

Remote Control



Story by johnnysmith6969

Illustrated and edited by Areg5

Ryan, happy birthday, I
hope this remote brings
you happiness as it has
me.

Who sent *this*?

PREVIEW





Why would someone
send me a souped up
tv remote? Bring me
happiness? What?

Hmmm ... let's see if
this thing *even works*.


click





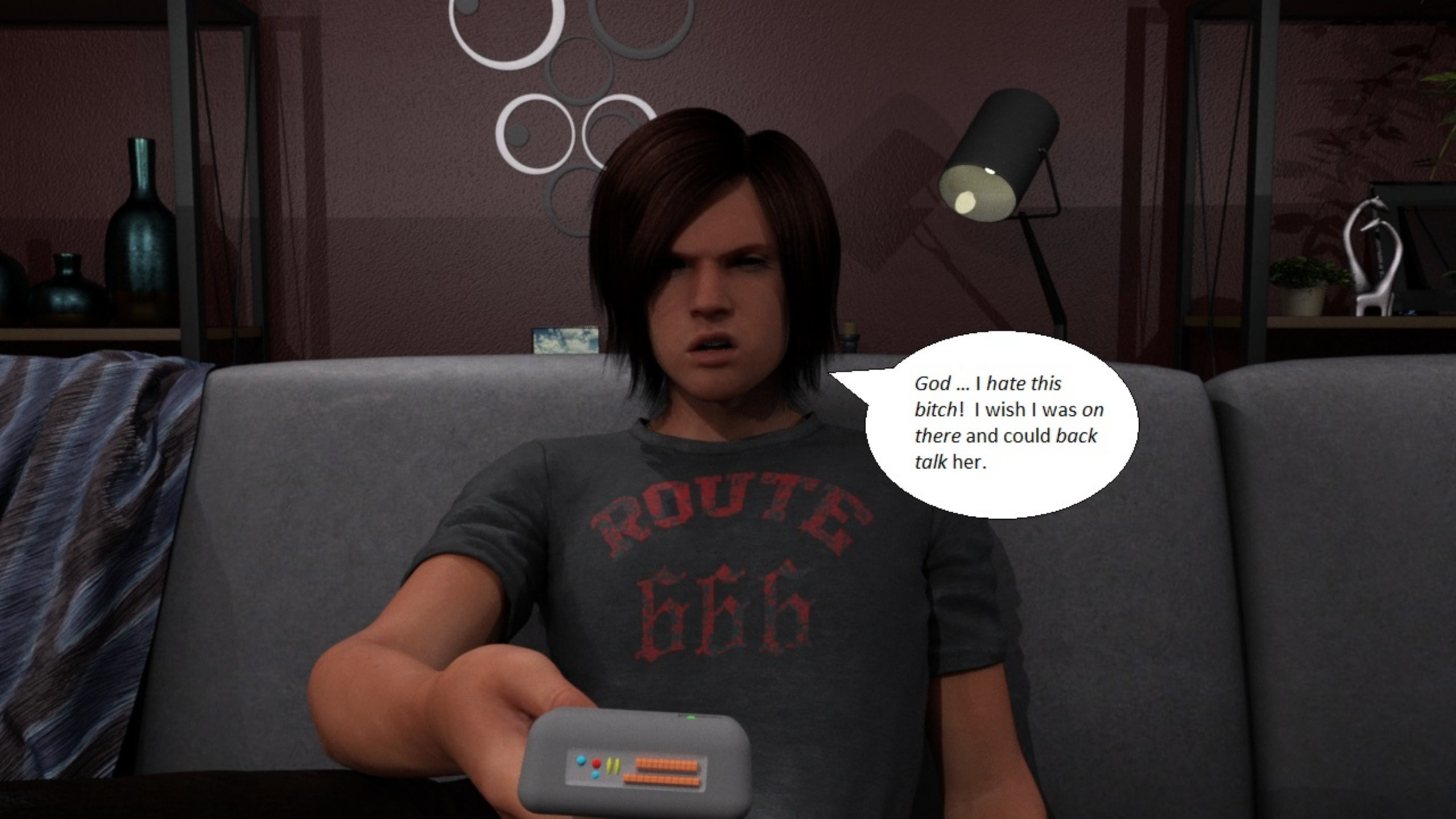
Geez ...not her
...yuck!



A courtroom scene. A female judge with short grey hair, wearing a black robe, stands behind a wooden bench. She is looking towards a man on the right. The man is bald and wearing a blue and white plaid shirt. On the bench in front of the judge is a wooden gavel and a small wooden block. The background consists of dark wood paneling.

I'm waiting for
your *answer!*
May I *remind* you
that you are *under*
oath!

Um ...ya see
Judge Trudy ...



God ... I hate this bitch! I wish I was on there and could back talk her.



What else is on
...huh?



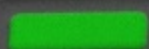


That's weird ...

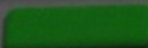
ROUTE 66

PREVIEW

Subject Age
65
Years



BETA



DELTA



AGE CHANGE
(PHYSICAL)

AGE CHANGE
(MENTAL)

REWRITE
MEMORIES

I've never seen a remote that shows someone's *age*. Must be some *trivia thing*.

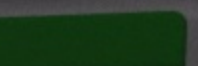
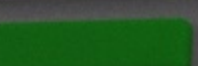
PREVIEW

Wonder what *this* button does?

Subject Age

63

Years



DELTA

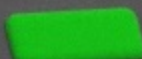
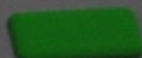
LIBRARY


A B

AGE CHANGE
(PHYSICAL)

AGE CHANGE
(MENTAL)

REWRITE
MEMORIES



A woman with short, curly grey hair and a black top is shown on a screen. She has a questioning expression. A white thought bubble is overlaid on the bottom right of the screen, containing text. The background behind her on the screen is dark and indistinct.


Hmmm ... that's weird,
the age went down.
What 's going on? I'll
try it again.




Whoa ...

PREVIEW

Subject Age
55
Years



Holy crap ...she looks 10 yrs younger! This remote can control age!

A character with long, straight, dark brown hair is sitting on a light grey sofa. They are wearing a dark grey crew-neck t-shirt. The character has a slight, confident smile and is looking slightly to the right. The background is a dimly lit room with dark red walls. On the wall behind them are several white and grey circular decorations of varying sizes. To the right, a black floor lamp with a white shade is lit. To the left, a dark metal shelving unit holds a dark glass bottle. To the right, another shelving unit holds a small potted plant. A white speech bubble is positioned in the lower right foreground, containing text.

Haha ... I'm going to have *fun* with *this*. Let's make this *interesting* ...




click



Um ... you were
saying? You
agreed to pay the
plaintiff. Why
haven't you?!





Yes! *What else can this remote do?*

This looks interesting ...

PREVIEW

Hair adjust in
progress...

BETA

DELTA

LIBRARY




AGE CHANGE
(PHYSICAL)

AGE CHANGE
(MENTAL)

REWRITE
MEMORIES



...much better!



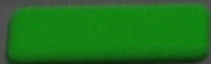
Defendent! Close your mouth and wipe that stupid look off your face. I asked you a question. Stop stalling. What did you do with the plaintiff's money?



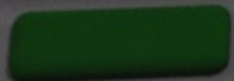
PREVIEW

click

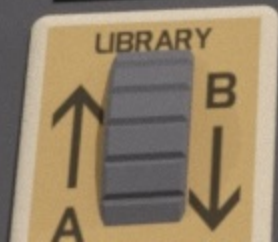
Subject Age
35
Years



BETA



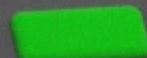
DELTA




AGE CHANGE
(PHYSICAL)


AGE CHANGE
(MENTAL)

REWRITE
MEMORIES




A woman with reddish-brown hair pulled back, wearing a black judicial robe over a white collared shirt, sits at a wooden desk in a courtroom. The background is dark wood paneling. A wooden gavel rests on the desk in the lower-left foreground. A large, out-of-focus ear is visible on the right side of the frame. A white speech bubble with a tail pointing to the woman contains the text: "Mr. Smith, never in *all my life* have I ever heard such an *idiotic excuse*."


