

THE COVENIVERSE

# ROLL THE DICE

PART 3



YES! LAST PIECE!  
DONE!




A young man with short brown hair is shown in profile, looking down at a laptop. He is shirtless and wearing dark shorts. The laptop is open, and his hands are on the keyboard. A speech bubble is positioned above the laptop, containing the text "THIS IS SO COOL". The background is a blurred gym setting with a person running on a treadmill and various pieces of equipment. The lighting is warm and focused on the man.

THIS IS SO COOL


A woman with short red hair, wearing a grey short-sleeved top and yellow shorts, is standing on a modern wooden staircase. She is looking towards the camera. The setting is a modern, multi-level house with grey walls and a dark wood staircase. In the foreground, a blurry figure of a man is visible, suggesting he is the one being addressed. A speech bubble is positioned above the woman, containing text. The background shows a kitchen area with a sink and a window looking out at night.

EXCUSE ME, MISTER!  
WASN'T SOMEONE MEANT TO  
BE MAKING US OUR MORNING  
DRINKS?



OH ERRR, I MAY HAVE  
GOTTEN DISTRACTED

HMMMM



MAYBE IF I WERE  
MORE IMPOSING YOU  
WOULDN'T FORGET  
LITTLE OL' ME

WHAT DO YOU MEAN...



OH...



WELL, I  
SUPPOSE THAT  
MIGHT BE OKAY



ହମ୍ଭାକୁ ଚାହୁଁ  
ଅଛନ୍ତି






LET'S GOOOO



THREE!

OH... I BET  
YOU WON'T EVEN BE  
TALLER THAN ME



OH I DON'T KNOW...  
SOMETHING TELLS ME I'LL  
STILL BE ABLE TO SHOW YOU  
WHO THE BOSS IS

















OH YES... I AM POSITIVE  
I'LL STILL BE ABLE TO  
KEEP YOUR ATTENTION ON  
ME LIKE THIS.



LIKE PUTTY  
IN MY HANDS



NOW COME ON...  
SHOWER TIME - AND THEN YOU CAN  
TAKE ME OUT FOR A HOT CHOCOLATE  
TO MAKE UP FOR NEGLECTING ME THIS  
MORNING

OUT? REALLY?

YEAH, I FIGURE I'M NOT SO BIG I'D GIVE PEOPLE A HEART ATTACK, I WANNA SEE WHAT IT'S LIKE WALKING DOWN THE STREET - BEING TALLER THAN EVERYONE.



YOU COMING IN?

OR ARE YOU JUST  
GOING TO STAND THERE WITH  
YOUR MOUTH OPEN?

MOMENTS LATER





SO, DO I HAVE  
YOUR ATTENTION  
NOW?



Y... Y... YES

LATER THAT DAY







I THOUGHT IT MIGHT COME IN HANDY...

YOU'RE SO SNEAKY ORDERING IN VARIOUS SIZED CLOTHING

YEAH, YOU CAN SAY THAT AGAIN...

A man and a woman are walking together in a city park. The woman is wearing a light blue sports bra and a teal floral skirt, and is holding the man's hand. The man is wearing a grey t-shirt and dark shorts. They are walking on a sidewalk next to a chain-link fence. In the background, there is a red fire hydrant and a green trash can. A speech bubble from the man says, "ALSO, SLOW DOWN MISS LONG LEGS! I'M GOING TO HAVE TO START".

ALSO, SLOW  
DOWN MISS LONG  
LEGS! I'M GOING TO  
HAVE TO START



AWW, MY POOR  
LITTLE MAN. OKAY,  
I CAN SLOW DOWN  
A LITTLE.

WHY THANK YOU,  
MY LOVE

OLDEST BOULANGERIE



PREMIUM QUALITY BAKERY


HE'S GOING TO BRING  
OUT OUR ORDER IN JUST  
A MO.

THANK YOU



HOW DOES IT FEEL BEING  
THE TALLEST PERSON WE'VE  
SEEN TODAY?

I'M GETTING A LOT OF LOOKS,  
BUT HONESTLY NOT AS MANY AS I  
EXPECTED... BUT IT FEELS GREAT, I  
FEEL SO CONFIDENT.

