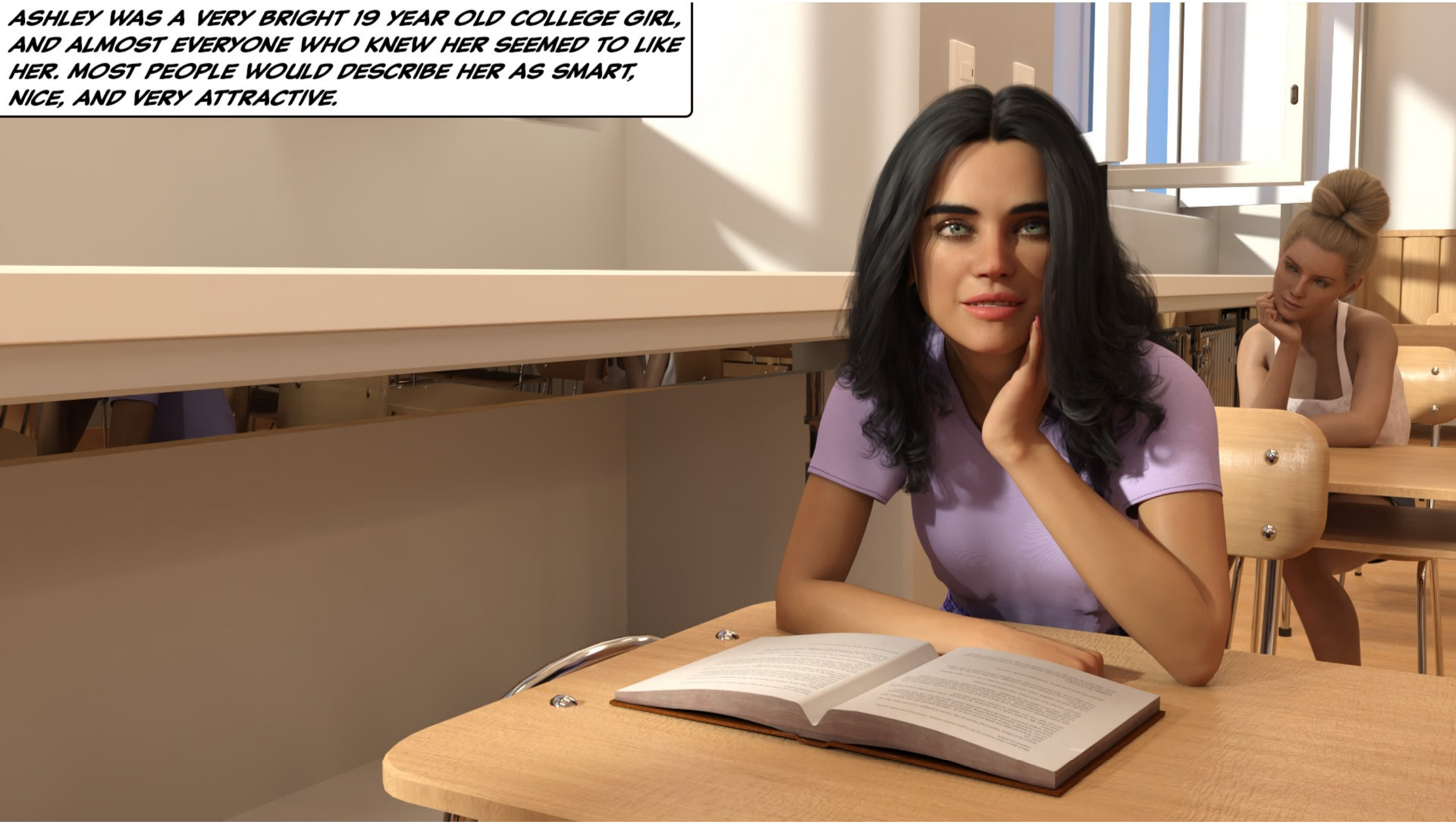


# Pure evil

BY POWERDASHC



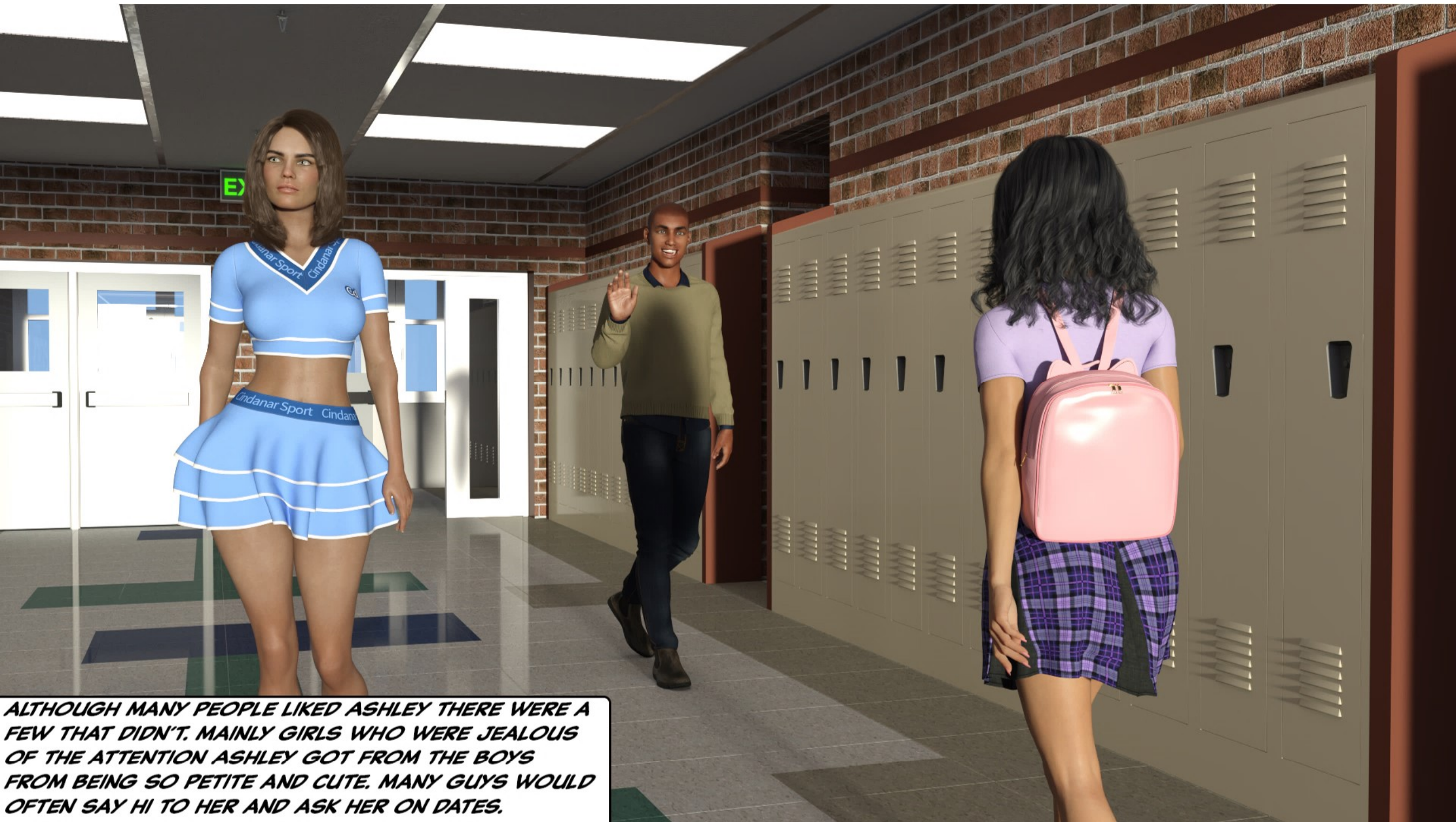
***ASHLEY WAS A VERY BRIGHT 19 YEAR OLD COLLEGE GIRL,  
AND ALMOST EVERYONE WHO KNEW HER SEEMED TO LIKE  
HER. MOST PEOPLE WOULD DESCRIBE HER AS SMART,  
NICE, AND VERY ATTRACTIVE.***



