





WONDERFUL PRESENTATION, SIMON, IT'S REALLY GOOD TO HAVE YOU WITH US!

ALRIGHT, LET'S MOVE ON TO THE NEXT TOPIC

KELLY VANDERHAL, PLEASE

T-THANK YOU!

K, MRS. HETHOWAY

A COUPLE OF MINUTES LATER...



2017

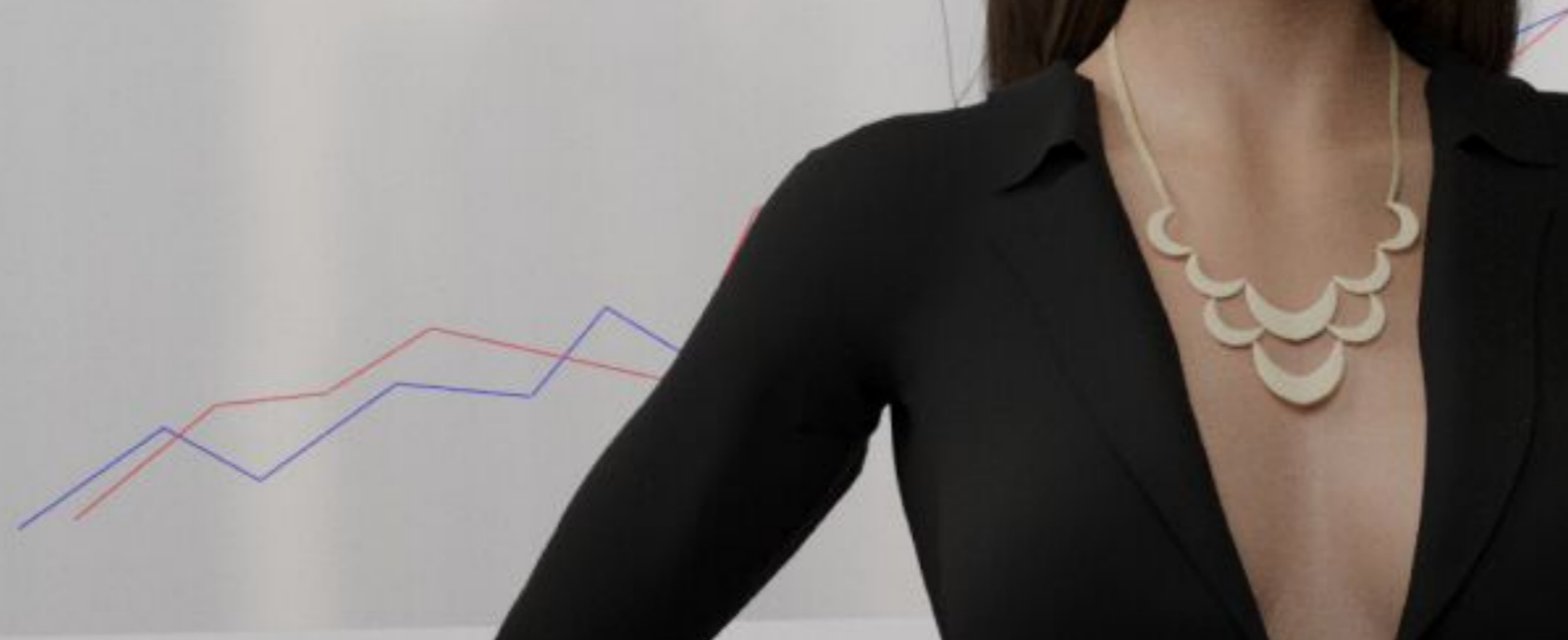
2016

2015

2014

2013

2012



ALRIGHT, EVERYBODY, THIS IS ALL FOR TODAY

THANKS, FOR YOU CONTRIBUTION

AS YOU CAN SEE WE HAVE WHOLE NEW GOALS FOR THE COMPANY NOW

AND TO MAKE THEM CONCEIVABLE IT'S NECESSARY TO IMPLEMENT A WHOLE NEW APPROACH

THE HATHO-WAY OF DOING THINGS

SO WELCOME TO HATHAWAY'S VENTURE, NUMBER ONE IN SALES AND MANAGEMENT AND HIGH VALUES ASSETS

MOST OF YOU ARE DISMISSED

BUT SIMON AND KELLY,

YES?

