



RENTAL

TGTRINITY

SOMEWHERE ON THE PACIFIC...



A woman with dark, wavy hair is sitting on a white outdoor sofa. She is wearing a blue one-piece swimsuit. She is looking down and to her right. In the background, there is a swimming pool, a stone wall, and some tropical plants. A large window is visible behind her.

OKAY, BRANDI.

IT'S TIME TO OPEN YOUR EYES.

A close-up shot of a woman with dark, wavy hair and blue eyes. She has a surprised expression on her face, with her mouth slightly open. In the background, a wooden door is visible, and a dagger is stuck into the wood to the left of the woman. The scene is lit with soft, natural light.

OH MY
GOD...

IT'S OKAY, BRANDI.

JUST BREATHE...
TAKE IT ALL IN...



I'M... A
LITTLE
DIZZY.

DON'T WORRY, THAT
WILL WEAR OFF SOON.

CAN YOU HEAR
ME OKAY?

YEAH... I
CAN HEAR
YOU.

IS IT WEIRD HEARING
THIS VOICE?

A LITTLE.

I BET... NOW WHEN YOU FEEL
UP TO IT, I WANT YOU TO WALK
AROUND THE VILLA.

WHOA,
THAT'S...

ARE YOU OKAY?

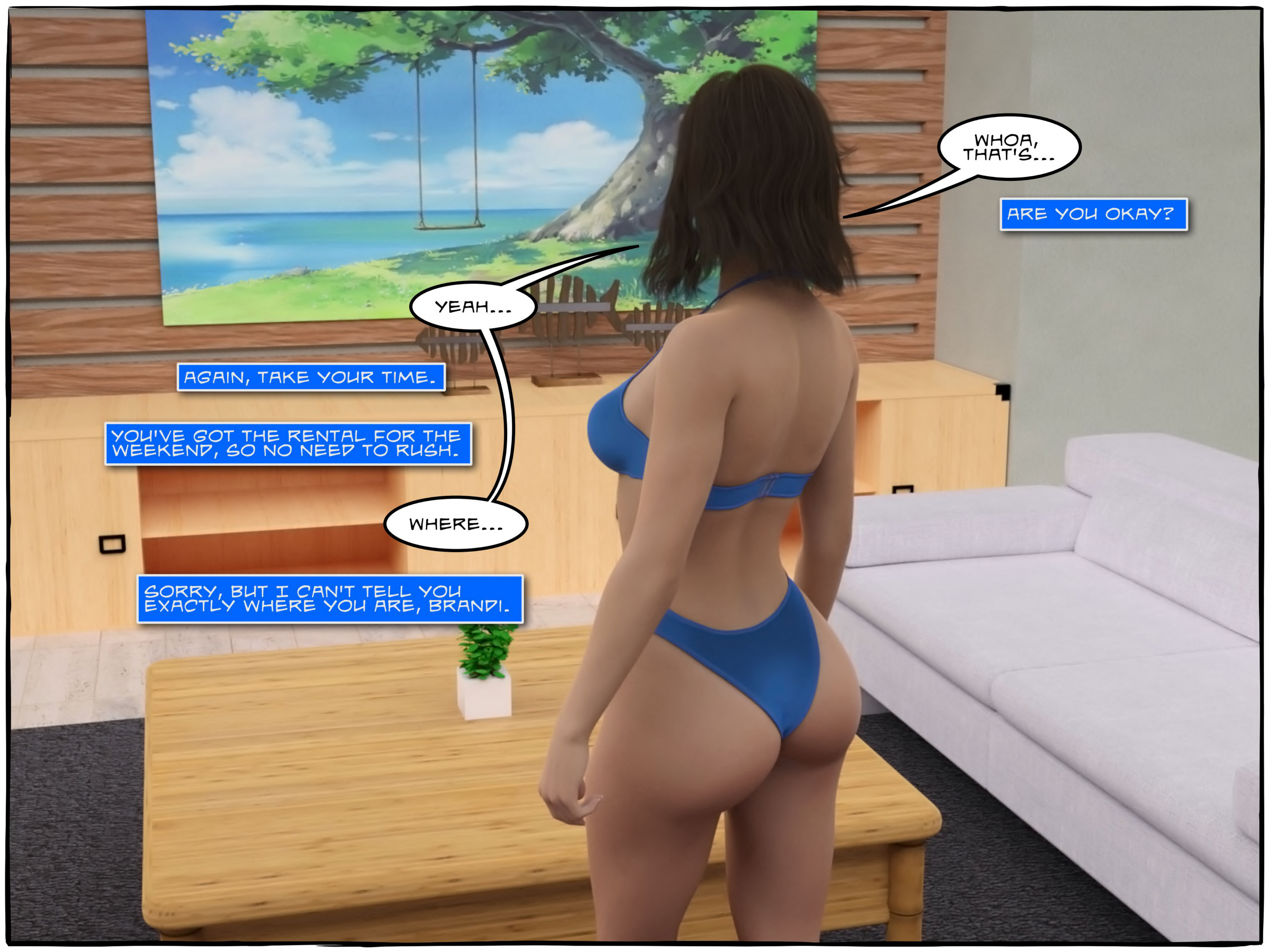
YEAH...

AGAIN, TAKE YOUR TIME.

YOU'VE GOT THE RENTAL FOR THE
WEEKEND, SO NO NEED TO RUSH.

WHERE...

SORRY, BUT I CAN'T TELL YOU
EXACTLY WHERE YOU ARE, BRANDI.



A woman with long, wavy brown hair and light-colored eyes is shown from the chest up. She is wearing a blue, one-piece bikini top with thin straps. She is looking slightly to her left with a neutral expression. The background consists of a stone wall on the left and a window on the right. A potted plant with long green leaves is visible behind her on the right. In the bottom left corner, a portion of a white, tufted sofa is visible.

I CAN TELL YOU THAT YOU'RE
SOMEWHERE ON THE PACIFIC...

...AND REST ASSURED YOU'RE
IN A VERY SAFE PLACE.

WE HAVE VIDEO CAMERAS
EVERYWHERE AND ARMED
SECURITY AT ALL ENTRANCES.

WOW...
THAT'S A
LOT.

YOU'VE SPENT A GOOD DEAL OF
MONEY FOR THIS RENTAL, BRANDI,
AND THE LILAC COMPANY WANTS YOU
TO FEEL SAFE DURING YOUR STAY.

I CERTAINLY
DO.

AND HOW IS THE
BIKINI SUITING YOU?

A woman with dark, wavy hair is standing in a room, wearing a blue two-piece bikini. She is looking towards the camera with a slight smile. In the background, there is a white sofa, a wooden door with glass panels, and a potted plant. The scene is lit with soft, indoor lighting.

IT'S
BEAUTIFUL.

I'M GLAD TO
HEAR YOU LIKE IT.

YOU'LL FIND THAT THE CLOSET
IS FULL OF OTHER BIKINIS AND
CLOTHING FOR YOUR VISIT, SO
DON'T BE AFRAID TO CHANGE
IF YOU WANT.

THANKS,
I'LL KEEP
THAT IN
MIND.



SO,
WHAT IS
IT I CALL
YOU?

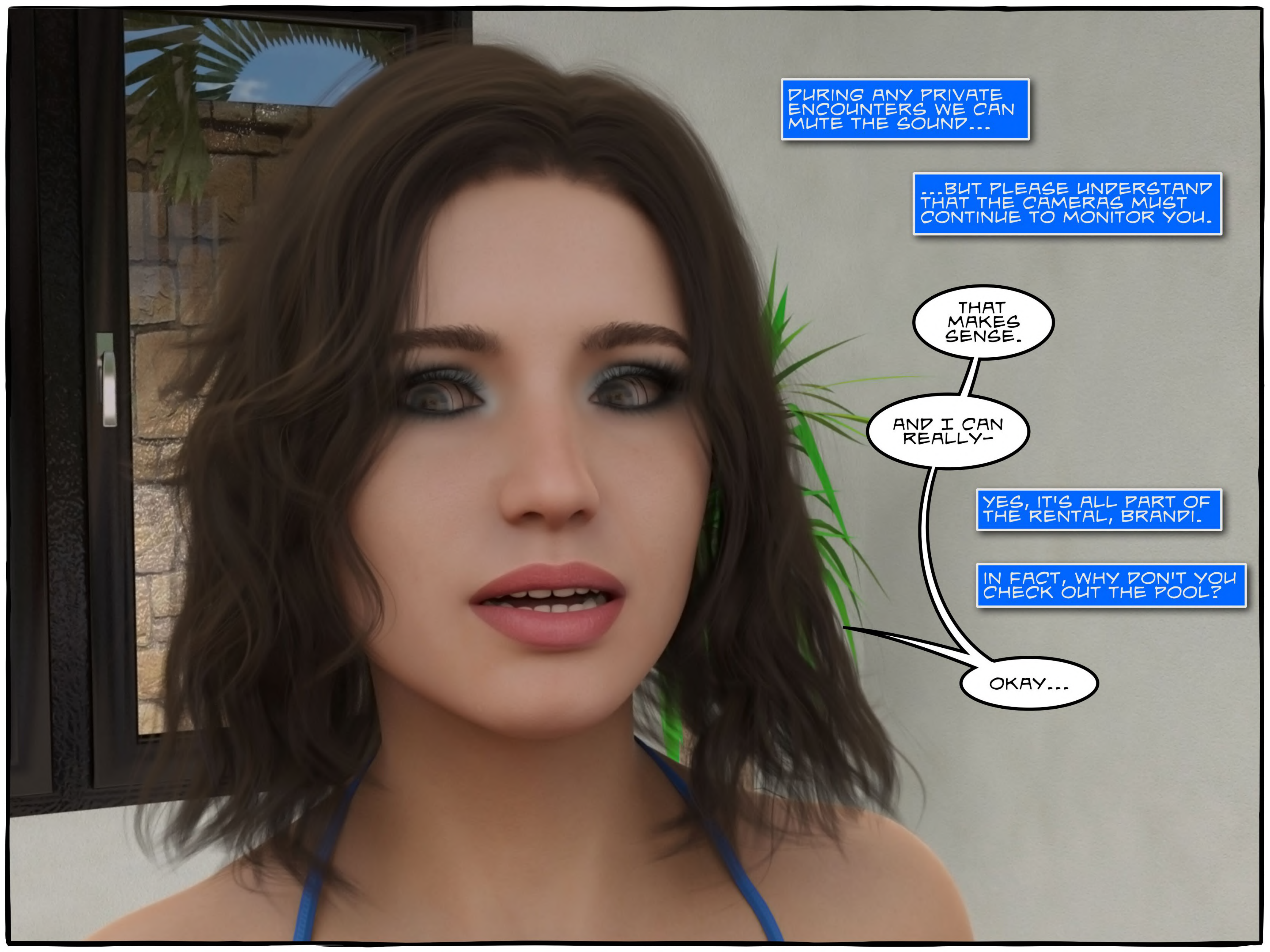
SEEMS
WEIRD TO-

CONTROL IS FINE.

I'LL BE WITH YOU AS
OFTEN AS I CAN, AND IF I
CAN'T BE WITH YOU, THEN
ANOTHER MEMBER OF MY
TEAM WILL STEP IN.

UM... EVEN
DURING...

CHUCKLE



DURING ANY PRIVATE
ENCOUNTERS WE CAN
MUTE THE SOUND...

...BUT PLEASE UNDERSTAND
THAT THE CAMERAS MUST
CONTINUE TO MONITOR YOU.

THAT
MAKES
SENSE.

AND I CAN
REALLY-

YES, IT'S ALL PART OF
THE RENTAL, BRANDI.

IN FACT, WHY DON'T YOU
CHECK OUT THE POOL?

OKAY...



WOW, IT'S
INCREDIBLE OUT
HERE...

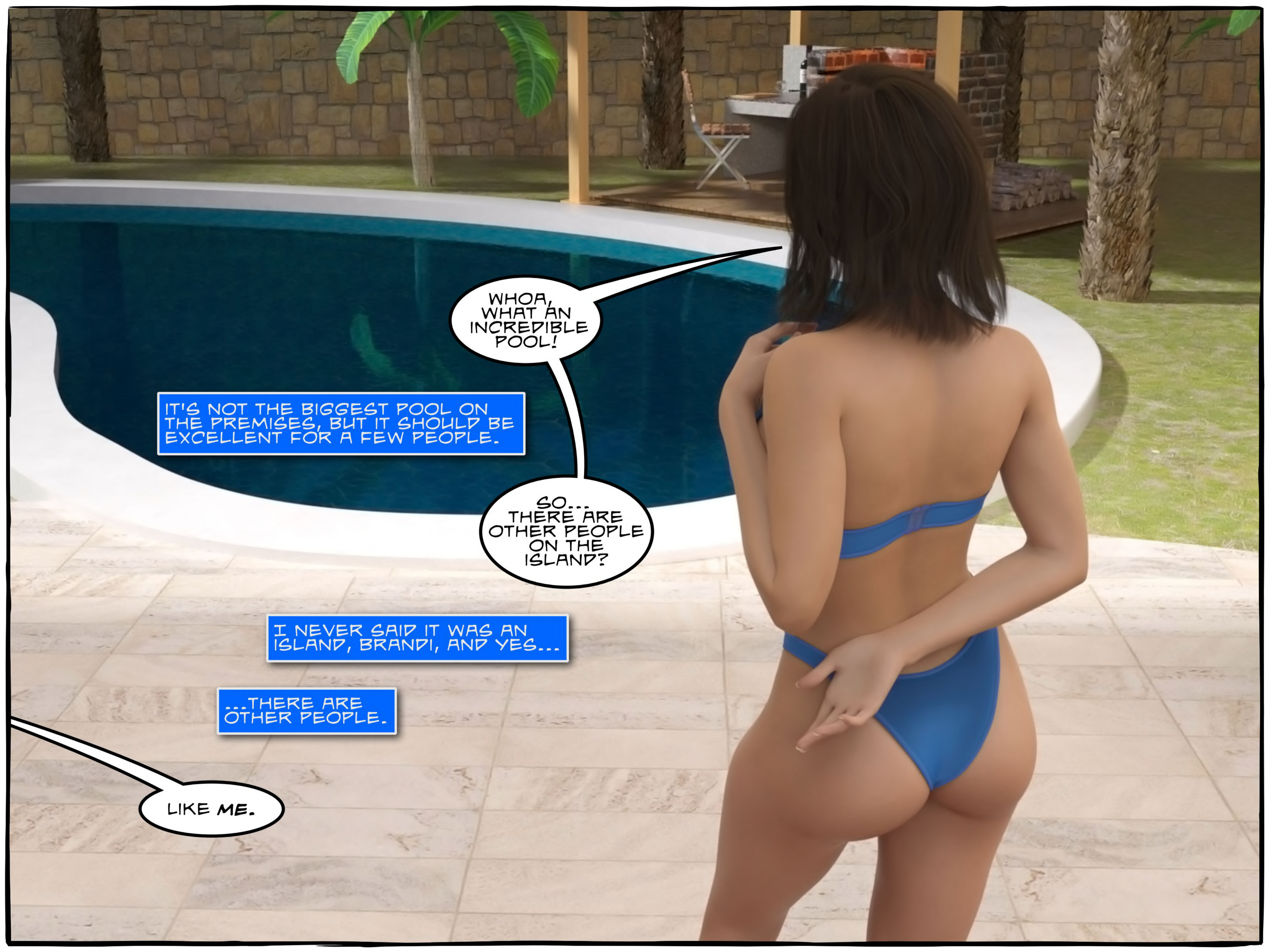
...AND IT
FEELS
INCREDIBLE!

IT'LL BE IN THE MID 80'S ALL
WEEKEND, SO DON'T BE AFRAID
TO GET OUT IN THE SUN.

OF COURSE, WE'D APPRECIATE
IT IF YOU USE SUNSCREEN...

...BUT YOU'LL FIND YOU
ALREADY HAVE A GOOD BASE.

I'LL BE
SURE TO PUT
SOME ON IF
I...

A woman with dark hair, seen from behind, is wearing a blue one-piece swimsuit. She is standing on a light-colored stone patio, looking into a large, dark blue swimming pool. The pool is surrounded by a white border and is set in a tropical environment with palm trees and a stone wall in the background. A small outdoor kitchen area is visible in the distance. The scene is brightly lit, suggesting daytime.

WHOA,
WHAT AN
INCREDIBLE
POOL!

IT'S NOT THE BIGGEST POOL ON
THE PREMISES, BUT IT SHOULD BE
EXCELLENT FOR A FEW PEOPLE.

SO...
THERE ARE
OTHER PEOPLE
ON THE
ISLAND?

I NEVER SAID IT WAS AN
ISLAND, BRANDI, AND YES...

...THERE ARE
OTHER PEOPLE.

LIKE *ME*.



WHOA!