*IF  
ANYONE KNOWS  
ANYTHING ABOUT THE  
MISSING STUDENTS PLEASE  
LET THE OFFICE KNOW!*

*AT ASHLEYS SCHOOL THERE HAD BEEN NUMEROUS  
REPORTS OF DISAPPEARING STUDENTS. JUST THIS  
MONTH ALONE OVER 10 STUDENTS HAD  
DISAPPEARED WITH NONE EVER BEING FOUND.*





***ALTHOUGH MANY PEOPLE LIKED ASHLEY THERE WERE A FEW THAT DIDN'T. MAINLY GIRLS WHO WERE JEALOUS OF THE ATTENTION ASHLEY GOT FROM THE BOYS FROM BEING SO PETITE AND CUTE. MANY GUYS WOULD OFTEN SAY HI TO HER AND ASK HER ON DATES.***



**POETRY SLAM**  
COFFEE  
BEER  
WINE  
SNACKS  
SATURDAY MAY 19TH  
JEFFERSON HALL  
ART SHOWING  
FROM 7 TO 8 PM  
READINGS STARTING  
AT 8 PM  
POC DRINKS 10 PM  
ROLLBACKS FOR  
COFFEE BAR  
DJ FOR WINE AND  
BEER BAR  
SNACKS COURTESY  
OF TAYLOR BAKERY  
*poetry*  
*song*  
*dance*  
*ART*  
SPOKEN  
WORD *short stories*  
**OPEN MIC**

***ALTHOUGH ASHLEY SEEMED TO BE A NORMAL GIRL....***



***THERE WAS SOMETHING DIFFERENT  
ABOUT HER....***



*MMMM..  
FINALLY ITS TIME.*

*SHE HAD A VERY DEEP DARK  
SECRET...*





*SHE WAS A WITCH...*

*HI  
MY LITTLE PETS!  
DID YOU TWO MISS  
ME?*

*JOSH*

*CRYSTAL*



A woman and a man are trapped inside a large, clear glass dome. The woman is on the left, sitting on the floor with her arms crossed, looking distressed. The man is on the right, sitting on the floor with his hands on his knees, looking equally distressed. The dome is set on a light-colored wooden floor. The background shows a dark, textured wall on the left and a wooden door or wall on the right.

*ASHLEY PLEASE  
CHANGE US BACK!  
WHY ARE YOU  
DOING THIS??*

*WHAT DID WE  
EVER DO TO YOU?*

*ITS  
NOTHING PERSONAL...  
I JUST REALLY ENJOY  
SHRINKING PEOPLE AND  
TURNING THEM INTO MY TOYS  
SIMPLE AS THAT.*



*AHHHHH!!*





*HEHE  
YOU'RE SO CUTE  
JOSH YOU HAVE SUCH  
AN ADORABLE LITTLE  
PENIS!!*

*BACK OFF MY  
MAN BITCH!!*

*HEY!!!*

*let's be sure*



MMMM SOO TASTY..

HEY  
STOP THAT  
RIGHT NOW!!

\*SUCKING\*

\*SCREAMS\*



**WHO THE HELL  
DO YOU THINK  
YOU'RE TALKING  
TO?**

**CRYSTAL STOP  
DONT MAKE THIS  
ANY WORSE!!**

**YOU  
NEED TO STOP  
THIS NOW!**

A close-up photograph of a woman's back and hand. She is wearing a black lace bra. Her right hand is adjusting the bra. The background shows a wooden desk with a lamp and some papers.

*YOU WAIT HERE  
FOR A SECOND JOSH I  
THINK SOMEONE NEEDS  
TO LEARN THEIR  
PLACE..*

*SHE  
CANT BE  
SERIOUS..*



*DO  
YOU NOT REALIZE  
HOW SMALL AND PATHETIC  
YOU ARE?  
I COULD CRUSH YOU WITH  
NO EFFORT AT ALL!*



*\*SCREAMS\**

*\*CRACK\**





OOH  
THAT GIVES ME AN  
IDEA! LETS PLAY A  
GAME!

AHHH!

IM  
GONNA GIVE YOU 10  
SECONDS TO ESCAPE  
FROM ME! BUT IF I CATCH  
YOU I STEP ON YOU!