OK

I WANNA HAVE A TALK WITH YOU BOTH SEPARATELY



OH, THANKS, MRS.
HATHOWAY

I KNOW IT ALL
MIGHT SEEM A LITTLE
HARSH AND ABRUPT
FOR YOU

BUT DIFFERENT
FROM BIG PART OF YOUR
COLLEAGUES AND
COWORKERS

YOU WERE
CHOSEN FOR A
REASON

AND BESIDES
YOUR OUTSTANDING
RESULTS OF LAST
YEAR

I PERSONALLY
BELIEVE YOU'LL BE
A PERFECT FIT
WITH US



BUT OF COURSE, IT ALL RELIES ON YOU

SIMON, AS YOU CAN SEE THIS A COMPLETE NEW COMPANY

AFTER THE RESTRUCTURING ONLY THE SMALLEST PARCEL AND ESSENTIAL OF IT REMAINED

IN SHORTY WE ONLY KEPT THE BEST

AND THAT'S VALID FOR YOU AND KELLY

HEEDING SEVERAL FACTORS, I NAMED HER FOR THE SENIOR POSITION

IT WASN'T EASY, BUT OTHER THAN, IN HATHAWAY'S WE LIKE TO SEE THINGS BEYOND, SO FROM NOW YOU BOTH WILL BE WORKING TOGETHER AS PARTNERS TAKING CARE OF THE LOS ANGELES MANORS.

OHH



LOS ANGELES MANORS? BUT MRS. HATHOWAY I...

YES

KELLY ALREADY DEMONSTRATED A GOOD KNOWLEDGE ABOUT IT AND THINK YOU COULD LOT TO LEARN WITH HER

EVEN AT HOW TO PRESENT PROPERLY YOURSELF TO THE CLIENTS

ANYWAYS I DON'T WANNA EXTEND TOO MUCH, I AM AWARE ABOUT HOW STRESSFUL IT CAN FOR YOU TO DEAL WITH ALL OF THIS, BUT AT HATHOWAAYS YOU CAN COUNT WITH FULL SUPPORT

SHE JUST GAVE ME
THIS CARD...



A man with dark hair, wearing a white dress shirt and a dark tie, is shown in profile from the chest up. He is holding a small, pink, rectangular box with both hands. The box has the word "SPA" printed on it in a stylized font. He is standing in an office cubicle, with a desk and a computer monitor visible in the background. A speech bubble is positioned above him, containing the text "SEEMS LIKE IT'S FOR SOME SORT OF SPA".

SEEMS LIKE IT'S FOR
SOME SORT OF SPA

A man with short brown hair, wearing a white long-sleeved shirt and a black belt, stands in an office. He is looking towards a doorway in the background. Three thought bubbles are connected to his head by dotted lines. The office has a grey carpet, a grey wall, and a potted plant in a red planter. A desk with a chair is partially visible.

MAN, FUCK IT! I HATE
THIS WHOLE THING

HOW THE HELL IT ALL
HAPPENED

AND SHE PROMOTED
KELLY, WTF!?





YE, THE REUNION IS OVER...

IT'S OK


I STILL GOT THE JOB, DIDN'T I?

SO UMM.. HOW ARE THE THINGS GOING WITH...


GOOD!

YE, I CAN'T WAIT TO SEE YOU SOON TOO, LIV

K, BYE!

A 3D rendered character of a young man with dark hair, wearing a white dress shirt and a black necktie. He is looking down at a white smartphone held in his hands. A speech bubble originates from the left side of the frame, containing text. The background shows a staircase with a patterned carpet on the left and a dark wood-paneled wall on the right.

