

ROGUE FMG

# ROLEPLAY OVERPLAYED

*Adventures in Femmax*

PART 9

ROGUE FMG

## ***ROLEPLAY OVERPLAYED - PART 9 - PROLOGUE***

CASSIE HAD NEVER FELT MORE SURE OF HERSELF. SINCE HER MEETING WITH DR LACROIX, SHE HAD FULLY EMBRACED WHAT IT MEANT TO BE AN AMAZON, NOT JUST IN BODY, BUT IN MINDSET. SHE LAUNCHED HER OWN LIFE COACHING BUSINESS, DOMINANT BY DESIGN, AND SENT JAKE TO HANDLE THE LOGISTICS OF FINDING THEM A NEW HOME WORTHY OF HER STATUS. NOW SHE WAS READY TO SHARE HER EXPERIENCE WITH THE WOMEN WHO CRAVED IT. ONE AFTERNOON, A SHY AND UNCERTAIN GIRL NAMED LISBETH ARRIVED AT HER DOOR. SHE SAID SHE WANTED GUIDANCE, BUT WHAT IS IT SHE'S REALLY LOOKING FOR?

BASED ON A CONCEPT BY NESH



⇒ SIGH ⇒




I CAN'T BELIEVE CONNOR TALKED ME INTO DOING THIS... I... DON'T EVEN KNOW WHAT TO MAKE OF THESE 'AMAZON WOMEN' I KEEP HEARING ABOUT.

A woman with long dark hair, wearing a black short-sleeved top and blue jeans, stands with her back to the camera in a brightly lit hallway. She is looking at a large white door that has a grid of eight rectangular windows. The hallway has a modern, clean aesthetic with recessed ceiling lights and a light-colored floor. A speech bubble is positioned to the left of the woman, containing the text "JEEZE, THAT'S A BIG DOOR".

JEEZE, THAT'S A  
BIG DOOR

OKAY-



-PULL YOURSELF  
TOGETHER, LISBETH

≡ KOCK  
KNOCK ≡



A man in a pinstriped suit and a woman in a black top and blue skirt are in a modern interior. The man is standing in the center, looking towards the woman on the left. A speech bubble is positioned above him, containing the text: "AHH, WELCOME TO DOMINANT BY DESIGN. YOU MUST BE LISBETH." The background features a white wall with a gold door handle and a window showing a cityscape at night.


AHH, WELCOME TO  
DOMINANT BY DESIGN. YOU  
MUST BE LISBETH.

YEAH, UHH... HI.





PLEASE,  
FOLLOW ME.



AHEM, CASSIE.  
YOUR 3PM APPOINTMENT,  
LISBETH, IS HERE.

HOLY-



A muscular woman with long, wavy red hair is sitting on an ornate, silver throne. She is wearing a black, form-fitting, strapless bodysuit with lace detailing at the bust and black leggings. She is looking directly at the camera with a neutral expression. The setting is a modern, brightly lit room with large windows in the background showing a brick wall and some greenery. In the foreground, there is a white coffee table with a black vase and a white container. The lighting is warm, suggesting late afternoon or early morning. A speech bubble is positioned above her head.

THANK YOU, JAKE



PLEASE COME  
CLOSER AND-

A muscular woman with long red hair is sitting on an ornate, light blue throne. She is wearing a black strapless top and black leggings. She is gesturing with her right hand towards another woman who is standing in the foreground, seen from behind. The woman standing is wearing a black top and blue pants. The scene is set in a modern, well-lit room with a stone wall and a wooden cabinet. A speech bubble above the woman on the throne contains the text "-TAKE A SEAT".


-TAKE A SEAT

SHE'S HUGE




UH... YES,  
THANK YOU


EVEN THE  
FURNITURE IS  
HUGE

A woman with long, wavy red hair and a black lace top is sitting in a tufted chair. She is looking slightly to her right with a neutral expression. A speech bubble is positioned to her right, containing text. The background is a blurred indoor setting with a potted plant on a shelf and a window.

