



#0034

RATED X
100 PAGES

GENDER CHANGE
MALE CHANGE
MENTAL CHANGE



REMMY'S REMOTE

TGTRINITY

THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
MALE CHANGE
MENTAL CHANGE***

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AOR
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T
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THE STORY FOR THE FOLLOWING COMIC
WAS SUGGESTED BY PATREON SHAPER
ANONYMOUSPATRON
AND SELECTED BY OTHER PATREON SHAPERS

THE FOLLOWING COMIC
CONTAINS EDITED IMAGES
AS REQUESTED BY TWOEMS
INTERNATIONAL

GOD, I'M
BORED.

YOU LOOK
BORED.

I AM
BORED.



WHY DID I
TAKE A
SCHOLARSHIP IN
OREGON?

DOES IT
EVER *NOT* RAIN
HERE?

SOMETIMES.

WELL, I'M
SICK OF IT,
REMMY.

THANKS,
I WILL.

...WHILE I
TRY TO GET MY
WORK DONE,
CHANNING.

WELL, BY ALL
MEANS, STAY
HERE AND
COMPLAIN...




THAT
WASN'T...
SIGH

WHAT ABOUT
MAGGIE?

CAN'T YOU
GO BE BORED
IN HER
DORM?

NAH,
BRO.



SHE BROKE UP
WITH ME AFTER
SHE FOUND OUT
ABOUT ME AND
MANDY.

ROUGH,
RIGHT?

YEAH...
ROUGH.



HEY,
IT'S NOT
LIKE I
WANTED HER
TO FIND
OUT.

I THOUGHT
SHE MAY HAVE
BEEN THE
ONE.

THEN WHY
MANDY?

MAGGIE
WAS OUT OF
TOWN.

GOD,
CHANNING...

HEY,
DON'T
JUDGE
ME!

I HAVE
NEEDS LIKE
MOST OTHER
GUYS ON
CAMPUS.

THIS
AGAIN?

IT'S JUST
WEIRD TO HAVE A
ROOMMATE WHO
DOESN'T TRY TO
GET LAID.

I'M
BUSY.



A pixelated character, resembling a small, dark, blocky figure with a red square on its head, sits on a wooden desk. A speech bubble points to the character from the left. To the right of the character is a yellow sticky note. The desk is made of light-colored wood with a darker wood cabinet underneath.

WHY ARE
YOU MAKING A
PHONE?

IT'S NOT A
PHONE, IT'S... IT'S
A *PROTOTYPE*.

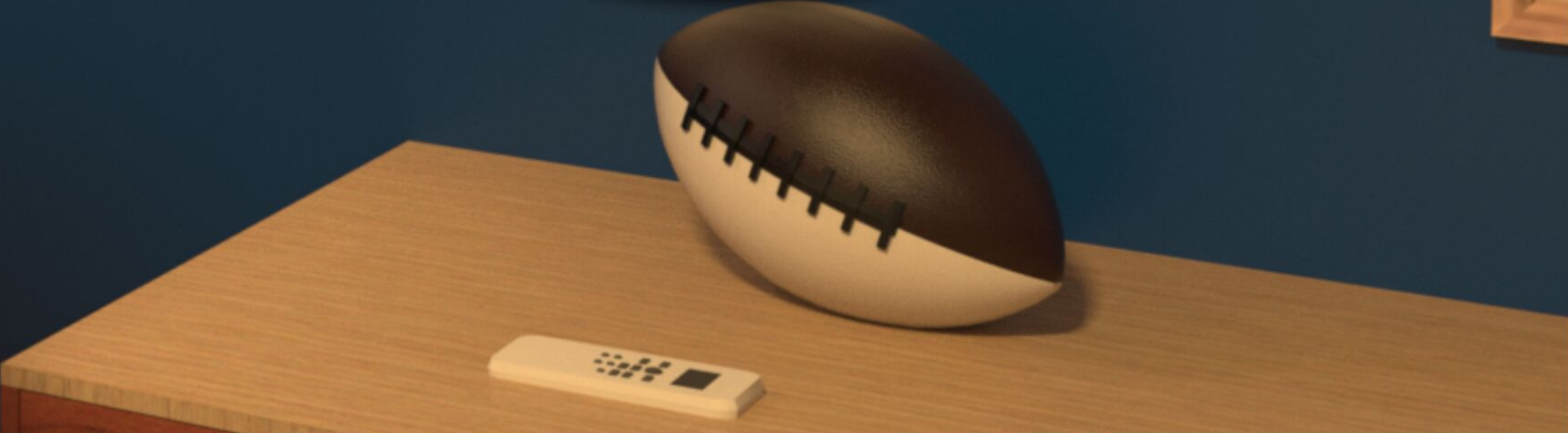
IT LOOKS LIKE A PHONE TO ME.



HEY, DON'T TOUCH THAT!

WHAT THE HELL?

WHAT ARE ALL THESE SLIDERS?



WHAT THE
FLUCK!?

THEY DON'T
MEAN ANYTHING
YET, IT'S JUST
A-



GENDER...
MUSCULATURE...
BUST SIZE!?

IS THIS ONE
OF THOSE AI
GIRLFRIEND
APPS!?

HEY,
DON'T MESS
WITH THAT!

I'M STILL
TESTING-





LOOK AT
THIS!

HER
BOOBS ARE
GOING TO BE
HUGE!

IT'S
NOT
LIKE
THAT!

PUT IT DOWN
BEFORE—



YOU
CAN EVEN
CHANGE HER
ATTITUDE!

GIVE IT TO
ME! IT'S NOT
AI, IT CHANGES
PEOPLE!

THIS CAN
CHANGE
PEOPLE!?

YOU MEAN,
I PRESS THIS
BUTTON AND **YOU'LL**
BECOME THIS
CHICK!?

NO, IT
DOESN'T
WORK-

GET
READY TO
BE A HOT
BABE!

NO!

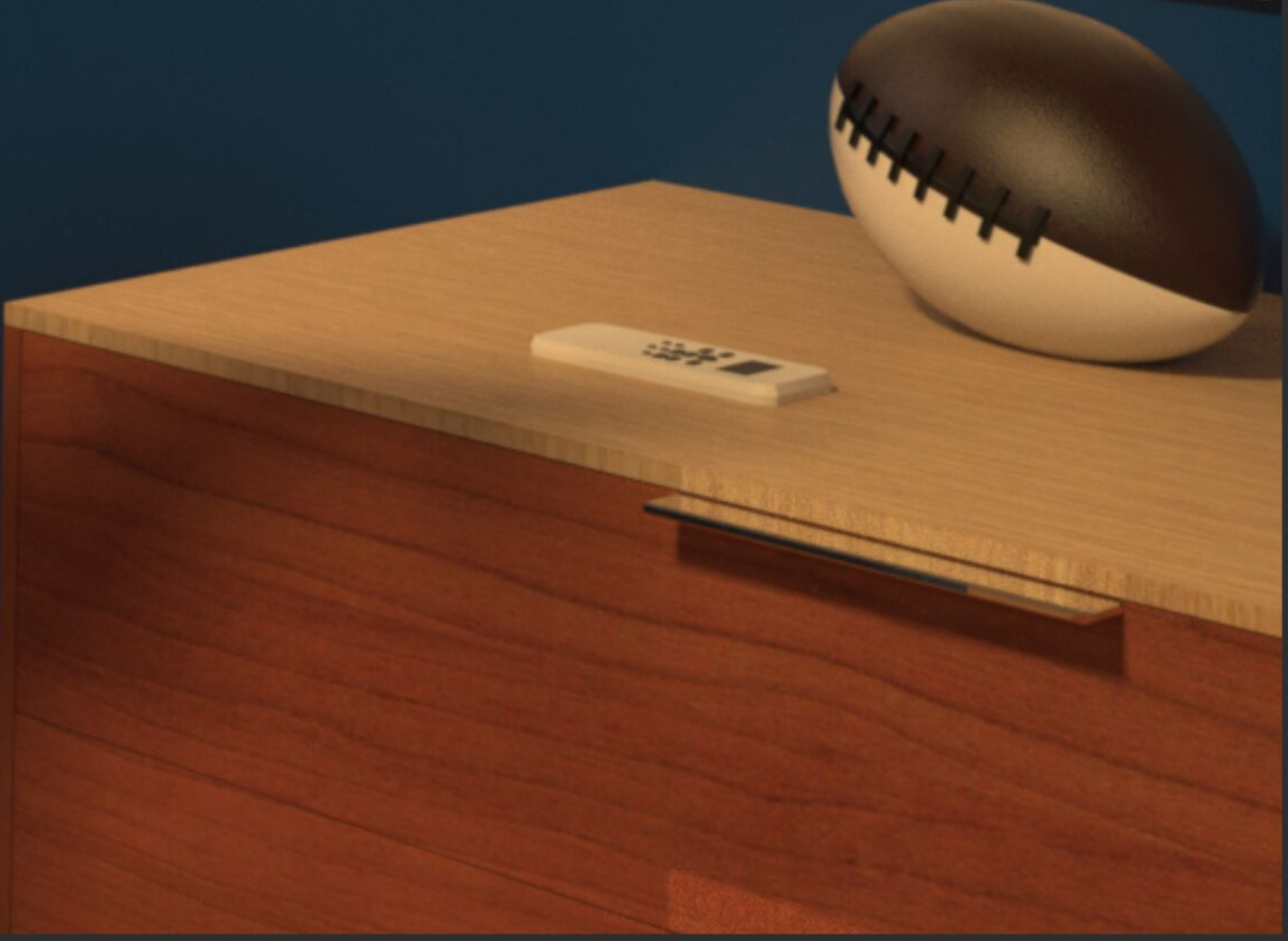
ACCEPT!!!