Mr. Smith, never in *all my life* have I ever heard such an *idiotic excuse*.

A woman with reddish-brown hair pulled back, wearing a black cloak over a white collared shirt, sits at a wooden table. She is in a courtroom setting with wood-paneled walls. A speech bubble is positioned to her right, containing the text "Just admit it, you're a thief!".


Just admit it,
you're a thief!

A woman with reddish-brown hair pulled back, wearing a black dress with a white collar, is seated at a wooden table. She has a serious expression. A white speech bubble with a black outline is positioned to her right, containing text. The background is a dark wood-paneled wall with a grid of rectangular panels.

You *agreed* to pay her
back in *30 days* and you
didn't!

A woman with red hair pulled back, wearing a black cape over a white collared shirt, is shown from the chest up. She is looking slightly to the right. A white thought bubble is positioned to her right, containing text. The background is a dark wood-paneled wall with a grid of rectangular panels.

I don't know what *hit*
me, but I feel *terrific!*



*B ...but...your
honor ...*

PREVIEW

click

Hair adjust in
progress...

BETA

DELTA


LIBRARY



AGE CHANGE
(PHYSICAL)


AGE CHANGE
(MENTAL)

REWRITE
MEMORIES

A woman with reddish-brown hair, wearing a black judicial robe over a white collared shirt, is seated at a dark, polished wooden bench in a courtroom. She has a slightly open mouth as if speaking. A white speech bubble with a black border is positioned to her right, containing the text "But ...". The background consists of dark wood paneling with several square decorative recessed panels. In the foreground, a wooden gavel with a black handle and a wooden base rests on the bench. The lighting is somewhat dim, typical of an indoor courtroom setting.

But ...

slam

A woman with reddish-brown hair, wearing a black judicial robe over a white collared shirt, is seated at a dark, polished wooden bench. She is looking slightly to her right with a neutral expression. A wooden gavel with a black handle lies on the bench in front of her. The background is a dark wood-paneled wall with a grid of square recessed panels. A white speech bubble is positioned to the right of her head.


But ...

slam

A woman with red hair, wearing a black dress, is seated at a desk in a wood-paneled room. She has a speech bubble next to her head containing the text "But ...".

But ...


slam

A woman with long, straight red hair is seated in a grey upholstered chair. She is wearing a black blazer over a white collared shirt. Her expression is neutral as she looks slightly to her right. A white speech bubble with a black outline is positioned to her right, containing text. The background is a dark wood-paneled wall with a grid of rectangular panels.

Is that *all you know* how to say? "But?"

A woman with long, straight red hair is shown from the chest up. She is wearing a black, long-sleeved dress over a white collared shirt. Her expression is one of confusion, with her right hand raised to her forehead. A white thought bubble with the text "Huh?" is positioned to her left. The background consists of dark wood paneling with a grid of rectangular recessed sections.

Huh?



*Ohmygod ...
what's
happening
to me?!*



*Hahaha ...better speed
this up before they go
off the air!*

PREVIEW

click

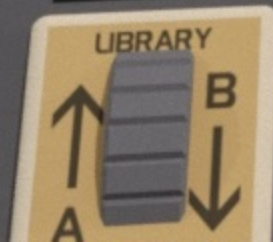
Subject Age
25
Years



BETA



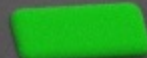
DELTA




AGE CHANGE
(PHYSICAL)

AGE CHANGE
(MENTAL)

REWRITE
MEMORIES



A woman with long, straight red hair is shown from the chest up. She is wearing a black turtleneck sweater over a white collared shirt. Her right hand is raised to her face, with her fingers slightly spread. She has a soft, contemplative expression. A white thought bubble is positioned to the left of her head, containing the text "My face ...so smooth ...". The background is a dark wood-paneled wall with a grid of rectangular panels.

My face ...so smooth ...


A woman with long, wavy red hair is shown from the chest up. She is wearing a black blazer over a white collared shirt. She is holding a black rectangular object, possibly a tablet or a book, with both hands. Her fingernails are painted with a light blue and pink gradient. She has a thoughtful expression, looking down at the object. A white thought bubble is positioned to her right, containing the text "...hands look ...so young ...". The background is a dark wood-paneled wall with a grid pattern.

...hands look ...so young ...



This robe is too tight ...

What the ...




*Th ...that's better
...now as I was
saying ...*

*My shirt is too tight too
...must have shrunk in the
wash ...it's about to ...*




gasp

pop


A woman with long, wavy red hair is shown from the chest up. She is wearing a white, ribbed, long-sleeved cardigan over a dark, patterned top. Her hands are clasped in front of her chest, and she has a nervous or embarrassed expression, looking down. Her fingernails are painted with a mix of light blue and purple. The background is a dark wood-paneled wall with a grid pattern.

Th ...this is so
humiliating! My law
professor is going to flip!

Hee hee ...

A 3D rendered character of a man with a shaved head, wearing a blue and white plaid short-sleeved button-down shirt and light blue pants. He is standing on a black and white checkered floor with a subtle floral pattern on the white squares. A wooden railing is visible in the bottom right corner. A white speech bubble is positioned to the left of the man's head.

*Well now ...looks to me
like you lost yourself a
button young lady! Need
help finding it?*



*Wh ...why you ...o
...order in the court!*

bang bang

PREVIEW

click

Hair adjust in
progress...

BETA

DELTA


LIBRARY



AGE CHANGE
(PHYSICAL)


AGE CHANGE
(MENTAL)

REWRITE
MEMORIES



...o ...order in the court!

bang bang

A woman with long, straight red hair is seated at a dark wooden table. She is wearing a white, long-sleeved, ribbed cardigan over a dark-colored top. Her hands are clasped together in front of her chest. To her left, a wooden mug with a gold band is on the table. The background consists of dark wood paneling with square recessed sections. A white speech bubble is positioned to the right of her head, containing the text "Ahhhh! I need to get out of here!".

*Ahhhh! I need to
get out of here!*

PREVIEW

click

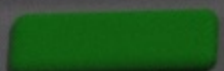
Subject Age

18

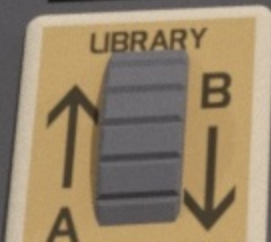
Years



BETA



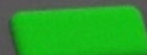
DELTA




AGE CHANGE
(PHYSICAL)

AGE CHANGE
(MENTAL)

REWRITE
MEMORIES




A 3D rendered character of a man with a shaved head, wearing a blue and white plaid button-down shirt. He is standing on a checkered floor with a repeating pattern of interlocking circles. He has a slight, smug smile and his arms are crossed. A white speech bubble with a black outline is positioned to his right, containing text.

Now just *where* are you
runnin off to *little lady*?
Trial *ain't* over ...

*Y...yes it is! It's
over an you win!*


*Hafta get out
of here!!*

A woman with long red hair, wearing a white ribbed cardigan and a black ribbed skirt, stands in a courtroom. She has a stern expression and her arms are outstretched. A thought bubble above her head contains the text "Hafta get out of here!!". In the background, there is a pool table with a gavel on it, and a checkered rug on the floor.


Hafta get out of here!!

Hafta ...




A woman with a muscular physique is walking towards the camera in a courtroom. She is wearing a white long-sleeved crop top with buttons, a black ribbed mini skirt, and black pointed-toe shoes. The room features dark wood paneling, a judge's bench on the left with a gavel, and a checkered floor. A thought bubble above her head contains the text "Hafta go ...".


Hafta go ...

