


ARRIVED AT THE HOTEL






COME ON, NATHAN!
LET'S PICK UP THE PACE! YOU'RE WALKING
AS IF YOU'VE GOT LEAD IN YOUR SHOES!

SLOW AND STEADY WINS
THE RACE, BELLA. NO NEED TO RUSH.

A woman with dark hair, wearing a black lace long-sleeved dress with a high slit and a ruffled bodice, is pointing her right hand forward. She is wearing black high-heeled sandals and a silver bracelet. She is standing in a hallway with wooden walls and a patterned carpet. A man in a grey suit is standing next to her, looking at her. Two speech bubbles are present: one above the woman and one above the man.

OKAY I'LL GO FIRST, SLOWPOKE!

ALRIGHT, ALRIGHT, I'M HURRYING.



WHEEE! LOOK AT ME GO, NATHAN!
I FEEL LIKE I'M ON TOP OF THE WORLD!

JUST BE CAREFUL NOT
TO TRIP IN THOSE HEELS, BELLA.

ME? TRIP? NEVER!





WOAAHHHH!



THERE! GOT YOU!

OH GOD...



THANKS. I GUESS I SHOULD
LEARN TO EAT MY WORDS, HUH?

SEEMS LIKE IT. BUT I DON'T
MIND PLAYING THE HERO FOR YOU.

THE TIES ARE LOOSE



MAYBE JUST A LITTLE.

OH, YOU LOVE ANY CHANCE TO SHOW OFF, DON'T YOU?

CATCHING A GIRL WHO'S ABOUT TO FALL... LOOKS LIKE A SCENES STRAIGHT OUT FROM SOME ROMANTIC MOVIES, DON'T YOU THINK?

A man with short dark hair and a light beard, wearing a grey suit jacket over a white shirt, is leaning in to kiss a woman on the cheek. The woman has long, wavy brown hair and is wearing a black, strapless, ruffled dress. She is looking towards the camera with a slight smile. They are in a hallway with wooden walls and doors.

THE BEST ONES, OF COURSE. YOU KNOW, THE ONES WHERE THE HERO CATCHES THE HEROINE JUST IN TIME, AND THEY SHARE A MOMENT LIKE THIS.

OH, REALLY? AND WHICH ROMANTIC MOVIE HAS THE CLIMSY HEROINE WHO TRIPS OVER HER OWN FEET?

AH, I SEE. SO, ARE YOU SAYING YOU'RE MY LEADING MAN NOW?

I AM, AND DO YOU KNOW WHAT SCENE USUALLY HAPPENS AFTER THIS?


A man with dark hair and a beard, wearing a grey suit, is looking at a woman with long grey hair. The woman is wearing a black dress with a lace sleeve and is touching the man's face. They are in a hallway with wooden walls and doors.

HAHAHAHA. YOU'RE SO FUNNY, BELLA.

I'M ALWAYS CURIOUS WHY A WOMAN AS BEAUTIFUL AS YOU IS STILL SINGLE.

WOULD YOU...
CONSIDER ME BEING YOUR MALE LEAD?

LET ME GUESS,
THE HEROINE LOUDLY KICKS THE
MALE LEAD IN THE GROIN?

A man with a beard and a woman with dark hair and red lipstick are shown in a close embrace. The man is on the left, looking towards the woman on the right. They are in a dimly lit room with wood paneling. The man is wearing a dark suit jacket and a white shirt. The woman is wearing a black, strapless dress and a black lace bracelet on her left wrist. Her hand is resting on the man's chest, with her index finger pointing towards him. There are four speech bubbles containing text.

I'M SUPER SERIOUS RIGHT NOW,
I THINK THIS IS THE RIGHT MOMENT,
I CAN FEEL IT.

SO, WHAT DO YOU SAY?

GOSH, STOP JOKING! ARE YOU
GOING TO ASK ME TO BE YOUR GIRLFRIEND
LIKE... EVERY HOUR?

SHOULD I GO ALONG WITH ZOE'S IDEA?
I MEAN... THIS IS A GOOD CHANCE...

A man with a beard, wearing a dark suit and white shirt, is shown in profile, leaning towards a woman. The woman has long, dark, wavy hair, blue eyes, and is wearing bright red lipstick and a black lace sleeve. She is looking at the man with a slight smile. The background is a blurred indoor setting, possibly a hallway or office.

ANYTHING, BELLA. JUST NAME IT.

