

THE NEXT DAY

HEY, ZOE!



OH BELLA!
I'VE BEEN WAITING FOR YOU!





GOSH YOU LOOK SO CUTE!

NO WONDER NATHAN IS
HEAD OVER HEELS FOR YOU.


T- THANK YOU...



NATHAN HAS EXPLAINED EVERYTHING,
SO JUST RELAX, YOU'RE IN GOOD HANDS.

GOOD, COME ON IN!

OKAY...

A 3D-rendered scene set in a salon. On the left, a woman with dark curly hair in a bun, wearing a black and white striped t-shirt and blue jeans, looks towards the other woman. On the right, a woman with short grey hair, wearing a black crop top with a leaf pattern and dark cargo pants, looks back. They are standing in a room with salon chairs and equipment.

HEY ZOE, DO YOU REALLY
THINK THIS IS NECESSARY?

NATHAN'S ORDERS, I'M AFRAID.
BUT HEY, BESIDES LOOKING STUNNING,
IT'LL BE FUN!



YEAH, SURE, FUN.




JUST SMILE AND NOD, BELLA.
IT'S ALL ABOUT THE PAYCHECK.

A woman with her head cut off at the top is sitting in a light blue chair. She is wearing a black and white horizontally striped short-sleeved top and blue denim jeans. Her hands are being held by another person's hand, which has bright pink nail polish. The background is a brightly lit room, likely a beauty salon or spa, with a poster of a woman's face and the word 'AVLON' on the wall. There are other chairs and equipment visible in the background.

YOU KNOW, BELLA, I HEARD SOME OF THE OTHER
GIRLS AT THE OFFICE ARE GETTING A BIT JEALOUS.

NATHAN'S ALWAYS FLIRTING WITH YOU, AND
THEY CAN'T SEEM TO CATCH HIS EYE.



IS THAT SO? WELL, CAN'T BLAME THEM FOR BEING ENVILOUS.

WOW, MY NAILS LOOK... REALLY CUTE.

NATHAN'S JUST NOT MY TYPE OF GUY, YOU KNOW?



REALLY? HE'S LIKE THE EPITOME OF
TALL, FUNNY, AND HANDSOME. PLUS, HE IS A CEO.



HMM, I GUESS I'M JUST NOT READY TO DATE SOMEONE YET.


HAHAHA YOU'RE SO WEIRD, BELLA.

A woman with short, layered grey hair is shown from the chest up. She is wearing a black top with a brown floral pattern. She has a slightly open mouth as if speaking. The background is a hair salon with several black salon chairs and mirrors. Three speech bubbles are overlaid on the image, containing text.

YOU KNOW, EVERY ONE OF NATHAN'S EXES
ENDED UP WITH A HEFTY SUM OF MONEY.


ONE OF THEM EVEN GET A CAR,
EVEN THOUGH THEY'VE ONLY BEEN
DATING FOR A SHORT TIME.

I'M JUST SAYING,
IT MIGHT BE WORTH A SHOT, BELLA.



THANKS FOR THAT, ZOE.
BUT I'LL STICK TO MY OWN PATH.

WELL, THAT'S ACTUALLY INTERESTING...




OKAY, NOW IT'S TIME FOR ME
TO TEACH YOU MY MAKEUP SKILLS.

AND I THINK YOUR HAIR
COULD USE A STYLING TOO!


SOME TIME LATER...

HEY ZOE,
DON'T YOU THINK I LOOK TOO... GIRLY?



NOT AT ALL, BELLA. YOU LOOK JUST PERFECT.
THE HAIR EXTENSIONS AND ALSO MY SUPERB MAKEUP SKILLS
ENHANCE YOUR NATURAL BEAUTY IN ALL THE RIGHT WAYS.

YOU SHOULD BE PROUD OF YOURSELF!



OH MY... WILL I
EVER BE ABLE TO GO BACK TO
LOOKING LIKE MY USUAL SELF?

OH I ALMOST FORGET, NATHAN ALSO LEFT
DRESSES FOR YOU TO WEAR TOMORROW.

DRESSES?

THE NEXT DAY

NO, WE'LL WAIT.
SHE'LL BE HERE SOON.

SIR, SHALL WE GO?
MISS BELLA SEEMS TO BE RUNNING LATE.



WHERE ARE YOU, BELLA...
IT'S BEEN OVER AN HOUR NOW.





NATHAN!
I'M SO SORRY... TRAFFIC WAS A NIGHTMARE.

A close-up shot of a man with dark hair and a beard, sitting in the driver's seat of a white car at night. He has a surprised or questioning expression on his face. The background shows a city street with buildings and a street sign that reads "W 46 ST".

B- BELLA... ?



NATHAN, DARLING~
HAVE YOU SEEN A GHOST OR SOMETHING?

WELL, YOU COULD SAY THAT.
YOU'VE LEFT ME SPEECHLESS, THAT'S FOR SURE.

SHALL WE?