DID SHE JUST  
SAY STEP ON  
ME?



*ASHLEY PLEASE THIS  
IS CRAZY! IM SORRY I GOT  
MAD AT YOU FOR TOUCHING  
JOSH. IT WONT EVER HAPPEN  
AGAIN JUST PLEASE DONT  
HURT ME!!*



10...  
9...

NO  
PLEASE...





8...  
7...

SHIT  
I NEED TO GET  
OUT OF HERE!



**\*PANTING\***

6...  
5...



**FUCK  
FUCK!**

4...  
3...

be ni

GO-2ICE

2.. 1..  
**READY OR NOT  
HERE I COME!**

**NOOOO!!**





*C'MON I JUST  
NEED TO MAKE IT TO  
THE DOOR!*



**\*BOOM\***

**\*SCREAMS\***



WELL LOOKS LIKE!  
WIN AND YOU LOSE  
LITTLE BUG!



*BYE CRSYTAL  
SAY HELLO TO  
MT SHOE!*

*\*SCREAMS\*  
NOOOO!!*



**HAHA  
SO PATHETIC!**

**PLEASE  
ASHLEY...**

*MMMM I LOVE  
THAT CRUNCHING  
NOISE SO MUCH!*

*\*CRUNCH\**

*\*CRACK\**



*OH  
WOW LOOK AT  
THE MESS I MADE!*



*WHATEVER I'LL  
HAVE ONE OF MY  
PETS CLEAN IT*



**JOSH IM READY  
TO PLAY NOW!**

**\*GASPING  
FOR AIR\***





*ASHLEY WTF!  
WHAT DID YOU DO  
WITH CRYSTAL?*

*OH DON'T WORRY  
ABOUT HER JOSH SHE'S  
YUCKY! YOU ON THE  
OTHER HAND ARE  
SWEET!*

*WHAT  
ARE YOU TALKING  
ABOUT?*



*SO SWEET JOSH..  
I COULD JUST EAT YOU  
RIGHT UP...*

*HUH??*

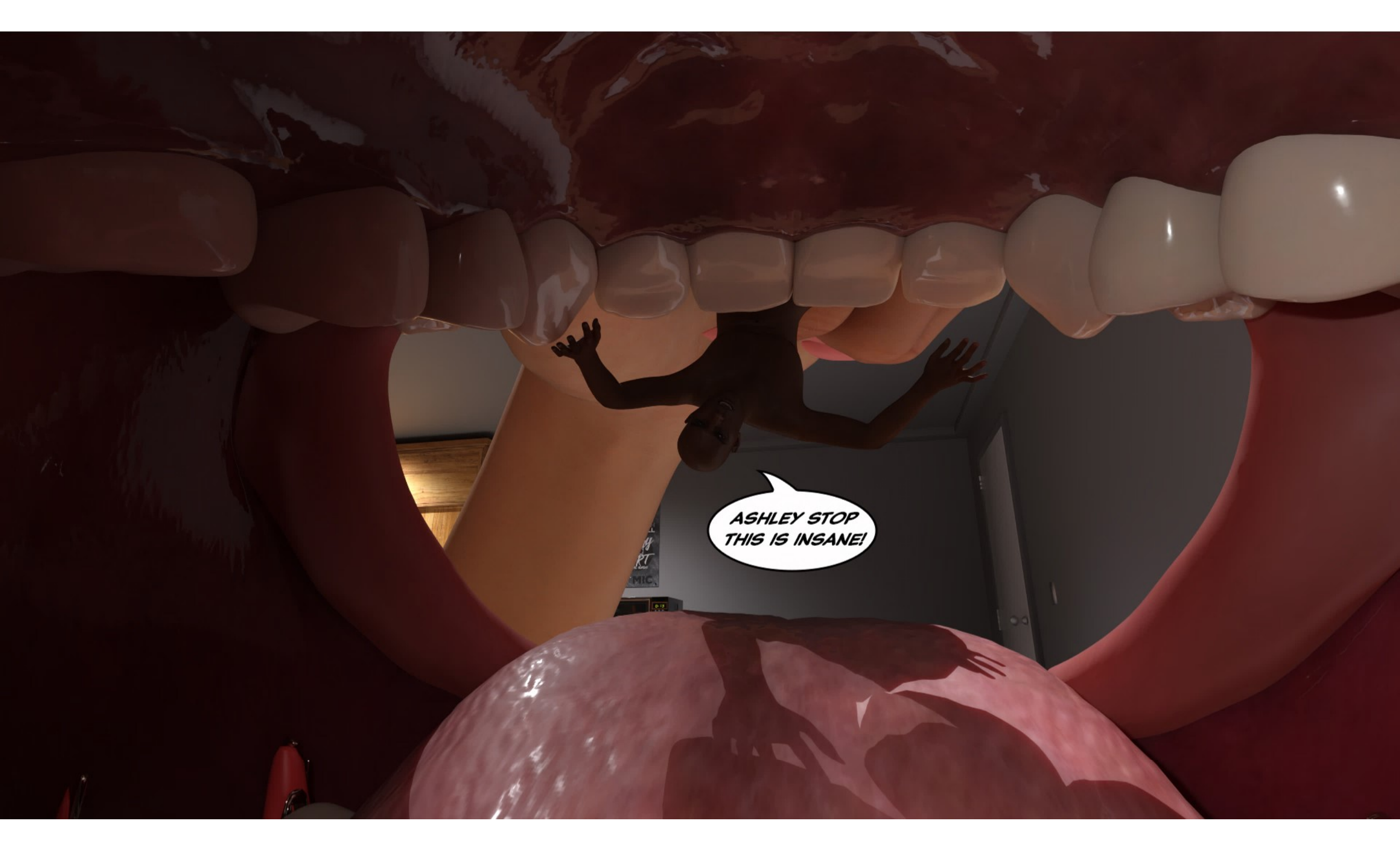


WAIT...  
IS SHE  
GONNA..