WHO ARE
YOU!?

CALM DOWN, BRANDI.

I SENT HER THERE FOR YOU.

IT'S A
PLEASURE TO
MEET YOU,
BRANDI...

A close-up shot of a woman with blonde hair pulled back, wearing a white strapless top. She has vibrant green and blue eye makeup and pink lipstick. She is looking directly at the camera with a slight smile. The background is a tropical outdoor area with a stone wall, palm trees, and a swimming pool.

MY NAME IS ISLA,
AND I'M HERE TO BE
OF SERVICE IN ANY
WAY YOU NEED.

HM, IT'S
NICE TO
MEET YOU,
BUT...

...WHERE
ARE YOUR
CLOTHES?

CONTROL
INFORMED ME
YOU WISHED TO
EXPERIENCE
CERTAIN THINGS
WHILE YOU'RE
HERE.

WHAT
DOES THAT
HAVE TO DO
WITH-

I BELIEVE
A **LESBIAN
ENCOUNTER**
WAS AT THE TOP
OF THE LIST,
CONTROL?

THAT'S
CORRECT,
ISLA.

WAIT...



JUST LIKE
THAT?

WHAT WERE YOU
EXPECTING,
BRANDI?

I JUST
THOUGHT... I... I
DON'T REALLY KNOW
WHAT I WAS
EXPECTING.

DO YOU NOT
LIKE ISLA?

IF SHE DOESN'T MEET
YOUR DESIRES, THEN-

NO, SHE'S...
BEAUTIFUL! I JUST
NEVER THOUGHT-



WE WANT
YOUR STAY
HERE TO BE
EVERYTHING YOU
DREAMED IT
COULD BE...

IT'S THAT
EASY HERE,
BRANDI. IT
REALLY IS.

...AND I'D BE
HAPPY TO FULFILL
ANY DREAM YOU
HAVE.

NOW, HOW
ABOUT YOU TAKE
OFF YOUR TOP AND
JOIN ME BY THE
POOL?

LISTEN TO HER, BRANDI.
SHE'S A GOOD FRIEND.

REALLY?
I...

LISTEN TO HER.

OKAY.



SO...
WHAT DO
WE DO
NOW?

EVERYONE
USES THEIR
RENTAL
DIFFERENTLY,
BRANDI.

WE CAN LIE OUT BY
THE POOL AND SUN
OURSELVES...

...SOME LIKE
TO TALK ABOUT
THEIR LIVES AND THE
ISSUES THEY'RE
FACING...

...BUT MOST
LIKE TO GET A
LITTLE
PHYSICAL.

HM...
COULD
WE DO
THAT?

OF
COURSE,
BRANDI.
GIGGLE



SO, WE CAN
GET TO KNOW
EACH OTHER OUT
HERE BY THE
POOL...

...OR WE COULD
GO INTO THE
BEDROOM IF YOU THINK
THAT'D BE MORE
COMFORTABLE.

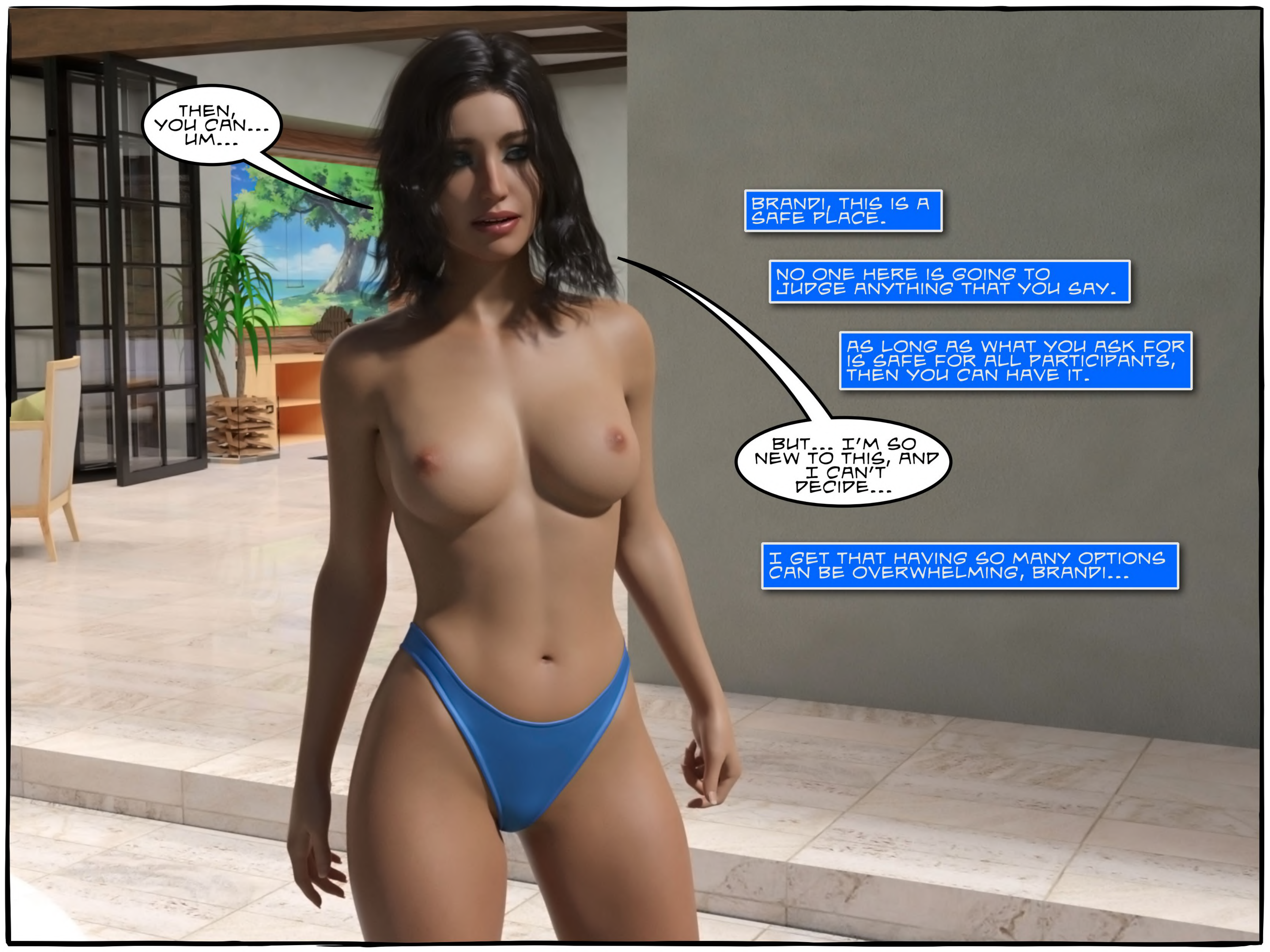
UM... I'VE
NEVER... DONE
ANYTHING LIKE
THIS, SO...

WOULD YOU
LIKE ME TO
TAKE THE LEAD
THEN?

COULD
YOU?

I'M HAPPY TO
TAKE THE LEAD
OR DO YOUR
BIDDING.

BOTH HAVE
THEIR PERKS!
GIGGLE



THEN,
YOU CAN...
UM...

BRANDI, THIS IS A
SAFE PLACE.

NO ONE HERE IS GOING TO
JUDGE ANYTHING THAT YOU SAY.

AS LONG AS WHAT YOU ASK FOR
IS SAFE FOR ALL PARTICIPANTS,
THEN YOU CAN HAVE IT.

BUT... I'M SO
NEW TO THIS, AND
I CAN'T
DECIDE...

I GET THAT HAVING SO MANY OPTIONS
CAN BE OVERWHELMING, BRANDI...



SO REMEMBER WHAT WE TALKED
ABOUT THE FIRST TIME WE MET.

AT YOUR
OFFICE?

YEAH... REMEMBER WHEN I
ASKED YOU WHAT THE FIRST
THING YOU'D WANT TO DO IS?

HOW
COULD I
FORGET...

MALIBU, CALIFORNIA
WEEKS EARLIER



A woman with dark, wavy hair and blue eyes is standing on a light-colored patio. She is wearing a white, sleeveless, form-fitting dress with a halter neckline and a small bow at the waist. She is also wearing several necklaces, including a gold chain with a crescent moon pendant, and a gold bracelet on her right wrist. She is smiling and looking towards the camera. In the background, there is a low wall and a field of purple flowers under a blue sky. A speech bubble is pointing to her from the left.

BRANDON
STEIN?

UM, YEAH...
THAT'S ME.

IT'S A
PLEASURE TO
FINALLY MEET
YOU!

PLEASE, COME IN AND
SIT DOWN WHERE EVER'S
COMFORTABLE.

I, UH...



I'VE... MY
LAWYER SAID THAT
IT'S A MISTAKE TO
COME HERE.

I THOUGHT
YOU SHOULD
KNOW THAT
BEFORE WE
START.

DID HE
SAY
WHY?

HE BELIEVES
ALL OF THIS... IS A
WASTE OF TIME
AND MONEY.

BUT THAT
DIDN'T DETER
YOU?

NO, IF...

IF WHAT I READ
ONLINE IS TRUE,
THEN I DON'T SEE IT
AS A WASTE.



I ASSURE
YOU IT'S ALL
TRUE, MR.
STEIN.

HERE AT
LILAC, WE
TRULY BRING
YOUR DESIRES
TO LIFE.

IN FACT, I'M A
POTENTIAL VESSEL
FOR YOUR
RENTAL.

YOU?

YES,
ALTHOUGH THERE
ARE OTHER WOMEN
AVAILABLE AS
WELL.

WOW, I... I
MEAN, THAT'S
SOMETHING TO
THINK ABOUT.



I'M
SURE IT
IS...

NOW, WHAT
IS IT THAT
BRINGS YOU TO
LILAC TODAY,
MR. STEIN?

OH, PLEASE
CALL ME
BRANDON.

OKAY,
BRANDON...
TALK TO
ME.

OH,
UM...

I GUESS...
YOUR SERVICES
INTRIGUE ME.

WHAT
PARTICULAR FACET
PIQUES YOUR
INTEREST?

WELL...



I'VE
ALWAYS
ADMIRERD
WOMEN.

THEY'RE
JUST SO...
GRACEFUL.

I CAN'T
ARGUE
WITH YOU
THERE...

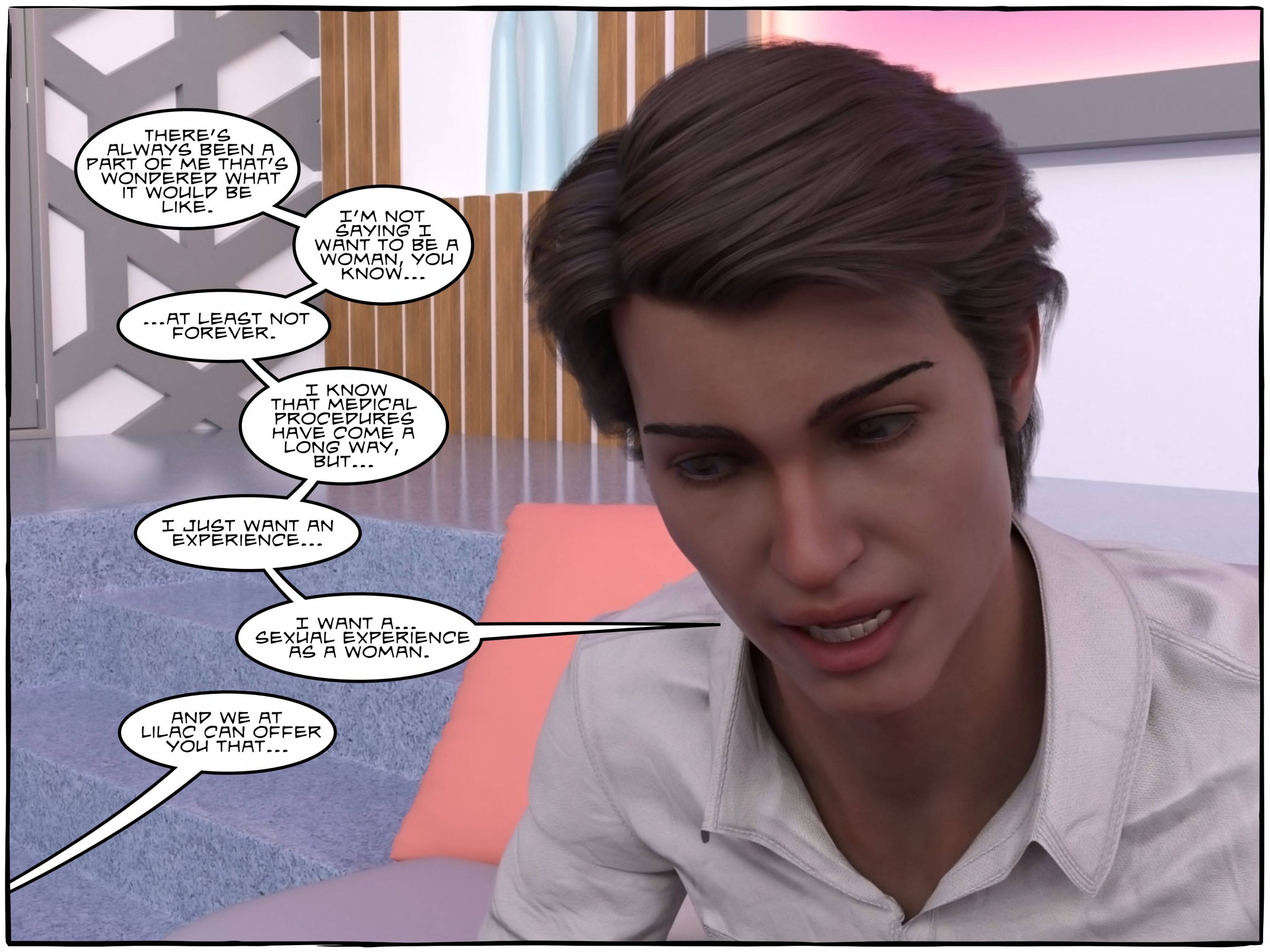
BUT A SWAN
IS ALSO VERY
GRACEFUL... DO
YOU WISH TO BE A
SWAN?

WHAT? NO,
OF COURSE, I
DON'T.

I...

BRANDON...
PLEASE BE OPEN
WITH ME...

...AND KNOW
THAT I FULLY
UNDERSTAND WHY
MOST MEN COME
TO US.



THERE'S
ALWAYS BEEN A
PART OF ME THAT'S
WONDERED WHAT
IT WOULD BE
LIKE.

I'M NOT
SAYING I
WANT TO BE A
WOMAN, YOU
KNOW...

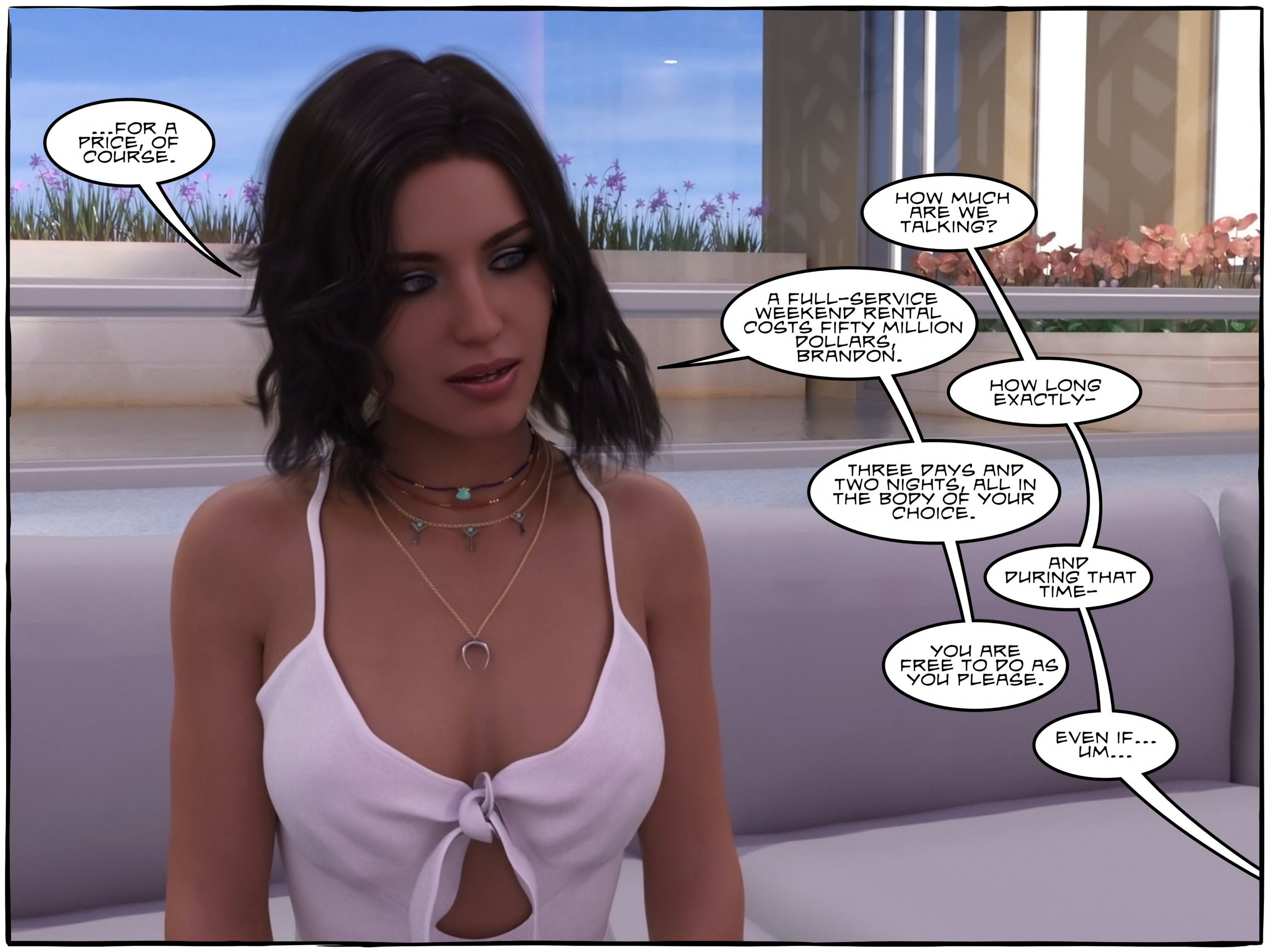
...AT LEAST NOT
FOREVER.

