

THE GRAND BALL ROOM



A man with dark hair and a beard, wearing a grey blazer over a light pink shirt, stands in a restaurant. He has sunglasses tucked into his jacket pocket. In the background, there are tables with white and blue tablecloths, chairs, and warm lighting. A woman's shoulder and hand with red nails are visible on the right side of the frame.

NATHAN!
GOOD TO SEE YOU, OLD CHAP!

HEY, GOOD TO SEE YOU TOO, GREG!

SO, HOW HAVE YOU BEEN?

A man with dark hair and a beard, wearing a grey blazer over a white shirt, is shown in a restaurant setting. He is looking slightly to the left with a slight smile. A pair of sunglasses is tucked into his blazer pocket. The background shows a restaurant interior with tables and chairs.

I'VE BEEN BUSY WITH WORK, YOU KNOW HOW IT IS.
THINGS HAVE BEEN HECTIC, BUT WE'RE MANAGING.

WELL, I'M SURE YOU DO, JUST AS ALWAYS.
SPEAKING OF WORK, WHO'S THIS LOVELY LADY
YOU'VE BROUGHT WITH YOU?



OH WELL, THIS IS BE--

HELLO GREG!
I'M BELLA, NATHAN'S GIRLFRIEND.



WELL, WELL, WELL, NATHAN,
YOU'VE DONE WELL FOR YOURSELF. BELLA,
YOU'RE ABSOLUTELY STUNNING.

NATHAN'S A LUCKY MAN.

THANK YOU...
THAT'S VERY KIND OF YOU TO SAY.



BUT DON'T LET HIM FOOL YOU, BELLA,
IF THIS GUY EVER HARASSING YOU, JUST LET ME
KNOW. I HAVE CONNECTIONS IN THE POLICE.

CHUCKLE OF COURSE, GREG.
I'LL LET YOU KNOW RIGHT AWAY.

OH, COME ON, GREG. YOU KNOW BELLA'S
GOT ME WRAPPED AROUND HER FINGER.

BESIDES, IF SHE EVER REPORTS ME TO YOU,
I'LL JUST HAVE TO MAKE SURE DINNER'S
EXTRA SPECIAL THAT NIGHT!



LAUGHS YOU TWO ARE JUST GREAT.

I HATE TO CUT THIS SHORT,
BUT I PROMISED TO CATCH UP WITH SOME
OTHER FOLKS. NATHAN, BELLA, I'M REALLY
HAPPY FOR YOU GUYS.

ABSOLUTELY, GREG.
LET'S PLAN SOMETHING SOON.
TAKE CARE!




HEY, CAN WE GO SOMEWHERE ELSE FOR A MOMENT?

YEAH, SURE.
IS EVERYTHING OKAY?

OH, IT'S JUST... I'M FEELING A BIT NERVOUS BEING HERE. THIS IS ALL SO NEW TO ME, AND EVERYONE SEEMS SO... SOPHISTICATED.

I UNDERSTAND.
HOW ABOUT WE FIND A QUIET SPOT TO SIT FOR A MOMENT?



BY THE WAY,
YOUR ACTING AS MY FAKE PARTNER
WAS REALLY CONVINCING.

HOW ABOUT WE ACTUALLY START DATING?

EWH HELL NO!

A man in a grey suit stands in a restaurant, gesturing towards a table. A man in a dark blue suit and a woman in a white patterned dress are seated at the table. The table is set with a red tablecloth, a large bouquet of pink roses, and wine glasses. The background shows other tables and warm lighting.

EXCUSE ME, IS THIS SEAT TAKEN?

NOT AT ALL, PLEASE, HAVE A SEAT.

A man and a woman are seated at a restaurant table. The woman, on the left, is seen from the back, wearing a black, backless dress with lace detailing on her right arm. She has long, dark, wavy hair. The man, on the right, is wearing a dark grey suit jacket over a white shirt and a light-colored tie. He has dark hair and a beard. They are both looking towards each other. On the table in front of them is a large, vibrant bouquet of red roses in a gold-colored vase. There is also a wine glass and some silverware on the table. The background shows a restaurant interior with other tables and chairs, some with white tablecloths. The lighting is warm and ambient.

OH, YES, THEY'VE REALLY
OUTDONE THEMSELVES THIS YEAR.
IT'S SUCH A GRAND AFFAIR.

THE DECORATIONS ARE
ABSOLUTELY STUNNING, AREN'T THEY?



IT'S QUITE IMPRESSIVE. ARTHUR AND I WERE JUST COMMENTING ON HOW WE'VE NEVER BEEN TO AN EVENT QUITE LIKE THIS BEFORE.

A man with grey hair, wearing a dark blue blazer over a dark green polo shirt, is seated at a table in a restaurant. He is looking slightly to his right with a pleasant expression. The restaurant has a warm, golden light, with tables set with white cloths and chairs. In the foreground, a red tablecloth and a patterned card are visible.

WELL, YOU'VE PICKED A GOOD
ONE FOR YOUR FIRST. IT'S ALWAYS
A HIGHLIGHT OF THE YEAR.


IT'S ALMOST SURREAL BEING
HERE. THE AMBIANCE IS SO GLAMOROUS.

A woman with long, dark, wavy hair is shown from the chest up, looking slightly to her left with a gentle smile. She is wearing a light-colored, sleeveless vest with a green and purple leaf pattern over a salmon-colored, ribbed, sleeveless top. A thin necklace with small blue and green beads is visible around her neck. Her hands are clasped in front of her. The background is a restaurant with tables set with white cloths and blue napkins, and chairs. The walls are a warm red color, and there are framed pictures and a lamp visible. A speech bubble is positioned to the left of the woman.