A woman with short red hair is sitting on a wooden chair outdoors at night. She is wearing a white sports bra and a light blue floral skirt. She is looking towards another woman who is sitting on a chair next to her. The woman with red hair is speaking, and her words are shown in a speech bubble. The background shows a brick building with a large window and a tree with green leaves. The scene is lit with warm, ambient light.

IMAGINE THE LOOKS  
I'D GET IF I CAME OUT ON  
A 15 ROLL!

YOU'RE STUNNING  
AT EVERY SIZE



AWWW, SOMEONE  
DEFINITELY ON THEIR WAY  
BACK TO MY GOOD SIDE

HOLY...

A close-up, cinematic shot of a woman with short, vibrant red hair. She is looking down at a glass of chocolate drink topped with whipped cream, which she is holding with her right hand. The lighting is warm and directional, coming from the side, highlighting the texture of her skin and the details of her hair. She is wearing a white, ribbed tank top. The background is dark and out of focus.

MMM THANKS FOR THE  
TREAT, MY FAVOURITE

THERE MUST  
BE SOMETHING IN  
THE WATER

YOU ARE WELCOME,  
WHERE DO YOU WANNA  
GO NEXT?

A close-up, profile view of a woman with vibrant pink hair. She is holding a clear glass filled with a dark beer and a thick head of white foam. A white speech bubble with a black outline is positioned above her head, containing the text "HMMM, WANNA WALK ALONG THE WATERFRONT?". The background is a blurred, bokeh effect of warm, golden lights, suggesting an outdoor evening setting.


HMMM,  
WANNA WALK ALONG THE  
WATERFRONT?

MUCH LATER THAT DAY




A woman with short, vibrant pink hair is standing in a doorway. She is wearing a grey, deep-V bra. Her expression is one of slight concern or contemplation as she looks upwards and to the right. The doorway is dark, and the background is a bright, out-of-focus interior space. A speech bubble is positioned to her right, containing text.

I'M SURE  
DOORWAYS USED TO  
BE BIGGER



YEAH, IT'S DEFINITELY  
THE DOORWAYS THAT  
HAVE CHANGED


A woman with short, vibrant red hair is shown from the back, wearing a light blue sports bra and a teal floral skirt. She is leaning against a wooden staircase railing and has her hand on the back of a man's head. The man is wearing a grey t-shirt and dark shorts, looking up at her. They are in a modern apartment with large windows showing a city skyline at night. A speech bubble is positioned above the man's head.

I CAN'T BELIEVE WE  
WENT OUT FOR MORNING  
DRINKS AND STAYED OUT  
PAST SUNSET!



IT WAS REALLY FUN, I  
LIKED BEING ON THE ARM  
OF MY OWN PERSONAL  
MINI GIANTESS.

GOOD BOY

A man and a woman are standing in a modern kitchen at night. The woman, with short red hair, is wearing a light blue sports bra and a teal floral skirt. She is looking at the man and speaking. The man is wearing a grey t-shirt and shorts, looking up at her. A speech bubble above them contains text. The kitchen has white cabinets, a dark countertop, and two pendant lights. A staircase with wooden steps is visible on the right.


I DIDN'T WASH MY HAIR THIS MORNING, SO WE COULD ... I'M GOING TO JUMP IN THE SHOWER AGAIN AND THEN MEET YOU IN BED OKAY?



SOUNDS GOOD, I AM BEAT! I WAS  
PRACTICALLY RUNNING TO KEEP UP WITH  
YOUR LONG LEGS ALL DAY!

A LITTLE LATER

OKAY ALEX, READY  
FOR ME?



AWW, MY POOR  
LITTLE GUY - ALL TUCKERED  
OUT. LOOKS LIKE I'M THE BIG  
SPOON TONIGHT!

⇒ ZZZZZZZ ⇒

A woman with short red hair is lying in bed, smiling warmly at a man who is sleeping next to her. She is wearing a blue top. The man is shirtless and has his eyes closed. They are in a bed with a dark grey headboard and white pillows. A speech bubble above the woman contains the text "GOOD NIGHT PRETTY BOY".

GOOD NIGHT  
PRETTY BOY



AROUND 24 HOURS AFTER THE DICE ROLL







TO BE CONTINUED