I KNOW
THAT MEDICAL
PROCEDURES
HAVE COME A
LONG WAY,
BUT...

I JUST WANT AN
EXPERIENCE...

I WANT A...
SEXUAL EXPERIENCE
AS A WOMAN.

AND WE AT
LILAC CAN OFFER
YOU THAT...



...FOR A
PRICE, OF
COURSE.

HOW MUCH
ARE WE
TALKING?

A FULL-SERVICE
WEEKEND RENTAL
COSTS FIFTY MILLION
DOLLARS,
BRANDON.

HOW LONG
EXACTLY-

THREE DAYS AND
TWO NIGHTS, ALL IN
THE BODY OF YOUR
CHOICE.

AND
DURING THAT
TIME-

YOU ARE
FREE TO DO AS
YOU PLEASE.

EVEN IF...
UM...



YES, YOU
CAN FUCK
WHOEVER YOU
WANT.

MEN,
WOMEN...

ONE, TWO,
THREE AT A
TIME...

ALL OF THAT
CAN BE DONE,
AND MORE.

DOES THAT
SOUND GOOD TO
YOU, BRANDON?

IT... IT
REALLY
DOES.

TELL ME...
IF YOU HAD MY
BODY, WHAT'S
THE FIRST THING
YOU'D WANT TO
DO?

WITH *YOUR*
BODY?

A man with dark, wavy hair and a surprised expression is sitting on a bed. He is wearing a white button-down shirt with the sleeves rolled up. The bed has a blue and white patterned blanket and a red pillow. In the background, there are vertical wooden slats and a window with a pinkish light.

WHOA,
I...

I DON'T
REALLY
KNOW.

PLEASE,
BRANDON. YOU
MUST HAVE ONE
FANTASY THAT
PROVE YOU TO
US.

I...

I'D WANT
TO BE WITH A
WOMAN.

I WOULD
WANT TO HAVE
SEX WITH A
WOMAN... A
BEAUTIFUL
BLONDE.

SHE
WOULD...
EAT ME
OUT...

WE WOULD...
GRIND OUR PUSSIES
AGAINST EACH OTHER
UNTIL WE BOTH
CAME...

AND WE
WOULDN'T STOP...
WE'D KEEP GOING
UNTIL WE PASSED
OUT...



ISLA
COULD
YOU....

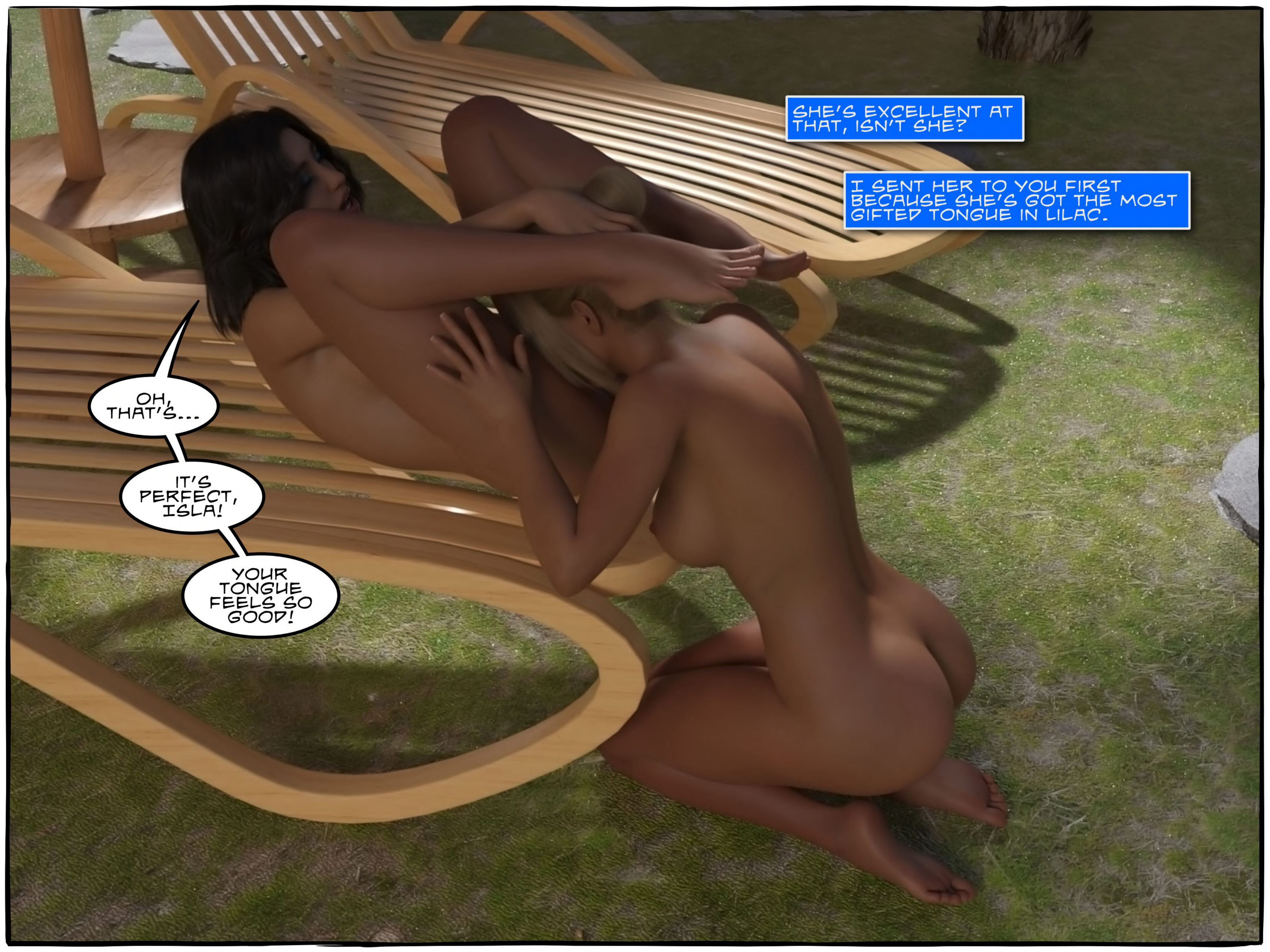
...LICK MY
PUSSY.

I... WANT TO
KNOW WHAT AN
ORGASM FEELS
LIKE AS A
WOMAN.

I'D LOVE TO
MAKE YOU CUM,
BRANDI...

...ESPECIALLY
SINCE I LOVE
LICKING THAT
PUSSY!

COME SIT
DOWN...



SHE'S EXCELLENT AT
THAT, ISN'T SHE?

I SENT HER TO YOU FIRST
BECAUSE SHE'S GOT THE MOST
GIFTED TONGUE IN LILAC.

OH,
THAT'S...

IT'S
PERFECT,
ISLA!

YOUR
TONGUE
FEELS SO
GOOD!



I ALSO SHOULD HAVE
TOLD YOU THAT BODY HAS
A **VERY** SENSITIVE VAGINA.

OH, GOD!

SHE'S FLICKING
HER TONGUE RIGHT
NOW, ISN'T SHE?

I CAN TELL YOU'RE
ABOUT TO CUM, BRANDI.

YES!

DON'T FIGHT IT... LET YOUR
FIRST ORGASM AS A WOMAN
SHAKE YOUR VERY CORE!

IT IS!
I'M...
I'M...



I'M CLIMMING!!!

THAT'S MY GIRL!

PAY ATTENTION AS THE
PLEASURE CASCADES
OVER YOUR BODY...

FOCUS ON EACH RIPPLE
ACROSS YOUR SKIN...

...BECAUSE IT ONLY
GETS BETTER FROM
HER. *CHUCKLE*



I SEE YOU
GOT TO WHERE
YOU WANTED TO
GO, BRANDI.

OH GOD,
DID I!

I HOPE YOU
WERE INFORMED
OF HOW SENSITIVE
THIS PUSSY OF
YOURS IS...

BECAUSE IT'S
ONLY GONNA GET
MORE INTENSE
FROM HERE.

I... SHE
TOLD ME...

THEN WHY
DON'T WE GO
INSIDE TO REALLY
GET TO IT?

A woman with dark, wavy hair is lying down, looking towards the camera with a slight smile. She is positioned on the right side of the frame. To her left, the back of a man with long, light-colored hair is visible. They appear to be in a relaxed, intimate setting, possibly on a couch or bed, with vertical blinds in the background.

I'M...
READY TO HAVE
YOU DO ANYTHING
YOU WANT TO
ME.

I WANT TO...
PANT
EXPERIENCE
EVERYTHING.

PLEASE...
SHOW ME HOW
GOOD IT CAN
GET!

I'LL MAKE
SURE YOU
NEVER FORGET
THIS, BRANDI...
GIGGLE



A LITTLE
BIRDY TOLD ME
THAT YOU WERE
INTERESTED
IN A BIT OF
GRINDING?

GRINDING?

TRIBBING?
SCISSORING?

OH,
I...

DOES
THAT...
FEEL
GOOD?

IT
LOOKS
LIKE IT
DOES.

YOU WANT
TO HEAR MY
OPINION OR TRY
IT AND FIND
OUT?



I THINK I'M
READY TO
STOP ASKING
QUESTIONS.

A GOOD
CHOICE,
BRANDI.

NOW, PREPARE
YOURSELF...



OOOH,
HOW'S
THAT!?

HOLY
FUCK!

OH, THAT
FEELS
AMAZING!

I... OH,
GOD!

I CAN'T
EVEN!



IF DONE
RIGHT... OH,
MY...

THIS CAN
BE SO
GOOD!

I JUST
LOVE...
OH!

I LOVE
HOW WET
YOUR PUSSY
IS!

IT'S
MAKING
THIS EVEN
BETTER!



IS THAT
ME!?

I CAN'T
IT'S SO GÖÖD,
ISLA!

I CUMMING
AGAIN!

OH, FUCK! I'M
CUMMING!

A digital illustration of two nude women sitting on a light blue couch. The woman on the left has blonde hair in a bun, and the woman on the right has dark hair. They are both looking towards the right. The background is a stone wall with a window. Four speech bubbles are overlaid on the image, containing the text: 'YES!', 'OH, YOU'RE A NATURAL AT THIS!', 'FUCK!', and 'I...'.

YES!

OH,
YOU'RE A
NATURAL AT
THIS!

FUCK!

I...



I'VE
ALWAYS
DREAMED OF
DOING
THIS...

AND...
MY
GOD!

IT'S A
DREAM
COME
TRUE!

DAMN, YOUR
RHYTHM IS
MATCHING MINE...
IT'S...



I'M
SUPPOSED TO
BE MAKING YOU
FEEL GOOD,
BUT...

I CAN'T
HELP IT!

YOU'RE
MAKING ME
CUM!

YOU'RE
MAKING ME
CUM SO HARD,
BRANDI!

ME TOO!

MOMENTS LATER

GOD,
BRANDI...

IF YOU
WERE REALLY
A WOMAN, I'D
ASK YOU TO JOIN
THE LILAC
GROUP.

YOU'RE
JUST
SAYING
THAT...

I'M
REALLY
NOT.

YOU... IF I
DIDN'T KNOW YOU
WERE A **RENTER**, I'D
THINK YOU'D BEEN A
WOMAN ALL YOUR
LIFE.

I MEAN IT...
THAT WAS
FUCKING
INCREDIBLE!



ISLA, WHAT HAVE I SAID ABOUT MENTIONING THE RENTAL?

I'M SORRY, BUT I FELT LIKE SHE HAS THE RIGHT TO KNOW HOW GIFTED SHE IS.

SHE WAS BETTER THAN YOU, BABE.

EVEN IF THAT'S THE CASE, PLEASE DO YOUR BEST TO KEEP THE FANTASY INTACT.

YOU SOUND JEALOUS!
GIGGLE

AND YOU SHOULD BE BECAUSE SHE'S USING YOUR BODY IN WAYS YOU NEVER HAVE.

ISLA!

BRANDI, I APOLOGIZE
FOR ISLA'S BEHAVIOR.

SHE KNOWS BETTER
THAN TO ACT LIKE THIS.

IT'S FINE...
I'M OKAY WITH
HER CALLING ME
A *RENTER*.

I MEAN...
THIS IS
YOUR BODY,
CONTROL.

TRUE, BUT IT'S BAD MANNERS TO
POINT IT OUT, AND SHE KNOWS IT.

SHE'S RIGHT,
BRANDI...





WELL,
I'M... HAPPY
YOU ENJOYED
IT.

HONESTLY,
I DID... AND I
HOPE YOU DID
AS WELL.

THIS IS
ALL ABOUT
YOU, YOU
KNOW.

OH, I
FUCKING
LOVED IT!

YOU
FUCKED MY
GOOD MANNERS
RIGHT OUT OF
ME!



WELL, I
HOPE THAT WE
CROSS PATHS
AGAIN SOON,
BRANDI.

HELL, I'D
BE WILLING TO
STAY HERE ALL
WEEKEND IF I
COULD.

BUT YOU CAN'T,
AND YOU KNOW IT.

YEAH, I
DO...

STILL, A
GIRL CAN
WISH.

JUST PLEASE COME
BACK TO OPS, ISLA.

YES
MA'AM.

BRANDI,
IT WAS
WONDERFUL
TO MEET
YOU.

YOU AS
WELL!

AGAIN, I APOLOGIZE FOR
HER BEHAVIOR, BRANDI.

I'LL MAKE SURE IT
DOESN'T HAPPEN AGAIN.

IT'S OKAY,
REALLY.

IT WAS
FLATTERING
TO HEAR.

AND IT CERTAINLY LOOKED
LIKE YOU HAD FUN.

I'D BE WILLING
TO PAY THE FULL
AMOUNT JUST TO
EXPERIENCE THAT
AGAIN... IT WAS
THAT GOOD.

I'M HAPPY TO HEAR THAT,
BUT YOUR PAYMENT COVERS
MUCH, MUCH MORE.

LIKE
WHAT?

LIKE ME.



OH MY GOD!

BRANDI, I'D LIKE YOU TO MEET CAL.

IT'S A PLEASURE TO MEET YOU, BRANDI.

UM... THE PLEASURE IS ALL MINE...

OH, IT WILL BE.



IT WILL
BE?

GOD...

OKAY, I'M GOING TO
GIVE YOU A LITTLE TIME
TO GET TO KNOW EACH
OTHER A BIT BETTER.

IS THAT OKAY, BRANDI?

UH,
YEAH...

I THINK
I'LL BE
OKAY.

REMEMBER...

A woman with dark, wavy hair and blue eyes is standing on a modern patio. She is wearing a white, form-fitting, two-piece dress with a halter-style top and a flared skirt. She has several necklaces, including a gold chain with a crescent moon pendant, and a gold bracelet on her right wrist. She is looking towards the camera with a slight smile. In the background, there is a light blue outdoor sofa with orange and white cushions, a planter box with pink flowers, and large windows of a modern building with horizontal siding.

...EVERYONE
WHO ENTERS THE
PREMISES OF YOUR
RENTAL HAS BEEN
TESTED NUMEROUS
TIMES...

...AND THE MEN
HAVE ALL HAD
VASECTOMIES, SO
THERE'S NO NEED TO
WORRY ABOUT
PREGNANCY.

