

Rented My Dream
Girlfriend
TURNED OUT
TO BE A FEMBOY

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Girlfriend
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HELLO, IS
ANYONE THERE?

KNOCK!

KNOCK!

PLEASE
ANSWER ME

H-HEY, DON'T
BE SO LOUD



TCH...
THERE'S NO
OTHER CHOICE

I TOLD YOU,
HE'S NOT HOME



WHAT ARE YOUR
PLANS NOW?

I'M GOING
TO CALL HIM



BOSS ?
WHERE ARE
YOU NOW ?

♡
OUHH DINA...
WHATS UP ?
♡



CAN YOU GO
HOME NOW?

I NEED YOU
FOR THIS
PROJECT



B-BUT...

I'M SORRY,
I CAN'T DO
IT RIGHT NOW

PLEASE, I LEAVE
EVERYTHING
UP TO YOU



BOSS ?

♡ LIGH! ♡

ARE YOU
OKAY ?

SORRY,
I'M FINE



O-OKAY

SO THAT'S
ALL

BE SURE TO
CHECK TOMORROW



THEN
I'LL HUNG UP
THE PHONE

EHM ?
OKAY, SORRY FOR
CALLING OUT
OF THE BLUE





SO WHAT'S
THE ANSWER?

JUST AS
YOU SAID



WHAT IS
HE DOING?

FOR NOW,
LET'S GO BACK

IM CURIOUS
WHY IS HIS
BREATHING
SO LABORED?



HAAA...

HAAH...

YOU SKIPPED WORK
JUST TO HAVE SEX

THAT WAS YOUR
COWORKER
JUST NOW, RIGHT?
AHHAHA

WHAT IF THEY FOUND
OUT THEIR BOSS
WAS A HOMO SLUT?



WHOOOSH!

A man with dark hair, seen from behind, is walking down a wooden staircase. He is wearing a dark suit and carrying a black briefcase in his right hand. The staircase has dark wood railings. The scene is dimly lit, suggesting it is nighttime. In the background, there is a door with a sign that reads "102" and a light switch on the wall.

CLUNK...

CLUNK...





ARE YOU
YUZUKI ?

AKIRA

...



HAVE YOU BEEN
HERE THE
WHOLE TIME?

NOPE, I JUST
GOT HERE

WHAT BRINGS
YOU HERE?





YU-YUZUKI ?





WHAT'S
WITH YOU?

IS SOMETHING
WRONG?



ARE YOU HAVING
ANY PROBLEMS?

ACTUALLY, I...



HNNNGH!

MOVING AWAY

!



NEVER MIND

I'M JUST A
LITTLE TIRED



ARE YOU
SURE?