THE PURPOSE OF THESE SESSIONS  
IS FOR ME TO ASSESS YOUR SITUATION, AND  
COACH YOU TO GET THE MOST OUT OF LIFE,  
THE UNIVERSE AND EVERYTHING. AND I GIVE  
YOU THE OPPORTUNITY TO ELEVATE YOURSELF,  
PHYSICALLY, MENTALLY, AND IN STATUS.  
HOW DOES THAT SOUND?

A woman with long dark hair and glasses is sitting on a dark grey sectional sofa. She is wearing a black short-sleeved crop top, blue jeans with rolled-up hems, and black and white sneakers. She is looking off to the side with a slightly nervous or uncertain expression. The background is a wall with horizontal wood paneling. There are several blue and white patterned pillows on the sofa. A white coffee table is visible in the foreground on the left. A speech bubble is positioned above her head, containing text.

UHH, I'M NOT  
REALLY SURE. MY  
BOYFRI-




GREAT, LET'S GET STARTED...  
OBVIOUSLY, AS YOU CAN SEE, I AM A SHINING  
EXAMPLE OF WHAT CAN BE ACHIEVED WITH  
MY COACHING PROGRAM.



I WILL SHOW YOU HOW TO CHANGE YOUR BODY, DEAL WITH LIFE AT BIGGER SIZES, FIND CLOTHES, CONTROL MEN, AND MORE. SOUNDS GREAT, RIGHT?

UHH, WELL, I JUS-

A woman with long, wavy red hair is seated on an ornate, silver throne. She is wearing a black, form-fitting, low-cut top and black leggings. She is gesturing with her hands as if speaking. In the foreground, the back of a woman with long black hair is visible, sitting on a sofa with blue and white patterned cushions. The room is modern and bright, with large windows, a wooden coffee table, and a wooden cabinet with plants and decorative items.

THE LIFE YOU WANT IS TO BE TAKEN, AND I CAN PUT YOU IN A POSITION TO TAKE WHAT YOU WANT. DOMINATE THE MEN IN YOUR LIFE, AND BE TREATED LIKE A QUEEN!



I JUST DON'T REALLY  
KNOW IF THAT'S WHAT I  
WANT FOR MYSELF




LISTEN, LIZZIE,  
HERE'S THE THING...


A woman with long dark hair and glasses is sitting on a dark grey outdoor sofa. She is wearing a black short-sleeved crop top and light blue jeans. The setting is a modern outdoor patio with a wooden slat wall and blue and white patterned pillows. A large, dark, out-of-focus object is in the foreground, partially obscuring the view. Two speech bubbles are overlaid on the image, one above the other, containing text.

IT'S NOT  
JUST ABOUT HOW  
YOU ACT-

UHM, IT'S LISB-

A muscular woman with long, wavy red hair is standing in a modern office. She is wearing a black, form-fitting, strapless bodysuit with lace detailing at the bust and a black skirt. She is gesturing with her right hand towards a man who is sitting at a desk in the background. The office has large windows, a brick wall, and a wooden desk with a potted plant and a framed picture. A speech bubble is positioned above her, containing text.

-IT'S ABOUT HAVING THE  
CONFIDENCE AND PRESENCE TO PULL IT  
OFF. COME, TAKE A LOOK AT THIS.

A woman with long, dark, wavy hair and black-rimmed glasses is shown in a close-up, looking slightly to her left with a thoughtful expression. She is wearing a black top. The background is a blurred indoor setting with warm lighting. Three speech bubbles are overlaid on the image, containing text.

THIS WAS A REAL TURNING  
POINT FOR ME IN MY JOURNEY. I DIDN'T  
REALISE IT AT THE TIME.

OH

LOOKING BACK, THIS WAS  
WHEN MY MINDSET SHIFTED. WHEN I  
STARTED TO REALLY UNDERSTAND  
HOW SUPERIOR I WAS BECOMING.




UH, SO YOU MADE  
HIM PRETEND TO BE  
A DOG?

IT'S NOT ABOUT HIM BEING A DOG.  
IT'S ABOUT HIM KNOWING HIS PLACE.  
UNDERSTANDING HIS ROLE.