WAIT! W-WHAT?! WHY
IS MRS. HATHAWAY
CALLING ME

A man with dark hair, wearing a white long-sleeved shirt and dark trousers, is seen from behind, looking towards a dark-colored car. The car is parked in front of a building with a balcony. A thought bubble is connected to the man's head by a dotted line. The scene is set outdoors during the day.

WTF IS WRONG WITH THIS BITCH, WHO THE HECK SHE THINKS SHE IS?? SHE JUST CALLED TELLING ME SHE TOOK THE LIBERTY OF MAKING AN APPOINTMENT FOR ME AT THIS SPA TODAY, WHAT THE HELL

I DON'T NEED A FUCKING SPA TO DEAL WITH STUFF LIKE THIS...




I HAVE A MORE
EXPERIENCE...

AND TIME IN THE
COMPANY

PLUS I WAS THE ONE THAT
HELPED SHE GOT HIRED FOR
STARTS, BECAUSE YOU SHE'S
SMOKING HOT...

THIS GOTTA BE JOKE,
WHAT DO I HAVE TO LEARN
WITH KELLY???



I GUESS I'M
FREAKING OUT...

I WORKED SO DAMN HARD A
PROMOTION THROUGHOUT TWO
YEARS TO IN THE END SEE IT SLIDES
OFF MY HANDS... FUCK IT! I KNOW IT
COULD BE WORSE, DIFFERENT FROM
THE MOST I DIDN'T GET FIRED, BUT
STILL, ALL THIS IS HELLA
STRESSING,...



MAYBE I...

NAH...

A black Range Rover is parked on a city street. The car is viewed from the rear, showing the 'RANGER' badge on the tailgate and a license plate that reads 'MD-43'. The car is positioned on the left side of the frame. In the background, there are modern buildings with balconies and a paved sidewalk. Three white thought bubbles with black outlines are overlaid on the image. The first bubble is at the top left, the second is in the upper middle, and the third is in the lower middle. Dotted lines connect the bubbles to the car's position.

WAIT A SEC

DIDN'T PLACES
LIKE THIS HAVE SOME
HOT GIRLS...

UMMM...



