

THE NEXT DAY





LAST DAY AS MY STAND-IN.
YOU MUST BE LOOKING FORWARD TO
DITCHING THE SKIRTS AND HEELS.

YEAH, SOMETHING LIKE THAT.
SO, HOW DOES IT FEEL TO BE BACK?

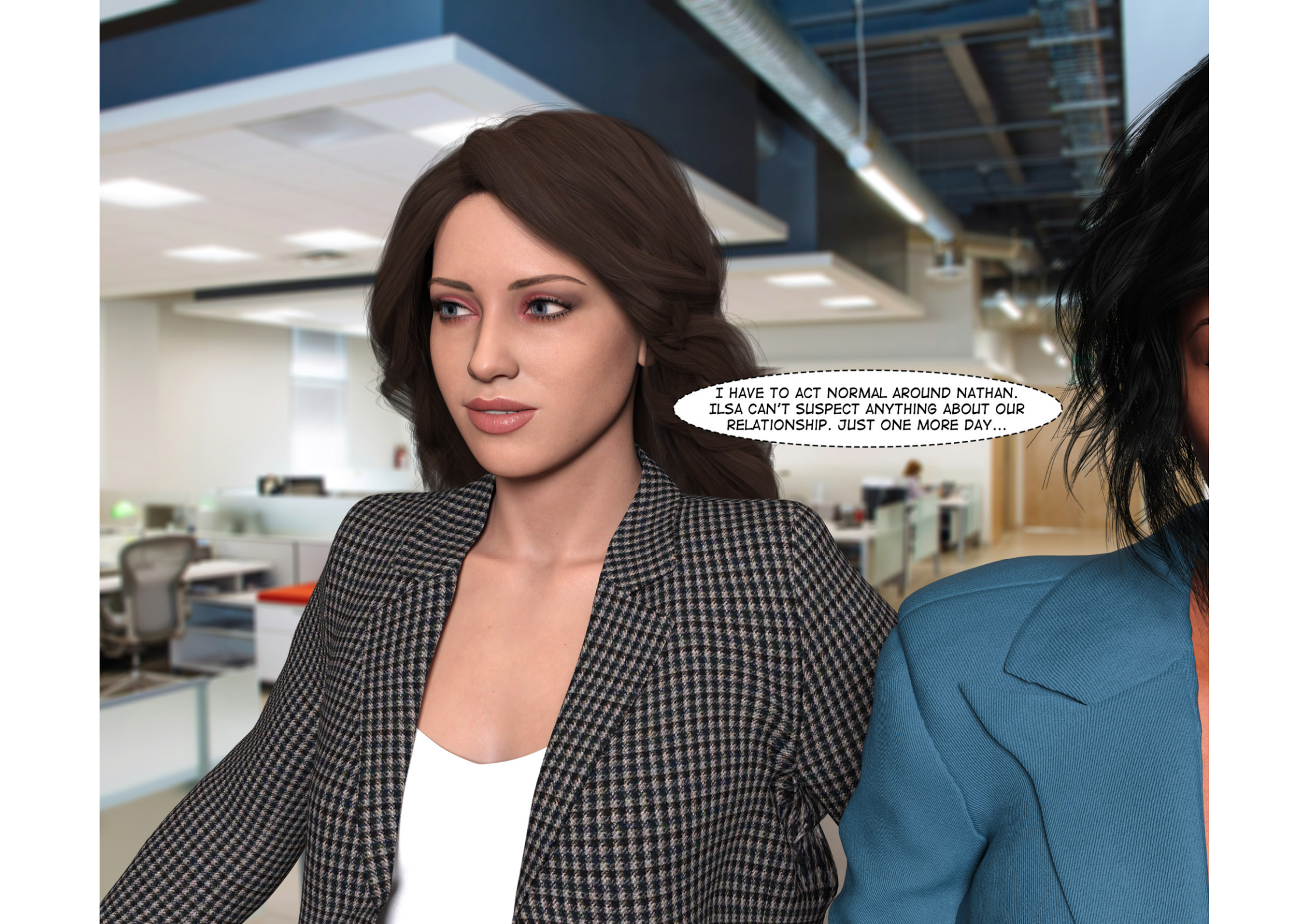
HONESTLY, I MISSED THE PLACE.



SO, MR. NATHAN WOULD LIKE
TO SEE US BOTH IN HIS OFFICE.