WE PROVIDE A
PERFECTLY SAFE
ENVIRONMENT FOR
YOU TO DO AS YOU
PLEASE.

SO... NO
CONDOMS OR
ANYTHING?

UNLESS
YOU WANT A
MAN TO USE ONE
TO SEE WHAT IT
FEELS LIKE,
NO.

A young man with dark, wavy hair and a light blue button-down shirt is shown from the chest up. He has a surprised or perhaps slightly embarrassed expression, with wide eyes and an open mouth. He is sitting on a light-colored couch. The background is a simple, light-colored wall with a horizontal line. Five speech bubbles are overlaid on the right side of the image, containing text that appears to be a conversation. The speech bubbles are connected by lines to the man's head, suggesting he is the one speaking or reacting to the dialogue.

THEN... I
COULD GET A
CREAM-

SORRY, I-

PLEASE,
BRANDON,
YOU CAN BE
OPEN WITH
US HERE.

AND YES, YOU
COULD GET A
CREAMPIE IF THAT'S
WHAT YOU WANT.

TRUST ME,
MEN HAVE
ASKED FOR
MUCH MORE
THAN THAT.



AND YOU'RE
OKAY WITH
PEOPLE DOING
THAT... IN *YOUR*
BODY?

OF
COURSE
I AM.

AREN'T YOU
WORRIED IF... I
MEAN, I'D
NEVER-

THE
MUTUALITY
ASPECT HELPS
WITH THAT,
BRANDON.

MUTUALITY
ASPECT?

WELL...

A woman with dark hair, wearing a white spaghetti-strap dress with a keyhole cutout and a gold bracelet, stands on a balcony. She is looking towards a man who is sitting on a grey sofa, seen from the back. The balcony has a white railing and a planter box with purple flowers. In the foreground, a wooden table holds a black and white patterned vase. The background shows a clear blue sky and a building with a glass door.

LET'S ASSUME
FOR A MOMENT
THAT YOU CHOOSE
MY BODY AS YOUR
RENTAL,
BRANDON.

THROUGH A
PROCESS WE CALL
MUTUALITY, WE'LL
TRANSFER YOUR
CONSCIOUSNESS
INTO MY BODY.

YEAH, I
READ ALL
THAT ON THE
SITE.

DID YOU
CONTINUE
READING
AFTER
THAT?

UM...

IT'S
OKAY,
BRANDON,
MOST
DON'T.

HAVE YOU
WONDERED WHERE
MY CONSCIOUSNESS
GOES?

YOU
MEAN-



I'D BE
BRANDON
WHILE YOU'RE
BRANDI?
YES.

AND WE'VE
FOUND THAT
CLIENTS TAKE BETTER
CARE OF THE RENTED
BODY WHEN THEY KNOW
THE OWNER'S
CONSCIOUSNESS IS
IN THEIR OWN.

WE CALL IT
THE *MUTUALITY*
ASPECT.

SO IF YOU'RE
GETTING A CREAMPIE
AND THINK YOU WANT HIM
TO CHOKE YOU HARD
ENOUGH TO LEAVE A
MARK ON MY
BODY...

...THAT I MAY
ASK A MAN TO DO
THE SAME TO ME
WHILE I'M IN
YOUR BODY.

A man with dark hair, wearing a white long-sleeved button-down shirt and camouflage shorts, is sitting on a light blue sofa. He has a surprised expression on his face, with his mouth open. The background shows a modern interior with a grey wall featuring a white geometric pattern and a wooden slatted screen. A blue carpeted staircase is visible to the left.

WHAT!?

I WOULD
NEVER-

BRANDON,
I'M JOKING.

REST ASSURED
YOUR BODY WILL BE
MONITORED 24/7 SO
YOU KNOW EXACTLY
WHAT HAPPENS TO
IT...

...AND THERE
WILL CERTAINLY
BE NO SEX
INVOLVED.

WE JUST WANT
YOU TO REMEMBER
THAT THIS IS A MUTUAL
EXCHANGE...

TREAT THE
RENTAL THE WAY
YOU'D WANT
YOUR OWN BODY
USED.



SO GET YOUR
CREAMPIE... BEG A
MAN TO FUCK YOU
AS HARD AS HE
CAN...

A LOT IS ON THE
TABLE FOR YOU,
BRANDON, JUST
REMEMBER THAT THE
BODY YOU'LL BE IN
BELONGS TO
SOMEONE.

AND IT'S
PERFECTLY FINE
IF THINGS GET
INTENSE... UP TO
A LIMIT.

I... I'M NOT
INTERESTED IN
THINGS GETTING
THAT INTENSE.

YOU SAY THAT
NOW, BUT YOU
NEVER KNOW WHEN
IT'S THE-



...FIRST TIME
YOU'RE SEEING
A COCK THIS
BIG?

IT IS...

UM... I
DON'T...



I ASSURE
YOU THAT BODY
CAN HANDLE THIS
BAD BOY WITH
EASE.

SO IT'S NOT A
QUESTION OF
WHETHER OR NOT
YOU'RE PHYSICALLY
ABLE, BRANDI.

BUT
THERE'S NO
RUSH OR EVEN A
NEED TO DO
ANYTHING WITH
ME.

I'M ONLY
HERE BECAUSE
YOU MENTIONED
TO CONTROL THAT
YOU WANTED
THIS.

I...



I DO,
BUT...

I'M
JUST-

NERVOUS?

I TOTALLY
GET THAT.

BEING WITH A
MAN FOR THE
FIRST TIME IS AN
INTENSE EXPERIENCE
FOR A LOT OF
PEOPLE THAT
VISIT US.

I'VE
PERSONALLY
BEEN WITH A LOT OF
WOMEN FOR THEIR
FIRST TIME... IF YOU
UNDERSTAND MY
MEANING.

I CAN
ANSWER ANY
QUESTIONS
YOU HAVE,
BRANDI.

I WANT
THIS TO BE A
PLEASANT
ENCOUNTER
FOR YOU.



WILL IT...
HURT?

FOR MOST
WOMEN, THE PAIN
THEY FEEL ON
THEIR FIRST TIME
VARIES...

BUT THIS
ISN'T REALLY
BRANDI'S FIRST
TIME, RIGHT?

SO, NO,
IT WON'T
HURT.

OTHERS HAVE
SAID IT'S A BIT
UNCOMFORTABLE AT FIRST,
BUT I CAN TAKE IT SLOW TO
MAKE SURE IT'S NOT TOO
UNCOMFORTABLE.

THAT
MAKES
SENSE.

A 3D-rendered scene featuring a muscular, bald man and a woman in a modern interior. The man, on the left, is standing with his hands on his hips, looking towards the woman. He has a very muscular build and is unclothed. The woman, on the right, is seen from the back, standing near a wooden bench. She has dark hair and is also unclothed. The background includes a large window with a view of a stone wall and a palm tree, and a wooden cabinet. The floor is made of light-colored tiles. Five speech bubbles are overlaid on the image, containing text that appears to be a dialogue between the two characters.

AND YOU
DON'T HAVE TO
WORRY ABOUT
FOREPLAY... AT
LEAST FOR
ME.

MOST IN
YOUR POSITION
DON'T LIKE THE
IDEA OF A COCK
IN THEIR
MOUTH...

...SO DON'T
FEEL LIKE YOU
HAVE TO DO THAT
TO GET GOING.

AS YOU CAN
SEE, I'M QUITE
CAPABLE OF
GETTING HARD ON
MY OWN.

YEAH... I
CAN SEE
THAT.



BUT THAT
DOESN'T MEAN
I CAN'T GET
YOUR MOTOR
GOING.

OH,
I'M...

I'M STILL
PRETTY GOING
FROM ISLA.

I'M
SURE YOU
ARE.

AND I'M
NOT SAYING
SHE ISN'T
TALENTED AT
WHAT SHE
DOES...

...BUT
HAVING A MAN
DO IT IS A VERY
DIFFERENT
THING.

SO... ARE YOU
INTERESTED?



ISLA HELPED ME
LOOSEN UP AND STOP
QUESTIONING
EVERYTHING...

SO, YES.

I AM **VERY**
INTERESTED IN
SEEING WHAT
YOU'RE CAPABLE
OF.

I'M GLAD
TO HEAR IT,
BRANDI.

COME
HERE AND
LET ME SHOW
YOU WHAT MY
FINGERS CAN
DO...

OH, CAL!

GASP





YEAH...
YOU'RE
GUSHING MORE
THAN OTHERS,
BRANDI.

YOU REALLY
CAME HERE TO BE
WITH A MAN...?
DIDN'T YOU?

GASP

YES!

YES!

I DID...
OHNNNNNN!

I DID!!!

AHHH...
SPREAD MY
PUSSY!





ARE YOU
READY TO TAKE
THIS TO THE
BEDROOM...

...AND HAVE
SOMETHING A
LITTLE THICKER IN
THERE THAN MY
FINGERS?

YES...
I AM!



SO HOW DO
YOU WANT IT,
GORGEOUS?

I CAN DO
ANYTHING YOU
CAN IMAGINE IN
THAT PRETTY
LITTLE MIND OF
YOURS.

WHAT DO
OTHERS
TYPICALLY
WANT?

HONESTLY?
BELIEVE IT OR
NOT, MOST WANT
TO EXPERIENCE
MISSIONARY
POSITION WITH
ME ON TOP...

BECAUSE...
THEY FEEL YOUR
HEFT... YOUR BULK
GRINDING DOWN
ON THEM...

WELL, IT
LOOKS LIKE
YOU ALREADY
KNOW WHY,
BRANDI.



I WANT
THAT... I WANT
YOU ON TOP OF
ME, CAL.

JUST...
TAKE IT
SLOW,
OKAY?

I'LL MAKE
SURE YOU'RE
ABLE TO SAVOR
EVERY INCH.



YOUR
TREMBLING,
BRANDI...

RELAX AND
TAKE A DEEP
BREATH... I'M NOT
GOING TO HURT
YOU.

THERE...
THAT'S
BETTER...

I'M
GOING TO
ENTER YOU
NOW,
OKAY?

I'M...
READY.



OH MY
GOD! IT'S
SO BIG!

IT'S
GOING TO
SPLIT ME
WIDE
OPEN!

NO, IT'S
GOING TO SLIDE
IN AND FILL YOU
PERFECTLY,
BEAUTIFUL...

YOU'RE
GOING
GREAT.

A woman with dark hair and sunglasses is lying on her back on a white, textured surface. She is wearing a black bikini. A large, dark, bulbous object is positioned on her chest, partially obscuring her face. She has a pained or shocked expression on her face, with her mouth open. A speech bubble above her head contains the text "FUCK!!!".

FUCK!!!



I'M ALL
THE WAY IN,
BRANDI.

TAKE A
MOMENT TO
FEEL MY GIRTH IN
YOU... SEE THAT
IT DOESN'T
HURT...

FOCUS ON
HOW GOOD IT
FEELS... HOW IT
FILLS YOU UP LIKE
NOTHING HAS
EVER DONE.



ARE YOU
READY?

ARE YOU
READY FOR
ME TO START
MOVING?

PLEASE...
I'M NOT
AFRAID
ANYMORE!



YEEEESSSS!

SO
DEEP!





AHHHHH!!!





YES! GIVE
ME A BIG FAT
CREAMPIE!!!

THE NEXT MORNING...





BRANDI! BRANDON! I
NEED YOU TO WAKE UP!

WE'VE GOT AN EMERGENCY
ON OUR HANDS!

HUH?





WHAT THE HELL IS GOING ON, BRANDI?

YOU NEED TO GET OUT OF THERE, NOW!

WHY? IS THERE A FIRE OR SOMETHING?

NO, IT'S...

KELLEN'S HERE.

WHAT!?

A woman with dark, wavy hair is sitting on a bed with white sheets and pillows. She is looking towards the left of the frame with a slightly concerned or questioning expression. The room has a wooden headboard and a bedside table with a lamp. The entire scene is rendered in a comic book style with bold outlines and a limited color palette.

KELLEN?

IS HE THE
BOSS OR
SOMETHING?

JUST GET DRESSED IN
SOMETHING AS QUICKLY AS
YOU CAN, AND I PROMISE
I'LL TELL YOU EVERYTHING.

GET
DRESSED?
I DON'T-

PLEASE,
JUST LISTEN
TO HER,
BRANDI!

CAN YOU SCALE THE
BACK WALL, CAL?

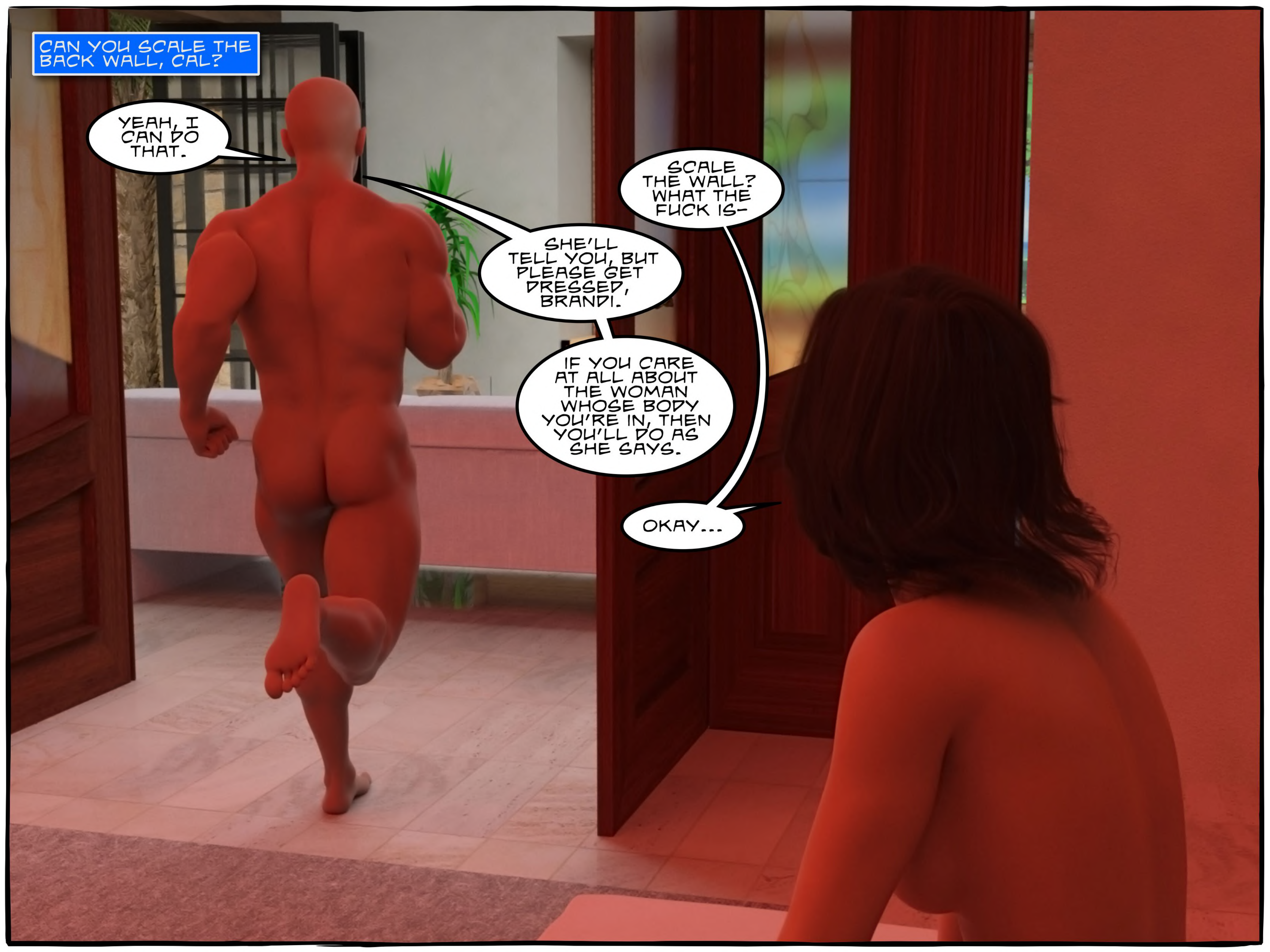
YEAH, I
CAN DO
THAT.

SHE'LL
TELL YOU, BUT
PLEASE GET
DRESSED,
BRANDI.

IF YOU CARE
AT ALL ABOUT
THE WOMAN
WHOSE BODY
YOU'RE IN, THEN
YOU'LL DO AS
SHE SAYS.

SCALE
THE WALL?
WHAT THE
FUCK IS-

OKAY...



THERE ARE PLENTY OF CLOTHES THAT WILL FIT YOU IN THE DRAWERS, BRANDI.

REAL CLOTHES? CAN'T I TOSS ON A BIKINI?