**AHHHHH**

**ASHLEY  
NOOO!!!!**



**ASHLEY STOP  
THIS IS INSANE!**



**\*SLURP\***

**\*MUFFLED  
SCREAMS\***



**NOOOO!!!**

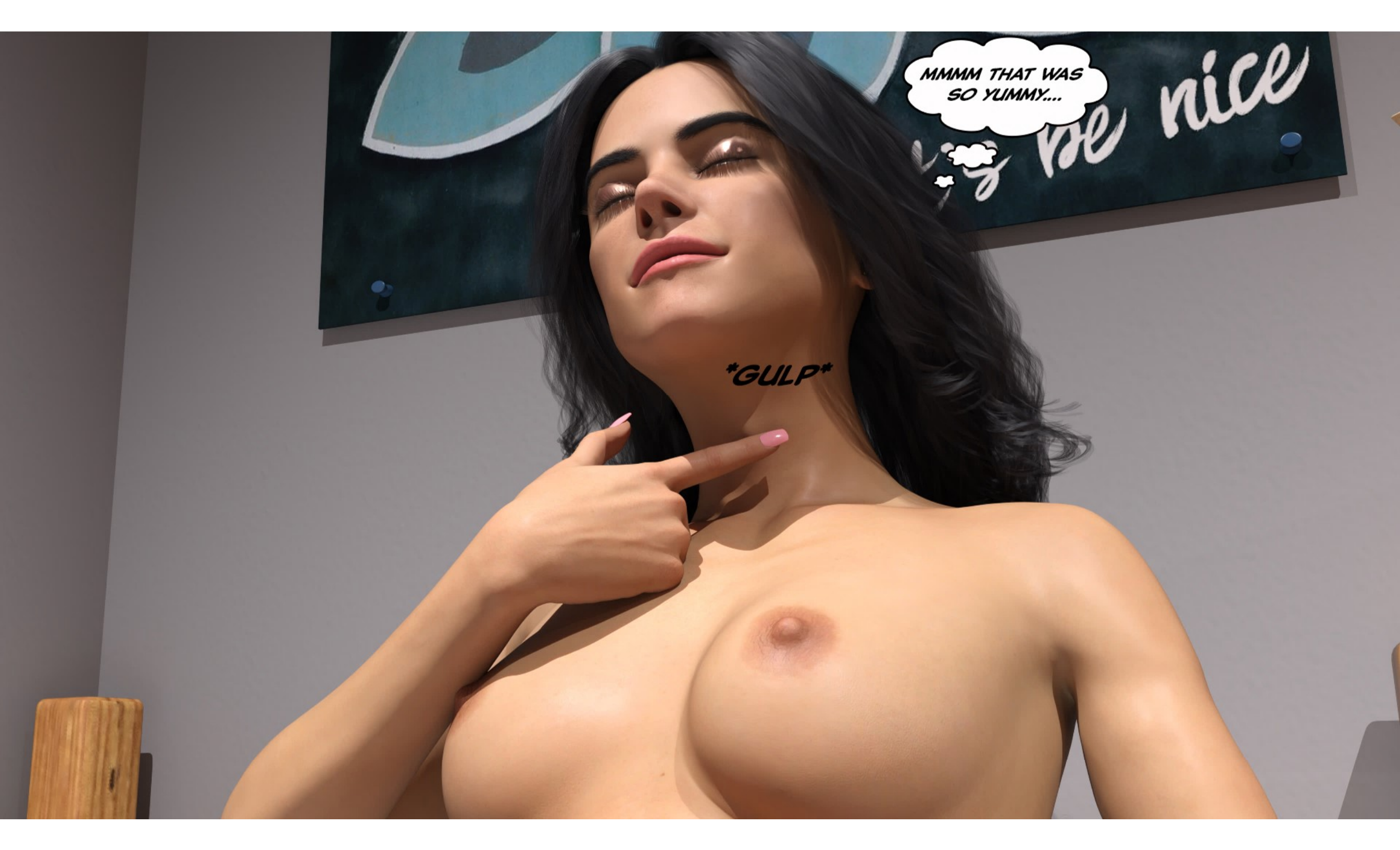


**\*CHOMPI!\***



**\*CHEWING\***

**\*BLOODY  
SCREAMS\***



MMMM THAT WAS  
SO YUMMY...

\*GULP\*

be nice



*OH  
MY GOD I JUST  
REMEMBERED ABOUT  
YOU!*



**NO WAY!  
I CANT BELEIVE YOU  
SURVIVED!**

*be nice*

***KATE WAS ASHLEYS OLD ROOMMATE. ON THE VERY FIRST DAY KATE MOVED IN ASHLEY DECIDED IT WOULD BE FUN TO MAKE HER BUG SIZE AND KEEP HER TRAPPED IN HER SHOES.***