NO!!!

THIS
AFTERNOON...



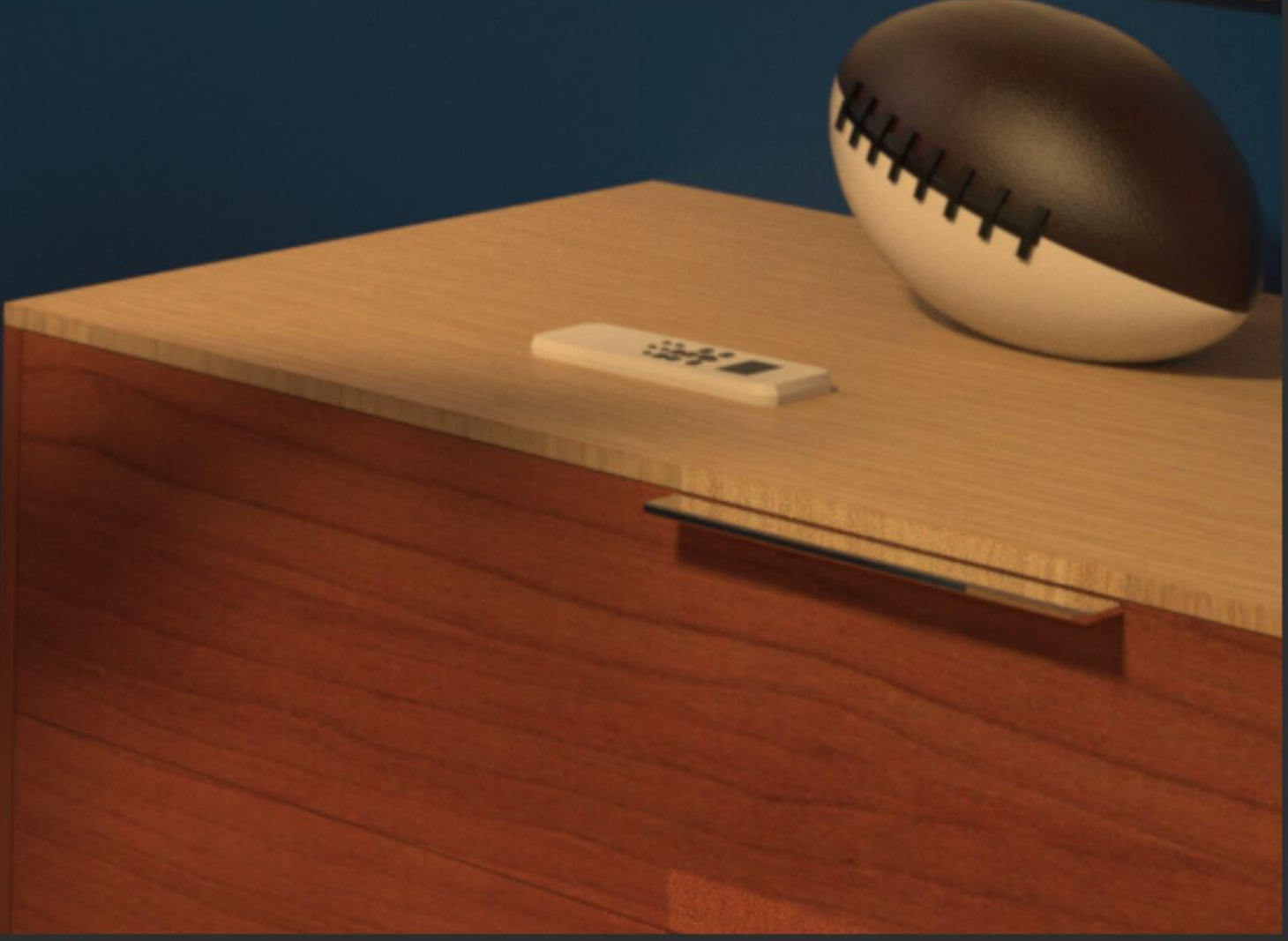
A bulletin board with a wooden frame is mounted on a blue wall. It features several items: a purple poster for a 'disco party' with a silhouette of a person dancing; a red and orange menu for 'HOT PIZZA' with a phone number '20-555-1212'; a green and white calendar for 'BIG SNOW RESORT' with a logo and some text; and a small white card with a grid pattern.



...JUST GOT A WHOLE LOT...



A bulletin board with a wooden frame is mounted on a blue wall. It contains several items: a purple poster for a 'disco party' featuring a silhouette of a person dancing; a red and orange menu for 'HOT PIZZA' with a phone number '20-555-1212'; a white calendar for 'BIG SNOW RESORT' with a logo and some text; and a small white remote control.



...MORE INTERESTING!



CLUB NINA PRESENTS
BEAM
DANCE CITY
AND MORE TO
...
OCT 24

THE BEST LOCAL PIZZA
DELIVERED TO YOUR DOOR

THESE' JUST NO BETTER
TASTING PIZZA IN TOWN

Free Home Delivery

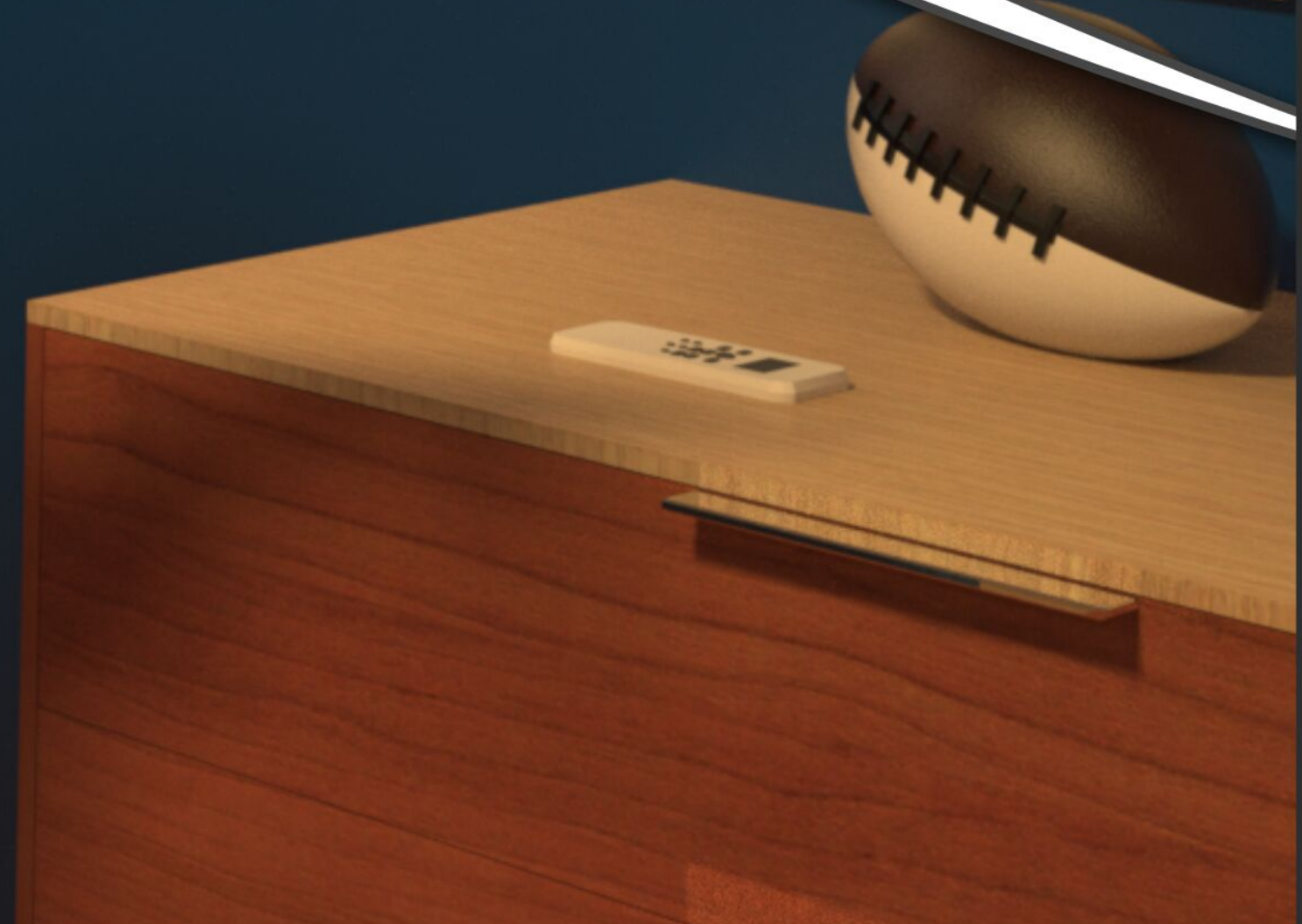
HOT PIZZA
20-555-1212

BIG SNOW RESORT
Take the summer heat to a fun
environment & skiffed for that
adventure in Blackhawk Mountain and
new hiking for great activities, food & fun.

