

A man and a woman are running away from the viewer on a wet street at night. The man is in the foreground, wearing a dark jacket and dark pants, running towards the right. The woman is slightly behind him, also running towards the right. They are on a dark, wet street with several puddles reflecting the ambient light. In the background, there is a brick building with several windows, some of which are lit. There are also some wooden crates or boxes stacked up on the left side of the street. The overall atmosphere is dark and tense.

POLICE!!! STOP!

DON'T MAKE THIS ANY WORSE!!!
YOU...



N000... NO!

YOU WON'T TAKE MY
LIFE'S WORK AWAY FROM ME!!!
NO WAY!!!

A man with dark, wavy hair, seen from behind, is looking out of a window. He is wearing a grey textured sweater over a white collared shirt. His right hand is pressed against the window frame. The window looks out onto a red wall and a dark, possibly stone, structure. A speech bubble originates from the man's head.

YOU SHOULDN'T BE COMING
HERE, BABE! HEH-HEH...



I'LL SHOW YOU "BABE"!!!

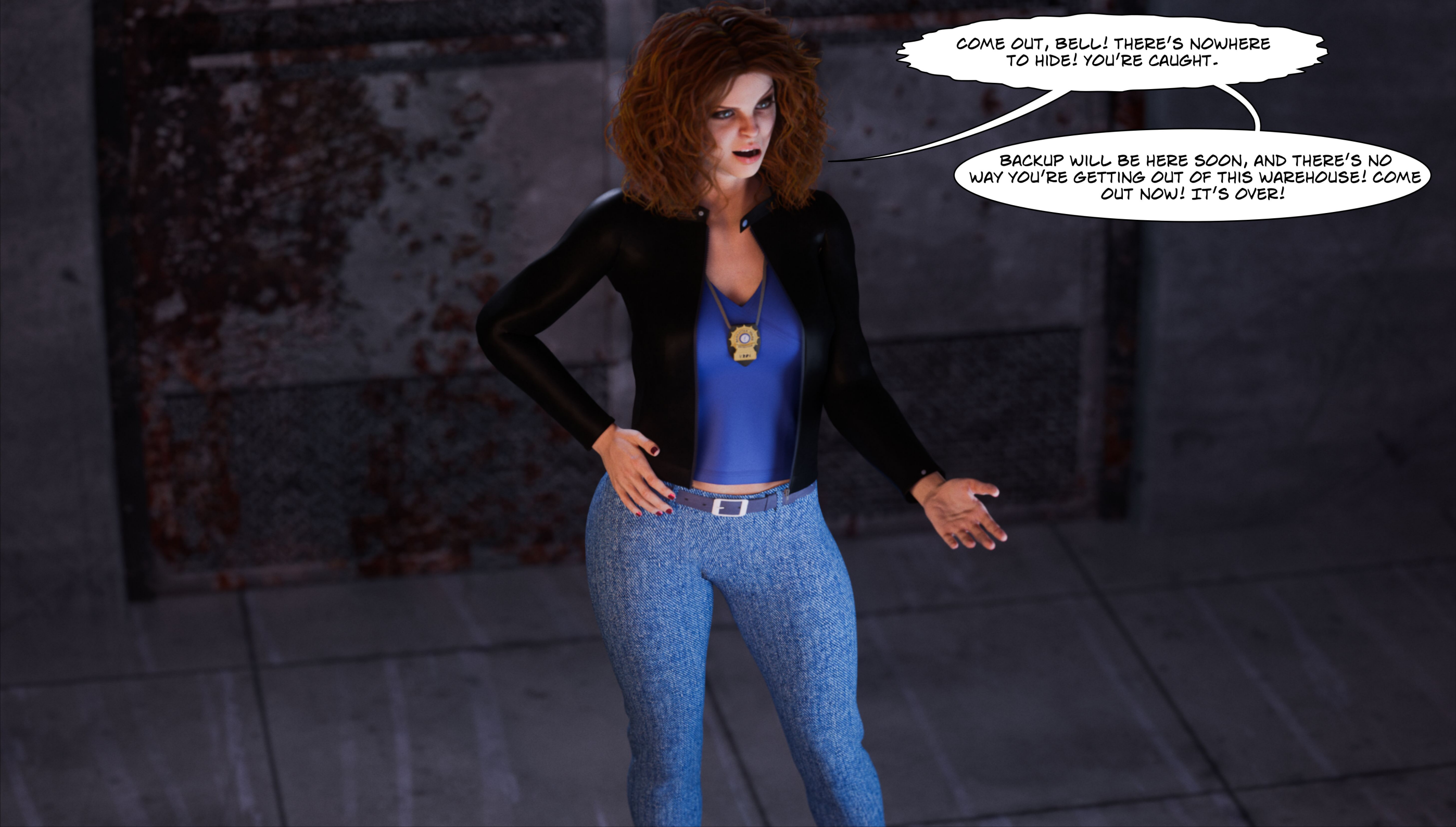
FREEZE!!!! FREEZE, I SAID!!!