I KNOW THIS IS A LOT RIGHT NOW, BUT I REALLY NEED YOU TO PUT ON REAL CLOTHES...

...INCLUDING A BRA AND PANTIES.

A BRA AND PANTIES?

DON'T WORRY, PUTTING ON A BRA ISN'T AS HARD AS YOU THINK IT IS.

I'LL TAKE YOUR WORD FOR IT...





...BUT
COULD YOU
PLEASE TURN
OFF THIS
LIGHT?

IT'S
FREAKING
ME OUT.

DAMN, I FORGOT
THAT'S STILL ON.

I'LL GET THAT RIGHT
OFF... JUST A SECOND.



THAT'S SO
MUCH
BETTER.

NOW, CAN YOU
TELL ME WHAT'S
HAPPENING?

AM I IN
DANGER?

NO, YOU'RE NOT IN
ANY DANGER, BUT...

LOOK, IF YOU HELP ME
RIGHT NOW, I PROMISE
THAT YOU'LL HAVE FULL
ACCESS TO ALL THE
SERVICES WE OFFER AT
LILAC FREE FOR THE
REST OF YOUR LIFE.

JESUS...
JUST WHAT DO
YOU NEED ME
TO DO?

GET YOUR
PANTIES ON, AND
I'LL EXPLAIN.

A woman with dark, wavy hair is standing in a kitchen, looking down at her white polka-dot bra and matching underwear. She is adjusting the waistband of the underwear with both hands. The kitchen has light-colored wooden cabinets and a tiled floor. A speech bubble from her indicates she feels weird in the new clothes.

GOD,
THESE
FEEL SO
WEIRD.

YOU'RE DOING GREAT, BRANDI.

NOW... A MAN NAMED KELLEN IS
ABOUT TO ARRIVE AT THE BUNGALOW.

IS HE
LIKE CÄL?

NO, NOT AT ALL.

KELLEN DOESN'T
WORK FOR US...

HE'S MY *HUSBAND*.

A woman with dark, wavy hair and blue eyes is shown from the chest up. She is wearing a white lace bra and has her hands behind her head, looking shocked or distressed. The background is a room with light-colored wood paneling and a small potted plant on the floor.

**YOUR
HUSBAND!?**

**YOUR
HUSBAND IS
COMING
HERE!?**

**JUST GET IN YOUR DRESS,
AND I'LL EXPLAIN...**

**...BUT YOU *REALLY*
NEED TO BE DRESSED.**



OH, YOU'RE WEARING THE OVERALL
PRESS? THAT'S PERFECT!

CONTROL!

RIGHT...

KELLEN... HE DOESN'T
KNOW THIS IS WHAT I DO.

WHAT!?

HE THINKS I WORK
FOR A GYM... WHICH
IS *KIND OF* TRUE.

HOW IS
THAT *KIND OF*
TRUE?



LILAC... IT STARTED OUT AS A COMPANY CALLED *LIMOUSINE FITNESS* BEFORE WE BRANCHED OUT.

LIMOUSINE
FITNESS?

PEOPLE HATE WORKING OUT, AND WITH THIS TECHNOLOGY, IT MEANT THEY WOULDN'T HAVE TO.

AFTER A MUTUALITY SWAP, THE CLIENT WOULD REST WHILE A MEMBER OF OUR TEAM WOULD PERFORM THE WORKOUT.

WE MADE MILLIONS, BUT SOON FOUND MUTUALITY COULD BE USED IN MORE... EXPLICIT WAYS.

WHICH LED TO *LILAC* BEING FORMED.

A woman with dark, wavy hair is standing in a kitchen, looking slightly to her right with a concerned expression. She is wearing a grey crop top under a blue denim dress with a full skirt. The kitchen has light-colored wooden cabinets and a tiled floor. A speech bubble from an unseen character points towards her.

AND YOU
STARTED RENTING
OUT YOUR BODY
WITHOUT YOUR
HUSBAND
KNOWING.

I DID.

BUT LIKE I SAID, EVERYONE HERE
GOES THROUGH SO MANY DIFFERENT
TESTS TO ENSURE IT'S SAFE.

I'M NOT
JUDGING YOU,
BRANDI, BUT I'M
ALSO NOT SURE
WHAT YOU EXPECT
ME TO DO.

I NEED YOU TO
CONVINCE MY HUSBAND
THAT YOU'RE ME.

YOU'RE
JOKING,
RIGHT?



I DON'T KNOW
ANYTHING ABOUT YOU
TWO! WHY DON'T YOU
JUST SWAP BACK?

IT WOULD TAKE TOO
LONG, AND I CAN'T
AFFORD TO HAVE
HIM FIND OUT.

PLEASE, BRANDON... IT WON'T
BE HARD TO CONVINCE HIM.

WHAT?
HE'LL KNOW
THE MOMENT I
OPEN MY
MOUTH!

NOT IF YOU-

BRANDI?

SHIT!



WE
CLOSED THE
MOORE
ACCOUNT, SO
I'VE GOT THE
WEEKEND
FREE.

I THOUGHT
I'D SURPRISE
YOU...

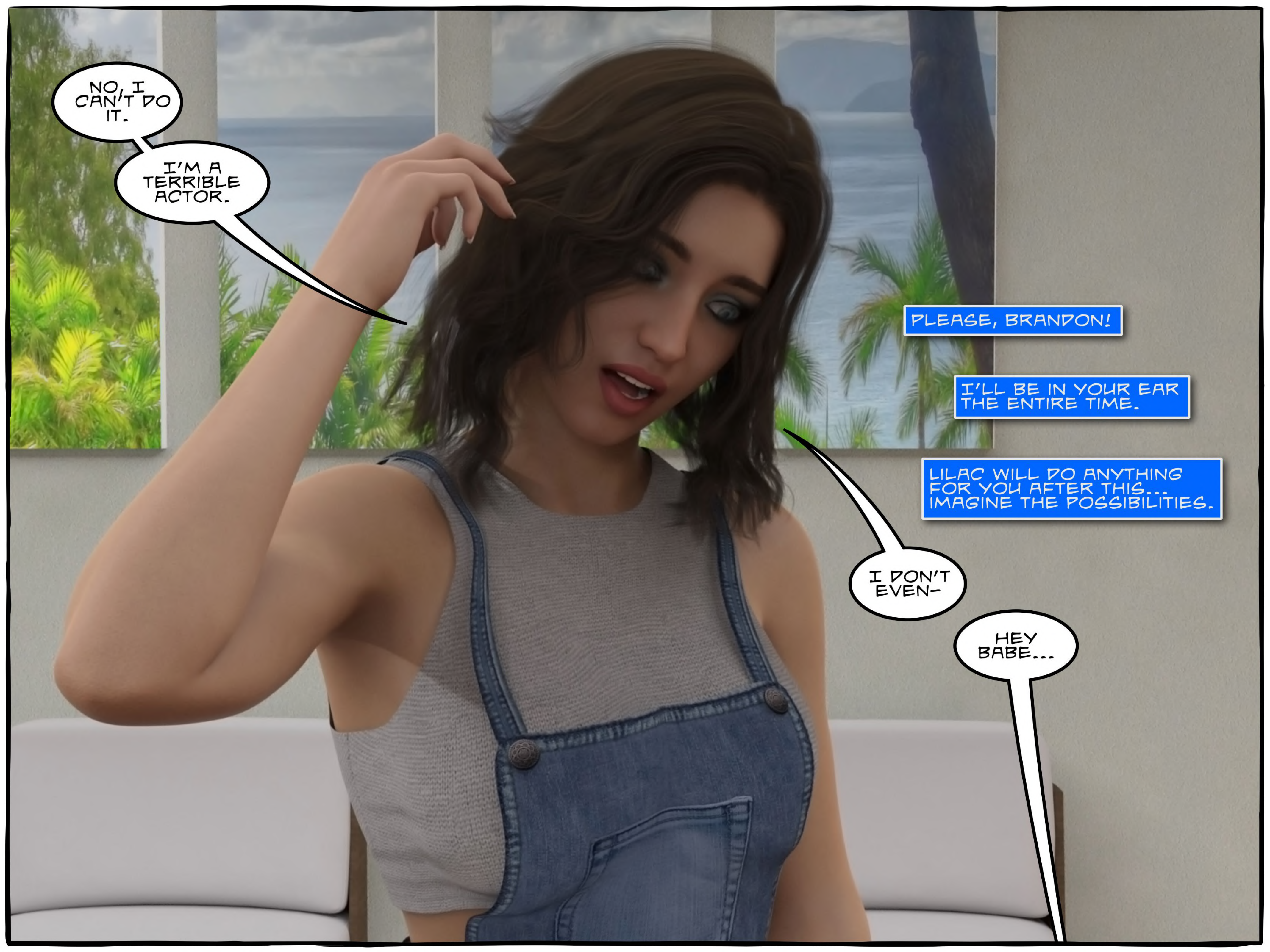
BRANDI?

OKAY, DON'T FREAK OUT.

KELLEN AND I ARE REALLY INTO
ROLEPLAYING, SO I JUST NEED YOU
TO PRETEND TO BE SOMEONE ELSE.

IT DOESN'T MATTER WHO...
WHATEVER WORKS BEST FOR YOU.

JUST TOY WITH HIM,
HE'LL GO ALONG WITH IT.



NO, I
CAN'T DO
IT.

I'M A
TERRIBLE
ACTOR.

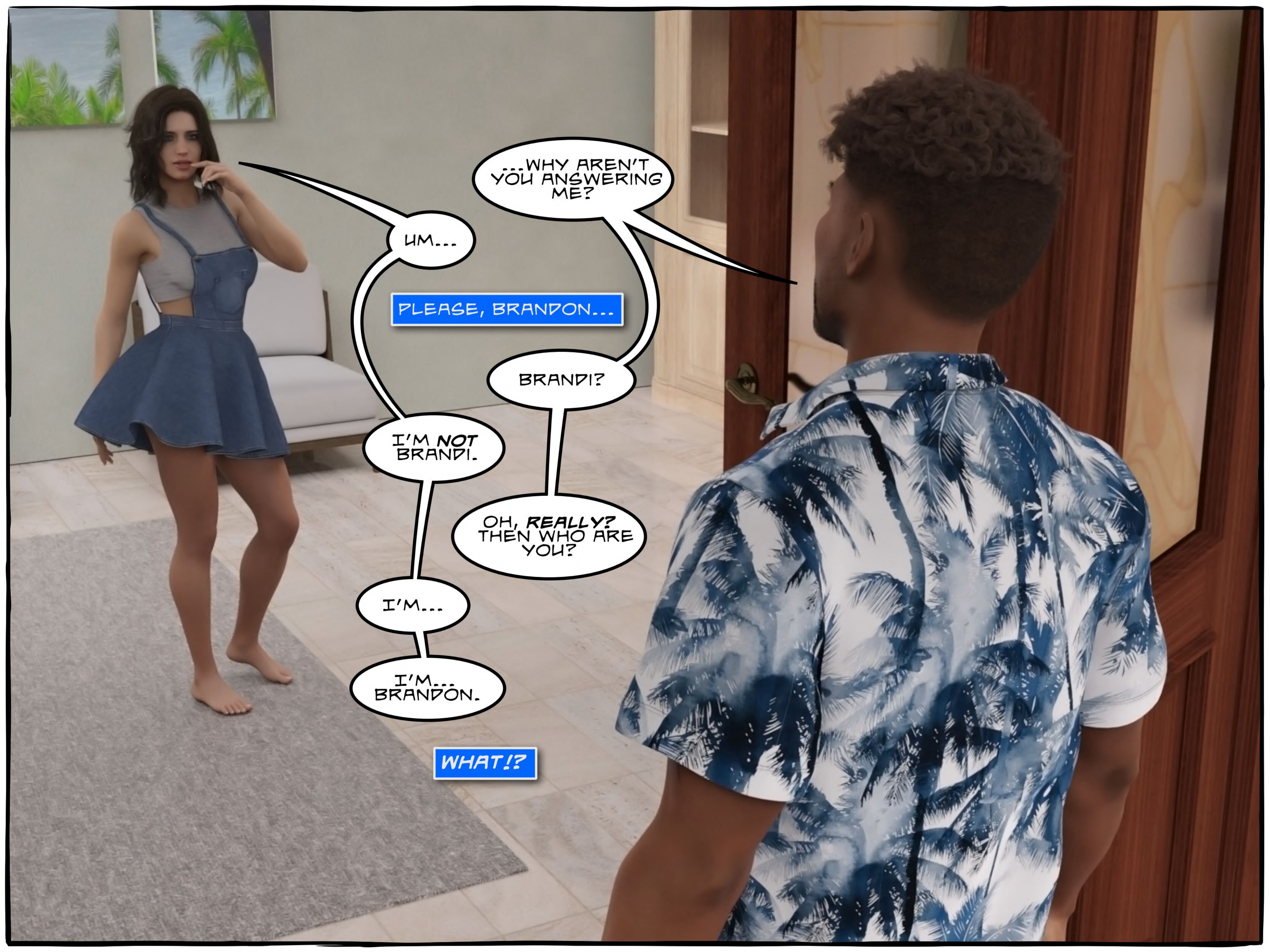
PLEASE, BRANDON!

I'LL BE IN YOUR EAR
THE ENTIRE TIME.

LILAC WILL DO ANYTHING
FOR YOU AFTER THIS...
IMAGINE THE POSSIBILITIES.

I DON'T
EVEN-

HEY
BABE...



WHY AREN'T
YOU ANSWERING
ME?

UM...

PLEASE, BRANDON...

BRANDI?

I'M NOT
BRANDI.

OH, *REALLY*?
THEN WHO ARE
YOU?

I'M...

I'M...
BRANDON.

WHAT!?



BRANDON, WHAT ARE YOU DOING!?

BRANDON?
ISN'T THAT A
MAN'S NAME?

I... I
AM A
MAN...

I'M A MAN
INHABITING YOUR
WIFE'S BODY.

I'M RUINED!

I CAN'T BELIEVE YOU'D
TURN ON ME AFTER I
GAVE YOU MY BODY!

CALM
DOWN, IT'LL
BE OKAY.

CALM DOWN?
I'M... I'M JUST A
LITTLE
CONFUSED.

DON'T TALK TO
ME! YOU'VE
ALREADY DONE
ENOUGH DAMAGE!

NO, I
HAVEN'T.

HAVEN'T
WHAT?





JUST
WHAT ARE
YOU TALKING
ABOUT,
BRANDI?

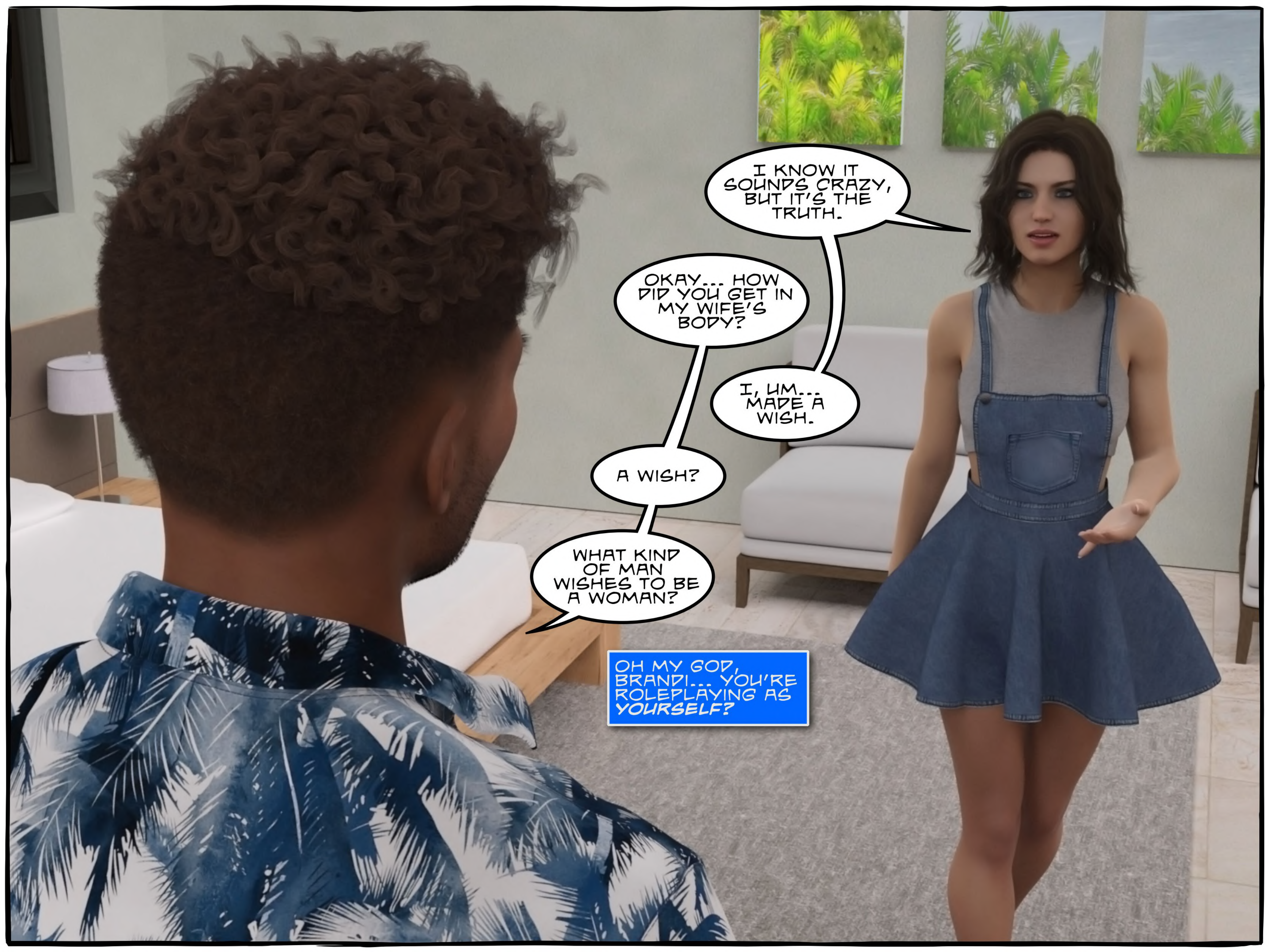
I TOLD
YOU, I'M
NOT HER.