YEAH, I'M SORRY
FOR MAKING
YOU WORRY

BYE-BYE
I'M GOING HOME

AH...OKAY



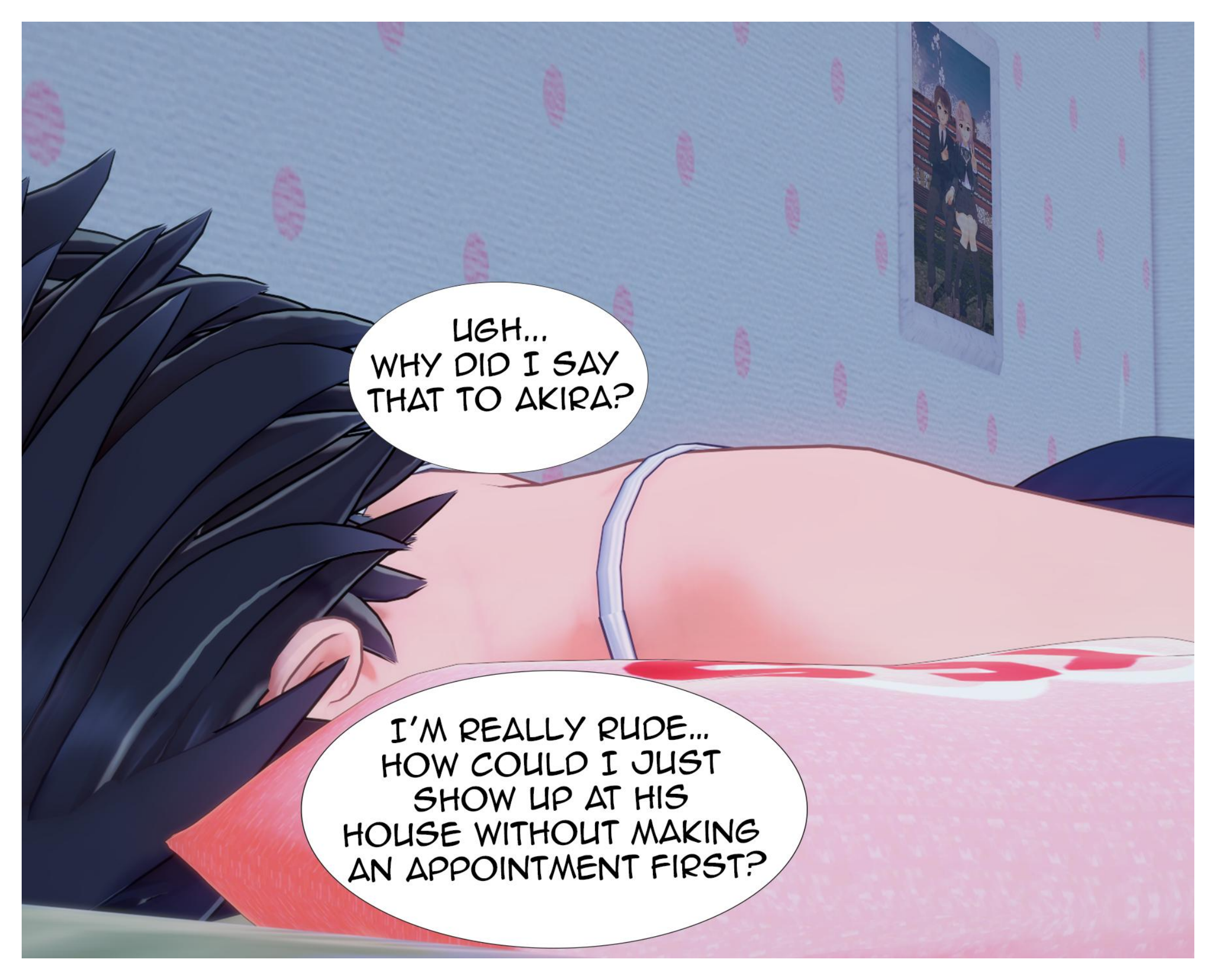
LIGH, IT SUDDENLY
GOT HOT

W-WAIT



NO, I DON'T NEED
TO GET INVOLVED





UGH...
WHY DID I SAY
THAT TO AKIRA?

I'M REALLY RUDE...
HOW COULD I JUST
SHOW UP AT HIS
HOUSE WITHOUT MAKING
AN APPOINTMENT FIRST?



I KNOW I JUST
WANT TO ASK
FOR HELP

BUT WHAT IF HE FINDS
OUT WHO I AM?

I'LL DEFINITELY
DIE OF SHAME

UGHH...
I ALMOST SAID IT



BTW, WHY AM
I EXCITED?





FAP
FAP



HUH?...WHY CAN'T
I GET AN
ERECTION YET?

NO, NO...

FAP

FAP



DAMN... I CAN'T EVEN
DO IT BY MYSELF

HOW PATHETIC
I AM



I CAN CLIMMING
JUST LIKE
HE DID YESTERDAY

SQUISH



I CAN'T
BELIEVE

I'M DOING THIS
WITH MY ASS

I'M REALLY
A PERVERT



I MIGHT BE
GETTING ADDICTED

UH!

HUH!

DRIPPING



ITS FELT
SO GOOD

MY HANDS
WON'T STOP

A person is lying down, wearing a light blue bikini bottom. A hand is shown squeezing the person's buttocks. The person has a frustrated expression. The background is a simple outdoor setting with a blue sky and some foliage.

BUT ISN'T
ENOUGH

HA!

AHA!

I CAN'T REACH IT

SQUEEZE



LIGHTH!

PLAP



DAMN IT



I'M COMING

YAWN...

THE NEXT MORNING...



WHO ON EARTH
COMES THIS
EARLY IN THE
MORNING?



TCH!
ITS JUST YOU
...

WHAT ARE
YOU DOING
AT THIS HOUR?

I TOLD YOU TO
COME OVER
LATER TONIGHT

UH...



C-CAN YOU
DO IT NOW?

I CAN'T DO
THAT AT NIGHT

WHY ARE YOU
TELLING ME
WHAT TO DO?



N-NO WAY!

WELL THEN,
DO IT NOW

DO YOU REALLY
WANT TO GET
FLUCKED
THAT BADLY?