***OH WOW THEY STINK SO BAD HAHA!***

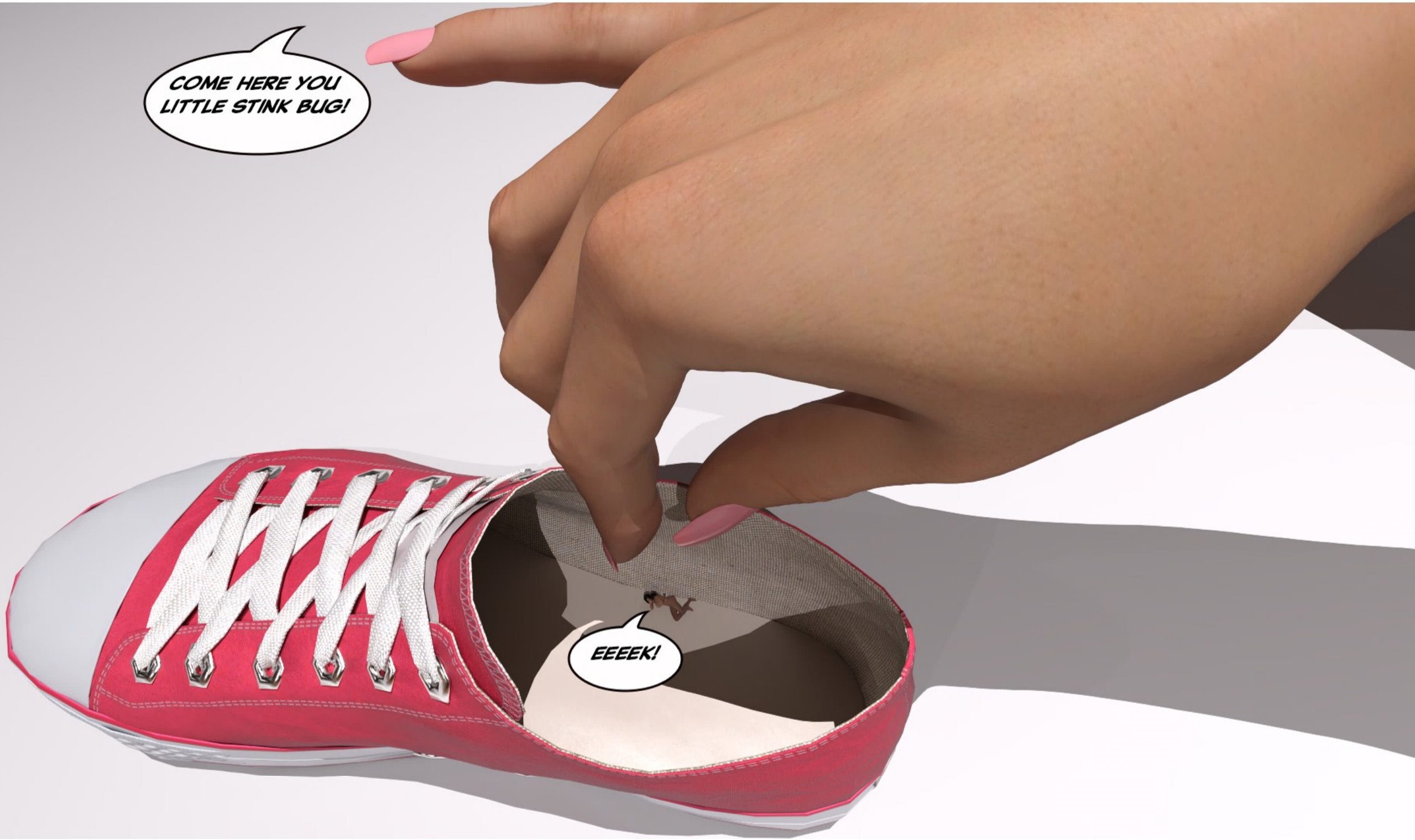
***KATE***



*WHY? WHY WOULD  
YOU DO THIS TO ME!  
I'VE NEVER DONE  
ANYTHING TO YOU!*



**COME HERE YOU  
LITTLE STINK BUG!**



**EEEEK!**



**WHY ARE YOU DOING THIS?!**

**BECAUSE HAVING SO MUCH POWER OVER PUNY BUGS LIKE YOU GETS ME SO HOT!**



*NOW THATS  
ENOUGH TALKING!*

*AHHH!*



*GET UP! I WANT YOU TO WORSHIP MY FEET BUG!*

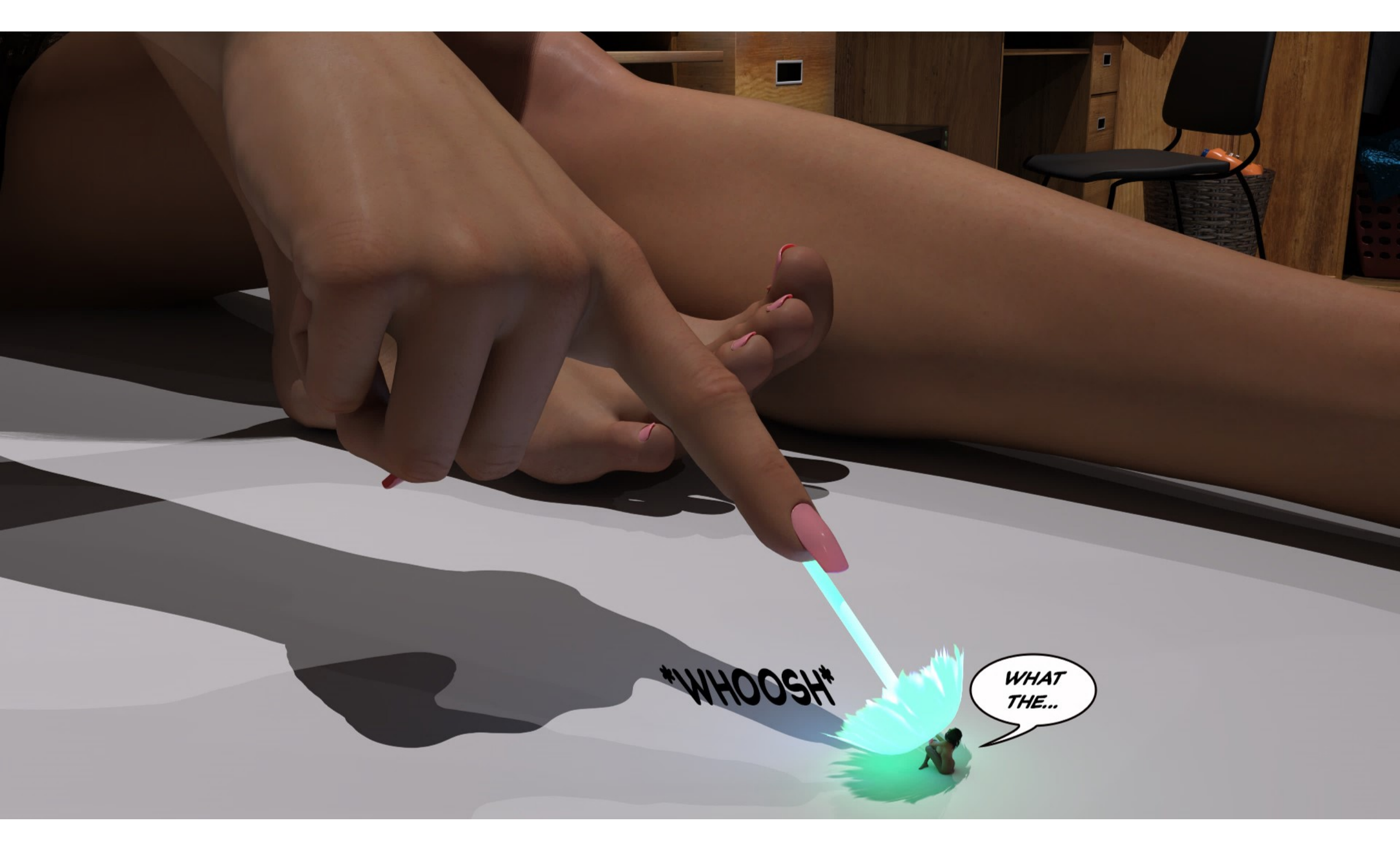
*UGHHHH...*

A woman with dark hair is sitting on a large, dark grey shadow that resembles a person's silhouette. She is looking towards the right. A speech bubble is positioned above her, containing the text: "DON'T YOU THINK IM A LITTLE TOO SMALL TO DO THAT?". The background is a light, hazy landscape with soft, pinkish-purple clouds. The overall scene is surreal and metaphorical.