SPA

OF



HEALTHY LIFE

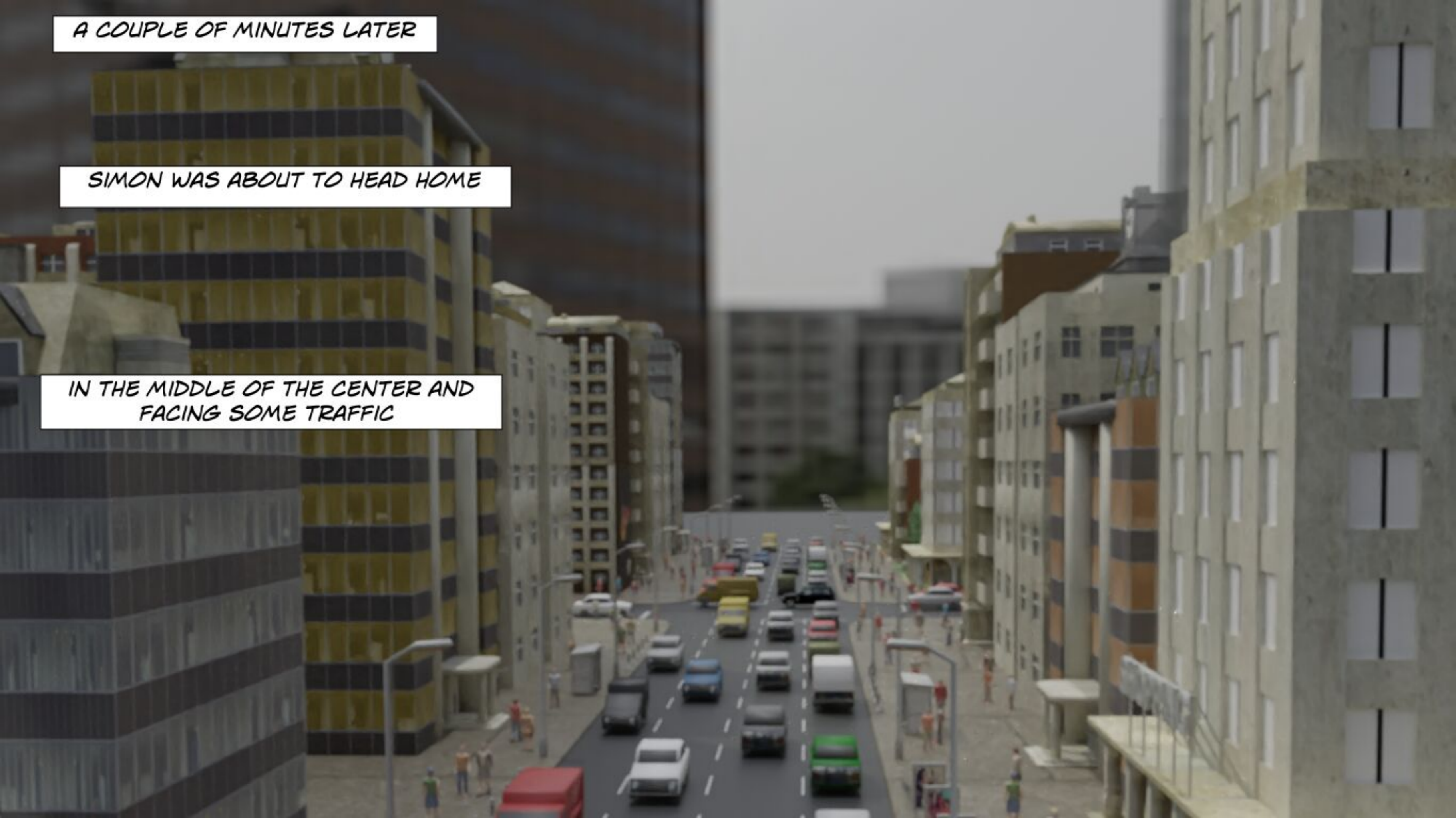
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A COUPLE OF MINUTES LATER

SIMON WAS ABOUT TO HEAD HOME

*IN THE MIDDLE OF THE CENTER AND
FACING SOME TRAFFIC*



BUT SHOUTING OUT A BIT MORE THAN USUAL

C'MON, MOVE!

WHY DID YOU STOP??

IT'S GREEN!!!

OH,
THERE WAS
LADY...

K, MAYBE I NEED
TO CALM DOWN A
LITTLE...

ALRIGHT...

A person with long, dark, straight hair is shown from the back, looking towards a room. The room has a circular opening in the ceiling. In the background, there are wooden tables and chairs, and a potted plant. The scene is lit with warm, ambient light.

WHOA! LOOK AT
THIS PLACE...

IT'S SO FANCY

I WOULDN'T
REALLY COME, BUT
AFTER LOOK AT THE CARD
AGAIN I REALIZED HOW I
WAS CLOSE

SO WHY NOT JUST
CHECK IT OUT THEN
LEAVE



HELLO
THERE!

A 3D rendered scene from a video game. In the center, a woman with short black hair, wearing a white short-sleeved button-down shirt and white pants, looks towards the camera with a slight smile. A speech bubble points to her with the text "DO YOU NEED HELP?". To the right, the back of a man in a white shirt is visible in the foreground. The background is a dimly lit room with a textured wall, several recessed ceiling lights, and some potted plants and a small shelf with decorative items on the left.

DO YOU NEED
HELP?



DAMN!

WHAT A
BABE!

UHHH, OH,
N-NO

I MEAN...

I.....



SO ARE YOU A THERAPIST HERE?

OMG! IT'S JUST AS I THOUGHT

YES, I'M

GREAT!

THX

SWEET

OHH, I..I RECEIVE THIS...

SO...



FROM
MY...

Y-YE
AH, HOW DID
YOU?

