

A woman is shown from the chest up, wearing a black lace dress. Her right hand is raised, displaying a black henna hand design that covers her wrist and extends up her forearm. The background is a warm, golden light, possibly from a sunset or sunrise. Two speech bubbles are overlaid on the image. The first speech bubble is at the top center and contains the text "THAT'S IT!". The second speech bubble is on the right side, near the woman's hand, and contains the text "THAT'S THE CANVAS THAT CALLS FOR ME THE MOST!".

THAT'S IT!

THAT'S THE
CANVAS THAT CALLS
FOR ME THE MOST!

RE
DRAW ME

A person with a tattooed arm is leaning over a wooden table. A yellow pencil lies on the table. The scene is dimly lit, with a warm glow on the table surface.

I KNOW FOR A
FACT THAT IT HAD MAGIC
EMBEDDED IN IT...

AND IT'S STILL
IN THERE!

...EVEN
THOUGH THE PAINTING
IS EMPTY NOW



WOAH!

THE CANVAS
IS VIBRATING WITH
RESIDUAL MAGIC!

A LOT OF HEART AND
SOUL STUFF HAS REALLY
BEEN PUT INTO THIS!



OH YEAH,
THAT'S IT!

MHNM...

I CAN LITERALLY
SEE THE IMAGE IN
FRONT OF ME

BLOND,
SHORT HAIR...
SHAVED?

SO THIN, SO
FRAGILE

A woman with dark hair, wearing a black latex outfit with a high collar and a choker, stands in an art studio. She is holding a wooden board and looking towards the camera. In the background, there are shelves with various items, including a white bucket and a red bucket. A man in a white shirt is partially visible in the background. The scene is lit with warm, low-key lighting.

TENDER AND
CHEERFUL, HUH?

I CAN'T WAIT
TO SEE HER!

WORTH SNEAKING
OUT AND WATCHING
FOR A WHILE

CHRISTOPHER'S
PIQUED MY
INTEREST!



WAIT, NO-O!

YOU CAN'T BE
SERIOUS!

WHY NOW?
WE'RE LEAVING!

I'VE A
FEELING!

U-HUM---

IT WON'T
TAKE ME LONG!
I PROMISE!

A close-up photograph of a hand holding a brush over a pen holder. The pen holder is a grey cup with red and yellow vertical stripes, containing several pens and pencils with colorful erasers. The hand is holding a brush with orange bristles and a silver ferrule. The background is a plain, light-colored surface.

YOUR "I'LL JUST
ADD DETAILS REAL QUICK"
THING TAKES HALF A DAY!

JUST
COME ON!

THIS TIME
IT'S GONNA BE
A QUICK ONE!
FOR SURE!



I'VE
GOT A FACE IN
MY MIND!

AND I'M
NOT GONNA LET
IT GO!

YOU KNOW
HOW FAST IMAGES CAN
GO TO WASTE!



I COULD SWEAR
WITH MY SALEVA ON
IT'S DIFFERENT!

WHY?
DUNNO....



SO WHERE DO I START?

FINISH THE NOSE FIRST OR...

EYES, DEFINITELY EYES!

THAT'S WHAT'S MISSING THE MOST!

A woman with light brown hair and blue eyes, wearing a purple strapless dress and a silver choker with a large bow. She is holding a green and gold cigar in her right hand. The background is a blurred interior with a lamp. Three pink speech bubbles with white text are overlaid on the image.

AND SOOO...
JUST...

OH MY GOD!
IT'S BEAUTIFUL!

LIKE,
YIKES!



WORTH IT!

ONE
HUNDRED PERCENT
WORTH IT!

THE PERFECT
RENDERING OF MY IMAGINATION
ON THE CANVAS!

I'M DONE
HERE FOR NOW!

A woman with blonde hair, wearing a red strapless dress and a grey ribbon choker, is looking at her reflection in a mirror. The background is a blurred indoor setting. The image is overlaid with five pink speech bubbles containing text.

BUT BEFORE
I LEAVE...