*DON'T YOU  
THINK IM A LITTLE  
TOO SMALL TO DO  
THAT?*



*LIGHHH FINE I  
GUESS YOU'RE  
RIGHT!*



**\*WHOOSH\***

**WHAT  
THE...**



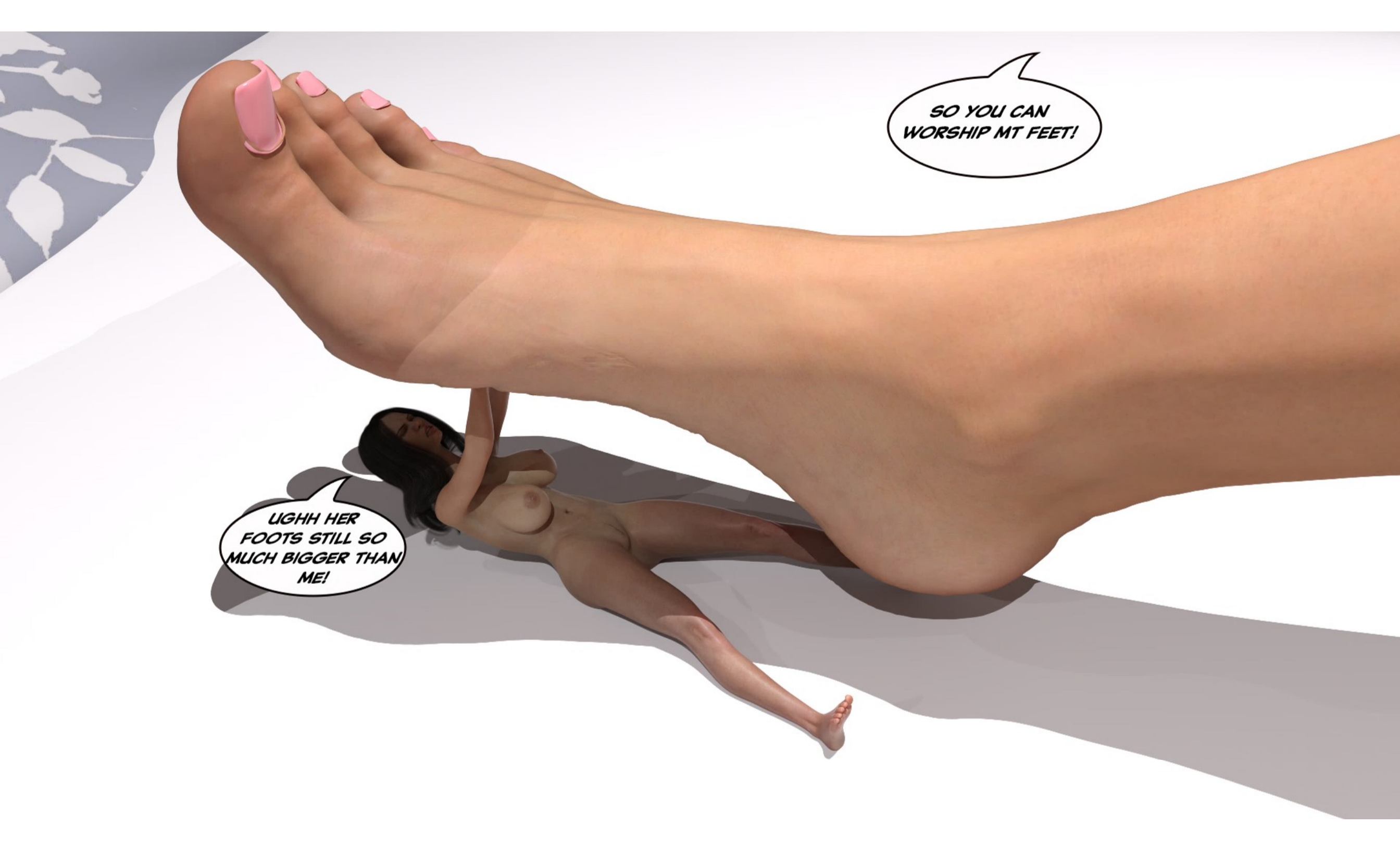
WOAH AM I  
GETTING  
BIGGER?

WITH US GIRLS, WHAT  
YOU SEE IS WHAT  
YOU GET.  
REALLY WANT SOME?  
YOU KNOW YOU DO. AS GIRLS, WE  
DON'T GET WHAT WE WANT. WE  
CAN GET WHAT WE WANT. WE  
WANT TO GET WHAT WE WANT.



**DONT FORGET WHY  
I DID THIS!**

**IT  
FEELS SO NICE  
NOT TO BE BUG  
SIZE!**



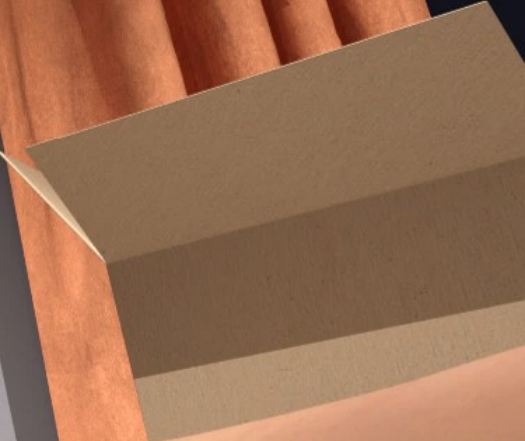
*SO YOU CAN  
WORSHIP MY FEET!*

*UGHH HER  
FOOTS STILL SO  
MUCH BIGGER THAN  
ME!*



UGH HER  
FOOT'S SO  
HEAVY!