MRS.
HATHOWAY

OH, SWEET WE
KNOW EACH OTHER
FOR A LONG TIME

AND SHE
CALLED MAKING AN
APPOINTMENT FOR
YOU

Restructuring





WHOA! THAT SEXY PRACTICALLY JUST DRAGGED ME TO THIS ROOM AND RIGHT AWAY ASKED ME TO REMOVE ALL OF MY CLOTHING, EXCEPT FOR THE UNDERWEAR. THEN WENT OUT TELLING THAT SHE'D RETURN SHORTLY.

OH MAN, ALRIGHT, ALRIGHT, I SEE

LOOKS LIKE THIS SPA THING, WON'T BE THAT BAD AT ALL

EVEN MORE WITH THIS BABE

ANYWAY, LET'S WAIT FOR HER



DAMN DUNNO IF IT
AIR CONDITIONER OR
THE SITUATION

BUT I'M ALREADY FEELING
PRETTY HOT HERE

MAYBE IT'S BOTH



UUH! I CAN HEAR SOME FOOTSTEPS

I THINK IT'S HER



WONDERFUL! SEEMS LIKE
YOU'RE READY

SORRY FOR MAKING
YOU WAIT



UH, OH, IT'S FINE

DAMN!
LOOK AT
HER!

A woman with short dark hair, wearing a white short-sleeved blazer and a light-colored skirt, stands with her hands on her hips. She is in a room with a decorative wooden screen behind her. To the left, a wooden cabinet holds stacks of white towels. A speech bubble is positioned to her right.

SO AREN'T YOU
EXCITED TO START YOUR
LITTLE TREAT?



M-MY TREAT?

HAHA

YEAH!

SURE

YOUR TREATMENT



ON THE FOLLOWING DAY

MAN, WHO WOULD SAY...

ACTUALLY IT WAS QUITE NICE

XXXX HAS SUCH A MAGICAL HANDS





O-OH, NO, I
JUST FINISHED WITH
THIS CLIENT

SIMON, ARE
YOU BUSY?

OH GREAT! I JUST
CAME FROM THE
REUNION ROOM

AND I THINK IT'S
A GOOD TIME FOR
US TO INITIATE

WHAT?!

A 3D rendered office scene. On the left, a man in a white shirt and tie sits at a desk with two laptops. In the center, a woman in a black and white floral dress stands with her hand raised. On the right, another woman in a black blazer and grey skirt stands with her arms crossed. Four speech bubbles are connected to the woman in the center, containing the following text:

UH, OH, SORRY.. MS.
HATHOWAY AND UHMM.. KELLY
WHAT WERE YOU SAYING?
PLEASE CONTINUE...

SO I WAS JUST
DISCUSSING IT TO MS.
HATHOWAY

AND SINCE YOU'RE
GONNA WORK WITH ME
FOR WHILE

I THINK IT'S GOOD
OPPORTUNITY TO SHOW
YOU THE THINGS
AROUND

Restructuring



Part 5

AT THE PARKING LOT

AHMM?!

TO MY CAR? AND
UHM...

DON'T YOU SAID WE'D BE
HEADING TO MEET A A CLIENT,
THEN DISPLAY A H...

HEY, HEY SIMON, --

WHERE EXACTLY DO YOU THINKING
YOU'RE GOING TO?

YES!

R A N G E R

4x4 TURBO

BUT SINCE WE GOING TO SAME PLACE

AND WORKING AS A TEAM

MS. HATHAWAY AND I AGREED IT WOULD BE BETTER AND MORE YIELD IF WE STAY TOGETHER FOR THIS TIME BEING

AT LEAST UNTIL YOU'RE READY TO BE ON YOUR OWN

BESIDES IT'S A GREAT OPPORTUNITY FOR US TO KNOW A BIT MORE ABOUT EACH OTHER AND TO POWER UP YOUR TRAINING

SO... SWEET, JUST LEAVE YOURS HERE

AND DON'T WORRY, I'LL GIVE YOU A RIDE ON THE WAY BACK

OKAY...THEN HOP IN MY CAR

HERE'S THE LESSON NUMBER ONE

DON'T LET A CLIENT WAITING TOO MUCH, BUT THE NECESSARY, GOT IT?