I'M... A
MAN WHO'S
STUCK IN HER
BODY.

I... I
DON'T KNOW
HOW WE
SWITCHED.

A MAN?
STUCK IN
MY WIFE'S
BODY?

WAIT, WHAT EXACTLY
ARE YOU TRYING TO
PULL HERE, BRANDI?



I KNOW IT
SOUNDS CRAZY,
BUT IT'S THE
TRUTH.

OKAY... HOW
DID YOU GET IN
MY WIFE'S
BODY?

I, UM...
MADE A
WISH.

A WISH?

WHAT KIND
OF MAN
WISHES TO BE
A WOMAN?

OH MY GOD,
BRANDI... YOU'RE
ROLEPLAYING AS
YOURSELF?



I AM... I
MEAN... I AM
A MAN WHO
DREAMED OF
BEING A
WOMAN.

WHY?

UM...
BECAUSE
WOMEN ARE
AMAZING.

THEY'RE
DELICATE BUT
STRONG...

SWEET AND
SASSY...

AND THEY
HAVE **BOOBS?**



HEH,
YEAH...

AND YOUR
WIFE HAS SOME
REALLY AMAZING
BREASTS.

YES...
YES, SHE
DOES.

A man with dark skin and curly hair, wearing a blue and white tropical patterned short-sleeved shirt and light blue shorts, stands in a modern living room. He is gesturing with his right hand while talking to a woman. The woman, seen from behind, has long dark wavy hair and is wearing a grey tank top with blue trim. The room features a white sofa, a large window with a view of a tropical landscape, and light-colored tiled floors.

HAVE YOU
GOTTEN A GOOD
LOOK AT THEM
YET?

HAVE YOU
FELT MY WIFE'S
BREASTS?

HOLY SHIT,
HE'S BUYING IT.

UM...

PLAY SHY AND
INNOCENT... HE
LOVES THAT.



I HAVEN'T.

I DIDN'T
THINK THE
WISH WOULD
REALLY COME
TRUE...

...AND IT'D BE
WRONG TO DO
SOMETHING LIKE
THAT IN SOMEONE
ELSE'S BODY, YOU
KNOW?

SURE,
BUT... WHAT
IF MY WIFE
WAS OKAY
WITH IT?

UM, I
DON'T
KNOW.

SHE'S A VERY
GIVING WOMAN... I
THINK SHE'D WANT YOU
TO **FULLY EMBRACE**
BEING A WOMAN.



SO GO
AHEAD AND
TAKE THAT
DRESS OFF...
BRANDON,
WAS IT?

OH, I... I
THINK IT'S
OKAY IF I
DON'T.

COME ON,
BRANDON.

IF YOU
WANT TO
KNOW WHAT IT'S
LIKE TO BE A
WOMAN, THEN
DO IT.

MY WIFE
WOULD BE
OKAY WITH IT...
AND I KNOW I
AM.

PLEASE, JUST PLAY
ALONG, BRANDON.

I... OKAY.



YEAH,
THERE WE
GO...

YOU'RE
SURE THIS
IS OKAY?

IT'S
VERY
OKAY.

THANK YOU,
BRANDON...

I KNOW THIS IS WEIRD, BUT YOU'RE DOING GREAT.

OKAY...

HERE ARE MY... BREASTS.

REALLY? THAT'S AS FAR AS YOU'RE GOING?

YOU NEED TO SEE THOSE BABIES UP CLOSE, BRANDON... THEY'RE WORLD-CLASS BREASTS.

I-

TAKE THE TOP OFF AND TELL ME WHAT YOU THINK.

SURE.

A woman with dark, wavy hair is standing in a modern, brightly lit room. She is wearing a white lace bra and has her right hand raised to her head. The room features a light-colored wall, a window with a view of greenery, a white armchair, and a bedside table with a lamp. Five speech bubbles are overlaid on the image, containing text that appears to be from a comic book or a script. The speech bubbles are arranged in two columns: three on the right and two on the left.

WOW...

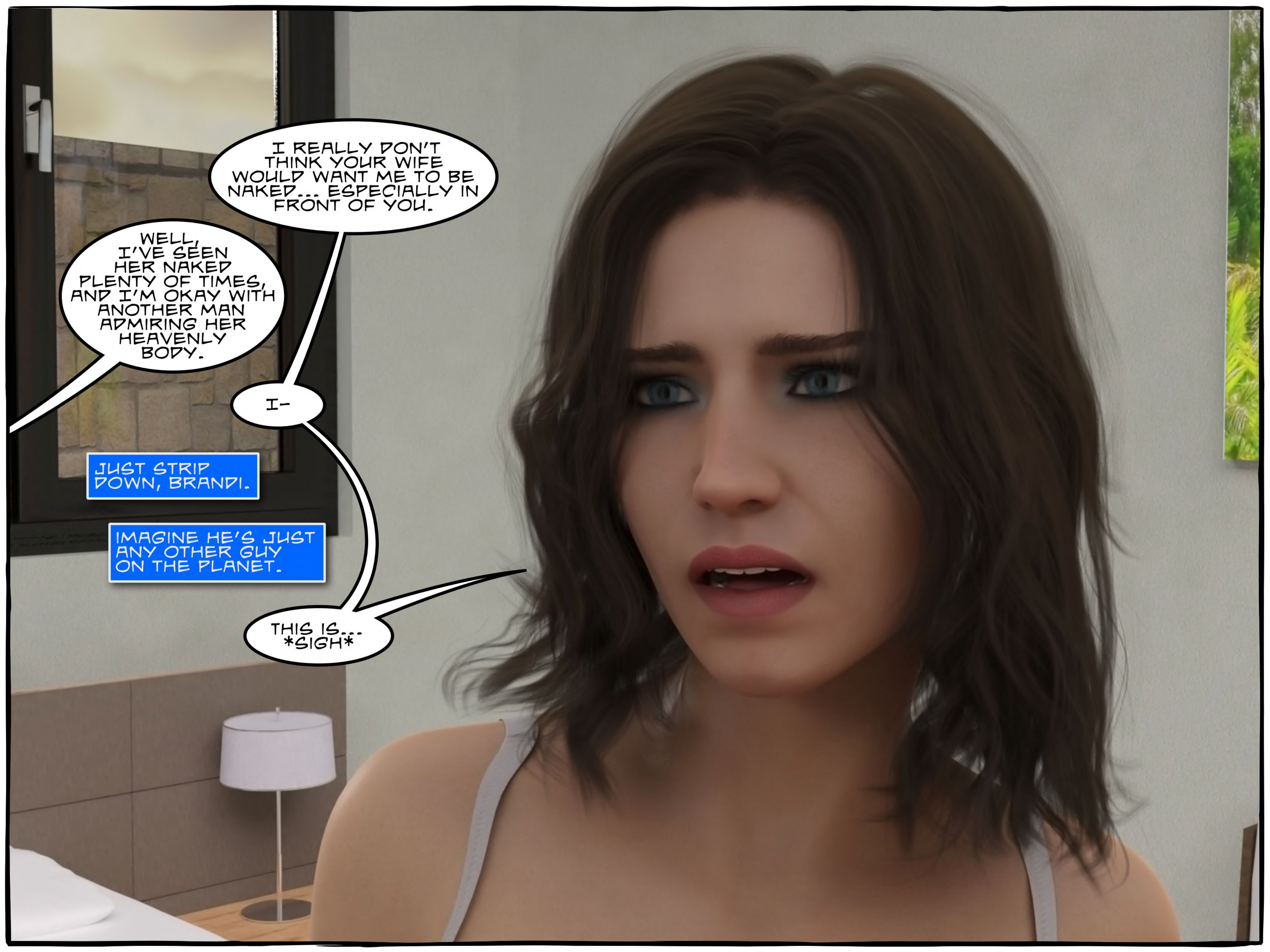
THEY'RE... THE
MOST AMAZING
BREASTS I'VE
EVER SEEN.

SUCH A PERFECT
SIZE AND SHAPE...
THEY REALLY ARE
WORLD-CLASS.

YOU CAN
REALLY TELL
THAT WITH THE
BRA ON?

WHAT
ARE YOU
WAITING FOR,
BRANDON?

EMBRACE
BEING A
WOMAN!



I REALLY DON'T
THINK YOUR WIFE
WOULD WANT ME TO BE
NAKED... ESPECIALLY IN
FRONT OF YOU.

WELL,
I'VE SEEN
HER NAKED
PLENTY OF TIMES,
AND I'M OKAY WITH
ANOTHER MAN
ADMIRING HER
HEAVENLY
BODY.

I-

JUST STRIP
DOWN, BRANDI.

IMAGINE HE'S JUST
ANY OTHER GUY
ON THE PLANET.

THIS IS...
SIGH

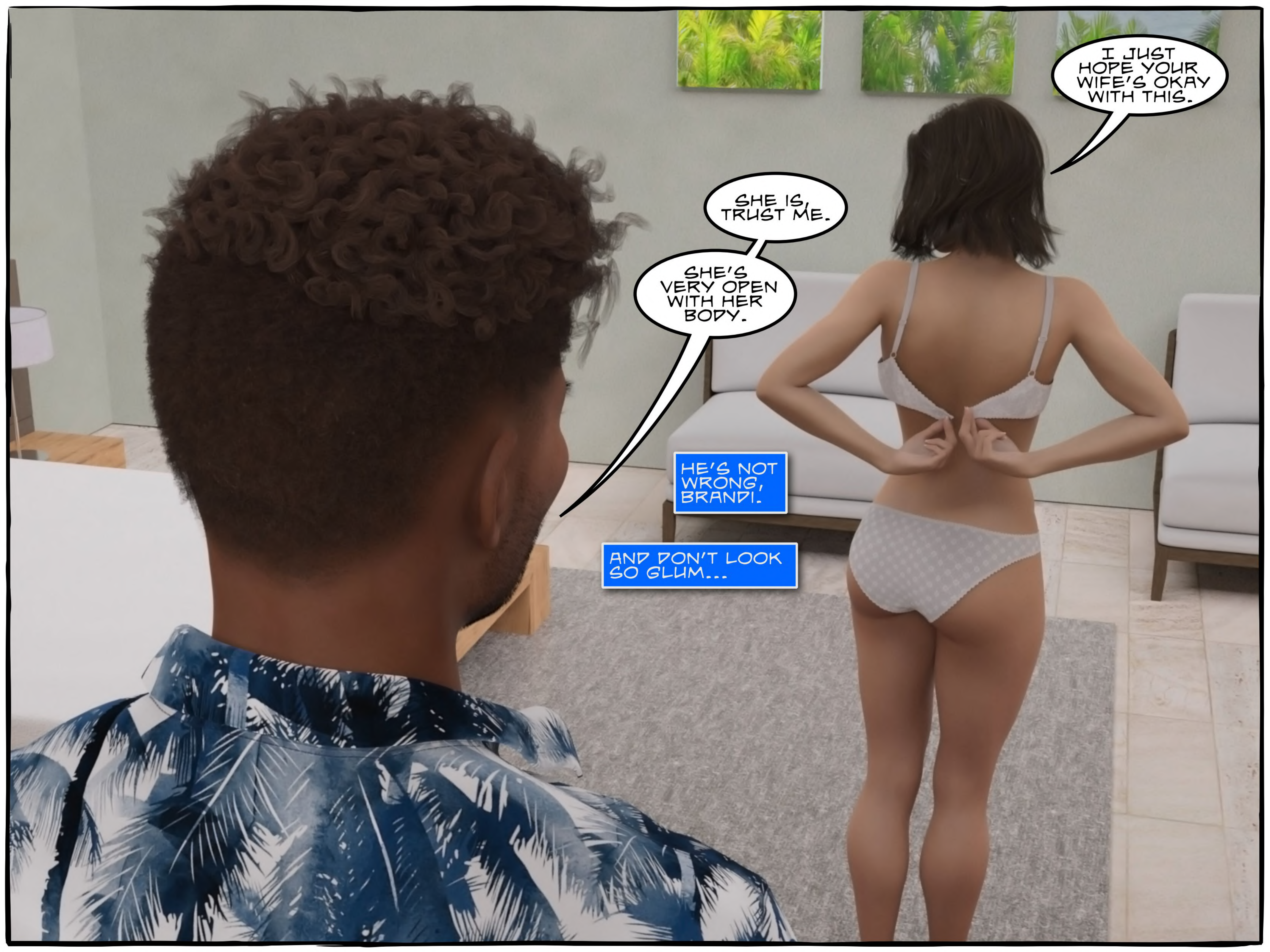
I JUST
HOPE YOUR
WIFE'S OKAY
WITH THIS.

SHE IS,
TRUST ME.

SHE'S
VERY OPEN
WITH HER
BODY.

HE'S NOT
WRONG,
BRANDI.

AND DON'T LOOK
SO GLUM...



YOU'RE STILL
A WOMAN,
AREN'T YOU?

HAVE FUN
WITH THIS.

WOW, HER
TITS... I'M
SORRY, HER
NIPPLES ARE SO
PERT.

HEH, IT'S
OKAY TO CALL
THEM TITS,
BRANDON.

SO...
AREN'T YOU
GOING TO FEEL
THEM?

THEY'RE
INCREDIBLE TO
TOUCH...

GO AHEAD... IF HE ASKS YOU
TO DO ANYTHING, JUST DO IT.

DO YOU HEAR
ME, BRANDI?
ANYTHING.

A man with curly hair, wearing a blue and white palm tree patterned shirt, is looking at a woman with dark, wavy hair. The woman is seen from the back, and her shirt is not visible. They are in a room with a large window in the background showing a tropical landscape with green trees and a blue sky. The man is speaking, and the woman is responding.

I WANT YOU
TO TOUCH MY
WIFE'S BODY,
BRANDON.

TELL ME
EXACTLY
HOW IT
FEELS.

UH... OKAY,
KELLEN.

A woman with dark, wavy hair is standing in a living room, wearing white lace-trimmed underwear. She has her hands on her hips and is looking slightly to the side with a surprised expression. The room features a light-colored tiled floor, a grey sofa, a potted plant, and a wooden door. Five comic-style speech bubbles are overlaid on the image, containing text that appears to be dialogue or commentary.

THIS BODY... IT'S
SO SMOOTH.

IT'S SO MUCH
SMOOTHER THAN
MY OWN BODY.

AND MORE
TONED?

YEAH,
YOU CAN
TELL SHE
REALLY LIKES
KEEPING IN
SHAPE.

SHE
REALLY
DOES...

A man with short, curly brown hair is sitting on a white cushioned outdoor sofa. He is wearing a blue and white patterned short-sleeved shirt and light blue shorts. He is looking towards a woman who is standing with her back to the camera. The woman has long, dark, wavy hair and is wearing white polka-dot underwear. She has her hands on her hips. The background is a light-colored wall with several framed pictures of palm trees. The floor is made of light-colored stone tiles.

BRANDI IS THE
MOST AMAZING
WOMAN I'VE EVER
MET... INSIDE
AND OUT.

YOU'RE
LUCKY TO BE
IN SUCH A
PERFECT
WOMAN'S
BODY.

I... I CAN
TELL YOU
REALLY LOVE
HER.

SO MUCH.