HMM... I CAN SAY THAT I MIGHT CONSIDER IT,
BUT ONLY IF YOU AGREE TO SOMETHING.

...BY GIVING ME AS MUCH MONEY AS POSSIBLE.

I WANT TO BE YOUR GIRL
IF YOU'RE WILLING TO GRANT ME
ANYTHING I WANT.

AND YOU MUST TREAT ME GENTLY,
AND ALSO... DON'T TELL ANYONE IN THE OFFICE
ABOUT OUR RELATIONSHIP.

A man with dark hair and a beard, wearing a grey blazer over a white shirt, is looking at a woman with long, wavy brown hair. She is wearing a black, strapless, ruffled dress. They are in a hallway with wood-paneled walls and a patterned carpet. Two speech bubbles are positioned above them.

ANYTHING, HUH?
YOU DRIVE A HARD BARGAIN, BUT DEAL.

AND DON'T WORRY,
I'LL TREAT YOU LIKE A FUCKING QUEEN!

A man with dark hair and a beard, wearing a dark suit jacket and a white shirt, is leaning in and whispering into the ear of a woman. The woman has long, dark, wavy hair, blue eyes, and is wearing a black dress with a lace sleeve and bright red lipstick. She is also smiling slightly. The background is a blurred indoor setting, possibly a hallway or a room with wood paneling.

I PROMISE TO MAKE YOU HAPPY, BELLA.

OH NATHAN...


AND I'LL MAKE SURE TO SNATCH
AS MUCH OF YOUR MONEY AS POSSIBLE,
NATHAN, HAHahaha.

I'M SURE YOU WILL.

OKAY, HERE GOES NOTHING...







SHOCKED
WAIT... DON'T TELL ME...



HOLY SHIT!!!

B- BELLA?
WHAT'S WRONG?



A man in a grey suit stands in a hallway, looking down with a confused expression. A woman in a black, low-cut dress with lace sleeves leans into him, her hands on his chest. The hallway has wooden walls and a patterned carpet.

HEY, DID I DO SOMETHING WRONG?
WHAT'S GOING ON?

NOTHING, JUST BACK OFF, OKAY!?

BELLA! WAIT!



LATER... AT THE HOTEL ROOM'S BATHROOM



A woman with long, dark, wavy hair and red lipstick is shown from the chest up. She is wearing a light pink, ribbed, strapless tube top. She is looking down and to her left, with her right hand raised to her forehead in a gesture of distress or embarrassment. The background is a bathroom with a sink, mirror, and shower area. Three speech bubbles are overlaid on the image, containing text.

AHHHH!
I'M SO STUPID!

HE ALMOST TOUCHED MY DICK!

THAT WAS CLOSE
...MY IDENTITY WAS ALMOST EXPOSED.

A woman with long dark hair and blue eyes, wearing a pink strapless tube top and matching pink high-waisted shorts, stands in a bathroom. She has her hands clasped near her chest and is looking off to the side with a thoughtful expression. The background shows a bathroom vanity with a sink, mirror, and shelves with towels.

AND... TO THINK ABOUT IT,
EVEN I'D GET MONEY FROM HIM BUT
EVERYTHING IS GETTING WORSE.

MY DISGUISE GOT FURTHER, AND FURTHER...

I NEED TO PRETEND TO BE
HIS GIRLFRIEND FOR THE NEXT
COUPLE OF MONTHS.

WHICH MEAN THERE'LL
BE LOTS OF KISSES AND SMOOCHES,
OH FUCK...

A woman with long dark hair, wearing a light pink strapless tube top and a matching pink corset, stands in a bathroom. She has a thoughtful expression, with her hand near her chin. On her right groin, a large, realistic-looking penis is visible. The bathroom features a vanity with a sink, a mirror, and a shower area in the background.

BUT WHY AM I TURNED ON BY IT?

SOMEHOW...

DEEP DOWN, I WANT HIM TO...



BUT I...

I... JUST BECAUSE I DON'T HAVE THESE...

A woman with long, wavy brown hair and red lipstick is sitting on a white surface in a bathroom. She is wearing a white, ribbed, strapless tube top and pink shorts. Her arms are crossed over her knees, and she has a thoughtful or slightly sad expression. The background shows a bathroom vanity with a sink, a large mirror, and a shower area. Two speech bubbles are overlaid on the image, containing the text "JUST BECAUSE..." and "...I'M A GUY."

JUST BECAUSE...

...I'M A GUY.



IF ONLY...

...DAMN IT!

WHAT'S WRONG WITH ME!?