DATE	TIME	ACTIVITY	LOCATION
10/24	10:00	Yoga	Clubhouse
10/24	12:00	Lunch	Clubhouse
10/24	14:00	Swimming	Pool
10/24	16:00	BBQ	Clubhouse
10/24	18:00	Live Music	Clubhouse
10/24	20:00	Dance	Clubhouse
10/25	10:00	Yoga	Clubhouse
10/25	12:00	Lunch	Clubhouse
10/25	14:00	Swimming	Pool
10/25	16:00	BBQ	Clubhouse
10/25	18:00	Live Music	Clubhouse
10/25	20:00	Dance	Clubhouse
10/26	10:00	Yoga	Clubhouse
10/26	12:00	Lunch	Clubhouse
10/26	14:00	Swimming	Pool
10/26	16:00	BBQ	Clubhouse
10/26	18:00	Live Music	Clubhouse
10/26	20:00	Dance	Clubhouse



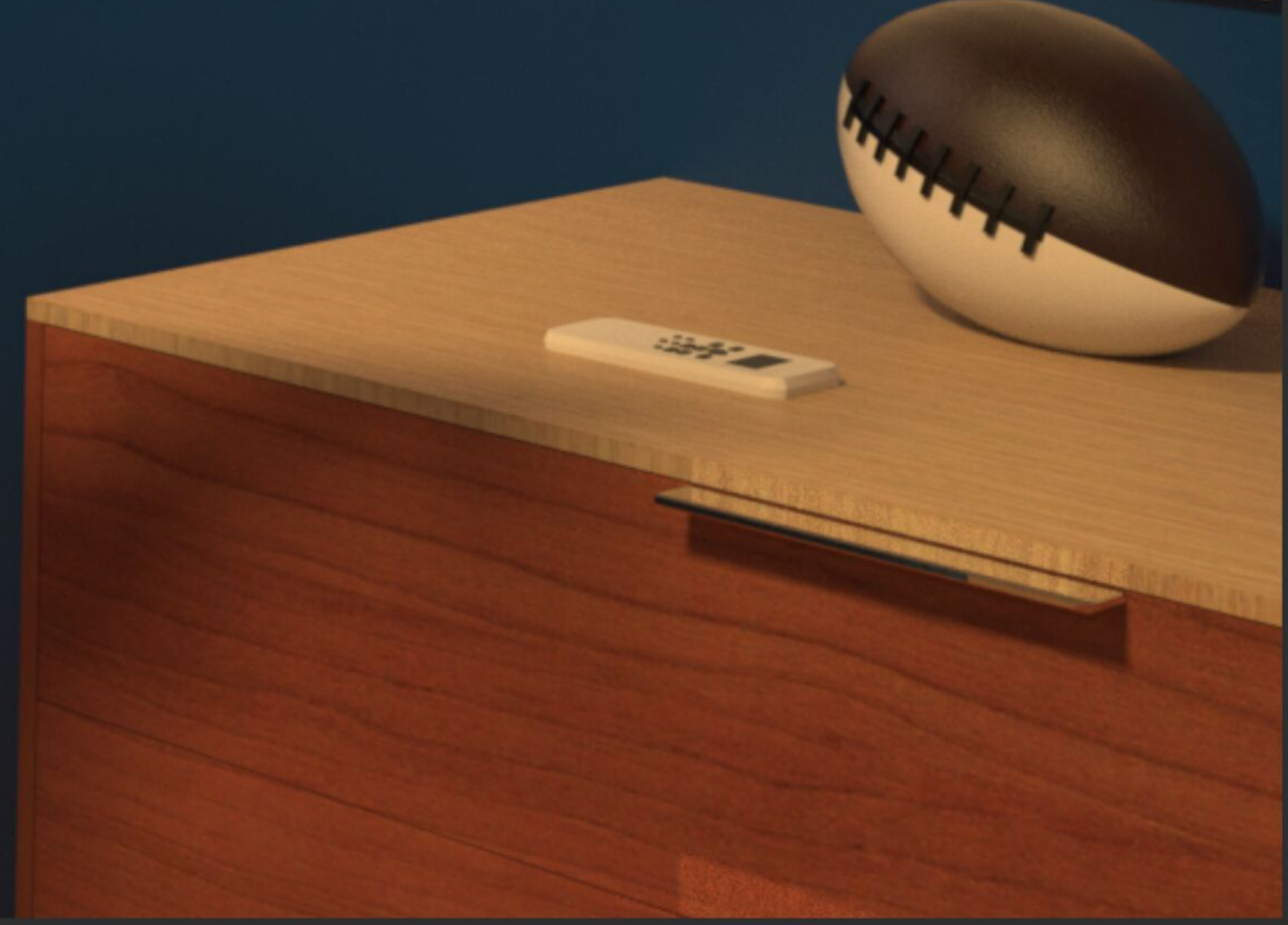
WHAT HAVE YOU DONE!?



I'VE MADE, LIKE...

A whiteboard with a wooden frame is mounted on a blue wall. It features several items:

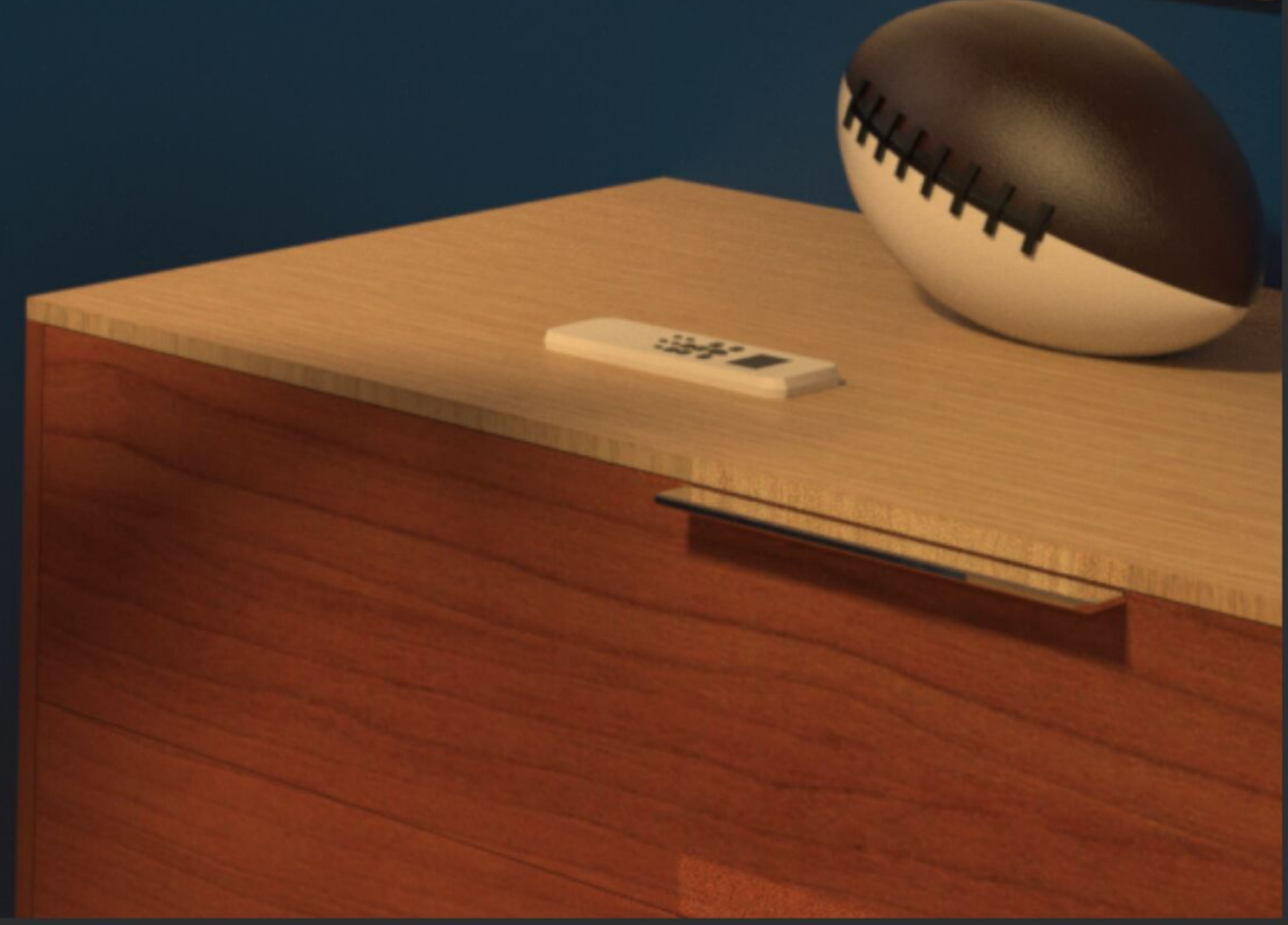
- A poster for a "disco party" with a silhouette of a person dancing and the text "CLUB NAME: PINKSEATS", "8-10 PM", "FREE CITY AND BUS IN", "FREE ENTRY", "FREE DRINKS", "FREE DANCE", "FREE PARTY".
- A pizza menu with the text "THE BEST LOCAL PIZZA DELIVERED TO YOUR DOOR", "THESE'VE GOT NO BETTER TASTING PIZZA IN TOWN", "Free Home Delivery", and "HOT PIZZA 20-555-1212".
- A logo for "BIG SNOW RESORT" with the text "Take the summer heat to a hot destination & skiffed for that...".
- A calendar with a grid of dates.