INDEED, EVERYONE LOOKS
ABSOLUTELY EXQUISITE TONIGHT. AND YOU GIRL,
YOU LOOK POSITIVELY RADIANT.



I COULDN'T AGREE MORE.
SHE'S THE MOST BEAUTIFUL WOMAN IN THE ROOM.



OH, STOP IT, NATHAN!

I APOLOGIZE, MY BOYFRIEND RIGHT
HERE DOESN'T KNOW WHEN THE RIGHT TIME
TO SAY SUCH THINGS.

NO, NO, THAT'S FINE,
IN FACT, YOU TWO REMIND US OF OUR YOUTH.




LADIES & GENTLEMEN, IT IS WITH GREAT PLEASURE THAT I STAND BEFORE YOU TONIGHT TO PRESENT THE PRESTIGIOUS AWARDS OF THE EVENING.

THIS GALA CELEBRATES NOT ONLY THE ACCOMPLISHMENTS OF INDIVIDUALS BUT ALSO THE COLLECTIVE ACHIEVEMENTS OF OUR INDUSTRY AS A WHOLE.

WITHOUT FURTHER ADO, LET US BEGIN THE EVENING'S FESTIVITIES BY RECOGNIZING THE OUTSTANDING ACHIEVEMENTS OF OUR YOUNG LEADERS IN THE REALM OF CREATIVITY AND INNOVATION.

YEAH, HERE WE GO!



AND FOR THE FIRST AWARDS,
THE WINNER OF THE YOUNG AND CREATIVE
LEADERSHIP AWARD GOES TO... NATHAN SMITH!

YOU DID IT, DARLING!

YES, FINALLY!



OH MY GOODNESS, NATHAN!
YOU WON! CONGRATULATIONS!

YES, I WON THE AWARD, BUT STILL...
I DIDN'T WIN YOUR HEART.



OH SHUT UP~

AND SINCE OUR FACES ARE THIS CLOSE, DON'T YOU DARE TRY TO KISS ME. I'M DOING THIS JUST TO MAKE US LOOK ROMANTIC.

NOW, HURRY OVER THERE, GIVE YOUR SPEECH, SO WE CAN GET BACK TO THE HOTEL AS SOON AS POSSIBLE.


YES, MA'AM!

A man with dark hair and a beard, wearing a grey suit jacket over a light pink shirt, stands at a dark wooden podium. He is speaking in a banquet hall with round tables and chairs in the background. Three speech bubbles are positioned to his left, containing his speech. The lighting is warm and indoor.

THANK YOU, THANK YOU SO MUCH. IT'S TRULY AN HONOR TO RECEIVE THIS AWARD, ESPECIALLY AMONG SUCH ESTEEMED COLLEAGUES AND LEADERS IN OUR INDUSTRY.


I WANT TO EXPRESS MY DEEPEST GRATITUDE TO THE ORGANIZERS OF THIS EVENT, TO THE SELECTION COMMITTEE, AND TO ALL THOSE WHO HAVE SUPPORTED ME ALONG THIS JOURNEY.

THIS AWARD IS NOT JUST A RECOGNITION OF MY EFFORTS, BUT A TESTAMENT TO THE DEDICATION AND TALENT OF MY INCREDIBLE TEAM.

A man with dark hair and a beard, wearing a dark brown suit jacket over a light pink shirt, stands at a podium in a restaurant. He is looking slightly to his left with a gentle smile. The background shows several tables with white tablecloths and chairs, typical of a dining room. The lighting is warm and ambient.

AND LASTLY, BUT CERTAINLY NOT LEAST,
I WANT TO DEDICATE THIS AWARD TO SOMEONE WHO HAS
BEEN MY PILLAR OF STRENGTH, MY CONFIDANTE...

...AND MY GREATEST SUPPORTER
MY AMAZING GIRLFRIEND, BELLA.

A woman with dark, wavy hair and bright red lipstick is shown from the chest up. She is wearing a black, strapless top. The background is a restaurant with tables and chairs. Two speech bubbles are overlaid on the image. The first speech bubble is on the left, and the second is on the right.

BELLA, YOU'VE BEEN THERE FOR ME THROUGH EVERY CHALLENGE, EVERY TRIUMPH, AND EVERY MOMENT IN BETWEEN. I LOVE YOU MORE THAN WORDS CAN EXPRESS.


JESUS CHRIST, THAT IDIOT! WHY IS HE SO STRAIGHTFORWARD LIKE THAT!

A woman with shoulder-length brown hair, blue eyes, and bright red lipstick is wearing a black, off-the-shoulder, lace-trimmed dress. She is looking towards another woman whose profile is visible on the right side of the frame. The background is a restaurant with tables set with white cloths and blue napkins, and warm lighting from lamps and wall sconces.

YOU MUST BE SO PROUD, DEAR.
NATHAN'S SPEECH WAS TRULY TOUCHING.


I... UH, YEAH, THANK YOU.
HE'S TRULY AMAZING.

YOU'RE VERY LUCKY TO HAVE HIM,
HE'S ACHIEVED SO MUCH SUCCESS
AT SUCH A YOUNG AGE. IT'S HARD TO
ATTAIN ALL OF THAT IN TODAY'S ERA.



THAT'S ACTUALLY TRUE, NATHAN IS...
THE KIND OF MAN I'VE ALWAYS DREAMED OF BEING,
A MAN I'VE ALWAYS WANTED TO BE LIKE.

YET HERE I AM...

A close-up illustration of a woman with long, wavy brown hair, blue eyes, and bright red lips. She is looking slightly to the right with a neutral expression. The background is a dimly lit restaurant with tables and chairs.

I'M SURE YOU WILL HAVE
A BRIGHT FUTURE WITH HIM. YOU TWO'D
MAKE A LOVELY MARRIED COUPLE.

M- MARRY HIM?