UNTIL I GET READY??

WHAT?!...

WHO DOES KELLY THINKS SH...

DAMN, BUT SHE SMELLS SO GOOD

AND SHE'S HOT AS FUCK

OHHHH

Y-YE

A FEW MINUTES LATER...



OMIGOSH, SIMON, I THINK YOU'RE JUST GONNA THE AREA

THE AMBIANCE HAS NO COMPARISON WITH THE ONES YOU USED TO WORK

SO DID YOU ALREADY KNEW IT AROUND HERE

UHHH, YEAH

SOMETIME I TAKE THIS ROUTE WHEN I'M

OHHHHH, I SEE, I SEE, BUT WE'RE STILL A FEW MINUTES FAR AWAY, I'M TAKING A SHORT CUT, HAAAAHA

OHHHH

SECOND LESSON FOR YA, ALWAYS TAKE SHORT CUT, GIRL* THAT'S THE BETTER WAY TO GET THERE

WHAT??? DID SHE JUST CALLED ME GIRL???

Restructuring



Part 6 n 7

DURING THE REST OF THE WEEK SIMON KEPT
WORKING ALONG WITH KELLY





SO MR. ROSS, I WANT
TO KNOW YOUR SINCERE
OPINION

ARE YOU LIKING IT?

I'VE SELECTED IT
ENTIRELY THINKING
ABOUT YOU...

REALLY?

UMMM... HEHE

YES?

OH, HAHA

VERY MUCH

Y-YEAH, YOU...I MEAN IT
LOOKS AMAZING

BUT HE STARTED TO STRANGE THE PROXIMITY SHE
DEMONSTRATED WITH HER CLIENTS

HAHAHAHA

GIGGLE*

IS HE TALKING ABOUT THE
HOUSE OR HER...

BUT IN FACT, THIS
PROPERTY COSTS A LOT



FOR HIM IT WAS VERY STRESSFUL LEAVE HIS ZONE AND BE FORCED INTO IT

AHMMM

I COULDN'T EXPECT ANY DIFFERENT FROM YOU, KELLY

SO, WHAT ABOUT YOU, BOY?

AW, THANK YOU, MR. ROSS

M-ME?

OHHHH

SIMON, HERE..

...IS MY APPRENTICE

WHAT?! ME AN APPRENTICE???

MS. HATHOWAY WANTS ME TO TEACH EVERYTHING I KNOW

WE BOTH ARE SUPPOSED TO COVER MOST OF THESE FAST-GROWING AREAS

BUT PROBABLY SOON WE WILL NEED MORE GIRLS

I SEE

WOW

THAT'S NICE

AHH



FUCK!!

I CAN'T WAIT TO
THIS DAY END

WTF? AM I KELLY'S
APPRENTICE NOW

IT SEEMS LIKE IT

AND THESE TWO...

FUCK, I GOTTA
CALM DOWN

AND THIS IS CERTAINLY ONE OF
YOUR FAVORITE SPACES

YEAH...

HIS LAST RESORT THROUGHOUT THE DAYS THAT WOULD HELP HIM SOOTHE AND PUT HIMSELF TOGETHER TO THE NEXT ONE WAS IN THE SPA, THAT PLACE REALLY HAD SOMETHING, LIKE AN AURA, SCENT, CLIMATE, OR MUSIC THAT ALWAYS SEEMED TO DO THE WORK AND OF COURSE, IT HAD HER, ONE OF THE MAIN REASONS HE KEPT FREQUENTING IT...