A woman with long red hair, wearing a white long-sleeved crop top and a black ribbed mini skirt, is walking towards the camera in a courtroom. She is wearing black high-heeled shoes. The room features dark wood paneling, a large wooden desk on the left with a gavel, and a checkered floor. A thought bubble above her head contains the text "...g ...go to ...".


...g ...go to ...

A woman with long red hair, wearing a white ribbed cardigan and a black skirt, stands in a courtroom. She has her hand to her chin in a thoughtful pose. A thought bubble is next to her. In the background, there is a judge's bench with a gavel and a wooden paneled wall.

...to the *mall*. Maybe that *nice man*'ll drive me if I *flirt with him* ...I bet he'll buy me *new clothes* ...

A 3D rendered woman with long, straight red hair is shown in profile, facing left. She is wearing a white, ribbed, long-sleeved button-down shirt that is unbuttoned at the top. She is standing in a dimly lit room with dark wood paneling. In the background, a pool table with a dark felt top and wooden rails is visible. A window with a grid pattern is partially visible behind her. A speech bubble is positioned near her mouth, containing the text "Hey mister ...".


Hey mister ...

A man and a woman are standing in a bar. The man is on the left, wearing a blue and white plaid shirt and light blue jeans. The woman is on the right, with long red hair, wearing a white long-sleeved top and a black skirt. They are facing each other. The bar has a checkered floor and a wooden bar counter. A window with a grid pattern is visible in the background.

Well ...I dunno ...

I'm ...I'm sorry I
yelled at you. Can
you *forgive me?*

It's just ... well, I
need a ride to
the mall ...



I suppose I could fit
you in *my truck* ...as
long as you promise to
behave yourself ...or I'll
put you *over my knee!*

I'll be a *good girl* ...I
promise!



Shit! I'm *late for school!* If I get another tardy ...

That day, after school ...


HIGH SCHOOL

Hey guys ...

Hey.

MI
I



A photograph of a brick building with a covered walkway on the left and a row of windows on the right. A green vine is growing on the brick wall between the walkway and the windows. The scene is outdoors with a concrete sidewalk and a grassy area in the foreground.

So why are
you here?


Got a *tardy*. I
got caught up
watching *tv*.

Oh. Must have
been a *good show*.

Yeah. What are you guys in for?


Getting stoned behind the bleachers.

Dress code violation.



Dress code? You *desperado!*


I *told her* she should have *gotten stoned* with me but she didn't want to get in *trouble!*



Trust me, *detention* is better if you're stoned, Melody.

I just never *did that* before.

Ok ...maybe I'll try it *next time* Jen.



Hey, I'm up for *that*!
How about after we're
done with *this crap*?

You're such a
moocher, Ryan.

Guilty as charged!

ahem

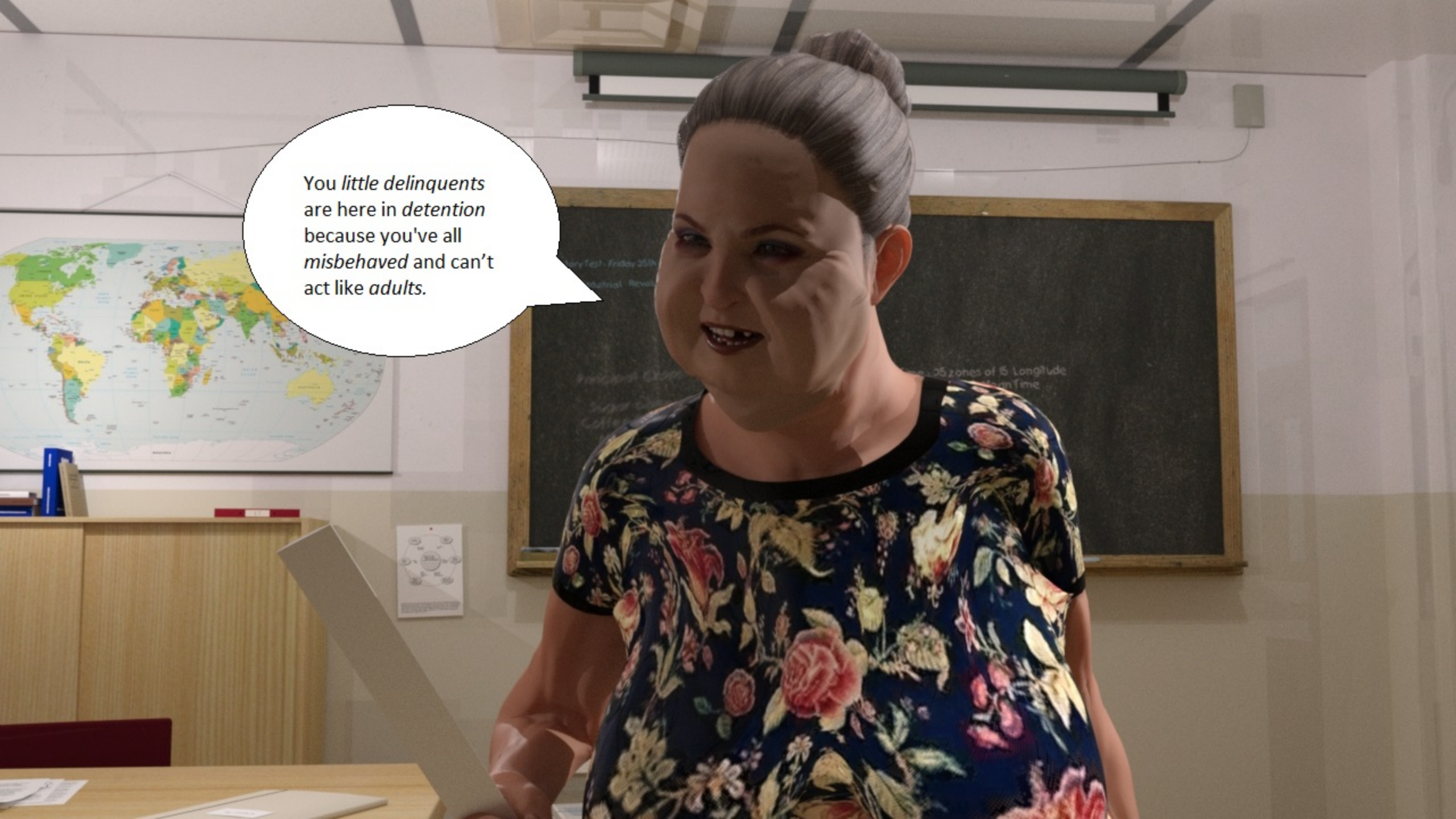
You children are here for
a reason. I expect you to
behave yourselves, unless
you would like to *join me*
here for the *rest of the*
week.

Ugh. Not *her* ...

ROUTE
666

*I will have
discipline!*

smack

A woman with grey hair in a bun, wearing a dark blue floral t-shirt, stands in a classroom. She is speaking, and a speech bubble is positioned to her left. The background includes a world map on the left, a chalkboard with some faint writing in the center, and a wooden desk in the foreground. The lighting is bright, typical of an indoor classroom setting.