UNDERSTANDING  
WHAT HE IS COMPARED  
TO SOMEONE LIKE ME.  
DO YOU SEE?

ERRR, I'M NOT  
REALLY SURE... IT'S NOT  
SOMETHING I'VE EVER  
CONSIDERED.

A digital illustration of a woman with long, wavy red hair, wearing a black lace corset. She is flexing her right bicep. The background is a blurred outdoor setting with a stone wall and greenery. A speech bubble is positioned to her right.

AND OF COURSE I AM MUCH  
BIGGER THAN THAT NOW... I'VE  
EVEN BEEN THINKING ABOUT  
PUSHING IT A LITTLE FURTHER.



REALLY? WOW.  
YOU... YOU'RE ALREADY  
SO BIG.

WHAT COULD BE  
BETTER THAN EVEN  
MORE OF ME....



RIGHT... AND  
DOES HE... JAKE, DOES  
HE LIKE IT?

JAKE,  
COME HERE




A muscular woman with long, wavy red hair is the central focus. She is wearing a black, lace-trimmed corset and a black skirt. Her physique is highly defined, showing prominent muscles on her arms and torso. She has a serious expression and is looking slightly to her right. A speech bubble is positioned above her head, containing the text "A DEMONSTRATION IS IN ORDER". The background is a blurred indoor setting with large windows, a potted plant, and another person sitting at a table in the distance. The lighting is warm and dramatic, highlighting the woman's muscles.

A DEMONSTRATION  
IS IN ORDER

OH MY

SEE?



THIS 'MAN' IS  
HERE TO BE MY TOY, MY  
SLAVE, MY SERVANT, MY  
ASSISTANT.

WHATEVER I DESIRE,  
AND... WELL...




YOU LIKE IT, DON'T  
YOU, JAKE?



YES, OF COURSE,  
CASSIE. I... UH,  
LOVE IT

WOW, I JUST REALLY NEVER  
THOUGHT GUYS WOULD BE INTO  
BEING TREATED LIKE THIS.


YOU REALLY THINK  
SOMETHING LIKE THIS COULD  
WORK FOR ME AND CONNOR? I  
JUST DON'T KNOW IF IT'S ME.



OF COURSE,  
ESPECIALLY WITH MY  
GUIDANCE.

NOW... CHOICES,  
CHOICES... AHH YES,  
I KNOW.





NOW, TO EASE YOU INTO  
AMAZONHOOD, I THINK FEMMAX  
GREEN IS THE WAY.

THE EFFECTS CAN BE A LITTLE UNPREDICTABLE, BUT IT IS TEMPORARY. YOU CAN TAKE 1 OR 2 AND SEE HOW IT WORKS WITH YOUR BODY.



A muscular woman with long, wavy red hair is shown from the waist up. She is wearing a black, lace-trimmed, button-up corset-style top. She is holding a small green can in her right hand and has her left arm extended forward. The background is a modern building with a glass and wood facade, with bright light coming through the windows.

AND I'LL GIVE YOU A FEW  
EXERCISES TO TRY WITH CONRAD WHILE YOU'RE  
UNDER THE EFFECTS OF THE PILLS.

CONNOR.




CONNOR HAS BEEN PUSHING ME TO TRY THIS...

SOUNDS LIKE A SMART GUY

A close-up photograph of a person's hand, palm up, holding a single white and green capsule. The hand is positioned in the center-left of the frame. A speech bubble is located above the hand, containing the text "AND WHY WOULDN'T YOU WANT TO BE MORE LIKE ME?". The background is a soft, out-of-focus bokeh of warm, golden-brown and light blue tones. The lighting is soft and directional, coming from the upper left, highlighting the contours of the hand and the texture of the skin.

AND WHY WOULDN'T  
YOU WANT TO BE  
MORE LIKE ME?

A woman with long dark hair and black-rimmed glasses is looking at a hand holding a glowing green gemstone. She is wearing a black short-sleeved crop top and blue jeans. The background is a modern office interior with a patterned carpet and a desk with a laptop. A speech bubble is positioned above her head.