WHY HAVE
I TURNED
OUT THIS WAY?

THIS IS
SO SHAMELESS



HAA!

AHH!

WITH THIS
I CAN'T FORGET
THIS FEELING

I COULDN'T
FEEL THIS IF
I WERE ALONE



LIGH!





BUT I WANT
TO KEEP GOING

I HATE THIS



♥ I CANT BE
HELP ANYMORE ♥

♥ OHHH... ♥

♥ ONLY THIS
DICK MAKES
ME FEEL GOOD ♥

♥ SQUIRT



NGHH!

HAHA,
WHAT'S WRONG
WITH YOU?

YOU MOVE
YOUR HIPS
ON YOUR OWN

HUH?
N-NO NO

WHY DON'T
YOU JUST
BE HONEST?

UGHHH!

PLAP!

PLAP!



W-WAIT...
WHAT ARE YOU
...

AFTER YOU SAID THAT,
YOUR ASS SUDDENLY
SQUEEZING SO MUCH

I THINK
I'LL CAME OUT

N-NOT YET



HIS WARM SEMEN
FLOWED
INTO MY ASS

I COULD
GET ADDICTED

HUUFFFF!
IT FELT GOOD

BULP!

BULP!



UHH ?
A-ARE YOU DONE?

HOLD ON
A SEC



HE ONLY
CLIM ONCE

I'M NOT
SATISFIED YET

I NEED TO
CONTACT
MY FRIEND



HEY, YOUR
PHONE IS RINGING

UGH...

ARE YOU SURE
YOU WANT TO
LET IT RING?

RING!
RING!



IS THAT FROM
YOUR CUSTOMER?

WHY NOW...



OKAY, I'LL
GIVE YOU AN ORDER,
HAVE SEX
WITH YOUR COSTUMER

N-NO NO,
I WON'T DO THAT

ARE YOU SURE YOU'RE
GOING TO
DISOBEY MY ORDERS?

