

A man with a beard and a grey long-sleeved shirt stands on the left, gesturing with his hands. A woman with red hair in a bun, wearing red-rimmed glasses, a pink shirt, and a black skirt, stands on the right with her hand to her chin. They are in a high-tech environment with metallic walls and equipment. Three comic-style speech bubbles are positioned between them, containing dialogue.

YEAH, YEAH, THIS IS WHERE IT
ALL HAPPENS.

THIS IS WHERE WE DO WHAT WE
DO. AND WHAT YOU'LL BE DOING HERE,
MISS FITZGERALD, AS PART OF OUR
TEAM...

NO, OF COURSE, FOR NOW YOU'LL JUST
BE A LAB ASSISTANT, BUT OVER TIME YOU'LL
LEARN EVERYTHING, AND WITH THE RIGHT
DEDICATION, YOU'LL MOVE ON TO FULL
RESPONSIBILITIES.



THANK YOU, MR. STONE.

YOU HAVE NO IDEA HOW HAPPY I AM TO
BECOME PART OF THE TEAM. IT'S BEEN MY
DREAM TO WORK AT THIS FACILITY SINCE MY
VERY FIRST YEAR, UNDER YOUR GUIDANCE!

WORKING WITH THE HUMAN GENOME, WITH
ENHANCING HUMAN CAPABILITIES, THAT'S WHAT I'VE
ALWAYS WANTED!

A man with a dark beard and short brown hair, wearing a grey long-sleeved shirt, is shown from the chest up. He is looking slightly to his right with a concerned or intense expression. The background is a blurred, futuristic interior with metallic structures and a grey wall.

OH, WHAT ENTHUSIASM! WHAT ENERGY! THAT'S EXACTLY WHAT WE NEED HERE, MISS FITZGERALD.

TODAY WE'VE JUST RECEIVED A NEW BATCH OF OUR TRANSFORMATION FORMULA. IN THEORY, THIS STUFF CAN RADICALLY CHANGE HUMAN CAPABILITIES! ENDURANCE COULD BECOME PHENOMENAL, WITHOUT HARMING THE BODY!

BUT OF COURSE, ALL OF THAT STILL NEEDS TO BE TESTED...

A woman with blonde hair in a high ponytail, wearing red-rimmed glasses, a pink button-down shirt, and a black skirt with a white belt buckle, is looking down. She is holding a black travel mug in her left hand. In the background, a man with a beard and dark hair, wearing a grey long-sleeved shirt, is gesturing with his right arm towards the right. The setting appears to be a laboratory or office with grey cabinets and a blue light source in the background.

WOW! SO THERE REALLY
HAS BEEN A BREAKTHROUGH IN THE
RESEARCH? THIS WILL CHANGE
EVERYTHING!

AND I'M SO EXCITED...

A woman with brown hair in a ponytail, wearing red-rimmed glasses and a pink polo shirt, is looking over her left shoulder with a concerned expression. A man with dark hair and a beard, wearing a grey shirt, is seen from the back, with his hands on the woman's shoulders. The background is a blurred office or laboratory setting with white walls and equipment.

BE CAREFUL WITH THAT THING, IT'S A VERY
COMPLEX MECHANISM...

...UGH...



AH... DAMN! OH???

FUCK!! DAMN!

WHAT THE HELL?!....



OH MY GOD! OH MY GOD!!!

MR. STONE, I'M SORRY! I... I
DIDN'T KNOW, I...

A woman with brown hair in a ponytail, wearing a pink short-sleeved shirt, a black skirt, and black high-heeled shoes, is running across a white hexagonal-tiled floor. She is moving from left to right, away from a large white desk on the left. On the desk, there is a grey robotic arm with orange joints and a small blue light. The background consists of white panels with metallic frames. Two speech bubbles are overlaid on the image, one above the other, both pointing towards the woman.

I... I'LL GO GET SOME
WET WIPES RIGHT NOW

MR. STONE, WE'LL CLEAN
EVERYTHING UP...



OH GOD, I HOPE THERE'S SOMETHING
HERE, HANG ON, MR. STONE!!!



UH...





JUST A SECOND, MR. STONE...
HERE!

I FOUND IT...





I... I FEEL KIND OF STRANGE...
LIKE... SOMETHING INSIDE... IS WARMING
UP... IN MY HANDS... AND...

THAT'S IT, MR. STONE, THAT'S
IT... I'LL WIPE EVERYTHING UP NOW
AND I...



OH, MARIA... I CAN FEEL
SOMETHING TOO...

IT SEEMS YOU REALLY
SHOULDN'T HAVE OPENED THAT
CONTAINER...

AH... OHH...

I... CAN FEEL IT...