

THE NEXT DAY





HOW DO I LOOK, TYSON?



UH... YEAH, YOU LOOK... FINE.

DOES HE NOT REALIZE HOW FEMININE HE IS RIGHT NOW?

HE DOESN'T SUIT THOSE OUTFIT AT ALL...

A woman with dark hair pulled back, wearing a dark pinstriped suit jacket, a white collared shirt, and a blue and white striped tie. She is looking slightly to the right with a thoughtful expression, her hand resting near her chin. The background is a modern office interior with wooden floors, white walls, and blue accents. A speech bubble is positioned to the left of her head.

WHAT? IS SOMETHING WRONG?
DO I LOOK WEIRD?

A man with short brown hair and a light beard, wearing a white dress shirt, a dark tie, and grey trousers, stands in a modern office hallway. He has his left hand on his hip and his right hand on the shoulder of a woman. The woman has long dark hair in a ponytail and is wearing a dark pinstriped suit jacket. She is looking at the man. The hallway has wooden floors and glass walls in the background.

BRAD, I JUST... IF YOU GO TO THE OFFICE DRESSED LIKE THAT, WON'T IT SEEM WEIRD TO EVERYONE?



I MEAN, YOU'VE BEEN BELLA FOR A WHILE NOW.


WOULDN'T IT RAISE QUESTIONS?

A close-up photograph of a woman with dark hair pulled back, wearing a dark pinstriped suit jacket, a white collared shirt, and a blue and white striped tie. She has a thoughtful expression, with her hand resting near her chin. The background is a modern office interior with wooden floors, blue structural elements, and a white wall with a large window or glass partition. The lighting is soft and focused on her face.


YOU'RE RIGHT... IT MIGHT LOOK STRANGE.
MAYBE... I SHOULD STICK TO WHAT THEY KNOW.

AT THE OFFICE






WELL, I'M GLAD SHE'S BACK, EVEN
THOUGH THINGS ARE DIFFERENT NOW.

A man with dark, shoulder-length hair and a mustache is shown from the chest up. He is wearing a light blue, button-down collared shirt. He has a somber expression and is looking slightly to the right of the camera. The background is a brightly lit hospital hallway with a white ceiling, recessed lights, and a wooden door in the distance. A speech bubble is positioned over his chest.

THAT LAUGH... IT USED TO MAKE MY DAY.
NOW IT JUST REMINDS ME OF WHAT I'VE LOST.



IT'S GOOD TO SEE YOU BACK, BELLA.
YOU HAD US WORRIED. WHAT HAPPENED?
WHY WERE YOU OUT FOR SO LONG?

JUST WASN'T FEELING WELL.
NEEDED SOME TIME.




AND NATHAN? YOU TWO
ARE STILL TOGETHER, RIGHT?

UHM, YEAH... EVERYTHING'S FINE.

DAYS LATER...



A man with dark hair and a mustache, wearing a dark suit and a blue tie, is seated at a wooden desk in a modern office. He is looking down at a silver laptop, with his hands on the keyboard. The office has large windows, industrial-style lighting, and a concrete ceiling. A speech bubble is positioned above the laptop.

MORNING, MR. NATHAN.
I'VE GOT THE REPORT YOU ASKED FOR.



MORNING, BELLA. THANKS FOR BRINGING IT IN.

UH, CAN YOU MAKE SURE
EVERYTHING'S IN ORDER BEFORE
WE SUBMIT IT?



A woman with long brown hair and blue eyes is standing in a modern office. She is wearing a black long-sleeved button-down shirt, unbuttoned at the top, over a white bra, and a grey pinstriped skirt. She is holding a white folder or stack of papers in her left arm. Her right hand is resting on a wooden desk in the foreground. The background shows a large window with a view of a city, a table with red chairs, and a modern office interior with a high ceiling and exposed ductwork.

IT'S DONE, SIR.
I DOUBLE-CHECKED EVERYTHING.



GOOD WORK, BELLA.

OKAY, SIR. I'LL JUST
GO SUBMIT THIS REPORT.

WAIT, BELLA...

YES, MR. NATHAN...?





I... I WANT TO ASK SOMETHING...



Y- YES...?



I'VE BEEN TRYING TO KEEP THINGS-
I- I CAN'T GET IT OUT OF MY HEAD.

I CAN'T STOP THINKING ABOUT YOU, BELLA.
EVEN NOW, KNOWING EVERYTHING, I STILL...



...I STILL CARE ABOUT YOU.

A man with dark hair and a mustache, wearing a black suit, is leaning in and talking to a woman with long brown hair, also in a black suit. He has his right arm around her shoulder. The woman is looking at him with a slightly surprised or questioning expression. The background is a modern office or studio with large windows and industrial-style lighting.

I NEED TO KNOW...
DO YOU HAVE ANY FEELINGS FOR ME?



NATHAN... I DONT KNOW IF THIS FEELING IS RIGHT...