OH NO YOU DON'T, YOU
BASTARD, YOU'RE NOT GOING ANYWHERE!
NOT TODAY!

WHAT THE...?! WHAT'S GOING ON
HERE? ...





COME OUT, BELL! THERE'S NOWHERE
TO HIDE! YOU'RE CAUGHT.

BACKUP WILL BE HERE SOON, AND THERE'S NO
WAY YOU'RE GETTING OUT OF THIS WAREHOUSE! COME
OUT NOW! IT'S OVER!



YOUR EXPERIMENTS ARE OVER! I KNOW
EVERYTHING ABOUT YOU.

YOU USED GIRLS IN YOUR
EXPERIMENTS, THEN INTIMIDATED THEM TO KEEP
THEM QUIET! BUT ALL YOUR EXPERIMENTS FAILED!
COME OUT! DON'T MAKE AN ALREADY BAD
SITUATION EVEN WORSE...



YOU WERE WRONG ABOUT
ONE THING, DETECTIVE! NOT ALL OF MY
EXPERIMENTS FAILED, AND NOW I'LL PROVE IT TO
YOU!

HERE, CATCH!







AAAAAAH!!!!

FWOOOMM!!!



WELL? LOOKS LIKE MY GUN TURNED OUT TO BE
MORE POWERFUL THAN YOURS, HUH, DETECTIVE?

THAT'S NOT ALL... SOON, CATCHING ME WILL BE THE
LAST THING ON YOUR MIND, BABE... TRUST ME!



WHOA! NOW THAT WAS POWER! IT BLEW
YOUR JACKET CLEAN OFF SOMEWHERE! AND YOUR
BOOTS TOO! HAHA!

NOW THIS IS GETTING INTERESTING! AND IT
LOOKS LIKE... HMM... LOOKS LIKE IT'S ALREADY STARTED,
DARLING! CONGRATULATIONS! YOU'LL BE THE FIRST LUCKY GIRL
TO FEEL THIS! IT'S AN HONOR FOR YOU! ALTHOUGH YOU
DON'T...

WHO THE HELL ARE YOU?!

MMM... NGHH...



OH NOOO... THAT WOULD BE TOO EASY...
NOW YOU'LL SEE THE BEST PART, MY UNEXPECTED
NEW FRIEND...

AND BY THE WAY, YOU'LL COME IN HANDY TOO...

YOU... YOU... DID YOU KILL HER?!

WHAT HAPPENED HERE? HOW...

A man with a ponytail, wearing a blue and white plaid short-sleeved shirt and blue cargo shorts, stands on a dark, textured floor. He is looking down at a woman lying face down on the floor. The woman has curly brown hair and is wearing a blue long-sleeved shirt and blue jeans. She has a police badge on her chest. The man's arms are outstretched to the sides. Two speech bubbles are present: one from the man and one from the woman.

"THE BEST PART"?! YOU KNOCKED
HER OUT!

I'M NOT EVEN SURE SHE'S
BREATHING! FUCK! WE NEED TO CALL AN
AMBULANCE!

NOOO, NO AMBULANCES!