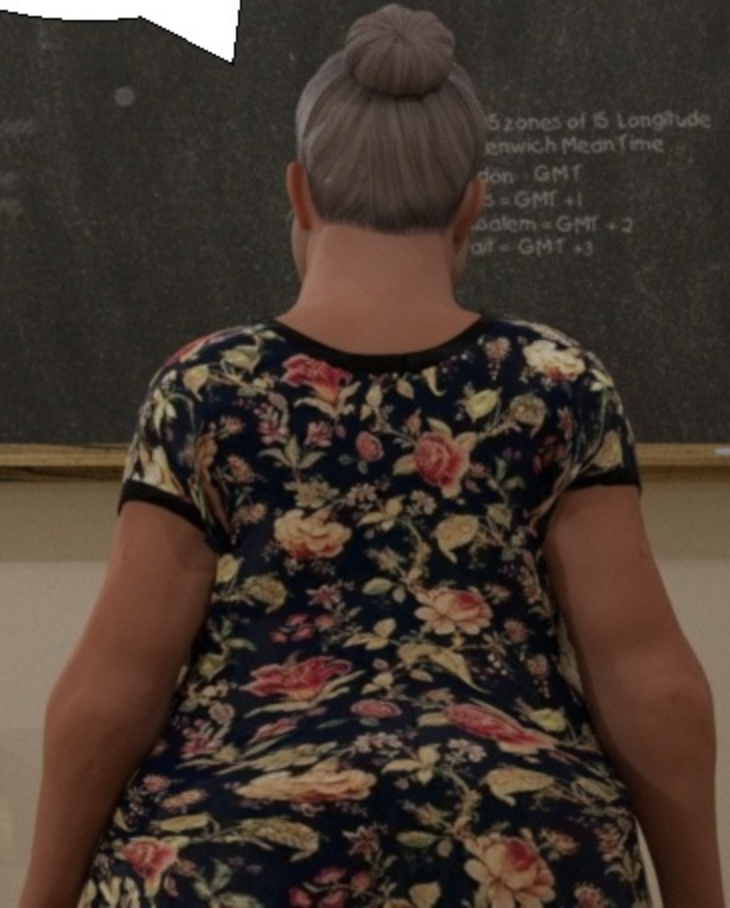
*You little delinquents
are here in detention
because you've all
misbehaved and can't
act like adults.*




So. I'm not going to let this time go *to waste*. You're all going to learn about *discipline* while you're here!

History
The Industrial Revolution
Principal Class
Sugar Cane
Coffee Beans
Wool
5 zones of longitude
Greenwich Mean Time
London = GMT
Paris = GMT +1
Madam = GMT +2
Cairo = GMT +3


Hmm ... wonder if this thing works in the *real world*.






Hey! Wanna see something cool?

Keep it down! I don't want to be here *all week!*



Check it out!

A TV remote?

A character with dark hair, wearing a grey t-shirt with red text that says "ROUTE 66", is sitting at a wooden desk in a classroom. They are holding a grey remote control device. The classroom has several other wooden desks and chairs, some with books on them. A speech bubble is next to the character.

Oh, it's not a *regular* remote ...you guys are gonna love this!

Discipline

You children are going to give me *500 words* on the meaning of *discipline* ...





PREVIEW

Subject Age
55
Years

click

AGE CHANGE (PHYSICAL)
+1 YEAR -1 YEAR


APPLY
SELECTED
OPTIONS

AGE CHANGE (MENTAL)
+1 YEAR -1 YEAR

MEMORY
FORGETTABLE
RECALL

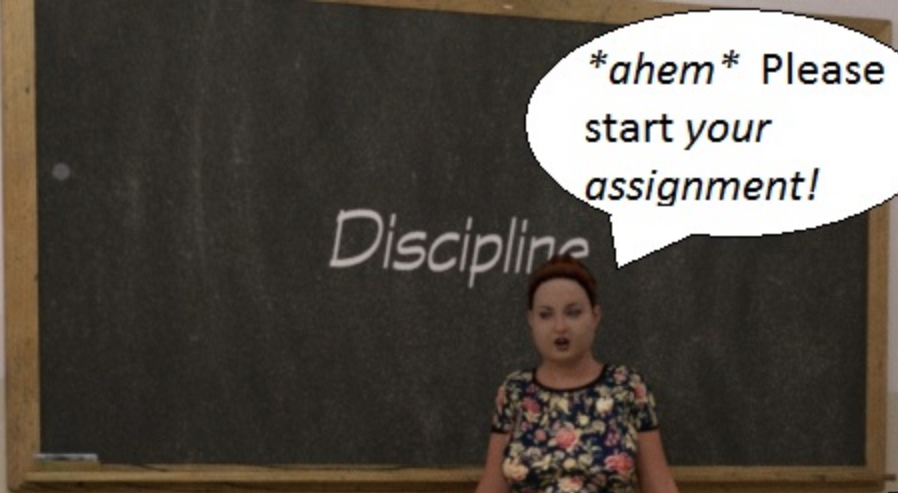
Discipline





No way!

Awesome!!



ahem Please start your assignment!



Pretty cool, huh?

I dunno ...she went from really, really old to just really old ...*yawn*



Discipline

You will remain
in detention until
your *assignment*
is *done!!*

I mean, I guess I
expected *more*.
She's still *pretty old...*

Hold on ...



PREVIEW

Subject Age
45
Years

click

AGE CHANGE (PHYSICAL)
+1 YEAR -1 YEAR

APPLY
SELECTED
OPTIONS

AGE CHANGE (MENTAL) 2
+2 YEAR -3 YEAR

TR-590 RECORDER X
SERIES 590 - SAN FRANCISCO

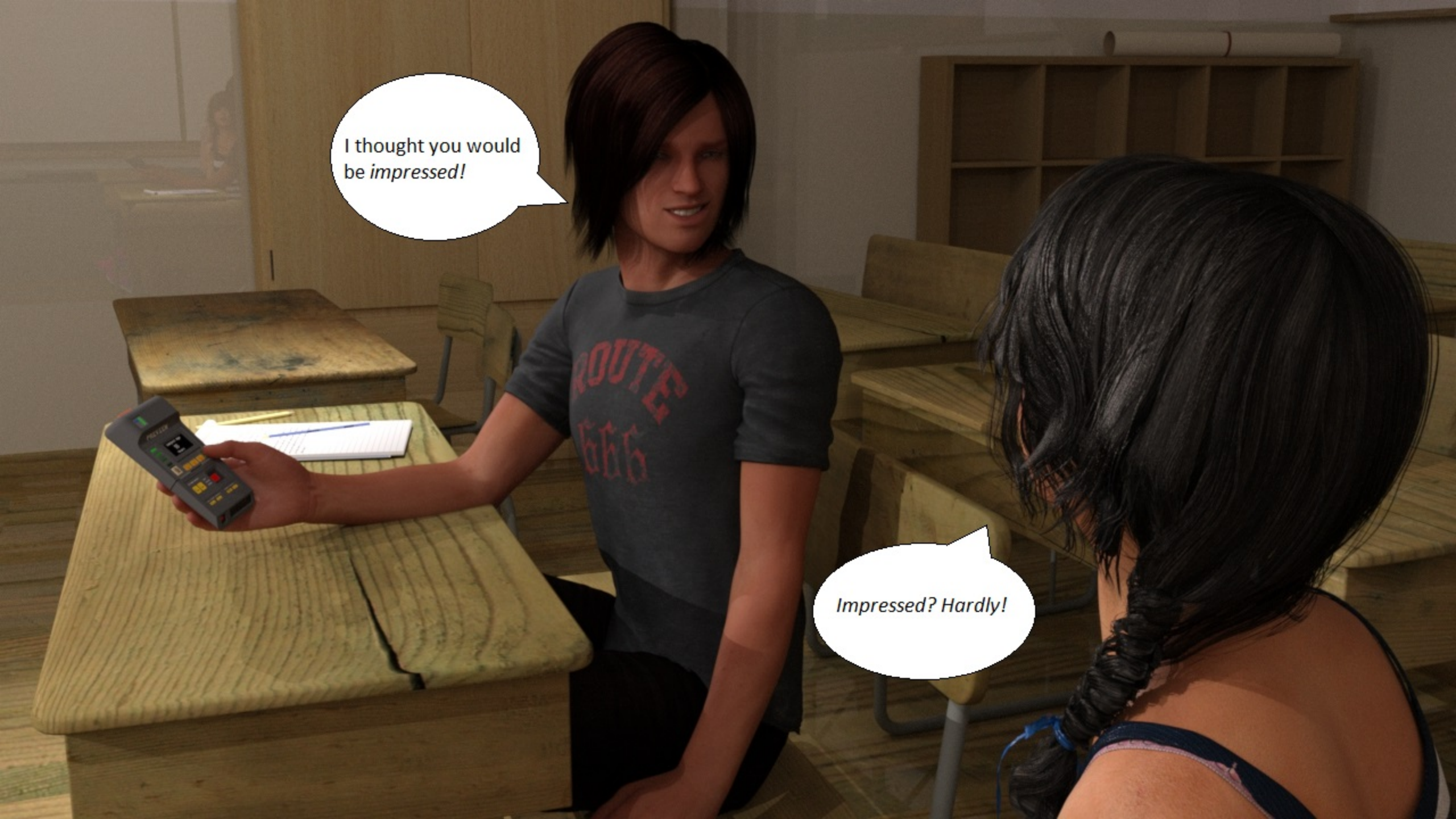
Disc

You will *also* be writing
an essay on how to
better your community
and how exactly you can
contribute to making it a
better environment.