WELL, IF IT'S  
TEMPORARY, I SUPPOSE  
IT COULDN'T HURT TO  
TRY IT.


A SHORT TIME LATER

THANK YOU,  
THANK YOU VERY MUCH FOR  
THIS SESSION, CASSIE. IT WAS  
VERY NICE TO MEET YOU.

YOU ARE WELCOME.  
I AM SURE YOU'LL BE ASTOUNDED BY  
THE RESULTS. AND I'LL SEE YOU THE  
SAME TIME NEXT WEEK FOR YOUR  
NEXT SESSION.



UHH, YES. SAME  
TIME NEXT WEEK

A close-up, profile view of a woman with long, wavy red hair. She is wearing a black, off-the-shoulder top with a lace or mesh pattern. The background is a dimly lit room with several bright, out-of-focus lights, possibly from a stage or a modern interior. The lighting is warm and focused on her face and hair.

EXCELLENT. NOW, IF YOU  
DON'T MIND, I AM GOING TO TAKE  
JAKE UPSTAIRS TO REWARD HIM FOR  
HIS PERFORMANCE AS AN  
ASSISTANT TODAY.

A man with short, styled brown hair, wearing a white dress shirt, a dark pinstriped vest, a dark striped tie, and a brown leather collar, stands in a brightly lit hallway. He is looking slightly upwards and to the right. In the foreground on the right, the back of a woman's head and shoulder is visible; she has dark hair and is wearing a black t-shirt. The hallway has white walls and a door with a gold handle and lock. A speech bubble is positioned above the man.

UHHH, THANK YOU,  
CASSIE. GOODBYE,  
LIBBETH, IT WAS NICE  
TO MEET YOU.



YOU TOO.



BACK AT LISBETH & CONNOR'S APARTMENT

HONEY, I'M HOME



HEY! HOW  
DID IT GO?

A 3D rendered scene of a man with short reddish hair and a beard, wearing a red t-shirt, standing in a kitchen. He is looking towards the right. The kitchen has bright green cabinets and a stainless steel range hood. A silver kettle is on the stove. A speech bubble is positioned above him, containing text.