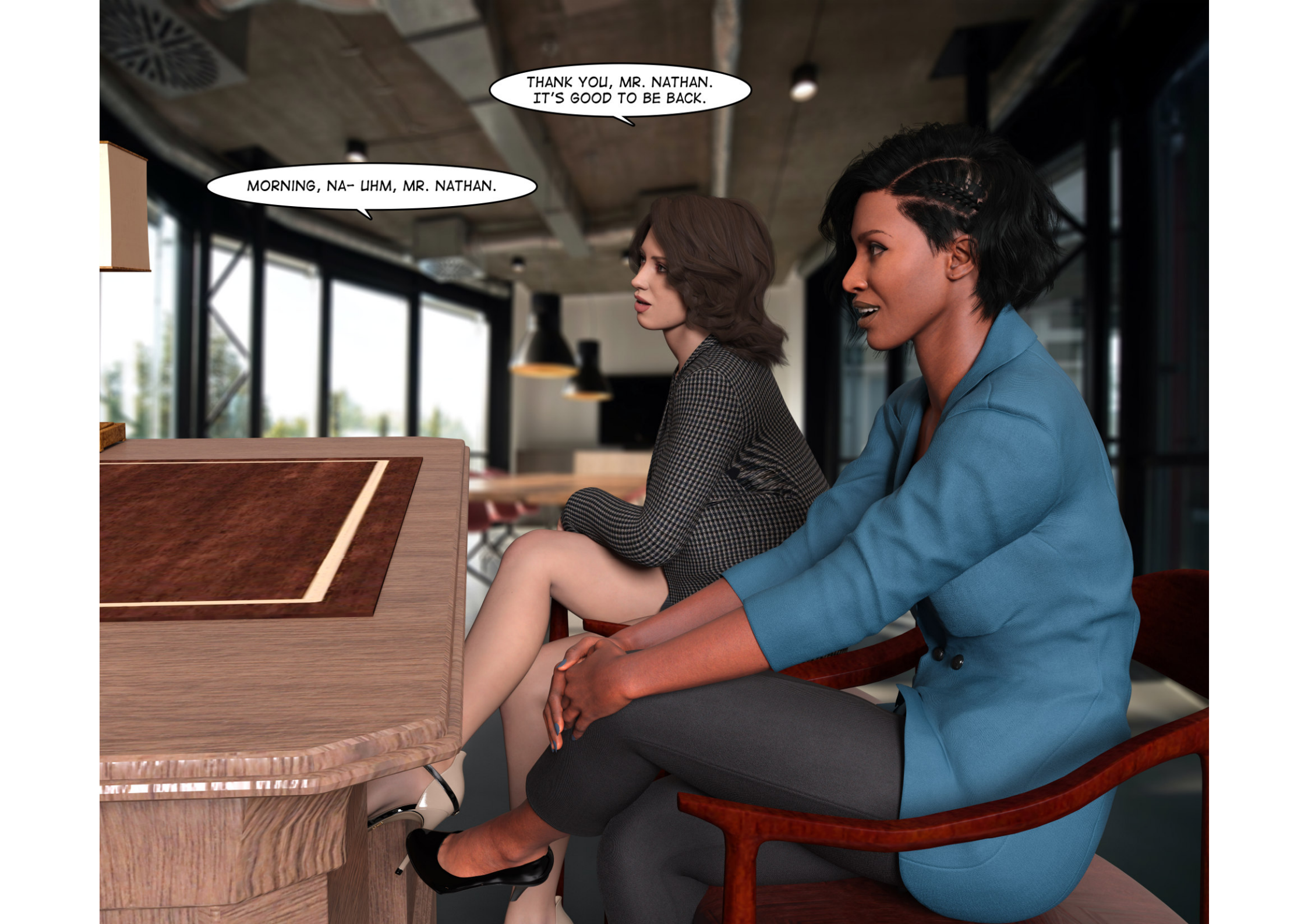
I WONDER WHAT
THIS IS ABOUT.

LET'S US GO THEN.

A woman with long, wavy brown hair and blue eyes is shown in a modern office environment. She is wearing a black and white houndstooth blazer over a white top. She has a serious expression and is looking slightly to her right. A speech bubble is positioned to her right, containing text. In the foreground on the right, the back of another person's head and shoulder, wearing a blue blazer, is partially visible. The background shows office desks, chairs, and ceiling lights.


I HAVE TO ACT NORMAL AROUND NATHAN.
ILSA CAN'T SUSPECT ANYTHING ABOUT OUR
RELATIONSHIP. JUST ONE MORE DAY...

GOOD MORNING, ILSA, BELLA...
WELCOME BACK. HAVE A SEAT.



THANK YOU, MR. NATHAN.
IT'S GOOD TO BE BACK.