Damn, do I feel *energetic!*


yawn Boring ...

Well aren't you
hard to please?



I thought you would
be *impressed!*

Impressed? Hardly!



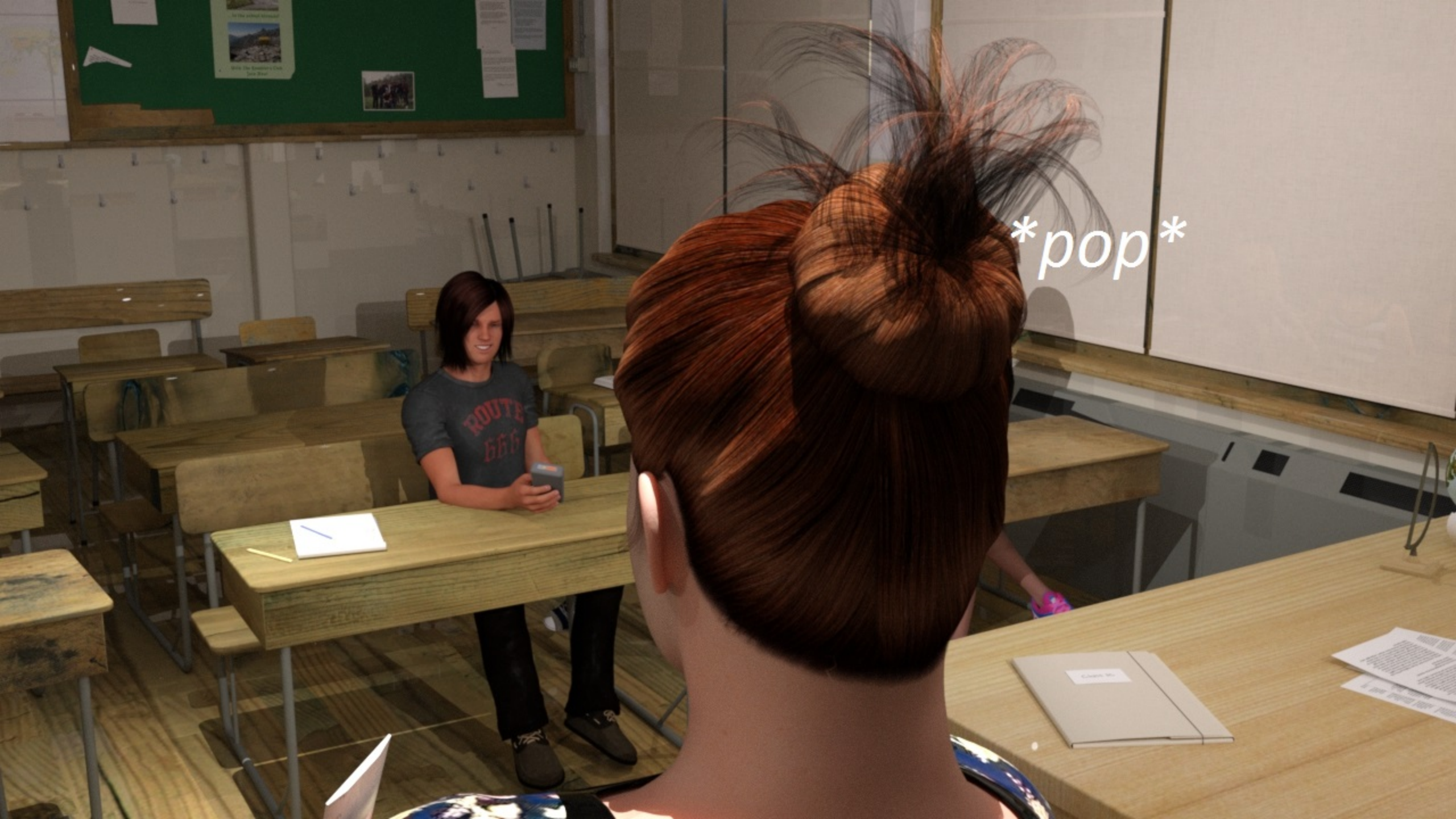
I mean, your toy is
pretty cool ...but
you've sorta made her
worse. More
aggressive ...

Hmmm ...you may
have a *point*.


*I don't see pencils
moving, children!*



click



pop




Perhaps *two assignments* aren't enough for you miscreants! Very well ...

For cryin' out loud! You don't know *what you're doing!!*

Oh, like *you could do better?*

Like *that* would be hard! You made her *worse!!* I want *less* work, *not more!*


Well, if you think you can do *better* ...



Oh, for *chrissake!* Just move over and give me that thing!

Yes, Ma'am.

Return to your seat, young lady!



Now, she has to be made a lot *less bossy* ...

I'm listening ...

I told you to return to your seat!



...like a student teacher!

click

Nice!!

Discipline

Um ...*guys*? I don't
wanna be the *bad*
guy ...

See? Not so *bossy*
anymore!

Still *kinda*
dumpy though.

Excuse me? Guys?

You're my
kinda girl!

I think that's *fixable* ...

That better not be your hand on my ass!



click

Heh heh ...

Disco ne

Does my dress feel loose?

I mean it,
Ryan!

Sorry. I *couldn't* resist.
You have a *nice ass*.

Discipline

It does! Really loose!

Apology accepted
...and *thanks*.

You're welcome.

Dis...me

*W ...what's
happening to
me?!*

Here it comes ...


Wait for it ...



Well?

Ryan likey!!

Ahhhhhh!!



What's going on?!!!

Oh look ... her dress fell down!

Yeah! Leave her that way!!


Geez ...can you stop being a perv for just one second?



click

Probably not.




A woman with dark hair in a bun, wearing a black bikini with a purple floral pattern, stands in a classroom. Behind her is a chalkboard with the word "Discipline" written on it. To the left, a map of Asia is on the wall. She has a distressed expression. Three speech bubbles are overlaid on the scene.

*Th ...this is a nightmare!!
Please wake up ...please
wake up!*

*There! So much for
the granny panties!*

*Ok ...she's dressed
enough!*



Awesome!


Try not to drool *too much!* You guys are *all alike!*

How would you know?



I just do. She needs to be dressed ...

click



whew For a minute there, I felt naked!

Now ...um ...class ...like I said ...I don't wanna be the *bad guy*, but ...um ...can you please finish *your assignments* ...

My turn!!



Well played!



Good show!



I say she joins us *in detention!*


PREVIEW

Subject Age
17
Years

Let's see how
she likes a *dress
code violation!*

click


AGE CHANGE (PHYSICAL)




Huh?
What?

She seems a little
...disoriented.





S ...someone
please help me?
Please?

A 3D rendered scene in a classroom. In the foreground, a girl with long dark hair, wearing a white crop top and black shorts, stands with her back to the camera. In the center, a boy with dark hair and a grey t-shirt with "ROUTE 666" in red letters stands facing her. To his right, a girl with black hair in a striped tank top and denim shorts is gesturing with her hands. Further right, a girl with long blonde hair in a black crop top and denim shorts stands looking on. A desk in the foreground has a cardboard box on it. The background shows wooden desks and a green chalkboard.

