

ROGUE FMG

ROLEPLAY OVERPLAYED

Adventures in Femmax



PART 5

ROGUE FMG

ROLEPLAY OVERPLAYED - PART 5 - PROLOGUE

LEFT ALONE FOR THE WEEKEND, CASSIE SEIZES THE CHANCE TO EXPERIMENT WITH THE PILLS, QUICKLY REALIZING THEIR POTENTIAL GOES FAR BEYOND PLAYFUL FUN. WITH THIS NEWFOUND DISCOVERY, SHE DECIDES THEIR HOME COULD USE A REFRESH. EXCITED TO SURPRISE JAKE, SHE SETS OUT TO BRING A NEW VIBE TO THEIR HUMBLE ABODE. WHEN JAKE RETURNS FROM HIS TRIP, HE FINDS NOT ONLY A TRANSFORMED LIVING ROOM BUT ALSO A GIRLFRIEND WITH A WHOLE NEW MINDSET.

BASED ON A CONCEPT BY NESH





CASS,
I'M HOME.

MAN, THAT WAS EXHAUSTING, IT'S GOOD TO BE BACK.



HEY THERE,
STRANGER.



CASS, WHAT THE...
WHAT HAVE YOU BEEN
UP TO, MISSY?

WELL, AFTER YOU LEFT, I HAD SOME TIME TO THINK. ONE THING LED TO ANOTHER, AND I FIGURED, WHY NOT UPDATE OUR HOME JUST LIKE WE'VE BEEN UPDATING OURSELVES? I COULDN'T WAIT FOR YOU TO GET BACK, SO I TOOK THE LIBERTY OF CHANGING A FEW THINGS. I THINK THIS COULD BE THE BEGINNING OF SOMETHING AWESOME.



YOU REMEMBER HOW WE ALWAYS TALKED ABOUT NOT REALLY LIKING THAT COFFEE TABLE? SO, I BOUGHT ONE THAT I THINK LOOKS WAY BETTER. I ALSO GOT A MATCHING LAMP WHILE I WAS THERE. OH, AND CHECK OUT THIS COOL NEW RUG!



I HAD TO GET RID OF ONE OF THE PLANTS TO MAKE SPACE FOR THIS WEIGHT RACK, BUT I THINK IT WAS WORTH IT. I WANT TO SEE WHAT I'M CAPABLE OF, AND I NEEDED THE RIGHT EQUIPMENT FOR THAT.



A man in a dark shirt and blue jeans stands in a living room, looking at a large Hollywood-style mirror with a black frame and white light bulbs. The mirror reflects the man and a kitchen area. In the background, there is a television on a dark console, two framed abstract art pieces, and a coffee table with two lit candles. The room has light-colored walls and a wooden floor.


BUT WHAT I LOVE THE MOST IS THIS NEW MIRROR. IT'S SO BIG THAT I CAN SEE MY ENTIRE REFLECTION, NO MATTER HOW MUCH I GROW. I JUST ADORE IT.




ALL IN ALL, I THINK IT TURNED OUT REALLY WELL. OH, AND OF COURSE, I HAD TO PAINT THE WALLS TO HARMONIZE WITH THE NEW STUFF. THE PLACE HAS A MORE SOPHISTICATED STYLE NOW. SO, WHAT DO YOU THINK?



I... I LIKE
IT... I SEE YOU TOOK
A FEW PILLS TOO




WELL, YEAH...

A woman with long, wavy red hair and blue eyes is flexing her right bicep. She is wearing a white, short-sleeved, form-fitting crop top and pink shorts. She is smiling and looking towards a man on her right. The man has short brown hair and is wearing a dark grey t-shirt. The background is a brightly lit indoor space, possibly a gym or a modern office.


MAYBE I SHOULDN'T
TELL HIM I'VE BEEN TAKING
PILLS EVERY DAY WHILE HE'S
BEEN AWAY.

I JUST NEEDED A LITTLE
BOOST TO HELP ME MOVE
THE FURNITURE



I CAN'T SAY IT
DOESN'T SUIT YOU

I AM SO GLAD
YOU LIKE...




YOU KNOW, EVER SINCE I STARTED TAKING FEMMAX, MY CONFIDENCE HAS SKYROCKETED. LIFE JUST SEEMS A LITTLE EASIER WHEN I'M BIGGER AND STRONGER. HONESTLY, THIS WAS THE BEST DECISION WE'VE MADE IN A LONG TIME.

YEAH, I CAN SEE HOW HAPPY YOU ARE. I LOVE THAT. IT'S BEEN QUITE A LOT TO ADJUST TO...

ANYWAY...
LET ME WELCOME YOU HOME
PROPERLY



A man with styled brown hair, wearing a grey long-sleeved shirt and blue jeans, is holding the hand of a woman whose back is to the camera. The woman has long, wavy brown hair and is wearing a white short-sleeved crop top. The scene is set in a brightly lit room with a window in the background. Three comic-style speech and thought bubbles are overlaid on the image.