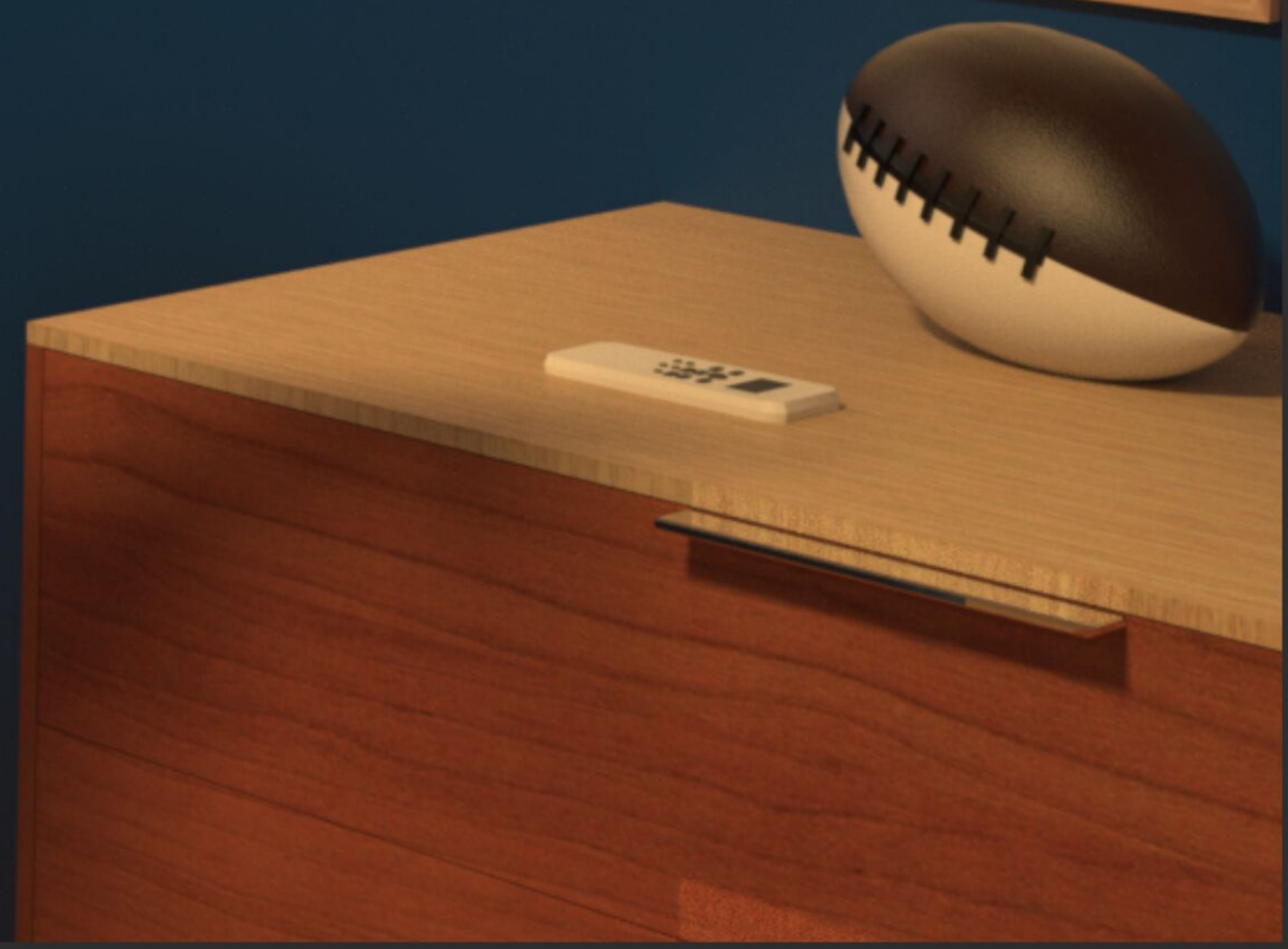
...THE
BEST
CHANGE
EVER!

A wooden bulletin board is mounted on the blue wall. It features several items:

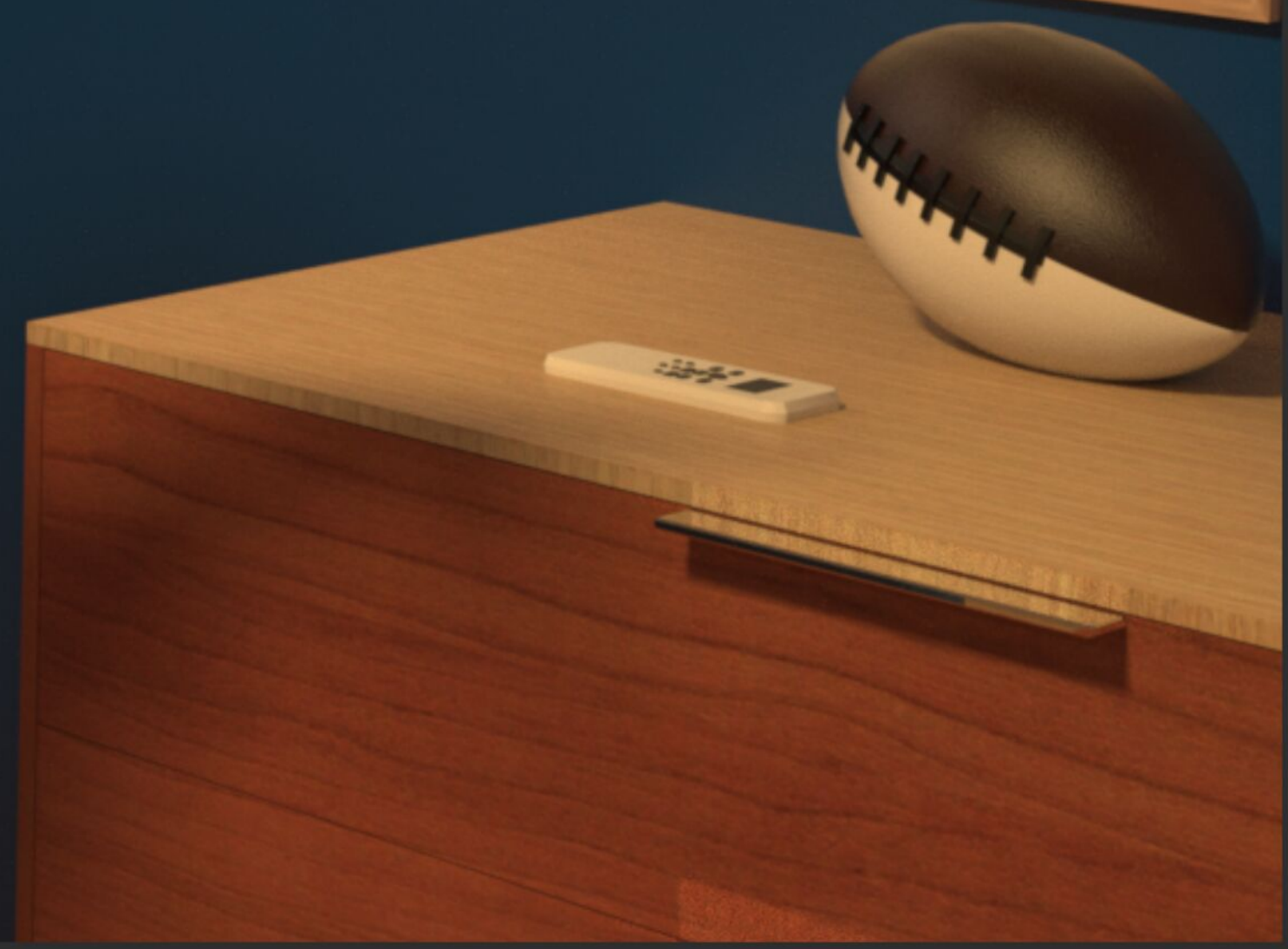
- A purple poster for a "disco party" with a silhouette of a person dancing.
- A red and orange menu for "HOT PIZZA" with a phone number 20-555-1212 and a "Free Home Delivery" logo.
- A white notice for "BIG SNOW RESORT" with a logo and some text.
- A green and white calendar or schedule grid.



I'M
GONNA BE THE
HOTTEST...