You are one
gutsy girl!

If we're not in *our*
seats when the
teacher gets here ...

Yeah ...*double*
detention!

Y ...you don't
understand ...




I ...I'm the teacher!

Discipline

Right ...and I'm the Principal!

I'm the Superintendent!




But I am!

Ok. Hey, wanna get stoned with us after detention, Teach?

*What?! No!!
I'd get in trouble!!*

Please take your seats.

A 3D-rendered classroom scene. On the left, a woman with short blonde hair, wearing a grey long-sleeved top with a black floral pattern and black pants, stands with her hands on her hips. In the center, a young woman with long dark hair, wearing a white polka-dot crop top and dark denim shorts, holds a white rectangular object. To her right, a young woman with short dark hair, wearing a blue and white striped tank top and blue denim shorts, stands with her back to the camera. On the far right, the back of a young woman with long blonde hair, wearing a black top and light blue denim shorts, is visible. In the background, a man with dark hair, wearing a black shirt and black pants, stands near a wooden desk. The classroom has wooden floors, wooden desks, and a whiteboard with four small framed pictures of animals (a dog, a cat, a pig, and an elephant) on the wall.


You are to sit quietly until Mrs. Harding gets here.

Ms. Brookbank, *thank goodness!* It's me! *Barbara Harding!* Something *happened* to me ...

Discipline

Do you need a
special invitation,
young lady?

*B ...but you don't
understand ...*



I understand that you will be taking detention for the *rest of the week* unless you *sit down now!*

B ...but I'm Barbara! You have to *believe me ...*



Discipline

B...but...

I would like you to sit down and write 500 words on why you shouldn't talk back to your teacher.


Discipline

B...but...

I'm not going to ask you again ...*Barbara*. Sit down with the *other students* and begin *your assignment*.



gulp Y ...yes Ms. Brookbank ...




Please review the *school dress code* before class tomorrow, Barbara.

Yes Ma'am.




discipline

I can't be in high school again! I can't be! What am I gonna do?



Hey, *chill out!*
Detention's
almost over!

I ...I have to start
my assignment ...



How did *this*
happen to me?
It isn't fair ...

I think you
should *relax* ...



PREVIEW


Emotion
adjust in
progress...

click




Huh?

Feel better?

A woman with long, dark, wavy hair and blue eye makeup is sitting at a wooden desk in a classroom. She is wearing a white, short-sleeved, polka-dot top. Her right hand is raised to her hair. To her right, the back of a man's head and shoulder in a dark grey t-shirt is visible. The classroom has rows of wooden desks and chairs. A thought bubble is above her head, and a speech bubble is next to her.

*Mmmm ...what
a cute guy!*

I feel ...fine ...



So, wanna *chill* with us *after school*?

That sounds like *fun*! *Sure!!*




Later ...

You have a really
nice place, Ryan!

Thanks. **tffft**

That was cool of Jennie
to give us *a joint.*




**Phewwwwww* I
didn't think you got
stoned.*

*You're kidding, right? I
was at Woodstock! I
was a hippie chick!*


*Cool! C'mere, hippie
chick ...*








Uh uh ...




...I'm *not* ready
for that ...yet.

S'cool, Barb.




I mean ...it's just so *crazy!*
I'm still getting *used* to
being a *kid* again. How can
that sort of thing *even*
happen?

Well ...

A man with long, straight brown hair and a slight smile is looking at a woman with long, wavy dark hair. They are in a dimly lit living room. The man is wearing a dark grey t-shirt with red text that says "ROUTE 66". The woman is wearing a white top with small dark polka dots. In the background, there is a dark brown wall with several white circular decorations of varying sizes. A floor lamp with a black shade is visible behind the man. A blue and white striped blanket is draped over a chair to the left.


...that was *me*. I
made you *younger*.

What?!




*I can't believe
you!! Why?!*

*I dunno. I guess I was
bored. I can change you
back to your ancient old
self again if you want.*




You had *no right!* And for your *information*, I wasn't *ancient!* 70 is the new 50!

Fine! I'll change you *back!*



Um ...hold on ...let's not
be *hasty*. H ...how did
you *do it*?



It's the *weirdest* thing.
I got *this* in the mail ...

That old
remote?

Uh huh ...and it can
change things.



How does it *work*?

You can enter in *changes* ...age, hair, clothes ...

Can you *show me*?



PREVIEW

click


Sure. Why not.



elaine



It works the tv?




Sure. It's a *remote!*
This should do ...



First time I used it was
on *tv people*. Didn't
even know if it *would*
work on you.

Oh. I'm glad *it did*.
It is sort of *cool* to be
a *kid again!*



Hey everybody!

clap clap clap

clap clap clap

Do we ever have a show
for you! The most *bad-ass*
woman in the world!
Here she is! MMA world
champion ...


*Wanda
Wiltse!!*

*Yeah! Yeah!
Thanks Elaine!!
Hey everyone!!*

Woooooo!


clap clap clap

Go girl!!


A 3D-rendered image of Wanda Maximoff from the movie 'WandaVision'. She is sitting in a red armchair, wearing a black blazer over a white top. She has short, wavy blonde hair and is looking towards the left of the frame with a slight smile. Her hands are raised in a gesturing motion. The background consists of a blue wall with a white grid pattern and a white circular table to the right.

Wanda ...you're the *#1 female fighter* in the world, you're a *movie star* ...how does it feel to such a *great role model* for women?


Well I'll *tell ya*, Elaine ...




I don't know if I'm a *role model* ...I don't think I'm *infallible enough* for that.

A woman with short, wavy blonde hair is seated in a red upholstered chair. She is wearing a white tank top under a black blazer. Her expression is thoughtful as she looks towards the left. A speech bubble is positioned to her left, containing text. The background features a window with a view of a blue sky and clouds, and a wall with a light green, textured pattern. A white circular table is partially visible in the lower right.

You're *too modest!* What would you say to the *critics* out there who say you look like *a man* and have *too much muscle*? That you're *not feminine*?


A woman with short blonde hair, wearing a black and white sports bra and yellow and white boxing gloves, is shown in a boxing gym. She is looking to her right. A speech bubble is positioned to her right, containing text. The background features a blue wall with white graffiti and a red padded wall.

I have this *one term*, for the kind of woman that *my mother* raised me *not* to be. I call it a *Do Nothin' Bitch*, or a *DNB*. A chick that just tries to be *pretty*, and be *taken care of* by somebody else.



I think it's *hilarious* if someone says my body looks *masculine* or something! I'm like ... *Listen*, just because my body was *developed* for something other than *f*cking millionaires*, doesn't mean it's *masculine*.

I think it's femininely *badass as f*ck* because there's not a *single muscle* on *my body* that isn't for a purpose ...because I'm not a *Do Nothin' Bitch!*



Feminine? Her?
Give me a *break!*

I think this bitch needs
to be taken down a
few notches.

Definitely!




You're *certainly not!* You're such an *alpha female!*

Woooooo!

Yeah!!

Well *I* wanna see some of the *moves* that got you that *championship belt*. Let's go over to the *punching bag* and you *show us!*

You got it!