DAMN, SHE LOOKS SO FINE

IF MY GIRLFRIEND DISCOVERS IT, I'M FUCKED



ANOTHER THING THAT GOT HIM REALLY IMPRESSED WAS BECAUSE THE PLACE OFFERED LIKE EVERYTHING

AND IT WAS DIVIDED BY DEPARTMENT AREAS OR BEAUTY TREATMENT NICHE SPACES AS THEY LIKE TO CALL IT

IT COUNTED WITH AN ULTRA MODERN CLINIC WITH A VARIETY OF PHYSICIANS AND ITS SPECIALTIES

THERE WAS ALSO A BIG SAUNA, GYM, DANCE SALON, ROOMS FOR ENTERTAIN AND RELAX ACTIVITIES

BESIDES RESTAURANT, CAFÉ, LOUNGE AND EVEN A BEAUTY PARLOR

MRS. HATHAWAY ADVISED TELLING HIM HE SHOULD MAKE GOOD USE OF EVERYTHING AT HIS DISPOSAL, AND HIS PASS EVEN GIVES THE RIGHT TO BRINGS SOME COMPANION

SHE ALSO SAID HE SHOULD CONSULT IN THE CLINIC WITH ONE OF THE PHYSICIANS JUST FOR SOME REGULAR CHECK-UPS

AND SO HE DID, AS SHE STATED IT WAS NOT ONLY A REQUEST BUT A COMPANY DEMAND, HE WAS TOLD THERE WAS THE OPTION OF USING A THIRD-PARTY ONE OR A DOCTOR OR HIS PREFERENCE, ALL ON HIS ACCOUNT, OF COURSE, RISK TOO, BUT THE PROCEDURE WAS ALSO A BIT MORE BUREAUCRATIC. ON THE OTHER HAND, EVERYTHING WAS COVERED, WITH ABSOLUTELY NO NEED TO SPEND A CENT.

SIMON DIDN'T THINK TWICE ABOUT IT, THE LAST THING HE WANTED WAS TO SPEND MORE MONEY.



SO I HAD NO CHOICE BUT
TAKE EXAMS IN THEIR CLINIC....
AT LEAST IT'S FREE

W-WAIT


PRESCOT?

THAT'S MY
SURNAME

SIMONE PRESCOT

SIMONE PRESCOT!





HI, MISS, I BELIEVE THERE'S
SOME KIND OF MISTAKE, MY
NAME IS SIMON, SIMON
PRESCOT

WHAT?!

OH DON'T WORRY THERE'S
NO MISTAKE

DOCTOR FOSTER IS
WAITING FOR YOU

ROOM 35

ROOM 35!

H-HELLO, DOC.

TY, SHE ASKED ME TO...

Y-YE

G-GOOD, DR. FOSTER, BUT I THINK THERE'S A ISSUE IN PROFILE, I TRIED TO TALK TO THE ATTENDANT BUT SHE DOESN'T LISTENED

HELLO...UHH
AHH...SIMONE.. SIMONE
PRESCOT

WELCOME,
I SEE THAT'S YOUR FIRST
CONSULT HERE AND YOU WORK
FOR MRS. HATHAWAY,
INTERESTING..

ARE YOU ENJOYING
THE SPA?

IS EVERYONE TREATING
YOU WELL?

WONDERFUL

I'M DR.JENNY FOSTER
AND I'LL BE YOUR PHYSICIAN
FROM NOW ON

EVEN THE
DOCTOR IS A 8, OF
COURSE WON'T MIND
HER BE MY..

OH, I SEE... DON'T WORRY,
WE WILL FIX IT

PLEASE, TAKE OFF YOUR CLOTHES AND SIT

YES... YOU CAN KEEP YOUR UNDERWEAR

T-TAKE OFF MY CLOTHES?!

O-OK





WHAT? AB
ALTERATION? BUT
DOCTOR DIDN'T..


FROM YOUR PREVIOUS
EXAMS IT SEEMS TO BE GOOD,
IT HAS JUST A SLIGHT
ALTERATION

IT'S NOT THAT NOTABLE
AS I SAID YOU'RE STILL IN
RANGE OF NORMALITY.. BUT IT'S
SIGNAL AND THAT'S WHY I'M GIVING
YOU THIS SHOT, AND WANT YOU TO
COME BACK PAST TWO WEEKS
FOR ANOTHER ONE

IT'S A JUST A VITAMINS COMPLEX, I'LL
ALSO ORDER SOME NEW EXAMS, BUT I CAN
ALREADY PRESCRIBE YOU SOME VITAMINS
THAT I WANT YOU TAKE DAILY

A SHOT?
WHAT'S IS IT?