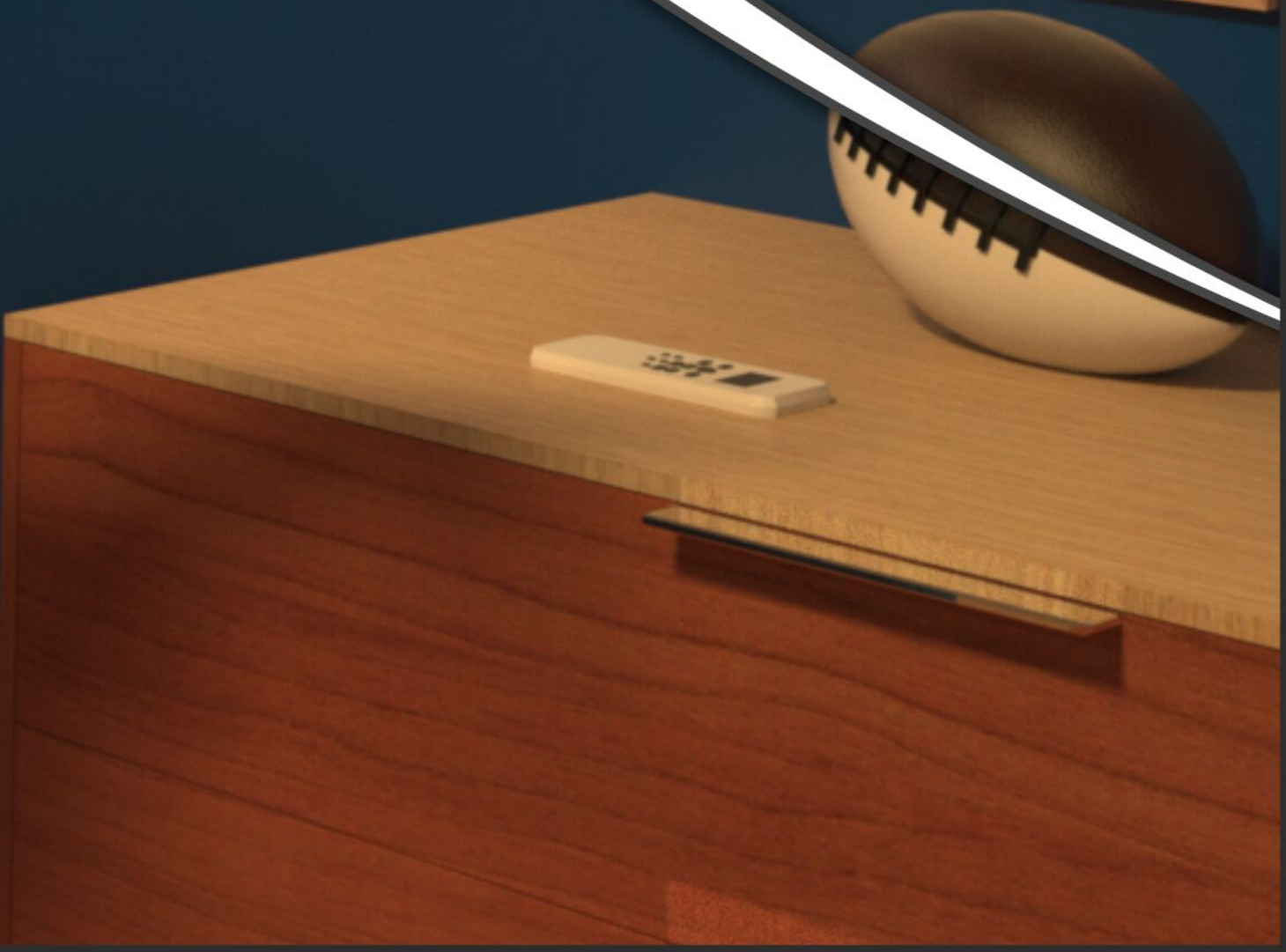


...GIRL
IN THE
DORMS!



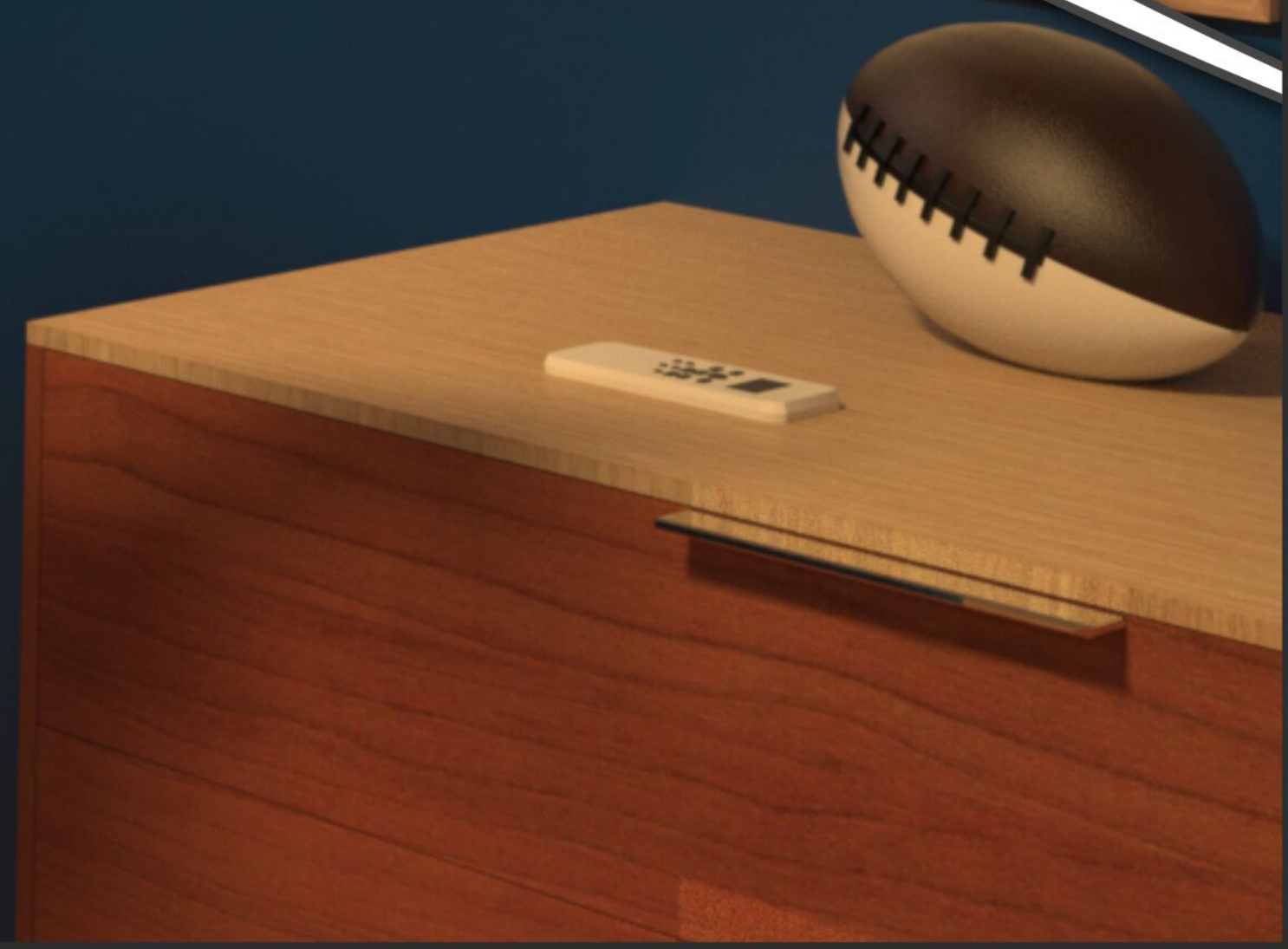


NO, NO,
NO...