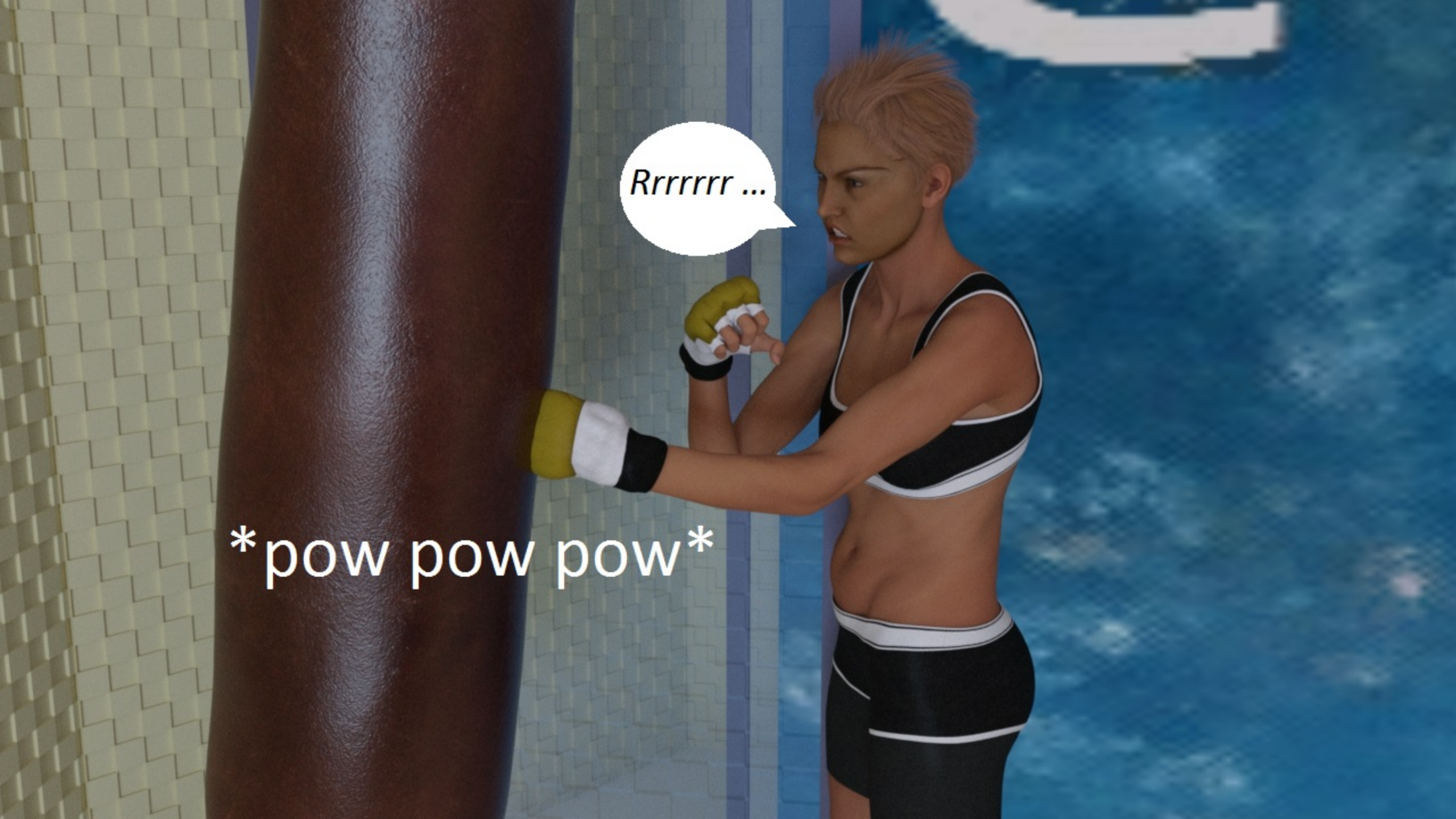


*Who's ready
for badness?!*

We are!!

Do it!!

Yay!!

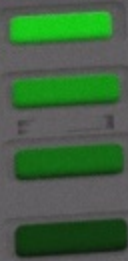


Rrrrrrr ...

pow pow pow

PREVIEW

Mental
adjust in
progress ...



AGE CHANGE
(PHYSICAL)

AGE CHANGE
(MENTAL)

REVERSE
MENTAL

click

AGE CHANGE (PHYSICAL)

+1
YEAR

-1
YEAR


APPLY
SELECTED
OPTIONS




Wow! Cool!!



Huh? What?



H ...how do I do this again? It should be *easy* ...but I *can't remember!*



Everything
okay, Wanda?

Yeah ...yeah, just had
a slip up. I'll show
you some punchin'!

slap slap slap

*Wh ...what's the matter
with me? I forgot how
to punch!!*




I ...I'll try a kick ...

swish

Huh? I missed!!




Ahhhhhhhh!




*Hahaha ...this
is too funny!!*

*Haha ...I
know, right?*



A ... are you
okay?

Um ...



Uh ...y ...yeah, I had a *big breakfast* and am feeling a little *sluggish*. I'm sorry to all my fans...


No worries, it happens to the best of us. I *still* wouldn't want to *mess with you* after you *ate breakfast!*



So ...*how long*
have you been
doing *martial*
arts?

For over 20 yrs. In *high school* I was *picked on* and so in *college* I started weight training and fighting *everyday!*



A screenshot from a video game showing two women sitting on a grey couch in a dimly lit living room. The woman on the left has long, wavy brown hair and is wearing a white, polka-dot, backless crop top. The woman on the right has straight brown hair and is wearing a dark grey t-shirt with red text that says "MOMMY TEEN BABE". They are both smiling and looking at each other. In the background, there is a dark wood side table with two lit candles, a shelf with a white deer figurine and two potted plants, and a wall with circular decorations.

giggle So she
wasn't so tough ...

...when she
started college!

PREVIEW

Subject Age
18
Years



AGE CHANGE
(PHYSICAL)


AGE CHANGE
(MENTAL)

REVERSE
MEMORY

click

AGE CHANGE (PHYSICAL)






Let's do it!

What the ...she looks like a kid!


Er ...y ...you were going to beat up one of our stage hands for us ...

Wooooo!!!



Hey buddy!
You ready to
get thrown by
a girl?

Just don't
hurt me!!



She's still kind of
big and strong ...

Not for long ...

PREVIEW

Physique
adjust in
progress...




AGE CHANGE
(PHYSICAL)

AGE CHANGE
(MENTAL)

REMYTE
MEMORY


click

AGE CHANGE (PHYSICAL)




Alright! Get ready...

Huh?


A 3D rendered scene featuring a man and a woman in a close embrace. The woman, on the left, has short, spiky blonde hair and is wearing a black sports bra with white trim and black shorts with white trim. She is wearing a black wristband on her right wrist and a yellow and white glove on her left hand. The man, on the right, is bald and wearing a dark grey t-shirt. They are standing in front of a large blue screen displaying a stylized, pixelated image of Earth. A speech bubble originates from the woman, containing the text "Rrrrrrrr....". To the right, the back of another person in a black long-sleeved shirt is partially visible.

Rrrrrrrr....




He's heavier
than I thought ...

Rrrrr....



*What's going
on? I can't
budge him!*




She should be shorter ...

More petite ...

...and girlier!

...a lot girlier!!




L ...listen man,
just relax ...

Heh heh ...


...don't worry ...
I'll be gentle with
you ...

Huh?




What, am I too
much woman for
you to *handle*?

Sh ...she shrank!




What the ...

This is nuts!




Aaaaaah!!!



*Ohmygod!!
I'm tiny!!*

I'm outta here!

A 3D rendered female character with short, spiky blonde hair and blue eyes. She is wearing a black and white athletic top with yellow accents and black shorts with white trim. She is wearing white boxing gloves with yellow accents. She has a confused expression, with her hands held up to her chest. A speech bubble is positioned to her left, containing the text "Wh ...what's happening to me ...". The background is a gym with a yellow checkered wall, a red bench on the left, and a blue wall with a white grid pattern on the right. A brown punching bag hangs from the ceiling on the right.

*Wh ...what's
happening to me ...*

No ...




P ...please stop ...






**sob* H...help me ...*



*I ...I need
someone to h
...help me ...*




*I ...I'm a DNB!
Help me Elaine!*

Wanda!!



sob


I'm here, Sweetie ...



I ...I'm scared ...