N-NO WAY



JUST GO
AHEAD AND DO IT

HOW IS IT NOW

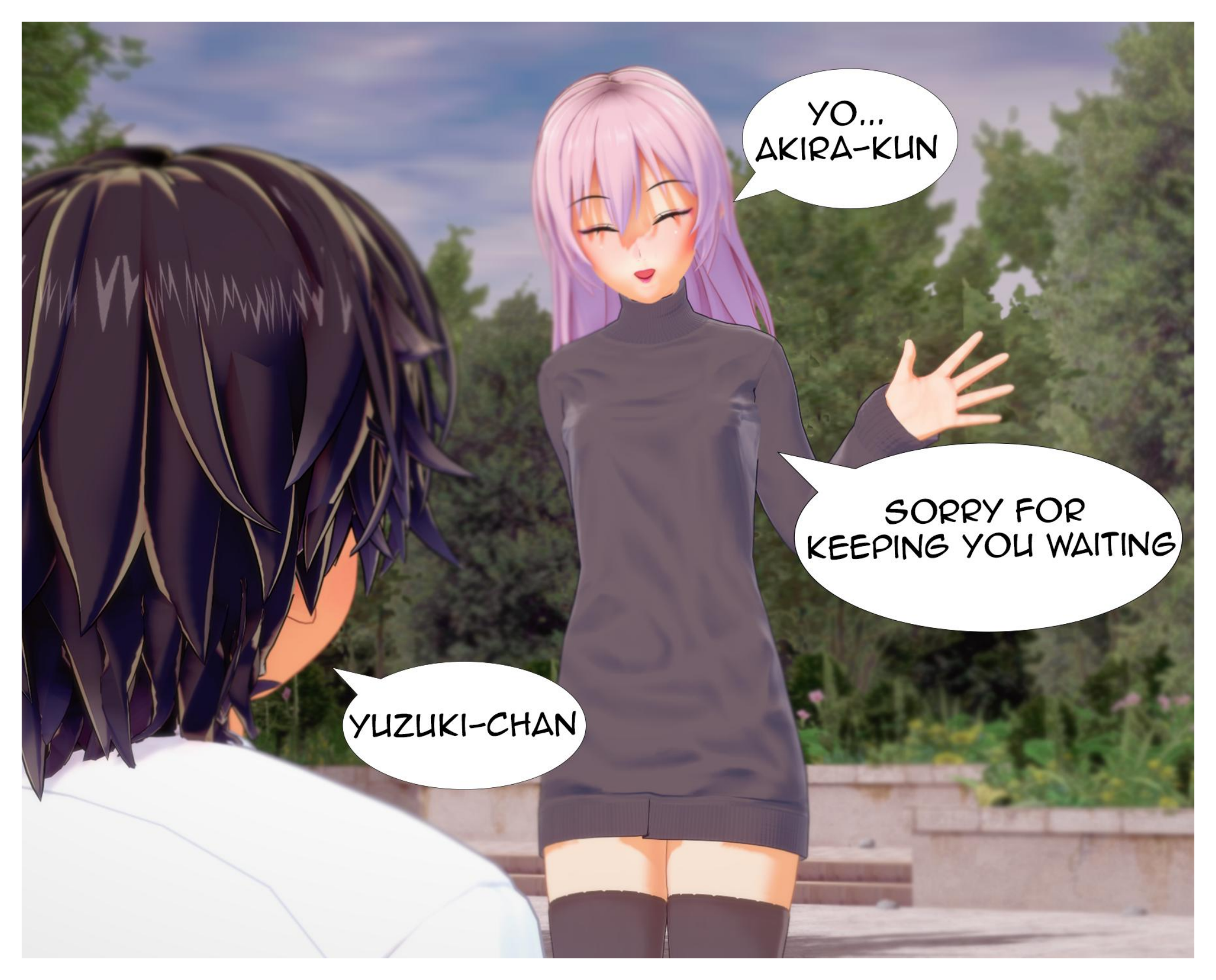
IN THE AFTERNOON OF THE SAME DAY



IS A
FESTIVAL TODAY
HUH



YOU'RE
FINALLY HERE



YO...
AKIRA-KUN

SORRY FOR
KEEPING YOU WAITING

YUZUKI-CHAN



AH...
IM OKAY
...

ARE YOU OKAY?

SORRY, I KNOW
IT WAS
SUDDEN TO
ASK YOU
OUT TODAY

DRIPPING



I WAS A
LITTLE WORRIED
ABOUT YOU

ARE YOU
REALLY OKAY?

AKIRA...

IF YOU'D
LIKE TO TELL ME



I'M TOTALLY
FINE, REALLY

AND THANK YOU SO
MUCH FOR
WORRYING ABOUT ME

ALRIGHT, IF YOU
SAY SO
BUT I'M ALWAYS HERE
IF YOU CHANGE
YOUR MIND



WHERE ARE
YOU GOING TODAY?

WELL, THEN...

UP TO YOU,
I'LL GO ALONG
WITH IT

DRIPPING



HOW ABOUT WE GO TO
THE MOVIES TO
WATCH SOMETHING?

LET'S WATCH THE
MOVIE ON
THAT BANNER

S-SURE,
I'LL COME
ALONG



I'VE BEEN
SUSPECTING
LATELY...

IS HE IN
TROUBLE AGAIN?





HOW WAS
THAT MOVIE?
DID YOU
ENJOY IT?

YEAH,
THAT WAS
REALLY EXCITING



AND I LIKE
THE FINAL SCENE

TRUE,
I LIKE THAT
PART TOO



HOW SHOULD
I ASK HIM?

I WANT
TO HAVE SEX

BUT I'M AFRAID
HE MIGHT
TURN ME DOWN



YUZUKI?
ARE YOU OKAY?