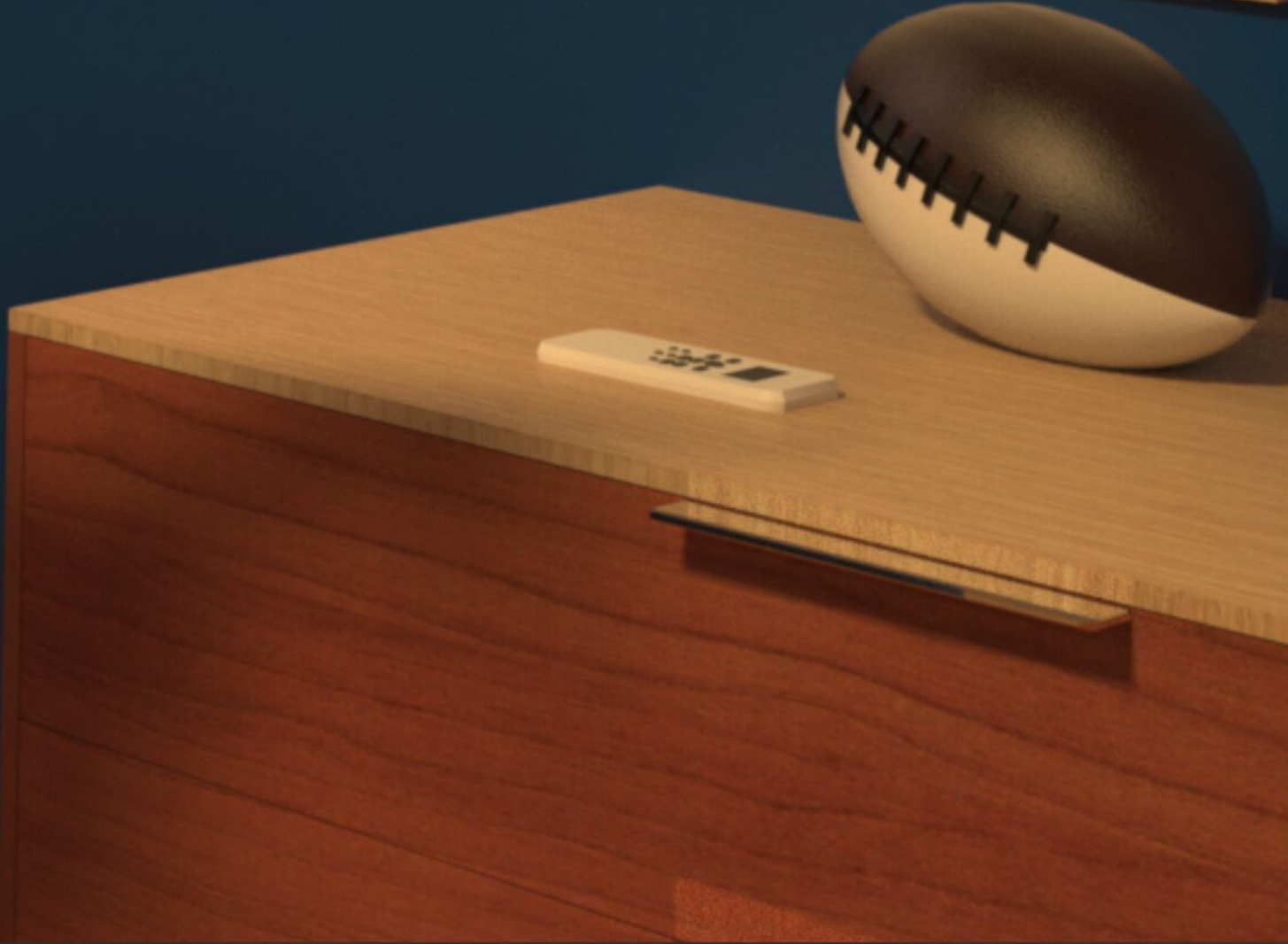




THE MENTAL CHANGES ARE TOO EXTREME.



NOT AS
EXTREME AS
THESE!
GIGGLE



YOU... YOU
LOOK SO
DIFFERENT.

REALLY?

I CAN'T
REALLY
TELL WITH
THIS SHIRT
ON.

A close-up shot of a young man with light brown, wavy hair and blue eyes. He has a wide-eyed, open-mouthed expression of shock or surprise. He is wearing a light blue collared shirt. The background is a dark blue wall with a textured grey carpet. To the left, there is a wooden bookshelf with several books. A white speech bubble with a black outline points from the bookshelf area towards the man's face.

WAIT,
DON'T-



MY
GOD.



LOOK
HOW **PERKY**
MY TITTIES
ARE!

THEY'RE
SO FUCKING
PERFECT!

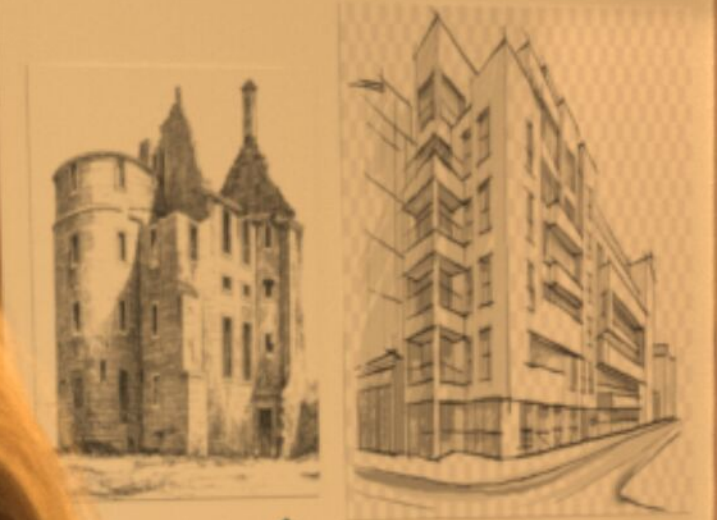
OH,
GOD...

...THIS
CAN'T GO
ON.

YOU
GOTTA GIVE
ME THE
REMOTE,
CHANNING.

CHANNING?

CALL ME
CHERRY,
CUTIE!

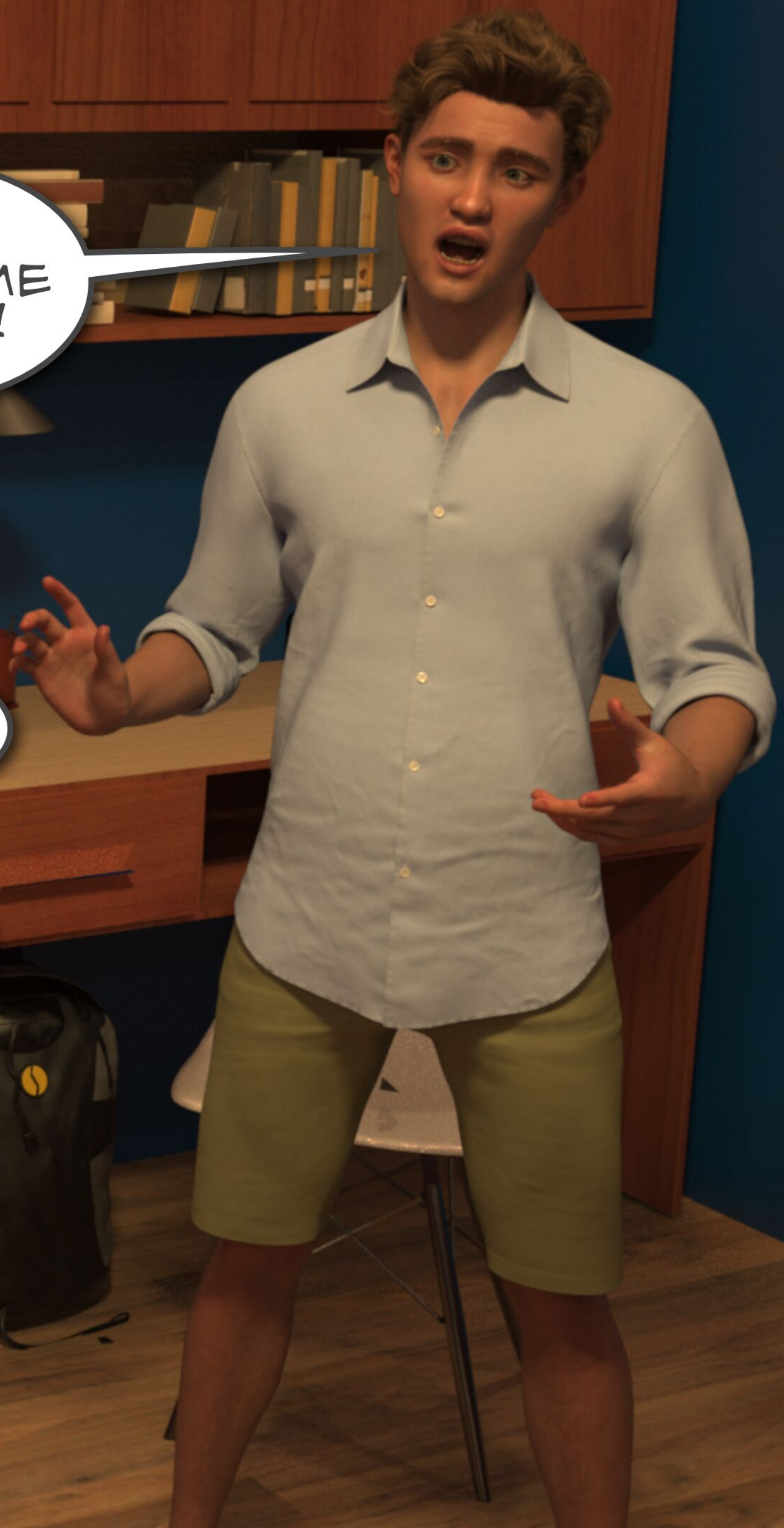


LOOK AT ALL THESE SETTINGS!

DON'T CALL ME CUTIE!

SERIOUSLY! GIVE IT TO ME!

YOU CAN'T-





OH, I
GET IT.

STOP IT!

THAT'S
DANGEROUS IF
YOU DON'T KNOW
WHAT YOU'RE
DOING!

SO, IF I
DO THIS...




THAT
THING CAN
REALLY...

I'M SERIOUS!

A man with light brown hair, wearing a light blue button-down shirt, stands in an office. He has a confused expression. Behind him is a wooden bookshelf filled with books. To his left is a desk with a lamp. On the wall to the left is a framed picture. To the right is a window with a textured blind. Two speech bubbles are present: one on the left and one on the right.

FUCK. I FORGOT WHAT I WAS GOING TO SAY.

CAN REALLY...?



I THINK YOU
WERE GOING TO
ASK IF YOU CAN
REALLY TAKE
YOUR CLOTHES
OFF...

...AND THE
ANSWER IS AN
EMPHATIC **YES!**
GIGGLE

OH...
THAT'S
RIGHT.



I WANNA
SEE EVERY
INCH OF MY
BOYFRIEND'S
CHANGE.

BOYFRIEND?

DID YOU
FORGET I'M YOUR
GIRLFRIEND,
REMMY?

I,
UH...



YOU'RE JUST
EXCITED TO TRY YOUR
PROTOTYPE OUT,
RIGHT?

I DIDN'T
FORGET,
CHERRY.