YOU CAN TRY
TO RESIST ME... BUT IT
WON'T WORK!

I COULDN'T
STOP HER IF I
WANTED TO...

WHICH I
REALLY DON'T

NOW, YOU
WAIT RIGHT
HERE.



⇒ WOAH ⇒

GET YOURSELF
NICE AND COMFY FOR THE
BIG SHOW

YOU'RE TAKING
EVEN MORE?!

YOU'RE ABOUT
TO SEE ME BIGGER
THAN EVER!







HOW MANY DID YOU TAKE?

ANOTHER TWO, THAT MAKES FOUR



I LOVE THIS PART









A digital illustration of a very muscular woman with long red hair, wearing a white short-sleeved crop top and light pink shorts. She is flexing her biceps. A man in a dark grey long-sleeved shirt and blue pants is kneeling on the floor, looking up at her with an expression of awe. The scene is set in a living room with a television on a wooden stand and a window with blinds in the background.

OH YEAH!
I'M FEELING
AWESOMER.

HOLY SHIT


NOW STAND
FOR ME BABY, I WANT
TO SEE HOW LITTLE AND
CUTE YOU LOOK

UHH, OKAY

I SWEAR,
THE BIGGER I GET, THE
MORE ADORABLE YOU
LOOK

TH...
THANK
YOU

NOW YOU HAVE TWO CHOICES.
EITHER PUT ON THE DOG COLLAR,
OR COMPLETE ANOTHER TRIAL
BEFORE YOU'RE ALLOWED TO ENJOY
MY BODY.

A man with short brown hair, wearing a grey long-sleeved shirt, is looking up at a woman. The woman is wearing a white short-sleeved top and pink underwear. She is pointing her finger towards the man's chin. The scene is set in a brightly lit room with blinds visible in the background.

EITHER WAY,
THE NEXT PART REQUIRES
FAR FEWER CLOTHES

I GUESS
THE TRIAL? YES,
THE TRIAL




YEAH, I GUESS IT IS ABOUT THE SAME DIFFERENCE

THERE, ISN'T THAT BETTER... YOU KNOW, I SWEAR THIS IS ABOUT THE HEIGHT I AM NORMALLY COMPARED TO YOU, AND I'M SITTING DOWN! IT'S FREAKING AWESOME.



NOW, TO TRULY ENJOY THIS NEW BODY,
YOU'RE GOING TO HAVE TO STAY IN GOOD SHAPE! YOU
NEED TO BE STRONG TO SURVIVE BEING WITH A BIG
GIRL LIKE ME...



WE NEED TO INCREASE
YOUR STAMINA, AND WHAT
BETTER WAY THAN USING
SAID BODY?



I...
SAID BODY?
HUH?

DROP TO
YOUR KNEES

THAT'S IT,
GOOD BOY - YOU'RE
IN POSITION



LIFT? UP?
JEEZE..

NOW LIFT
THEM UP

A muscular man with brown hair is shown from the chest up, holding a woman's leg. He has a slightly pained or strained expression. The woman's leg is raised and bent at the knee. The background shows a bedroom with a bed and a wooden cabinet.

⇒ HNGGG ⇒

CASS! EACH LEG
PROBABLY WEIGHS
AS MUCH AS ME!


AWW, COME
ON. BE MY BIG,
TOUGH MAN



≡ HNGGG ≡

A 3D rendered scene featuring a muscular man with brown hair, shirtless, in a room. He is leaning forward with his mouth open as if shouting or exerting effort. In the foreground, the back of another person's torso is visible, slightly out of focus. The room has a window with blinds in the background, a potted plant, and a wooden cabinet. A speech bubble is positioned in the upper right, and a logo is in the bottom left.

THAT'S
IT! ALMOST
THERE!

A woman with long, wavy red hair, large breasts, and a very muscular physique is sitting on a bed. She is looking down at a man whose legs are on her lap. The man's legs are raised and bent at the knees. The woman has her hands on the man's thighs. The scene is set in a bedroom with a window with blinds on the left and a framed picture on the wall behind her. A speech bubble is positioned above the woman's head.

NOT A BAD START.
NOW START DOING SOME
SQUATS




SQUAT?



THUD

OH, JAKE... WHAT A DISAPPOINTMENT



YOU COULDN'T EVEN
MANAGE ONE SQUAT WITH A
GIRL'S ITTY BITTY LEGS
BEFORE COLLAPSING.

NOW YOU'LL HAVE TO DO
SOMETHING TO MAKE UP FOR
YOUR FAILURE



UHHH, I
WILL?

MOMENTS LATER

YES!



⇒ MFFH ⇒

ALRIGHT, LET'S
KEEP THIS GOING.

THAT'S IT,
JAKE!

YES!





FUCK.
YES!

FUCKING, THANK YOU, DR.
LACROIX! THIS IS DEFINITELY THE
BEGINNING OF SOMETHING
AWESOME.

TO BE CONTINUED