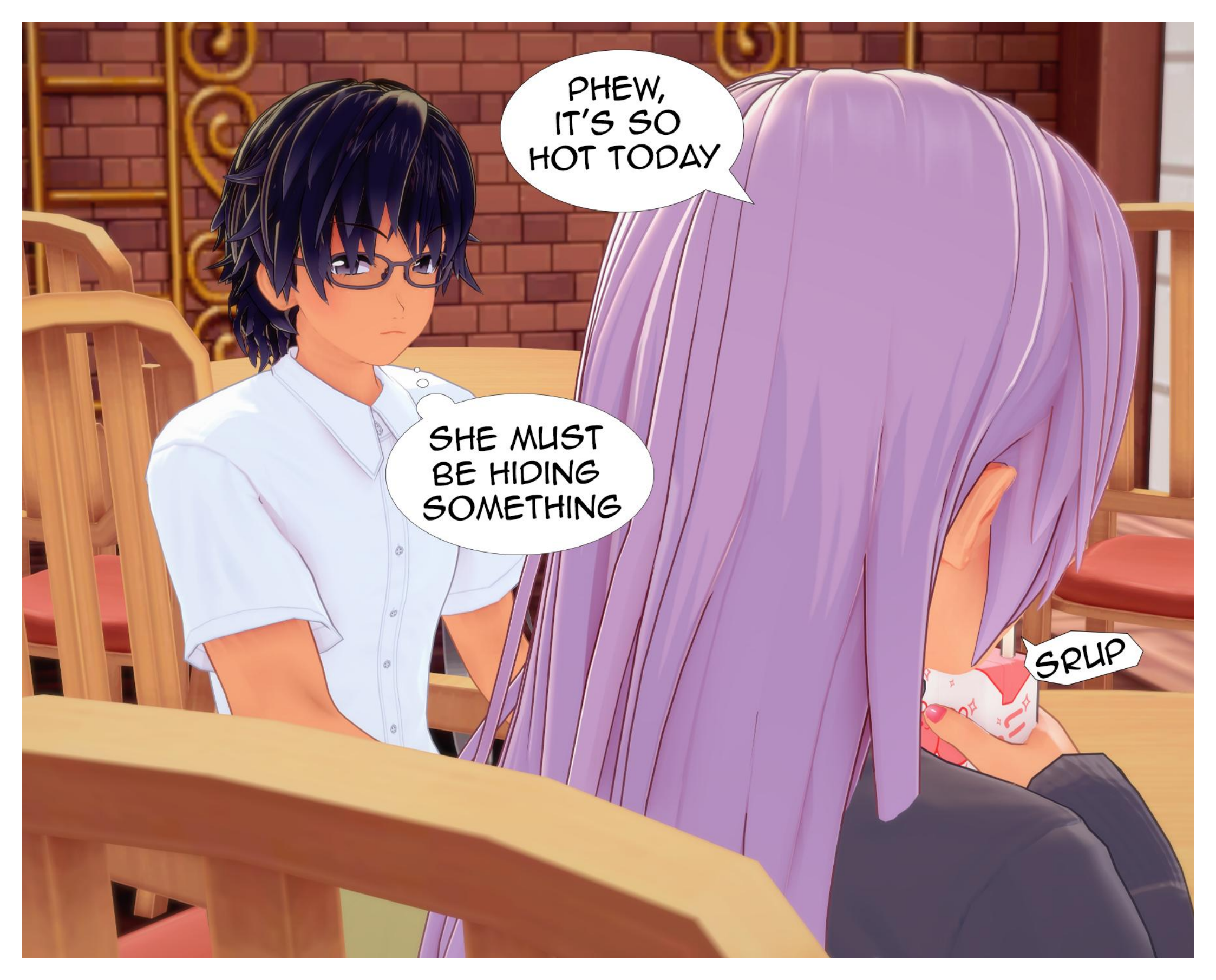
A manga-style illustration of a young woman with short, straight pink hair and blue eyes. She is wearing a dark grey turtleneck sweater and has a slightly blushing expression. She is standing in what appears to be a cafe or a casual dining area, with wooden chairs and a counter visible in the background. A small pink and white juice carton with a straw is on the counter in the bottom left corner. To her right, the back of a person with long, dark, wavy hair is partially visible. There are four speech bubbles containing Japanese text.

HAHA, SORRY,
DID YOU
SAY SOMETHING?

IT'S NOT
IMPORTANT,
ARE YOU
REALLY OKAY?

WHAT DO
YOU MEAN?

AHH,
NEVER MIND



PHEW,
IT'S SO
HOT TODAY

SHE MUST
BE HIDING
SOMETHING

SRUP



YUZUKI-CHAN, IS
THERE ANY
WHERE YOU'D
LIKE TO GO?





H-HEY,
WHAT'S WRONG?



WHY DON'T
YOU JUST
BE HONEST?