YOU'LL SEE, MY FRIEND, YOU'LL SEE
EVERYTHING... WELL, ASSUMING I DIDN'T SCREW
UP THE CALCULATIONS! HAHA!



A 3D animated female character with curly brown hair is lying on her back on a grey stone floor. She is wearing a blue long-sleeved top and blue jeans with a brown belt. Her eyes are closed, and her mouth is open in an 'O' shape. Her arms are spread out to the sides, and her legs are also spread out. A speech bubble is positioned above her head, containing the text '---MMM--- NNGH--- I---'.

---MMM--- NNGH--- I---

TTZZZZTTT

OO-OOHH... WHAT THE...
OOO...



WHAT THE... WHAT?





AAGHHH--- AA---



YES!!! IT WORKS!!! I DID
IT!!!

THEY LAUGHED!!! BUT I DID IT!!!
SUCK ON THAT, YOU Highbrow MOLES!
HA-HA!!!

A man with grey hair and a beard, wearing a green sweater, is leaning over a woman lying on the ground. The woman is wearing a blue suit and has long red hair. The man is holding the woman's arm and looking at her with a smile. The background is a dark, industrial setting with wooden pallets.

OOOH, I CAN FEEL IT! I CAN
FEEL YOUR POWER!

YOU... YOU WILL BECOME MY
MASTERPIECE!!! MINE, MINE...



HUH?! WHAT THE
HELL?!



OOOHHH... MMM... YES...
YEA-AAH...



UH... I... WELL... I...
LISTEN... YOU... YOU'VE GOT IT ALL
WRONG... UH...

GOING SOMEWHERE?!

I DON'T THINK SO... NOT
THAT FAST... WE HAVEN'T EVEN
STARTED YET!

HMM... I'M GOING TO
STAND UP NOW, AND YOU'RE GOING
TO TELL ME WHAT I GOT WRONG AND
WHERE I MADE A MISTAKE...
RIGHT?

A man with a beard and mustache, wearing a green sweater and dark jeans, stands in a wrestling ring. He is looking up at the back of a very muscular man who is shirtless. The man in the green sweater has his hands outstretched in a gesture of surprise or awe. The background shows the blue mat of the wrestling ring and the blurred crowd in the stands.

WELL... UH... MAYBE... MAYBE...
MAYBE I SHOULD GO NOW? ...

NO, NO, STAY. AND LET YOUR FRIEND
STAY TOO.

I FEEL LIKE I HAVE ENOUGH STRENGTH IN
ME NOW FOR EVERYTHING, BECAUSE WHAT YOU DID...
IT'S STILL GOING... I CAN FEEL IT... BUT AT THE
SAME TIME...





...BUT I CAN FEEL SOMETHING
ELSE TOO... SOMETHING I'VE NEVER FELT
BEFORE...

AND YOU, TOGETHER WITH YOUR
FRIEND, ARE GOING TO HELP ME SATISFY IT
NOW, YES?! YES?!

A man with a beard, wearing a light green sweater and dark pants, stands in a warehouse filled with stacked wooden crates. He is looking up in awe at a pair of massive, muscular legs that are suspended in the air, dominating the frame. A speech bubble originates from the man, containing text.

Y-YES... YES... I... WE... WE'LL
DO ANYTHING... OOOH...

A man with short brown hair, wearing a teal and white plaid polo shirt, stands with his hands on his hips. He is looking towards the right side of the frame. In the foreground, a large, out-of-focus, light-skinned figure is visible, partially obscuring the man. The background is dark and indistinct.

I... I HONESTLY DON'T KNOW WHAT
EXACTLY IS HAPPENING HERE, BUT... I THINK
I REALLY LIKE IT... DAMN!

YOU DON'T KNOW? NO? WELL, THAT'S
OKAY... SOON YOU WILL...

AND YOU... "EVIL
GENIUS," YOU'D BETTER START THINKING
ABOUT HOW YOU CAN HELP ME...
OTHERWISE...



A man with a beard and brown hair, wearing a tan sweater over a white collared shirt, is looking up at the back of a very muscular woman. The woman's back is highly defined, showing prominent muscles and veins. A small, bloody wound is visible on her lower back. The background is dark and out of focus.