OH  
AND IF YOU TRY  
AND ESCAPE FROM ME  
IT'LL BE THE WORST  
DECISION YOU'LL EVER  
MAKE!





MMMM YEA THAT FEELS SO GOOD!

\*RUBBING\*

so nice



*OH GOD THEY  
SMELL SO BAD!*



NOW  
THE OTHER ONE!  
AND I WANT YOU TO  
USE YOUR TONGUE  
TOO!

EWW GROSS!



*THERE'S NO WAY  
THAT'S SO GROSS!*



DO  
IT OR I'LL PUT YOU  
BACK IN MY SHOES  
WHILE I GO TO THE  
GYM!

\*GULP\*

MMM  
YEA SMART  
CHOICE KATE.

\*KISS\*

\*SMOOCH\*



OH  
WOW YOU'RE SO  
GOOD AT  
WORSHIPING FEET  
KATE!

*\*SMOOCHING\**



MMMM YEA THATS  
RIGHT KEEP LICKING...



**\*LICKING\***





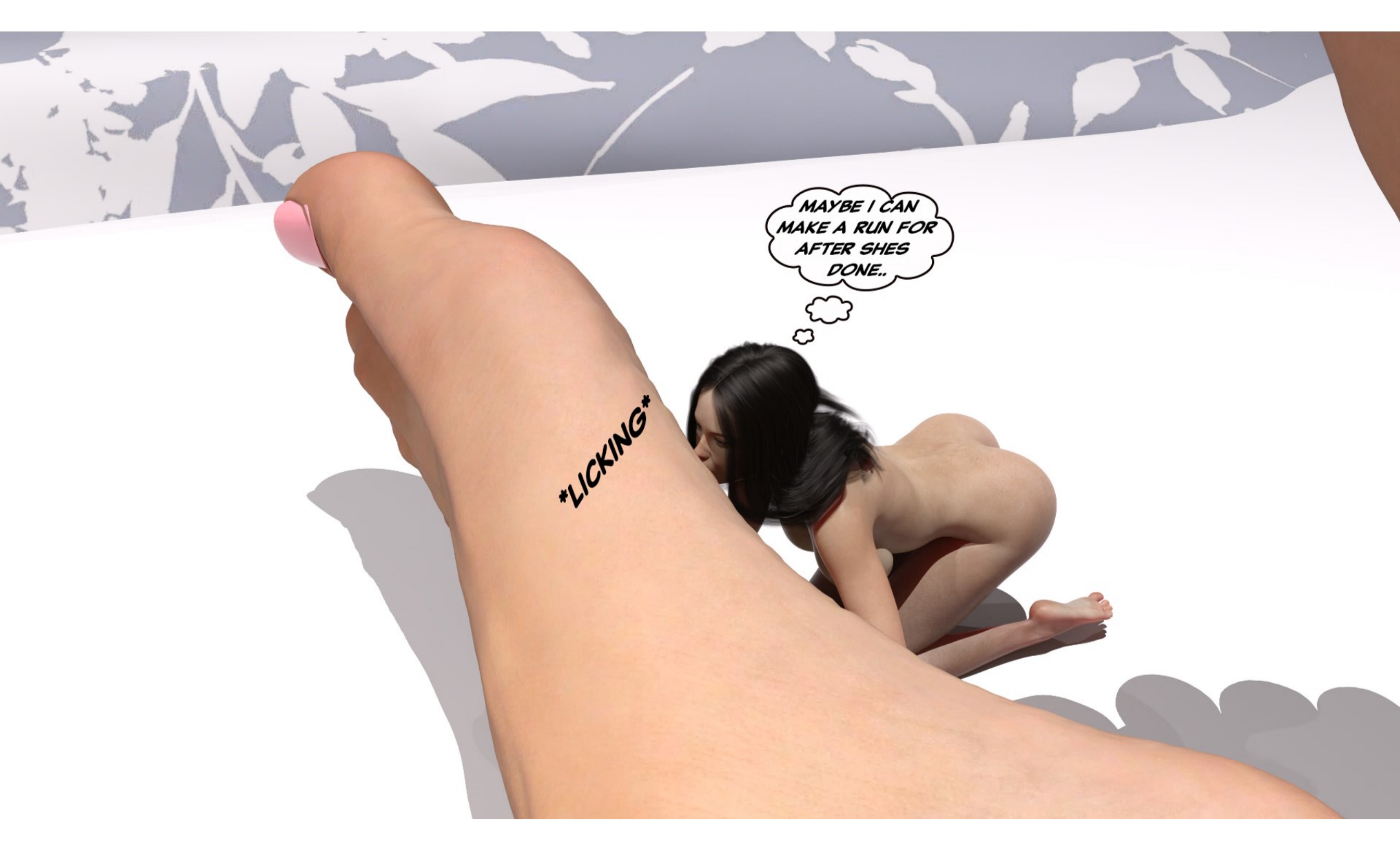
*\*MOANING\**

WTF! IS SHE  
GETTING OFF TO  
THIS?!?

**OH YES KEEP  
LICKING! YOU BETTER  
NOT FUCKING STOP!**

*let's be nice*





MAYBE I CAN  
MAKE A RUN FOR  
AFTER SHES  
DONE..

#LICKING\*



OH MY GOD IM  
GOING TO CUM!!

\*FAST LICKING\*

let's be nice

DJ60-2JCE



OH  
SHIT THIS MIGHT  
BE MY CHANCE!

*\*PANTING\**  
OH WOW I NEED A  
SECOND THAT WAS  
INTENSE..



**\*HEAVY  
BREATHING\***



IT'S NOW OR NEVER!

ZZZZ...

let's be nice

DJ60-2JCE

*THIS  
BACKPACK SHOULD  
CUSHION MY FALL!  
I HOPE...*



ALRIGHT KATE  
TIME FOR YO...

АННННН!