A close-up photograph of a young man with dark, curly hair and a light beard, wearing a blue and white patterned Hawaiian shirt. He is looking slightly to the right with a gentle smile. Overlaid on the right side of the image is a series of seven comic-style speech bubbles, connected by lines, containing text that describes a romantic encounter. The background is a plain, light-colored wall with some green foliage visible through a window or doorway at the top.

BRANDI'S SO
DIFFERENT FROM
ANY GIRL I'VE
KNOWN.

SO SEXY AND
OPEN WITH HER
BODY, BUT SHE CAN
STILL BE SO SHY
AND INNOCENT.

WHEN WE
FIRST MET, I
MADE A JOKE THAT
I WANTED TO
WATCH HER STRIP
FOR ME...

...AND
SHE
ACTUALLY
DID IT.

I COULD
TELL SHE WAS
NERVOUS, BUT
SHE BLEW MY
MIND...

OH,
THAT'S
NICE.

MAYBE... YOU
COULD PUT ON A
LITTLE SHOW
FOR ME?



ME?

PUT ON A
SHOW?

HE WANTS YOU TO...
TOUCH YOURSELF.

I DO IT FOR HIM
ALL THE TIME.

YOU WANT ME TO
MASTURBATE!?

DON'T
YOU WANT
TO?

BRANDI
LOVES
DOING IT.

BUT...
YOU'RE HER
HUSBAND.

I AM, AND I'D
RATHER YOU DO IT IN
FRONT OF ME THAN IN
FRONT OF SOME
OTHER GUY.

PLEASE, BRANDI.

REMEMBER, HE'S
JUST SOME OTHER
GUY LIKE CAL.

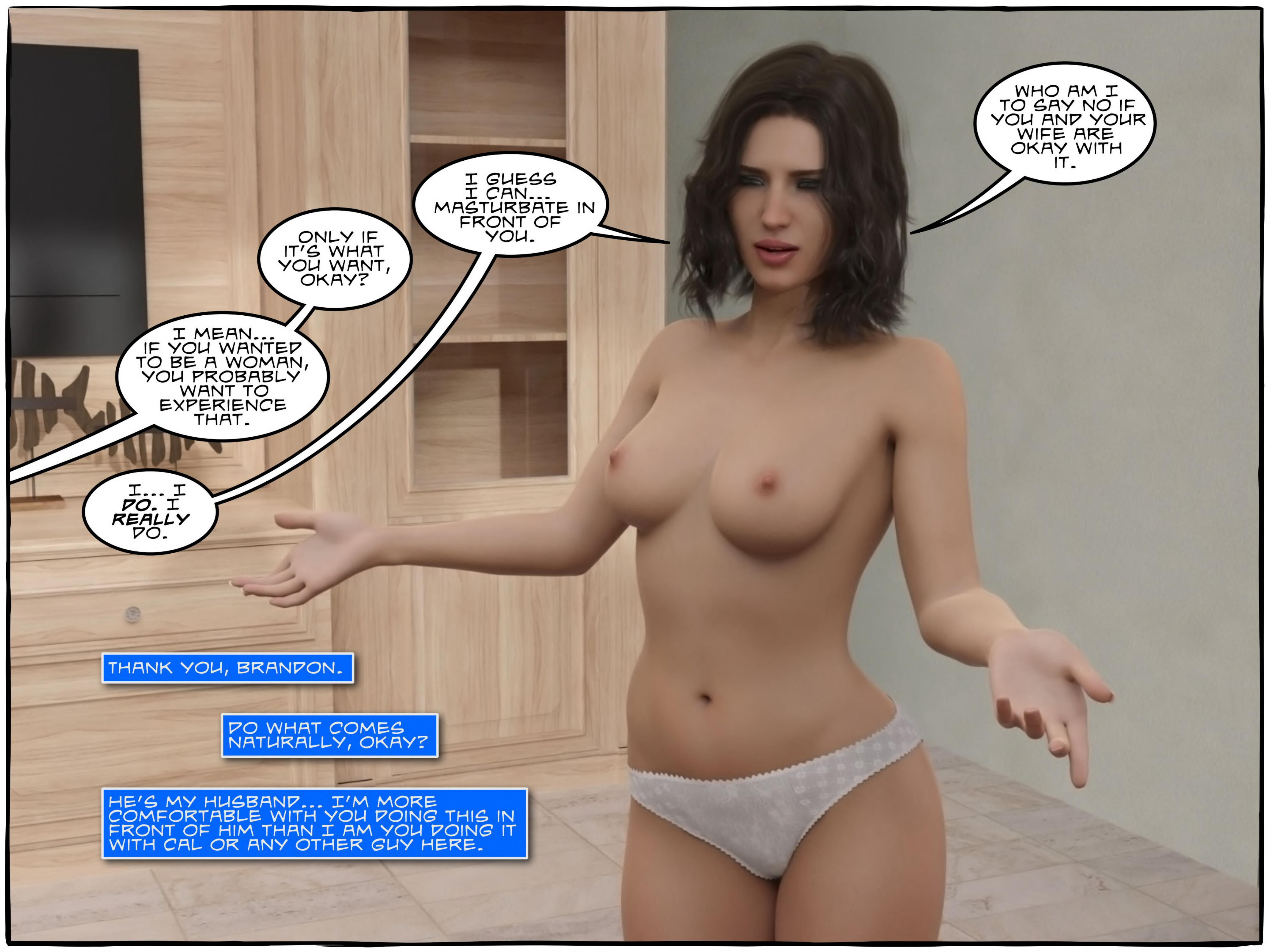
GOD, I
DON'T
KNOW.

YOU
DON'T
HAVE
TO-

IF HE THINKS YOU'RE DONE
ROLEPLAYING, HE'S GOING
TO HAVE REAL QUESTIONS
YOU WON'T BE ABLE TO
ANSWER, BRANDON.

DAMN...





WHO AM I
TO SAY NO IF
YOU AND YOUR
WIFE ARE
OKAY WITH
IT.

I GUESS
I CAN...
MASTURBATE IN
FRONT OF
YOU.

ONLY IF
IT'S WHAT
YOU WANT,
OKAY?

I MEAN...
IF YOU WANTED
TO BE A WOMAN,
YOU PROBABLY
WANT TO
EXPERIENCE
THAT.

I... I
DO. I
REALLY
DO.

THANK YOU, BRANDON.

DO WHAT COMES
NATURALLY, OKAY?

HE'S MY HUSBAND... I'M MORE
COMFORTABLE WITH YOU DOING THIS IN
FRONT OF HIM THAN I AM YOU DOING IT
WITH CAL OR ANY OTHER GUY HERE.



I GUESS
I WON'T BE
NEEDING
THESE....

YEAH...
TAKE
THEM OFF
SLOW...

GOD,
I'M...

I'M
GETTING
REALLY
TURNED
ON.

BRANDI'S AN
EXHIBITIONIST...
A BIG ONE.

SHE IS?

I THINK I
CAN TELL...
SHE'S SO...

SAY IT,
BRANDI.

SHE'S
SO WET.



A close-up photograph of a young man with dark, curly hair and a light beard, wearing a blue and white tropical print shirt. He is looking directly at the camera with a neutral expression. The background is a light-colored wall with three small, rectangular framed pictures of green foliage. Three comic-style speech bubbles are overlaid on the right side of the image. The top bubble contains the text 'NOW... REACH DOWN THERE AND SEE HOW WET SHE REALLY IS.' The middle bubble contains 'FEEL MY WIFE'S SOAKING WET PUSSY, BRANDON.' The bottom bubble contains 'YES...'.

NOW...
REACH DOWN
THERE AND SEE
HOW WET SHE
REALLY IS.

FEEL MY
WIFE'S SOAKING
WET PUSSY,
BRANDON.

YES...

IT'S... SO
WET...

OH, GOD...

TELL ME.

HER JUICES ARE
FLOWING...

WHEN I
TRACE MY
FINGER ALONG
HER-

PUSSY?

YES... HER
Pussy...

IT FEELS LIKE
HEAVEN!

GO
AHEAD... I
KNOW YOU
WANT TO STICK
A FINGER IN.



FUCK!

GOOD... YOU'RE
REALLY GETTING INTO
IT NOW, BRANDI.

DOES FINGERING MY
PUSSY IN FRONT OF MY
HUSBAND TURN YOU ON?

OH,
YES! IT
DOES!

HUH?

I... IT FEELS
SO GOOD INSIDE
HER PUSSY!



A woman with dark, wavy hair is standing in a modern living room. She is unclothed and has a pained or intense expression on her face, with her mouth open as if shouting or crying out. Her right hand is placed over her left breast, and her left hand is near her groin. The room features a light-colored tiled floor, a white sofa with a yellow cushion, a large green plant in a glass pot, and a wall with horizontal wooden slats. Five comic-style speech bubbles are overlaid on the image, containing text that suggests a sexual context.

OOOOOHH!!!

I'M
GONNA-

FUCK! I'M
CUMMING!!!

I'M
CUMMING SO
FUCKING
HARD!!!

THAT'S SO HOT,
BRANDON.

I KNOW THIS
MIGHT SOUND
STRANGE...



...BUT I'M
HERE IF YOU
WANT TO KNOW
WHAT IT'S LIKE TO
BE FUCKED.

IS THAT
SOMETHING YOU
WISHED YOU COULD
EXPERIENCE?

IS IT, BRANDI?

YES...
IT IS.



IT'S WHY I
WISHED TO BE A
WOMAN... TO FEEL
A COCK INSIDE
OF ME.

TELL ME
WHAT YOU
WANT ME TO
DO.

TAKE ME...
FUCK ME LIKE
YOU FUCK
HER.



A comic panel featuring a close-up of a person's legs from the knees down, wearing dark underwear. The person is standing on a light-colored tiled floor. A speech bubble originates from the right leg. The background shows a wooden cabinet and a doorway.

I CAN FEEL
IT... YOUR HUGE
CÖCK BETWEEN
MY THIGHS...

FUCK ME WITH
IT, KELLEN.

AHHHHH!







YES!!!





YES... AS
HARD AS
YOU'RE ABLE
TO FLICK
ME!

HARDER?



THEN, PUT
YOUR HANDS ON
THE WALL.

OH... I
CAN DO
THAT.



PLEASE...
DON'T KEEP
ME WAITING!

I NEED
THAT COCK
BACK IN
ME!

OH, YOU'LL
GET IT...



**JESUS
FUCKING
CHRIST!**



MAKE ME
FEEL LIKE A
WOMAN,
KELLEN!

OH, THIS IS
SO FUCKING
HOT!



FUCK!

**I CAN'T
KEEP IT FROM
COMING,
BABE!**

I'M GONNA-

DO IT!



FILL UP
YOUR WIFE'S
PUSSY WITH ALL
THE CUM YOU
CAN!



YES! YES!
YEEEEESSS!!!

WEEKS LATER...





OKAY,
LILLY...

...IT'S
TIME TO
OPEN YOUR
EYES.

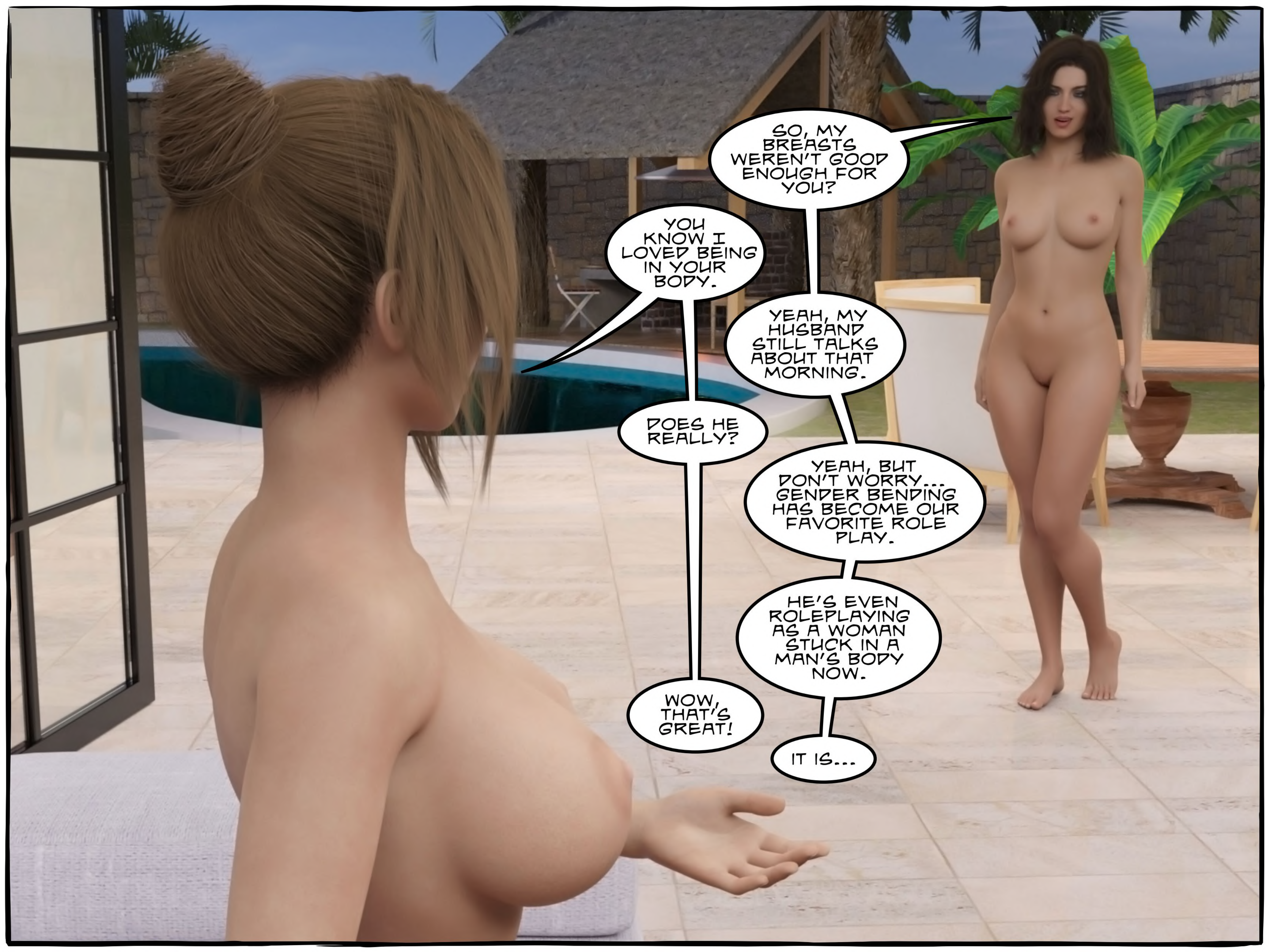
A 3D-rendered woman with shoulder-length blonde hair and large breasts is shown from the chest up. She is standing in a bedroom with a bed, a couch, and a window in the background. She has a surprised expression on her face. Three speech bubbles are present: one on the left saying 'HOLY SHIT!', one in the middle-left saying 'THIS IS... SO DIFFERENT.', and one on the right saying 'IS HAVING BIGGER BREASTS REALLY THAT DIFFERENT?'. A fourth speech bubble, partially cut off, says 'YEAH, IT IS!'.

HOLY SHIT!

THIS IS... SO DIFFERENT.

IS HAVING BIGGER BREASTS REALLY THAT DIFFERENT?

YEAH, IT IS!



SO, MY
BREASTS
WEREN'T GOOD
ENOUGH FOR
YOU?

YOU
KNOW I
LOVED BEING
IN YOUR
BODY.

YEAH, MY
HUSBAND
STILL TALKS
ABOUT THAT
MORNING.