UHHH-O-OKAY,
DOCTOR



K!, I WOULD
NEED YOU TO TURN
YOUR BACK

YEAH AND LOWER
YOUR LUNDIES

JUST ENOUGH TO
EXPOSE THE UPPER
SIDE OF YOUR
BUTTOCKS

M-MY
BACK

MY UNDERWEAR



YOU WILL FEEL A LITTLE STING

OMG! HOW DID I END UP LIKE THIS?!

I HATE NEEDLES

TO BE CONTINUED

Restructuring



Part 8

THAT SAME DAY LATER IN SIMON'S APARTMENT

.....
WTF



THAT WAS HELLA
STRANGE

AT LEAST I HAD NANCY
TO GIVE ME MASSAGE
AFTERWARDS

I HAD NO IDEA THERE
WAS ANY ALTERATIONS IN
MY EXAMS OR THE NEED
FOR VITAMINS, AS DR.
FOSTER SAID

SHE ALSO SAID I SHOULD
STOP LIFTING HEAVY WEIGHTS
IMMEDIATELY BECAUSE IT COULD
MAKE MY CONDITION EVEN
WORSE, WHAT THE HECK!

SHOULD I CALL
DR. FINN TO ASK HIM
ABOUT IT...

I THINK
I'LL...

TRIMMM!!

OHHHH, THE
PHONE!

TRIMMMM!!!



HI, BABE

IT'S ME

NO! IT'S SANTA
CLAUS


OF COURSE IT'S ME,
YOUR GIRLFRIEND

SO HOW ARE
DOING?

HELLO?

L-LIV

I'M..
GOOD AND
YOU AND
YOUR..

A woman with blonde hair, wearing a blue dress, is seen from the chest up, talking on a classic red British payphone. The payphone is a large, multi-paned glass structure with a red frame. The background shows a hallway with stone pillars and a dark door with the word 'GRANT' visible above it. The scene is lit with dramatic, low-key lighting, emphasizing the red of the phone and the woman's dress.

IT'S GREAT BABE, THE HAS BEEN EXPERIENCE IS AMAZING, MY COURSE CONCLUSION WORK IS ALMOST PRETTY MUCH DONE, AND I'M ALREADY TALKING TO THE PROFESSORS ABOUT THE FINALS


I KNOW AT FIRST WAS A LITTLE BIT RELUCTANT WHEN I APPLIED FOR THESE 6 WEEKS ABROAD INTERCHANGE, BUT NOW I THINK IT MIGHT BE GOOD FOR ME AND FOR WHEN I FINALLY START TO GET THINGS DONE IN THE REAL WORLD

THE WORST PART IS THAT YOU COULDN'T COME

BRITISH IS SO BEAUTIFUL

YOU WON'T BELIEVE IT, RIGHT I'M TALKING TO USING ONE OF THOSE OLD STYLE PAY PHONES

SO WHAT ABOUT YOU, I KNOW TALK TOO MUCH.. HOW ARE THE THINGS AT WORK?

A man with short brown hair is sitting on a grey couch in a living room, talking on a black smartphone. He is shirtless and looking towards the camera with a neutral expression. The room has a white door in the background, a desk with a computer monitor to the left, and a tall mirror on the right. The floor is made of light-colored wood. Several comic-style speech bubbles are overlaid on the image, containing text that appears to be a conversation.

AND THAT
GIRL WHAT'S
HER NAME--

OHHHH

IT'S GOOD YOU
KNOW, PRETTY MUCH
THE SAME

IT'S K-KELLY

I'M WORKING WITH
HER THESE DAYS

BUT IT'S ONLY A
TEMPORARY THING

THEN OVER THE WEEK...



SIMON STARTED TO DROP AMOUNTS OF WEIGHT, MORE PRECISELY, MUSCLE MASS