I... I KNOW WHAT YOU MEAN... I DIDN'T
THINK THIS SIDE EFFECT WOULD MANIFEST RIGHT
AWAY, BUT I KNOW...



THEN IF YOU KNOW, DO SOMETHING ALREADY...



UH... MA'AM... I NEED TO GET
SOMETHING...

IT'S HERE, I'LL LITERALLY... BE RIGHT
BACK...



UM... I... HERE... THIS... THIS... I'D
BETTER SHOW YOU.

ALLOW ME TO TURN IT ON AND
DEMONSTRATE...



OOAAHH... WH... WHAT IS THIS?!

THAAAT'S IT... CAREFULLY...

VRRRRR



OOOOOOH..... AAAHHHH

WRRRRR

A man with a beard, wearing a green sweater and dark jeans, is seen from the back, holding a grey, cylindrical device against the chest of a very muscular man. The muscular man is shirtless, showing his back and chest muscles. The background is dark and textured, possibly a wall or a set. Two speech bubbles are present on the right side of the image.

MIRANDA... MA'AM... FOR MAXIMUM PLEASURE AND EFFECT... COULD YOU PLEASE GET ON YOUR KNEES AND LEAN SLIGHTLY FORWARD...

THIS... THIS WILL AMPLIFY THE EFFECT MANY TIMES OVER, AND THE STIMULATION FROM THE PLEASURE SHOULD ENHANCE THE BODY TRANSFORMATION EFFECT...

A woman with long, wavy brown hair is crouched low to the ground, looking directly at the camera with a slight, knowing smile. She is unclothed, and her muscular physique is highly detailed with realistic skin textures and lighting. In the background, a man with a beard and short brown hair, wearing a light green sweater and dark pants, stands looking towards her. The setting appears to be an outdoor area at night or dusk, with some wooden structures visible in the background.

UM... I'VE NEVER FELT MORE STUPID... IF
THIS IS SOME KIND OF TRICK... THEN YOU...

NO! WHAT?! OF COURSE NOT!

LIKE I SAID, THIS---

VRRRR



OOOOOH,
AAAAHHHH



FUUUCK...
MAN... WHAT ARE YOU DOING TO
HER...

MMMMGGGH...
AH-- DAH... DEEPER...
STRONGER...



A digital illustration of a woman with extremely muscular, hyper-developed physique, crouching in a starting position on a tiled floor. She has long, wavy, reddish-brown hair and is looking upwards with a surprised expression. A speech bubble above her head contains the text "OOAAHH... WHAT... WHAAT... EHH...". To her right, the lower legs and feet of another person wearing blue shorts and black sneakers are visible. The background is dark and out of focus, suggesting an indoor setting with some structural elements.

OOAAHH... WHAT...
WHAAT... EHH...



UH...
ME.. I NEED... YOU NOW! I
WANT... I WANT TO FEEL YOU
INSIDE!!!!...

A close-up, low-angle shot of a person's muscular back and shoulders. The person is shirtless, and their skin is a warm, tanned brown. The lighting is dramatic, highlighting the contours of the muscles. In the top left corner, there is a white speech bubble with a black outline. The background is dark and out of focus, with some structural elements visible.

OOOOHHH YES!!! YEEES!!!
SCIIEENCE!!!



AAAAOOHH... SHUT
UP AND DO IT S-SILENTLY... AAAH...
YES...

EEAAHH... I... I... I'M
ABOUT TO... I WON'T BE ABLE
TO HOLD OUT MUCH LONGER...
AAAH...



A muscular man with long, wavy brown hair is shown from the back, looking over his shoulder. He is shirtless, and his back muscles are well-defined. The background is a dark, textured surface, possibly a wall or floor. Two speech bubbles are positioned above his head.

HEY! NOT SO FAST, COWBOY!

EVER HEARD THE EXPRESSION
"LADIES FIRST"? ...



UUUAAAH!!

WHAT THE HELL?! YOU...

UH... SORRY... I COULDN'T HOLD
BACK...

YOU
FUCKING BASTARD! I TOLD YOU, NOT
NOW!!!