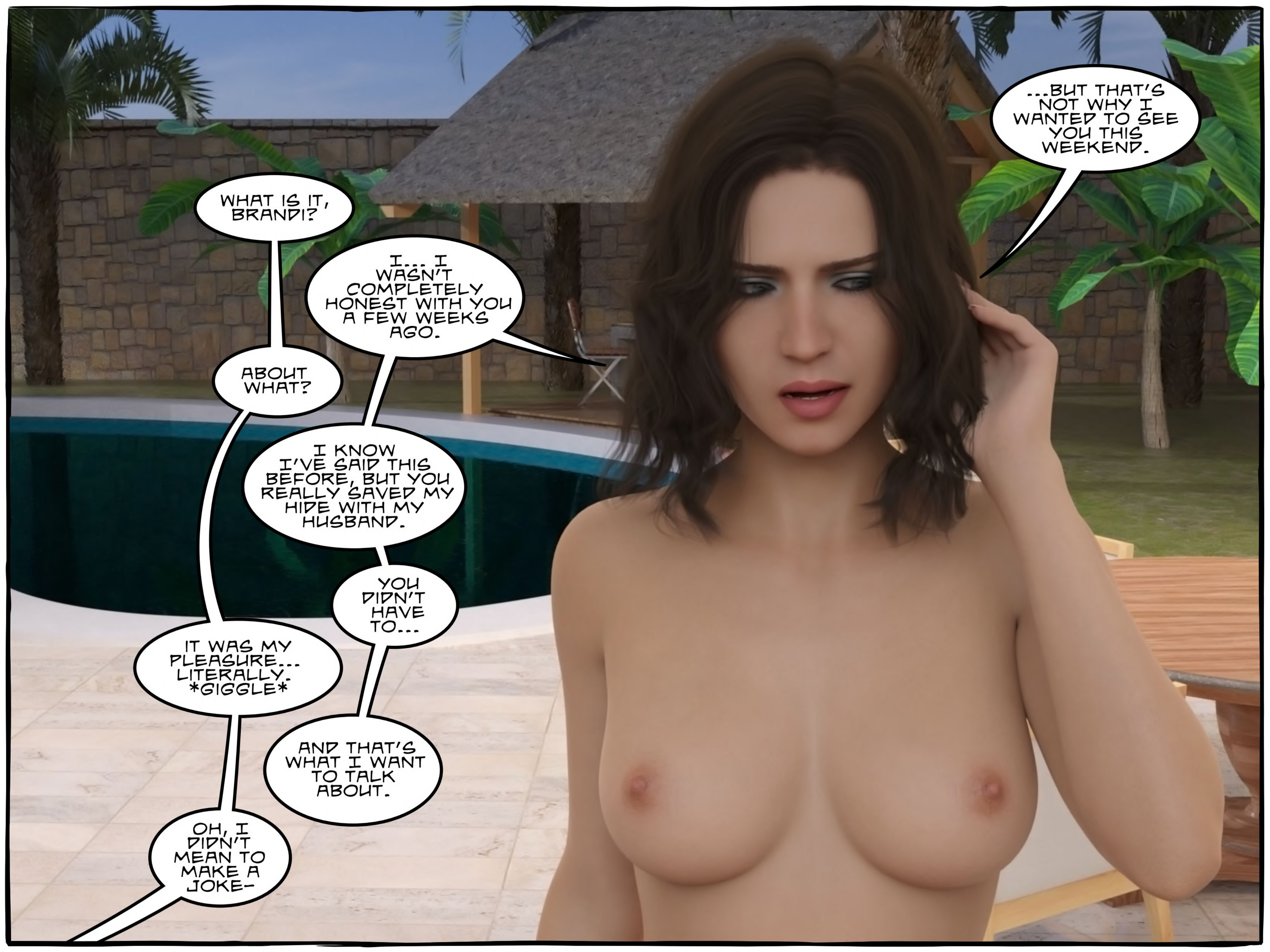
DOES HE
REALLY?

YEAH, BUT
DON'T WORRY...
GENDER BENDING
HAS BECOME OUR
FAVORITE ROLE
PLAY.

HE'S EVEN
ROLEPLAYING
AS A WOMAN
STUCK IN A
MAN'S BODY
NOW.

WOW,
THAT'S
GREAT!

IT IS...



...BUT THAT'S
NOT WHY I
WANTED TO SEE
YOU THIS
WEEKEND.

WHAT IS IT,
BRANDI?

I... I
WASN'T
COMPLETELY
HONEST WITH YOU
A FEW WEEKS
AGO.

ABOUT
WHAT?

I KNOW
I'VE SAID THIS
BEFORE, BUT YOU
REALLY SAVED MY
HIDE WITH MY
HUSBAND.

YOU
DIDN'T
HAVE
TO...

IT WAS MY
PLEASURE...
LITERALLY.
GIGGLE

AND THAT'S
WHAT I WANT
TO TALK
ABOUT.

OH, I
DIDN'T
MEAN TO
MAKE A
JOKE-



WHEN YOU
WERE WITH
HIM, I
**JACKED
OFF!**

WAIT,
WHAT?

WHEN I SAW
YOU WITH HIM...
AND HOW GOOD
YOU TWO
LOOKED...

I COULDN'T
HELP IT... I
PULLED DOWN MY
PANTS AND
STARTED TO
MASTURBATE.

I CAME SO
HARD WHEN HE
CAME INSIDE OF
YOU... AND I'M
SO SORRY!

IN ALL MY
YEARS DOING THIS
I'D NEVER LOST
CONTROL LIKE THAT,
AND I JUST
COULDN'T TELL
YOU.

I'M SO
EMBARRASSED,
AND I KNOW IT'S A
MASSIVE BREACH
OF-



BRANDI,
YOU HAVE
NOTHING TO
BE SORRY
ABOUT.

I WAS
FUCKING YOUR
HUSBAND, YOU
KNOW?

AFTER DOING
THAT, YOU COULD
HAVE USED MY BODY
TO DO ANYTHING, AND
I WOULDN'T BE
UPSET.

REALLY?
BUT YOU-

I'M GLAD
YOU ENJOYED
YOURSELF,
BRANDI.

IT ACTUALLY
MAKES ME FEEL
BETTER ABOUT WHAT
HAPPENED.

YOU MEAN
THAT?



ARE
YOU
KIDDING
ME?

I FUCKED YOUR
HUSBAND...

AND
BECAUSE OF
THAT, I GET TO
COME HERE AND
EXPERIENCE BEING
ALL DIFFERENT
KINDS OF
WOMEN.

MOST WOMEN
WOULD LOSE
THEIR SHIT IF THIS
HAPPENED, BUT
YOU...

YOU
REWARDED ME
FOR IT.

WELL, YOU
DIDN'T HAVE TO
HELP ME.

YOU
COULD HAVE
THROWN ME
UNDER THE
BUS.



YOU'RE
RIGHT, BUT
THAT'S JUST
NOT ME.

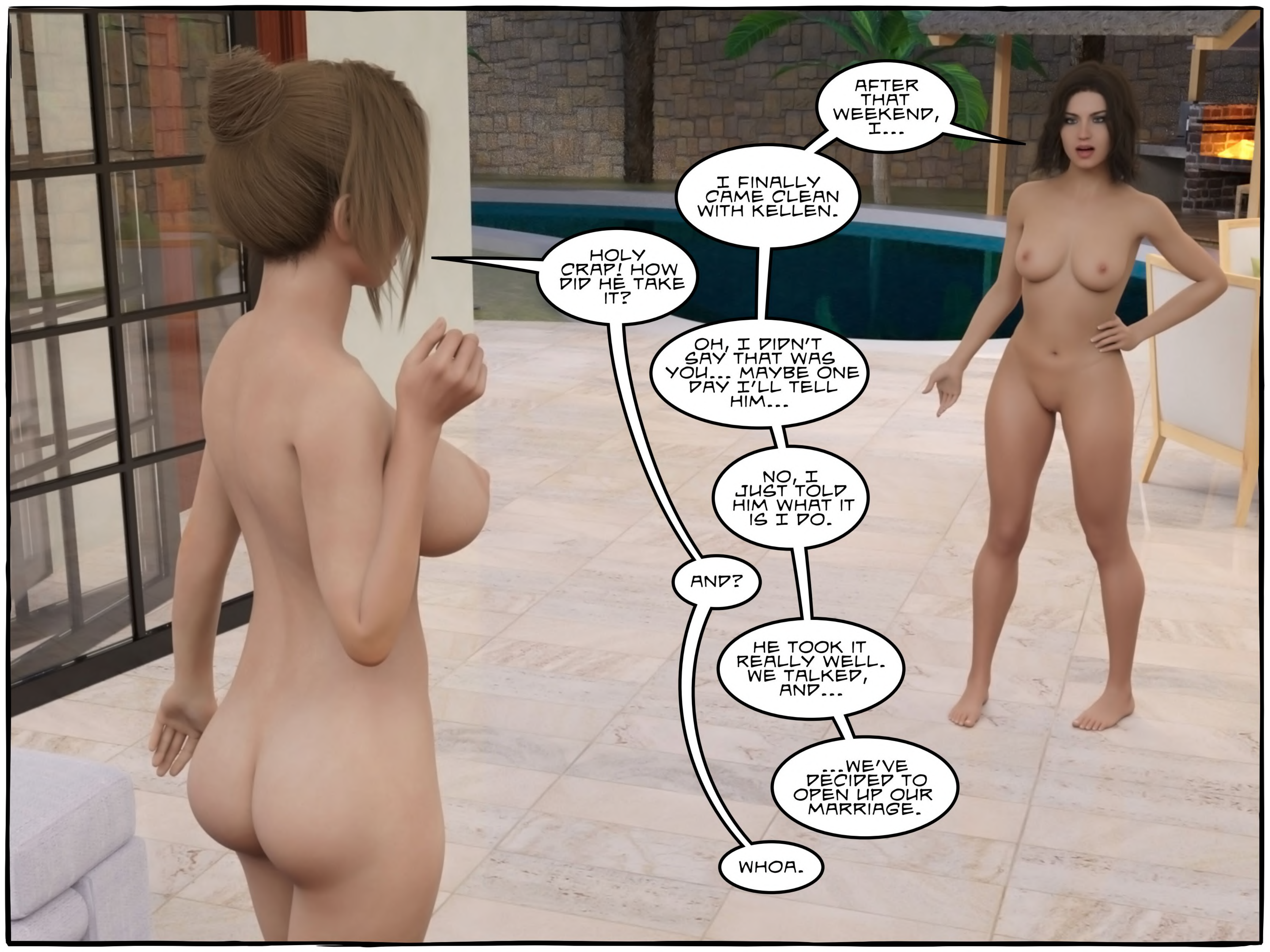
YOU AND
YOUR COMPANY
FULFILLED MY
DREAM... I
OWED YOU.

NOW IT'S
ME WHO
OWES
YOU.

REALLY,
YOU'VE DONE
ENOUGH. BEING
ABLE TO COME
HERE WHENEVER I
WANT... IT'S A
DREAM COME
TRUE.

NO, I OWE
YOU FOR
SOMETHING
ELSE.

WHAT'S
THAT?



AFTER
THAT
WEEKEND,
I...

I FINALLY
CAME CLEAN
WITH KELLEN.

HOLY
CRAP! HOW
DID HE TAKE
IT?

OH, I DIDN'T
SAY THAT WAS
YOU... MAYBE ONE
DAY I'LL TELL
HIM...

NO, I
JUST TOLD
HIM WHAT IT
IS I DO.

AND?

HE TOOK IT
REALLY WELL.
WE TALKED,
AND...

...WE'VE
DECIDED TO
OPEN UP OUR
MARRIAGE.

WHOA.



IT'S TAKEN
SOME GETTING
USED TO, BUT
I'LL THINK WE'LL
BE STRONGER
BECAUSE OF
IT.

WOW,
I'M GLAD
TO HEAR
THAT.

HAS HE-

YEAH, HE'S
BEEN WITH
ANOTHER WOMAN
ALREADY.

AND
YOU?

NO... BUT
THERE'S
SOMEONE I
HAVE MY EYE
ON.

THAT'S
NICE.

OH, BRANDON...

WHAT?



IT'S YOU,
SILLY.

I INVITED YOU
HERE SO I COULD
THANK YOU
PROPERLY.

WHOA,
REALLY?

YEAH, AND
WHILE I'M STILL
NOT COMFORTABLE
WELCOMING
ANOTHER **MAN** INTO
MY BED QUITE
YET...

I THINK
LILLY'S BODY
IS LOVELY.

SO...
YOU WANT
TO...

DO YOU?



FUCK YES
I DO!

YOU...
YOU'RE
INCREDIBLE,
BRANDI.

BRANDON,
YOU HAVE NO
IDEA HOW
INCREDIBLE I
AM...

...BUT
I'M HAPPY
TO SHOW
YOU.

THEN
WHAT ARE
YOU WAITING
FOR?

MOMENTS LATER....

YES!

GRIND THAT
PUSSY AGAINST
ME!

I AM!!!

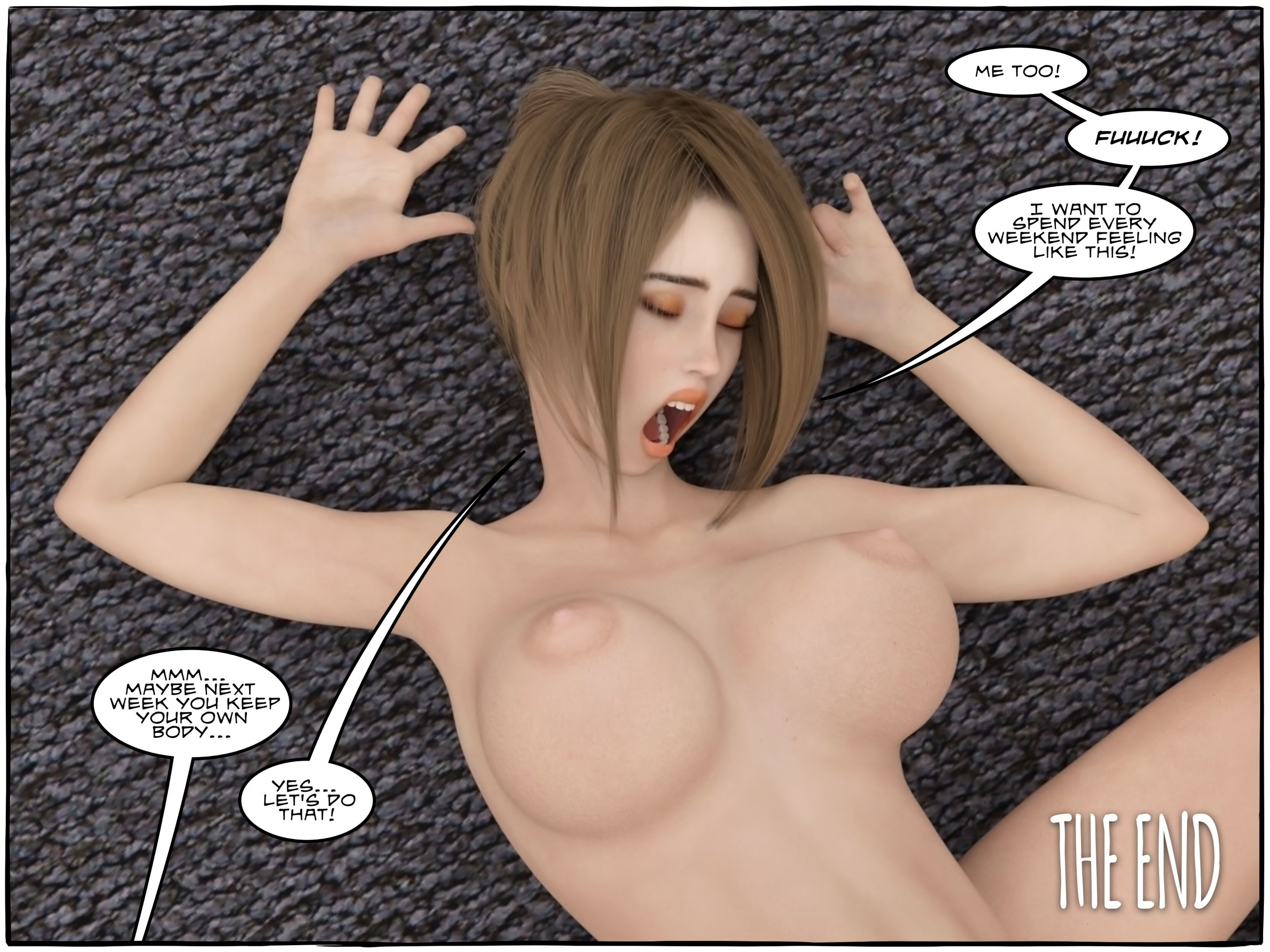


A woman with dark, wavy hair is lying on her back on a dark blue, textured carpet. She is looking upwards with her mouth open in an 'O' shape. Her eyes are closed. She is unclothed. The background shows a light-colored tiled floor. There are three speech bubbles: one on the left, one on the right, and a smaller one below the right one.

FUCK,
BRANDON!

I THINK I'M
CUMMING
ALREADY!

I AM!
YOU'RE
MAKING ME
CUM!



ME TOO!

FUUUCK!

I WANT TO
SPEND EVERY
WEEKEND FEELING
LIKE THIS!

MMM...
MAYBE NEXT
WEEK YOU KEEP
YOUR OWN
BODY...

YES...
LET'S DO
THAT!

THE END

THANKS FOR READING!

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, BUSINESSES, PLACES, EVENTS AND INCIDENTS ARE EITHER THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR USED IN A FICTITIOUS MANNER. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, OR ACTUAL EVENTS IS PURELY COINCIDENTAL. ANY DEPICTION OF A SEXUAL NATURE INVOLVES CONSENTING ADULTS OVER THE AGE OF EIGHTEEN.

A SPECIAL THANKS TO MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

©TGTRINITY 2020
ALL RIGHTS RESERVED
SUPPORT MY WORK BY VISITING
[PATREON.COM/TGTRINITY](https://patreon.com/tgtrinity)