**ARE  
YOU FUCKING  
KIDDING ME?!**

**SHIT I  
NEED TO  
HURRY!**



***\*HEAVY BREATHING\****

***YOU'RE SO FUCKED ONCE I CATCH YOU KATE!***





WTF IS THAT A PERSON?!?

HAHA I SEE YOU'VE MET THE LAST PERSON WHO TRIED TO ESCAPE!

*SHIT  
I THINK IM TOO BIG  
TO FIT UNDERNEATH  
THE DOOR!*



A hand with dark skin and red-painted nails reaches down from the top right towards a person lying on a grey carpeted floor. The person is lying on their back, with their legs bent and arms outstretched. The background is a plain, light-colored wall.

*SUCH A  
PATHETIC ATTEMPT  
HONESTLY...*

*SHIT IM STUCK..  
THIS IS NOT  
GOOD...*



HOPE YOU HAD  
FUN NOW ITS TIME  
TO PAY THE PRICE!

NOOO!  
PLEASE! IM SO  
SORRY ASHLEY!

*YOU'RE GONNA WISH  
YOU WERE STILL TRAPPED  
IN MY SHOE AFTER IM  
DONE WITH YOU..*

*OH  
NO WHAT COULD  
BE WORSE...*



**YEAH THAT'S  
RIGHT KEEP BEGGING  
YOU LOOK SO  
PATHETICI!**

**I'M  
BEGGING YOU  
ASHLEY PLEASE  
FORGIVE ME!**



*I  
PROMISE IT WILL  
NEVER HAPPEN AGAIN! AND  
I'LL LICK YOUR FEET FOR THE  
NEXT WEEK!*





SORRY KATE NOT  
GOOD ENOUGH!

NO.....





let's

**\*SCREAMS\***

**IM GOING TO  
MAKE YOU SO  
SMALL!**

**\*WHOOSH\***



**DOWN TO THE  
SIZE OF A PATHETIC  
LITTLE FLEA!**

let's



*OH MY GOSH I  
CAN BARELY EVEN  
SEE YOU!*

*\*HIGH PITCH  
SQUEAKS\**

A woman with long dark hair, wearing a red bikini, is sitting on a massive, smooth, light-skinned hand that dominates the foreground. She is looking up with a shocked expression, her hands raised near her face. The background is a dark, industrial-looking space with some structural beams. A speech bubble is positioned above her, containing text.

*HOLY  
SHIT IM SMALLER  
THAN BEFORE! HER HAND  
IS LIKE THE SIZE OF A  
PARKING LOT!*



OOH I THINK I  
KNOW WHAT TO DO  
WITH YOU!

HEHE DONT GO ANYWHERE KATE OKAY!

WTF IS THAT??

GLUE STICK  
stick anything TOGETHER





*THIS IS GOING TO BE SO MUCH FUN! ARE YOU EXCITED KATE?*

*I HOPE THATS NOT WHAT I THINK IT IS...*

**POETRY SLAM**  
COFFEE BEER WINE SNACKS  
SATURDAY MAY 19  
JEFFERSON HALL  
poetry song dance ART  
SPOKEN WORD short stories  
OPEN MIC

OKAY HOLD STILL I  
WANT TO BE SURE  
YOU'RE ON NICE AND  
GOOD!

*\*SCREAMS\**



**UGHHH SHIT I  
CANT MOVE!**

**THATS RIGHT  
KEEP STRUGGLING  
THATS GONNA FEEL  
GOOD WHERE YOU'RE  
GOING!**

WITH US  
YOU SEE IS  
YOU GET.  
REALLY WANT SOME?  
YOU KNOW YOU DO, SO COME @ GET IT  
FIND OUT WHAT TYPE OF FUN YOU  
CAN GET YOURSELF INTO. EXPLORE AND  
EXPERIENCE! PLAY FOR A WHILE!

ALRIGHT KATE IN  
YOU GO!

**POETRY SLAM**  
COFFEE  
BEER  
WINE  
SNACKS  
SATURDAY MAY 19TH  
JEFFERSON HALL  
ART SHOWINGS  
FROM 7 TO 8 PM  
READINGS STARTING  
AT 8 PM  
MIC OPENS 10 PM  
SEATLARS FOR  
COFFEE BAR  
IS FOR WINE AND  
BEER BAR  
GRACES COURTESY  
OF YASINS BAKERY  
*poetry*  
*song*  
*dance*  
**ART**  
SPOKEN  
WORD *short stories*  
**OPEN MIC**

TH US GIRLS. WHAT  
U SEE IS WHAT  
U GET.  
LY WANT SOME?  
YOU DO. SO COME IN EARLY  
AND GET YOUR FILL ON  
YOURSELF INTO FRODO AND  
GALILEO.

A close-up photograph showing a person's hands, wearing a bright yellow protective suit, positioned near a person's face. The person's face is partially visible, with their mouth open as if screaming. A white speech bubble with a jagged border is overlaid on the image, containing the text *\*SCREAMS\**. The background is a plain, light-colored wall.

*\*SCREAMS\**

**MMM  
THAT FEELS NICE!  
BE SURE TO HOLD YOUR  
BREATH KATE IT PROBABLY  
STINKS IN THERE!**



WOW WHAT AN  
EVENTFUL EVENING I  
THINK ITS TIME FOR  
BED NOW!





*GOODNIGHT KATE!  
HOPE YOU'RE NICE AND  
COMFY IN MY ASSHOLE! IF YOU  
LIVE I THINK I MIGHT JUST FLUSH  
YOU DOWN THE TOILET YOU'LL  
BE WAY TO GROSS AFTER.*

*UNFORTUNATELY A FEW MINUTES AFTER ASHLEY HAD  
FALLEN ASLEEP KATE HAD DIED FROM A LACK OF  
OXYGEN. ASHLEY WOULD CONTINUE TO SHRINK AND  
KIDNAP THE REST OF HER CLASSMATES AS THE  
SEMESTER WENT ON. OVERTIME ASHLEY WOULD  
BECOME MORE POWERFUL AS A WITCH AND WOULD  
SHRINK ENTIRE BUILDINGS AND CREATE LITTLE TINY  
CITIES, SHE WOULD KEEP A BUNCH OF HER TINY  
VICTIMS THERE UNTIL IT WAS TIME TO SERVE ASHLEY.*

***THE END.***