COULDN'T HOLD
BACK?! THEN YOUR
FRIEND WILL HAVE TO MAKE
UP FOR YOU!



YOU! LET'S SEE WHAT YOU'RE WORTH
AND WHETHER YOU CAN "HANDLE" A REAL
WOMAN?! COME HERE!



A muscular woman with short, wavy brown hair is flexing her biceps in a dark, industrial setting. She is wearing a black strap across her chest. Her physique is highly muscular, with prominent pectorals, a defined midsection, and large thighs. The background features a brick wall and a window with a blue light source.

ALTHOUGH, YOU KNOW, USUALLY...
THAT'S BORING... LET'S COME UP WITH
SOMETHING NEW.

TAKE OFF YOUR PANTS AND TAKE MY
HAND - WE'RE GOING TO GIVE YOU AN
AMUSEMENT PARK!

I HEARD SOMEWHERE THAT SEX AFTER
STRENGTH TRAINING IS THE PEAK OF PLEASURE,
AND YOU'RE GOING TO HELP ME WITH THAT NOW!
YOU'LL BE MY "WEIGHT"!

A scene from a video game or comic book. A very muscular woman with large breasts and long red hair is in a dynamic pose, leaning back with her arms raised. She is looking towards a man who is standing in front of her, looking up at her with an expression of awe. The man is wearing a blue and white plaid shirt and grey shorts. The background is a dark, industrial-looking space with wooden walls and a large window.

LIKE THIS... LET'S LOWER IT A LITTLE SO
YOU CAN GRAB ON... COME ON...

OOOH... I... I NEVER DARED DREAM OF
SOMETHING LIKE THIS... I...



I... THIS... OOHOO, I... I NEVER
THOUGHT... AAOHH... THIS... IS SO AROUSING...
THAT I... I'M ABOUT TO...

A woman in a blue and white plaid shirt is looking at the back of a very muscular man. The man's back is the central focus, showing extreme muscle definition. The woman is on the left, and the man is on the right. The background is a grey tiled floor.

AAAAOOHHH... THIS IS
WONDERFUL....

NO, NO, NO!!!
STOP!! YOU?! WHAT ARE YOU
DOING??? AND YOU TOO?????!!
WHAT?? STOP!!!

A muscular woman with large breasts and a man in a plaid shirt are in a wrestling ring. The woman is standing and looking at the man, who is leaning against her back. The background is a dark, industrial-looking structure.

ARE
YOU KIDDING ME!!! YOU'RE NOT
MEN!!! YOU'RE PATHETIC WIMPS! YOU'RE
NOT WORTHY OF BEING CALLED
MEN!!!

IS IT SO HARD FOR YOU TO LAST
AT LEAST FIVE MINUTES?!

YOU GODDAMN
BLISSED-OUT IDIOT, LET GO OF MY
HAND!!!

A man with short brown hair, wearing a blue and white plaid shirt and black sneakers, is sitting on a grey tiled floor, looking up at a woman. The woman is very muscular, with extremely large, rounded buttocks and thick thighs. She is running away from the man, her back to the camera. She has long brown hair and is wearing a black bra. The setting appears to be a warehouse or industrial building with wooden walls and a concrete floor. There are some wooden crates and a pallet in the background.

WHAT?! ARE ALL MEN NOW
JUST DUMB LITTLE WIMPS WHO CAN'T
DO A DAMN THING?! HUH?

WHERE ARE ALL THE
HERCULESES?! WHERE'S THE STRENGTH
THAT'S SUPPOSED TO MAKE A WOMAN FEEL
WEAK? OR DO I HAVE TO DO EVERYTHING
MYSELF?! HUH?!



FUCK ALL OF YOU!!!

CREAKKKK

I CAN FUCKING LIFT A CONTAINER, BUT I CAN'T MAKE THESE STUPID LITTLE BASTARDS HOLD OUT FOR JUST A LITTLE LONGER!!! BUT I KNOW WHAT CAN BE DONE...

HEY... "EVIL GENIUS"... IS THAT THING, YOUR "ENHANCER," STILL WORKING?...