HERE,
LET ME
HELP YOU

HEHEHE,
I'M TOO
CARELESS



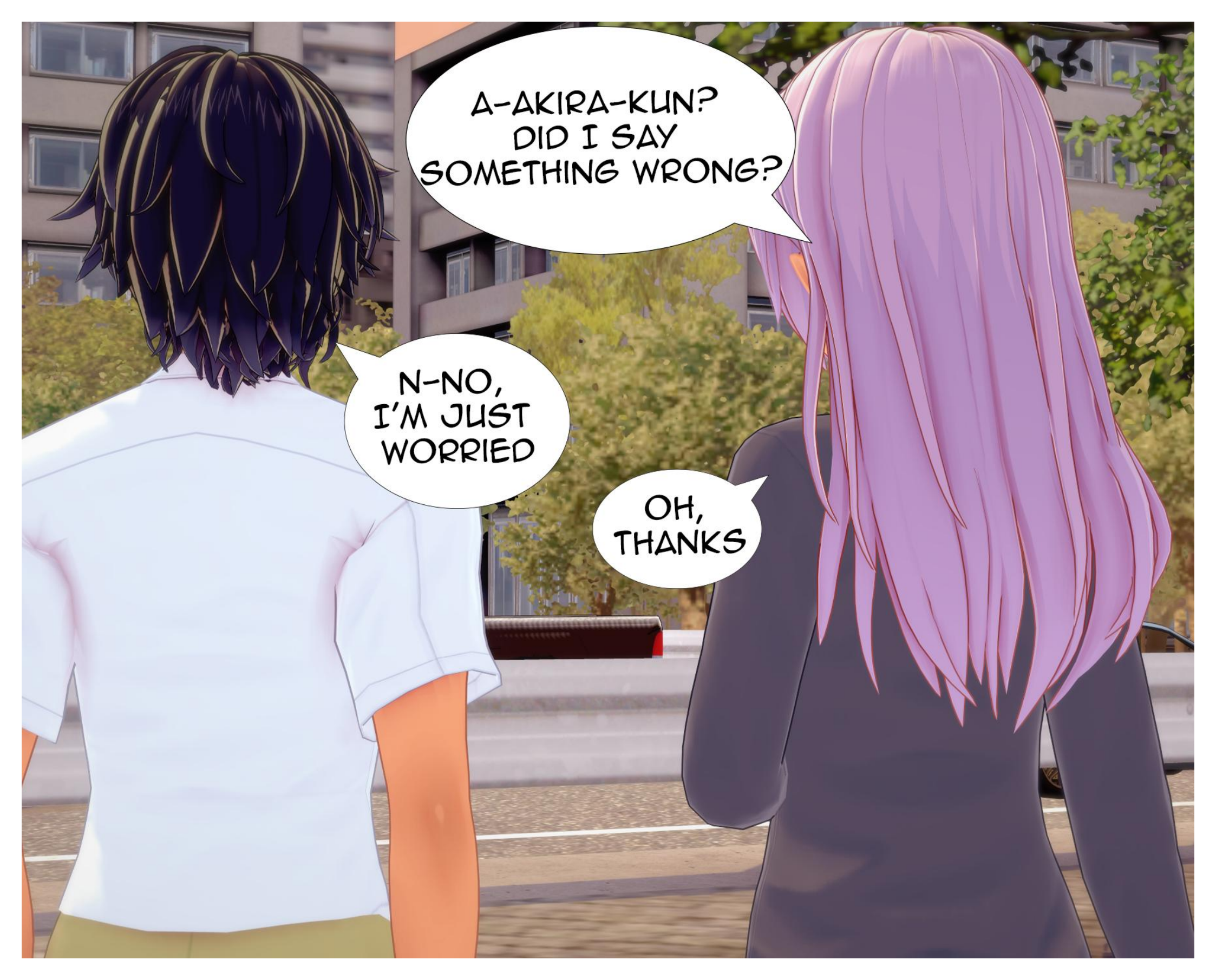
I'M SORRY,
AKIRA-KUN

FASCINATED

HAS SHE ALWAYS
BEEN THIS CUTE?

I JUST DIDN'T
WANT TO BE
A BOTHER TO YOU

YEAH, DON'T
PUSH YOURSELF



A-AKIRA-KUN?
DID I SAY
SOMETHING WRONG?

N-NO,
I'M JUST
WORRIED

OH,
THANKS



L-LET'S
GO HOME

W-WAIT



YEAH, DON'T
WORRY ABOUT
IT TOO MUCH

THANKS FOR
ASKING ME
OUT ON A
DATE TODAY



I FEEL LIKE
I WANT TO FEEL
CLOSE TO HER



SO...
YOU DIDN'T FOLLOW
MY ORDER ?

AND JUST END
UP DOING NOTHING ?



YOU CAN'T EVEN
DO WHAT I ASK

HOW PATHETIC
YOU ARE



YO MAKOTO

YOU GUYS...



SO SHE'S THE ONE
YOU WERE
TALKING ABOUT?

HUHH ?
WHAT ARE YOU
GOING TO DO?

YEAH,
THAT'S RIGHT