YEAH....
YEAH, I AM!

AND I CAN
MAKE YOU AS
DIFFERENT AS I
WANT?



...SO DON'T
HOLD BACK,
CHERRY.

WE GOTTA TEST
THE LIMITS OF THE
PROTOTYPE...



TRUST ME,
I WON'T.
GIGGLE









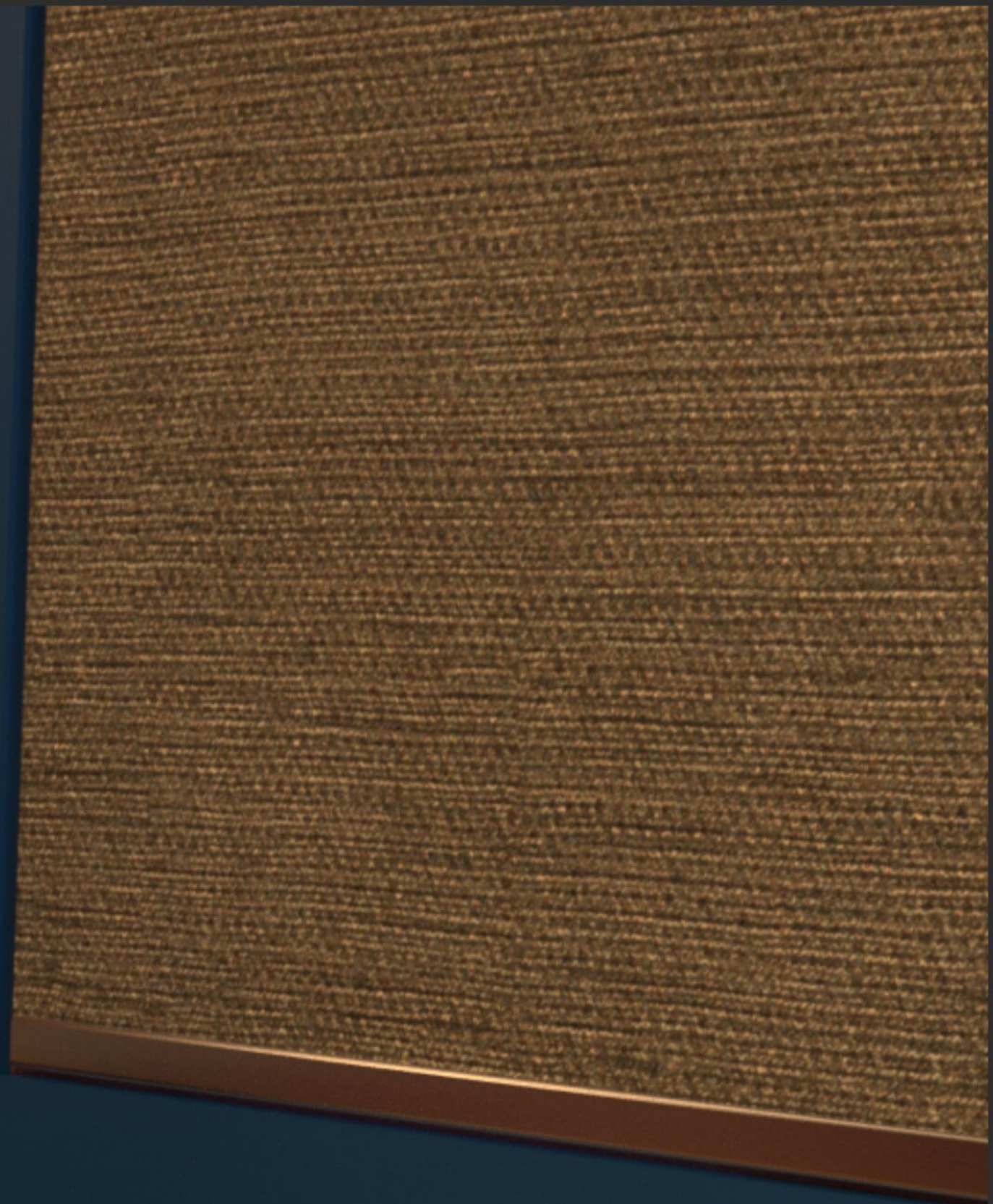


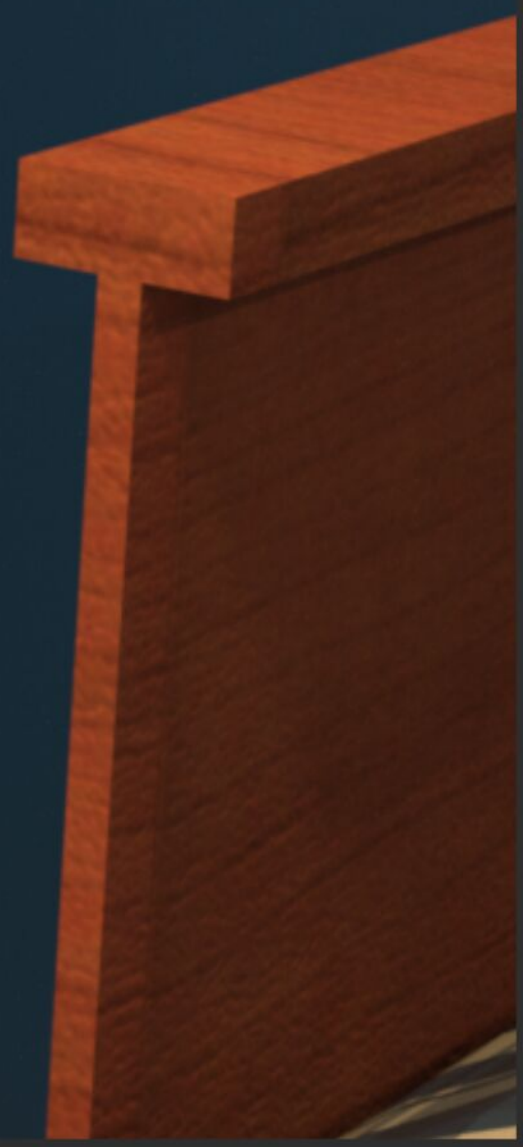
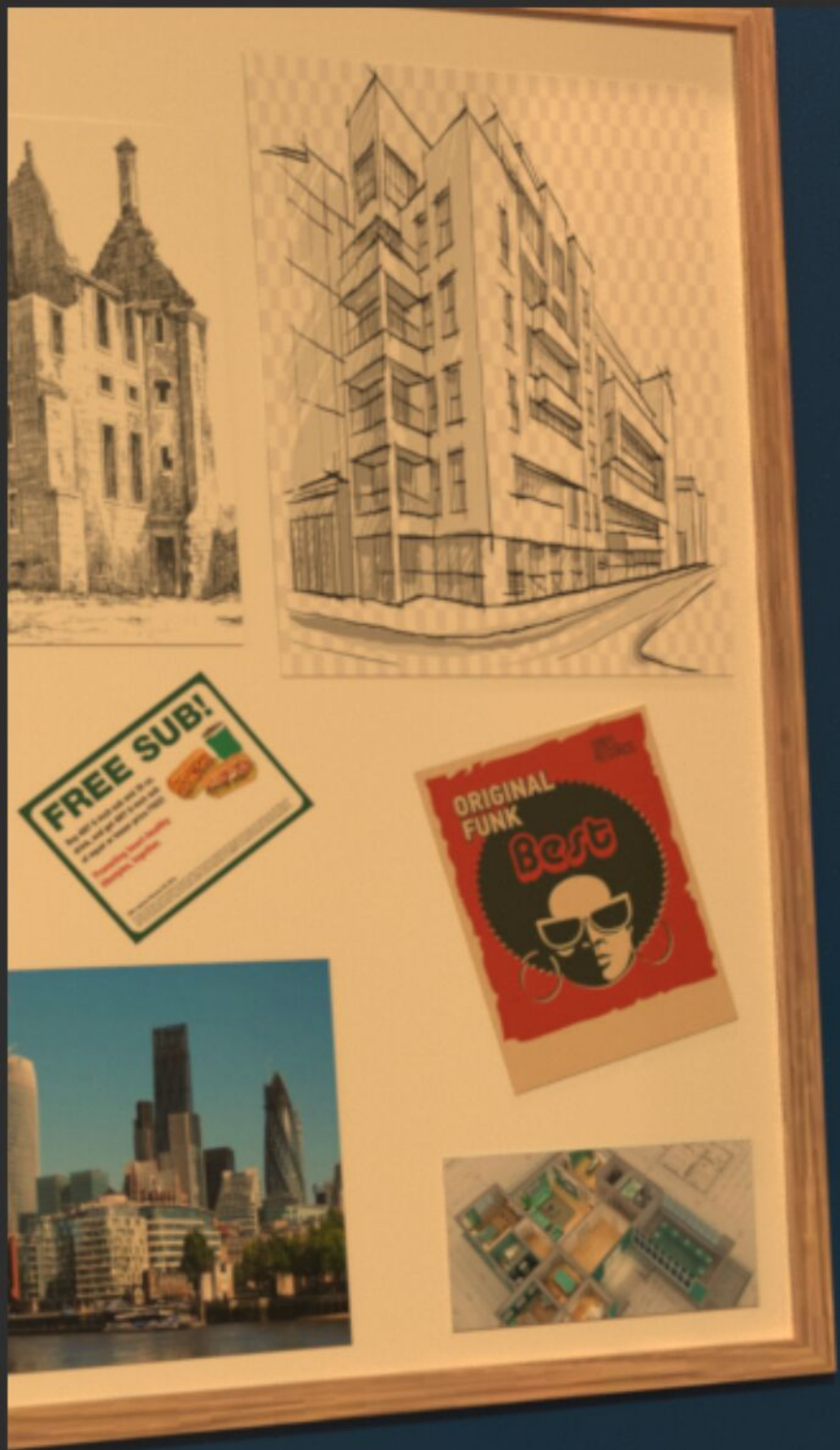












A woman with long blonde hair, wearing a teal bikini, stands in a locker room looking at her smartphone. She has a surprised expression. In the foreground, the back and side of a very muscular man are visible. The room has brick walls, wooden lockers, and a door. A calendar is on the wall to the right.