MORNING, NA- UHM, MR. NATHAN.



ILSA, YOUR WORK OUT OF TOWN HAS TRULY MADE A DIFFERENCE. THE IMPROVEMENTS YOU IMPLEMENTED HAVE IMPACTED THE COMPANY.

THE CLIENTS HAVE RESPONDED POSITIVELY, AND THE PRODUCTIVITY HAS INCREASED.


I'M GLAD TO HEAR THAT. IT WAS A CHALLENGING PROJECT, BUT I HAD A GREAT TEAM SUPPORTING ME.



WELL, YOUR EFFORTS HAVEN'T
GONE UNNOTICED. AS A RESULT...


I'M PLEASED TO PROMOTE YOU TO MANAGER,
REPLACING MR. DENIS, WHO IS BEING MOVED TO
ANOTHER SECTION OF THE COMPANY.

O- OH MY GOD! THANK YOU SO MUCH,
MR. NATHAN! I CAN'T BELIEVE IT!



CONGRATULATIONS, ILSA!
YOU TOTALLY DESERVE IT.


THANK YOU AGAIN, MR. NATHAN.
THIS IS TRULY INCREDIBLE.



AND BELLA, THANK YOU FOR
ALL YOUR HARD WORK AS A SECRETARY
WHILE ILSA WAS AWAY.


TODAY IS YOUR
LAST DAY IN THAT ROLE...

BECAUSE FROM NOW ON,
YOU'LL BE MY PERSONAL ASSISTANT.

A woman with dark, wavy hair and a blue blazer is looking slightly to the right with a questioning expression. She is in a modern office with large windows and a table with chairs in the background.

WAIT, WHAT?
PERSONAL ASSISTANT?

WHY SHE, I MEAN- MY JUNIOR,
GETS PROMOTED SO FAST?



YEAH, MR. NATHAN, SHE'S RIGHT.
I GUESS I'M NOT QUITE READY...

SO, ILSA... THE THING IS,
BELLA AND I HAVE GROWN CLOSE. SINCE
YOU AND BELLA ARE GOOD FRIENDS,


...I FEEL COMFORTABLE SHARING
THAT BELLA AND I ARE IN A RELATIONSHIP.



NATHAN, MAYBE WE SHOULD-


THIS MORON!!
I TOLD HIM TO KEEP SECRET.

WHAT?!
IS THAT TRUE BELLA?



OH YEAH, I- WHAT I MEANT EARLIER
WAS JUST HAVING A GOOD WORKING
RELATIONSHIP, NOTHING ELSE...

SHUT IT, MR. NATHAN.



SO ALL THIS TIME YOU'VE
BEEN LYING TO ME... OH MY GOSH,
HOW DID I NOT SEE IT?!

NO, ILSA, THAT'S NOT-



SO, THAT'S IT!



HOW COULD YOU BOTH DO THIS?!

ILSA, WHAT'S WRONG?
WHY ARE YOU SO ANGRY?


WHAT'S WRONG?! I'LL TELL YOU WHAT'S
WRONG. I CAME BACK EARLY AND FOUND
A MAN'S SHOES IN MY APARTMENT.

THEY WERE YOURS,
WEREN'T THEY, MR. NATHAN?!



PLEASE, ILSA, LET'S TALK
ABOUT THIS OUTSIDE. I WILL
EXPLAIN EVERYTHING.

TALK ABOUT WHAT?!
HOW YOU AND MY BOSS WERE
FUCKING IN MY ROOM?!



ILSA, I REALLY DON'T UNDERSTAND ABOUT THIS SITUATION.

ILSA, IT'S NOT WHAT YOU THINK.
LET'S JUST STEP OUTSIDE AND TALK.




I DON'T UNDERSTAND.
WHAT'S GOING ON?

IS THERE SOMETHING YOU'VE
BEEN HIDING FROM ME... BELLA?



SO, HE DOESN'T KNOW YET, HUH?
WHAT A POOR GUY.

NO! ILSA... PLEASE DON'T!

A woman with dark hair, wearing a bright blue blazer over a dark top, is pointing her right index finger towards a man. The man is seen from the back, wearing a dark suit jacket. They are in a modern office with large windows and contemporary decor. Two speech bubbles are present: one above the woman and one above the man.

FIRST OF ALL, MR. NATHAN, I QUIT!
I'VE HAD ENOUGH OF THIS DIPSHIT.

WAIT, ILSA! YOU CAN'T JUST-



AND SECOND...
PERHAPS THIS WILL EXPLAIN EVERYTHING!



B-BELLA... YOU'RE...