I know ...so small ...so delicate ...so young ...you need some to take care of you now, don't you?

Uh huh ...

A 3D rendered woman with short, wavy blonde hair and blue eyes. She is wearing a light grey t-shirt and has a surprised expression on her face. She is looking slightly to the left. The background is a wall with a light-colored, woven texture. A dark brown cylindrical object is visible behind her on the right. A large, curved wooden object is visible in the bottom left corner.

*Wanda honey
...your clothes ...*

Oh!




How did *that* happen?

How did *any* of *this* happen? Just *look at you ...a little co-ed. You're adorable!*

Gosh ...*thanks.*

So delicate ...so girly ...



*...so lucky! I
wish I could be
younger too!
For you ...*

So do I ...you
make me feel ...
safe.


PREVIEW

Subject Age
21
Years

You should be
back in college,
Elaine ...


click

AGE CHANGE (PHYSICAL)




*I'll always keep
you safe, little
Wanda.*

Wow ...




Y ...you're
*beautiful ...and
young, like me!!*

Aren't you sweet.
Come here ...



*C...can you?
Really?*

*...that's my little girl.
Do you want me to
take care of you ...*



Yes ...you *need*
someone to *take*
care of you now,
don't you?

Y...yes ...

Yeah!

Woooo!


Do it!!

Take it off!!



Wh ...what?! I ...in front of everyone? I can't ...

*The audience wants you to take off *your* clothes, little girl.*




You can and you will. I always give my fans what they want.

B ...but ...

Do you want *me* to do it *for* you? It's not like you could *stop* me, could you?

N ...no ...please ...



Ohmygod!! She's undressing her!!

Ha ha ...this show's cool!

*There she is guys!!
The great Wanda
Wiltse as you've
never seen her before!*

S ...so humiliating ...

Oh yeah!!

Woooo!!!

clap clap clap

I think *Wanda's* been
a *bad girl!* Does she
need a *spanking?*


What?!
No!!

Do it!!

Woooooo!!

Spank her!

Spank her!!



She's really gonna do it!!

Mmmm ...nice!


*Hope you liked the
show everyone!!!*

Yeah!!

Wooooo!


*P...please Elaine
...don't...*

Alright!!



Sorry Dear ...ratings,
you know.

B ...but ...




Who's the *alpha*
female now?

smack




Oooooow!!



*Are you going
to behave
yourself?*


**sob* P ...please
stop ...*




Wrong answer, Dear.

smack

Owww!!

A close-up shot of a blonde woman with long, straight hair and bangs. She has a pleading or desperate expression on her face, with her mouth wide open as if shouting or crying out. Her eyes are wide and looking upwards. She is wearing a red top. In the background, a blue wall with a white circular logo is visible. A speech bubble is overlaid on the left side of the image.

*I'll be a good girl!!
I promise!! Don't
hurt me ...*




*Are you watching
this Ryan?*

Um ...yeah ...

Gotcha!

giggle Hey!!






Maybe you
do!!

Maybe you need
a spanking!




Ahem




That better not be
marijuana I smell!!

Er ...hi Mom.

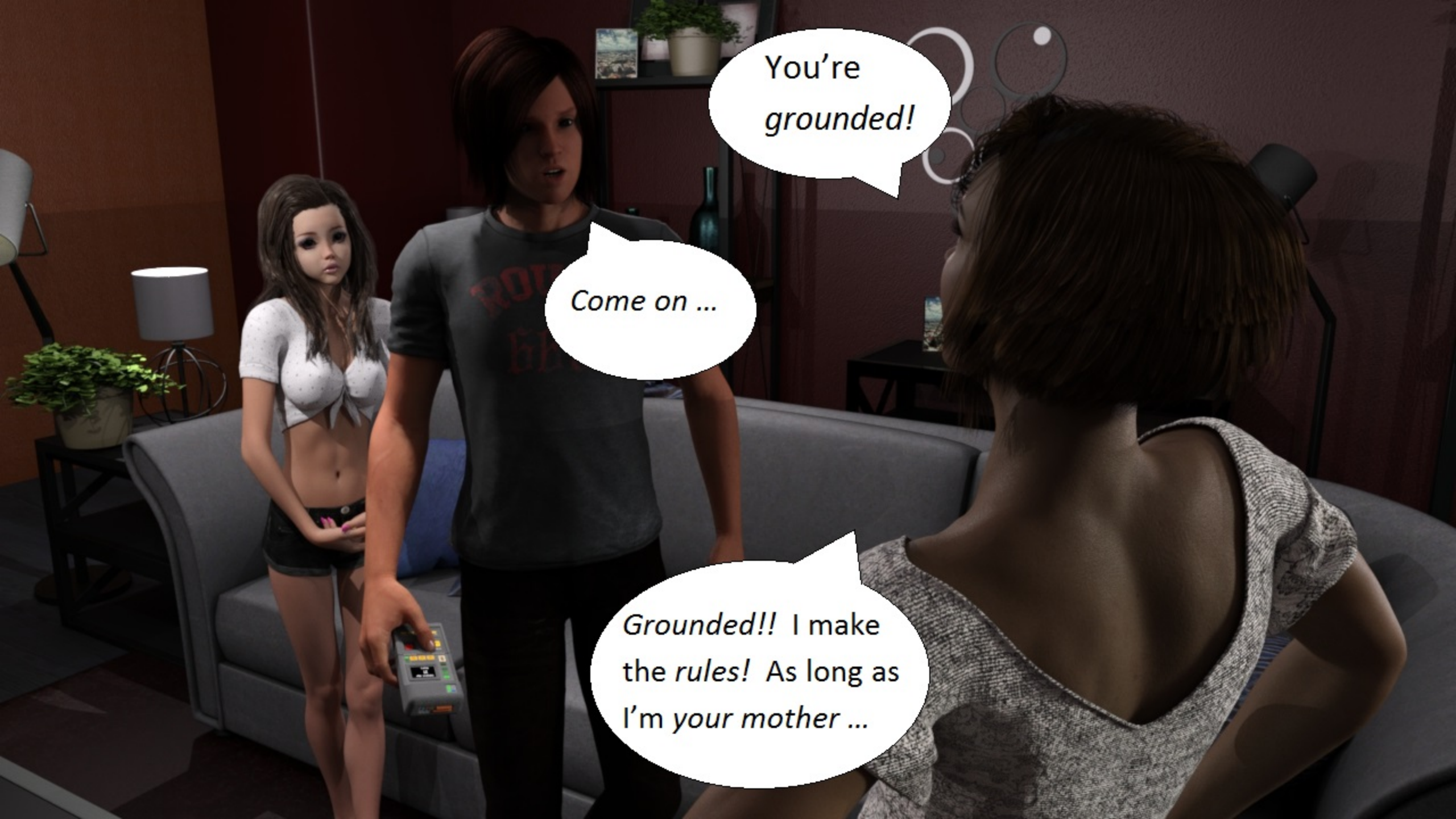
A woman with short brown hair, wearing a white lace top and a black skirt, stands in a living room. She is pointing her right index finger towards the viewer. To her left is a grey sofa with blue pillows. To her right is a large, dark, textured object, possibly a rug or a large piece of furniture. The room has brown walls and a dark floor.

*Don't "Hi Mom" me!!
How many times have I
told you I don't want
that shit in my house?!*

*It was just
one joint ...*

A woman with short brown hair, wearing a white lace short-sleeved top and a grey pleated skirt, stands with her hands on her hips in a living room. She has a stern expression. To her right is a white speech bubble containing text. In the background, there is a grey sofa with blue pillows and a dark brown wall.

*That's not the issue!!
This is my house, I'm
your mother, and I
make the rules!!*



You're
grounded!

Come on ...

Grounded!! I make
the *rules!* As long as
I'm *your mother ...*

...um ...

PREVIEW

Subject Age
21
Years

click

The End



*Click for the
video link!!*



*See ya
next time!*