HOT
DAMN!

CHERRY HIT
THE JACKPOT!



I LOOK
FUCKING
DOPE!

I'LL
SAY!

JACKPOT IS
RIGHT!





MY PUSSY'S
OVERFLOWING JUST
LOOKING AT THAT LOG
OF A COCK!
GIGGLE

HEH,
YOU'LL NEED
TO BE A LITTLE
MORE THAN
WET FOR
THIS.



IS
THAT
SO?

YOU THINK
MY HIPS ARE
TOO NARROW
FOR THAT
BEAST?

THAT'S
EXACTLY
WHAT I'M
THINKING.



SO, MAKE
SOME CHANGES
OF YOUR OWN,
PROFESSOR.

YOU'RE
OKAY WITH
THAT?



I AM A LITTLE
TOP-HEAVY...

...AND SO
MANY GIRLS
ON THE SQUAD
HAVE MORE
DEFINED ABS
THAN ME.

JESUS,
REMMY... HOW
BIG WOULD YOU
LIKE THEM?

SO...
YOU DON'T
WANT
BIGGER
TITS?

OLD REMMY
WOULD HAVE
BEEN FINE WITH
THOSE...

...BUT YOU
MADE ME EMBRACE
MY INNER **CAVEMAN**
WITH YOUR
CHANGES.

GUILTY.
GIGGLE

GO AHEAD AND
DO WHAT YOU
WANT TO ME...
CAVEMAN.



AS YOU WISH.



GASP























JACKPOT!



JACKPOT
IS FUCKING
RIGHT!

LOOK AT
ALL THESE
CURVES!



WOW.

I AM, AND IT'S GOT ME MAKING MY OWN CURVE.

A 3D rendered scene showing a person's torso and a large, detailed penis. The penis is the central focus, rendered with realistic skin texture and color. It is positioned horizontally across the frame. In the background, there is a wooden desk with a black and white football on it. A hand is visible near the bottom of the frame, resting on a blue object. A speech bubble is overlaid on the left side of the image, containing text.

I NEED THAT
COCK IN MY **PUSSY**
RIGHT FUCKING NOW,
REMMY BABY!



YOU NEED THIS CAVEMAN'S CLUB?

YES!

WRECK MY PUSSY WITH IT!

АHHHHHHH!

УHHHHH!





OH, MY
GOD!

YOUR COCK
IS STRETCHING
MY PUSSY TO
ITS LIMITS!!!



**FUCK ME,
REMMY!**

I AM!

I'M
FUCKING
YOUR TIGHT
PUSSY,
CHERRY!





YES!

I
LOVE
IT!

AHHHHH!







CUMMING!

YOUR ENORMOUS COCK IS MAKING ME CUM!



WELL,
HOLD ON TO
YOUR TITS,
BABY!

THAT'LL
BE THE
FIRST OF
MANY!

YES!
YES!!!



DON'T
STOP...

DON'T
EVER STOP
FUCKING
ME...









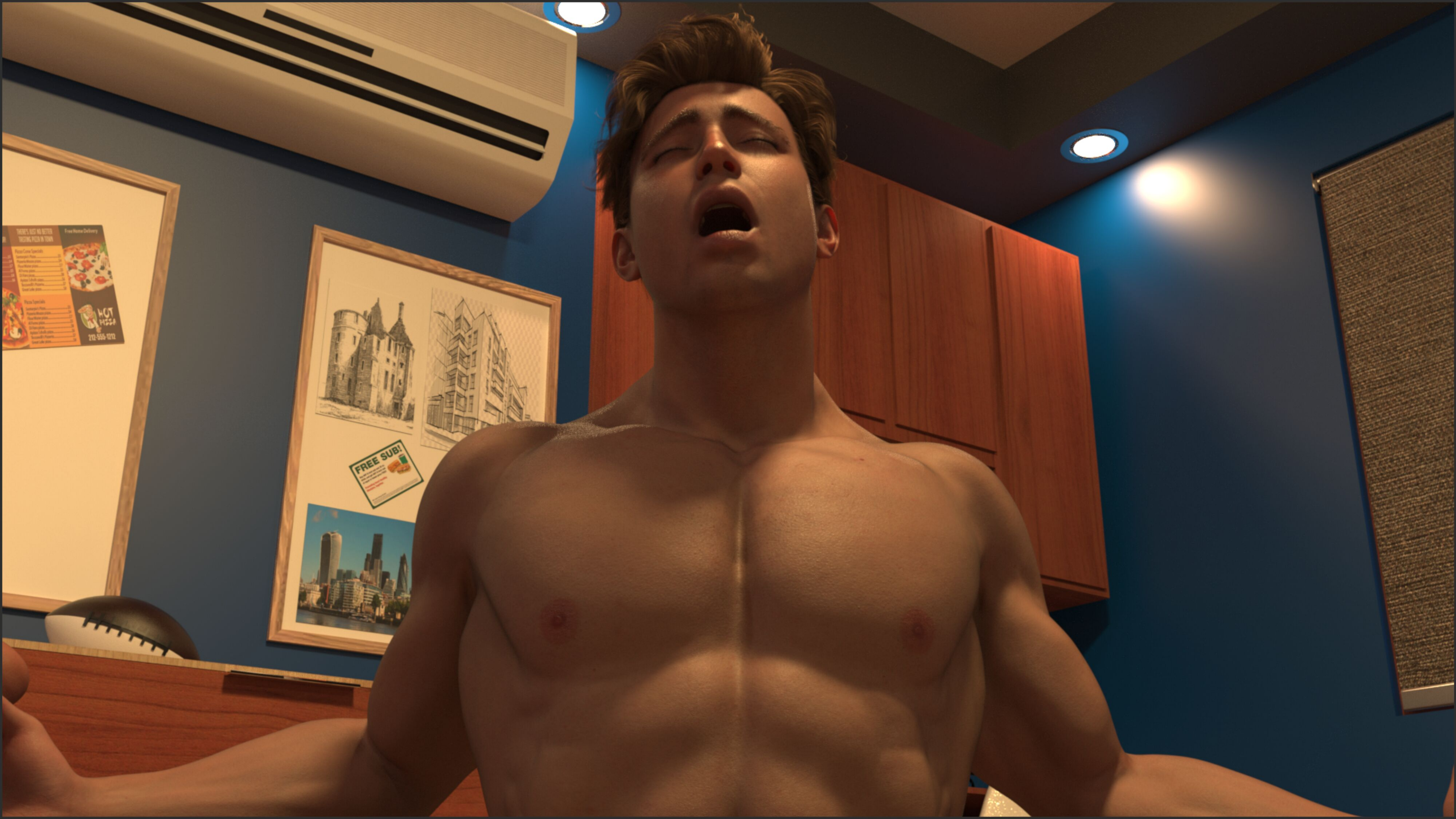
















A 3D rendered scene showing a woman lying on her back on a wooden floor. She is nude and has a speech bubble coming from her. The background includes a wooden cabinet and a brick wall. The lighting is warm and indoor.

OH, MY GOD,
REMMY...

THIS BODY
YOU GAVE ME IS
AMAZING!

IT'S SO
SENSITIVE!

WELL, IT'S A
GOOD THING
YOU LIKE IT.



DID SOMETHING HAPPEN TO YOUR REMOTE?

I'LL SAY. I DROPPED IT AND IT BROKE.

BUT... YOU CAN FIX IT, RIGHT?

WHY ARE YOU SAYING IT LIKE THAT?



I... I
DON'T
THINK
SO.

WHY
NOT?

UM... I
GUESS I'M
TOO MUCH OF
A *CAVEMAN*,
BABE.



OH,
GOD... I'M
SORRY,
BABY.

DON'T BE.
WHO NEEDS
TO BE SMART
WHEN YOU ARE
AS HOT AS
US?

WE ARE
PRETTY
SEXY.

YEAH, WE
COULD MAKE
MILLIONS ON
LONLEYHANDS,
SO WHY CHASE
SCIENCE
STUFF?



YOU THINK
I'M THE KIND
OF GIRL WHO'D
FUCK ON
CAMERA FOR
MONEY?

YES.

THEN
LET'S GET A
CAMERA AND
MAKE THAT
MONEY,
BABY!

THE END

THANKS FOR READING!

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THANKS TO FEMUR FOR THEIR SUPPORT & FOR PUBLISHING MY COMICS. LASTLY, A SPECIAL THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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