MY GOD,
I'M SO... SO
SWEET!

THAT LOVELY
FACE IN THE
MIRROR...

IT MAY BE A
LITTLE NARCISSISTIC,
BUT WHATEVER!

I LIKE MYSELF
AND MY...

SPEAKING OF
POWERS!



I'VE GOT
THESE POWERS
TO DRAW!

THE ABILITY
OF CREATING
SKINSUITS!

THAT'S...
LITERALLY
INSANE!

A woman with blonde hair, wearing a purple strapless dress and a grey choker, sits at a bar. She is looking thoughtfully to the side. In the background, another woman in a purple dress is seen from behind at the bar. The scene is set in a rustic bar with wooden walls and a white door. Three pink speech bubbles are overlaid on the right side of the image, containing text.

WELL,
MY LIFE HAS
CHANGED

I'M SAPPHIRE,
INSIDE AND OUT, AND I'M
PROUD TO BE HER!

SO GLAD THAT
HAPPENED, SO I CAN LIVE
MY FULL LIFE...

BUT SHOULD
I TELL HER
ALL THIS?



HEEEY!
YOU SAID
THIS TIME IT'S GONNA
BE QUICK!

YIKES!
OH... I'M
DONE HERE!
A-ACTUALLY!

SO WHAT ARE
YOU WAITING?
COME ON!
LET'S GO!



SAPPHIRE!

I'M
REALLY PROUD
OF MYSELF!
I CAN'T WAIT TO
GET BACK AND GET HER
OUT OF PAINTING!



LET'S GOOO
ALREADY!

COMING!

WHAT
ARE YOU TAKING
SO LOOONG..?





SO THAT'S WHAT
MY BOY THINKS OF HER
NEW SELF, HUH?

APPARENTLY
SHE'S TAKING HIS
FATHER'S LEAD

I KIND
OF PROUD OF MY
CHRISTOPHER

WHAT DO YOU
THINK, DUMMY?

YOU
THINK NOTHING!
BECAUSE...
YOU'VE GOT
TO BE FILLED WITH
HOST TO BE
ALIVE!





YOU'RE THE
USED ONE!

I'M SO CURIOUS
ABOUT WHAT'S
IN YOUR HEAD

WHAT YOU'VE
SEEN AND HEARD
AND DONE...



I HAVE AN ARTIST'S
INTEREST IN WHAT
MY BOY DREW!

I'LL FIND
OUT!

BUT!
LATER, DUMMY!



A woman with dark hair, wearing a black and silver outfit with a corset-style bodice, a short flared skirt, and black lace stockings with garters. She is standing in an art studio, with an easel and a painting visible in the background. She has her hands on her hips and is looking towards the camera.

WEEELL!

I LOVE
SEEING HOW THIS
PAINTING CHANGES
EVERY DAY!

WITH EVERY STROKE
FILLED WITH MAGIC
AND MEANING

AND NOW
IT'S IS ALMOST
FINISHED!

A close-up shot of a woman with dark hair and red eye makeup peering over a stone ledge. Her hands are visible on either side of the ledge. In the background, there is a wall with a sign that says "Spiral" and "Blower".

I COULD
HAVE A HAND IN
THAT, TOO!

I MEAN,
OF COURSE I'M
GONNA DO IT!

I WOULDN'T
PASS THAT UP!



O-OH!
THIS IS IT!

I LI-IKE...

I CAN
FEEL HOW ALIVE
IT IS!

MOAN!

I DIDN'T EVEN
THINK GETTING IN SUCH
SOULFUL PAINTING...

COULD'VE
BEEN SO HOT!



THE ITCHING
I'M GETTING...!

MOAN!
I'M... IT'S...

IT REMINDS ME
OF THOSE TIMES WITH
MASTER DEMON...

I'M ALMOST
DOWN TO FINGERING
MYSELF!

RIGHT HERE AND
RIGHT NOW!

BUT FIRST
THINGS FIRST...





AND SO-O...
WHAT DO WE DO
NOW...