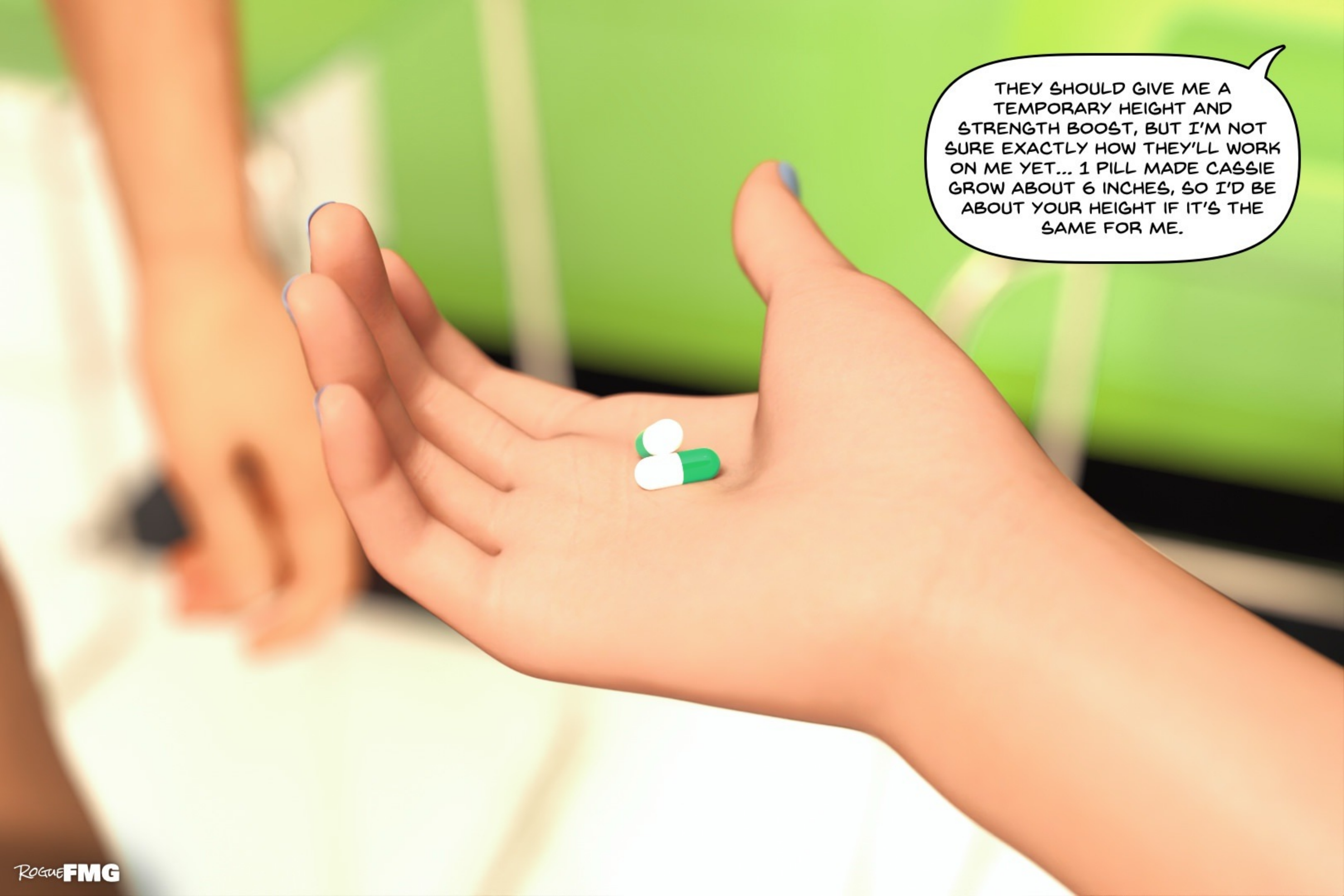
I WAS HALF EXPECTING YOU  
TO COME THROUGH THE DOOR  
8 FEET TALL AND IN LATEX!



OH, YOU'D LOVE THAT,  
WOULDN'T YOU...



IT WAS INTERESTING, TO  
SAY THE LEAST... AND SHE DID  
GIVE ME THESE

A close-up photograph of a person's hand held palm up, with two pills resting on the palm. One pill is white and the other is green. A speech bubble is overlaid on the right side of the image, containing text. The background is a blurred green and white pattern.

THEY SHOULD GIVE ME A  
TEMPORARY HEIGHT AND  
STRENGTH BOOST, BUT I'M NOT  
SURE EXACTLY HOW THEY'LL WORK  
ON ME YET... 1 PILL MADE CASSIE  
GROW ABOUT 6 INCHES, SO I'D BE  
ABOUT YOUR HEIGHT IF IT'S THE  
SAME FOR ME.

A 3D rendered scene showing a man with short reddish hair and a red t-shirt on the left, looking down and speaking. A woman with long dark hair and glasses, wearing a black t-shirt, is on the right, looking towards him. The background is a blurred indoor setting with framed pictures on the wall.

**YES!** YOU  
HAVE TO TRY THEM,  
DO IT NOW!

UHH, OKAY. MAYBE JUST ONE. UHHM, MAYBE I'LL TAKE OFF MY TOP AND JEANS.

FINE...  
JUST ONE.



MOMENTS LATER

I CAN'T BELIEVE I'M DOING THIS





HERE GOES NOTHING



FUCK YEAH!




THIS IS GUNNA  
BE AWESOME!



UHH, I THINK  
IT'S STARTING

YEAH! I CAN  
SEE IT

MMMM



SHIT, YOU'RE  
TALLER THAN ME  
ALREADY!

HUH...



REALLY?

FEELS KINDA GOOD.





STEP ON ME,  
MOMMY!

WAIT, WHAT?

TO BE CONTINUED