

A man with a beard and a grey long-sleeved shirt stands on the left, gesturing with his hands. A woman with red hair in a bun, wearing red-rimmed glasses, a pink shirt, and a black skirt, stands on the right with her hand to her chin. They are in a futuristic lab with metallic walls and equipment. Three comic-style speech bubbles are positioned between them.

YEAH, YEAH, THIS IS WHERE IT
ALL HAPPENS.

THIS IS WHERE WE DO WHAT WE
DO. AND WHAT YOU'LL BE DOING HERE,
MISS FITZGERALD, AS PART OF OUR
TEAM...

NO, OF COURSE, FOR NOW YOU'LL JUST
BE A LAB ASSISTANT, BUT OVER TIME YOU'LL
LEARN EVERYTHING, AND WITH THE RIGHT
DEDICATION, YOU'LL MOVE ON TO FULL
RESPONSIBILITIES.



THANK YOU, MR. STONE.

YOU HAVE NO IDEA HOW HAPPY I AM TO
BECOME PART OF THE TEAM. IT'S BEEN MY
DREAM TO WORK AT THIS FACILITY SINCE MY
VERY FIRST YEAR, UNDER YOUR GUIDANCE!

WORKING WITH THE HUMAN GENOME, WITH
ENHANCING HUMAN CAPABILITIES, THAT'S WHAT I'VE
ALWAYS WANTED!

A man with a dark beard and short brown hair, wearing a grey long-sleeved shirt, is shown from the chest up. He has a slightly concerned or intense expression. The background is a blurred, futuristic interior with metallic structures and a grey wall. Three speech bubbles are connected to him by lines.

OH, WHAT ENTHUSIASM! WHAT ENERGY! THAT'S EXACTLY WHAT WE NEED HERE, MISS FITZGERALD.

TODAY WE'VE JUST RECEIVED A NEW BATCH OF OUR TRANSFORMATION FORMULA. IN THEORY, THIS STUFF CAN RADICALLY CHANGE HUMAN CAPABILITIES! ENDURANCE COULD BECOME PHENOMENAL, WITHOUT HARMING THE BODY!

BUT OF COURSE, ALL OF THAT STILL NEEDS TO BE TESTED...

A woman with blonde hair in a high ponytail, wearing red-rimmed glasses, a pink button-down shirt, and a black skirt with a white belt buckle, is looking down. She is holding a black travel mug in her left hand. In the background, a man with a beard and dark hair, wearing a grey long-sleeved shirt, is pointing towards the right. The setting appears to be a laboratory or office with grey cabinets and a blue light source.

WOW! SO THERE REALLY
HAS BEEN A BREAKTHROUGH IN THE
RESEARCH? THIS WILL CHANGE
EVERYTHING!

AND I'M SO EXCITED...

A woman with brown hair in a ponytail, wearing red-rimmed glasses and a pink polo shirt, is looking over her left shoulder with a concerned expression. A man with dark hair and a beard, wearing a grey shirt, is seen from the back, with his hands on the woman's shoulders. The background is a blurred office or laboratory setting with white walls and equipment.

BE CAREFUL WITH THAT THING, IT'S A VERY
COMPLEX MECHANISM...

...UGH...



AH... DAMN! OH???

FUCK!! DAMN!

WHAT THE HELL?!....

A woman with light brown hair pulled back, wearing red-rimmed glasses and a light pink button-down shirt. She has a shocked expression on her face, with wide eyes and an open mouth. Her hands are raised in front of her, palms facing forward. The background is a blurred office setting with grey cubicle walls.

OH MY GOD! OH MY GOD!!!

MR. STONE, I'M SORRY!
I... I DIDN'T KNOW, I...

A woman with brown hair in a ponytail, wearing a pink short-sleeved shirt, a black skirt, and black high-heeled shoes, is running across a white hexagonal-tiled floor. She is moving from left to right, away from a large white desk on the left. The desk has a robotic arm with orange and grey components on it. The background is a wall of white panels with metal frames. Two speech bubbles are overlaid on the image. The first speech bubble is at the top, pointing to the woman, and contains the text "I... I'LL GO GET SOME WET WIPES RIGHT NOW". The second speech bubble is below it, pointing to the desk area, and contains the text "MR. STONE, WE'LL CLEAN EVERYTHING UP...".

I... I'LL GO GET SOME
WET WIPES RIGHT NOW

MR. STONE, WE'LL CLEAN
EVERYTHING UP...



OH GOD, I HOPE THERE'S SOMETHING
HERE, HANG ON, MR. STONE!!!



UH...





I FOUND IT...

JUST A SECOND, MR. STONE...
HERE!





I... I FEEL KIND OF STRANGE...
LIKE... SOMETHING INSIDE... IS WARMING
UP... IN MY HANDS... AND...

THAT'S IT, MR. STONE, THAT'S
IT... I'LL WIPE EVERYTHING UP NOW
AND I...



OH, MARIA... I CAN FEEL
SOMETHING TOO...

IT SEEMS YOU REALLY
SHOULDN'T HAVE OPENED THAT
CONTAINER...

AH... OHH...

I... CAN FEEL IT...



OH... WHAT DO YOU MEAN, MR. STONE?

I'M SUCH A KLUTZ... I COULDN'T EVEN HOLD ONTO THE CONTAINER... OH...

A man with a beard and a woman with glasses are in a futuristic setting. The man is holding the woman's arm. A speech bubble is above them.

AND FROM WHAT I CAN SEE, MISS FITZGERALD, YOU STILL HAVE A LOT TO LEARN, AND I DON'T THINK THERE'S ANY REASON TO DELAY...



THIS IS THE FIRST IMPORTANT
LESSON YOU NEED TO UNDERSTAND: DO
EVERYTHING CAREFULLY, OTHERWISE... YOU
WILL BE PUNISHED HARD!



M-MR. STONE... I...



W-WHAT THE...?

OHHH...



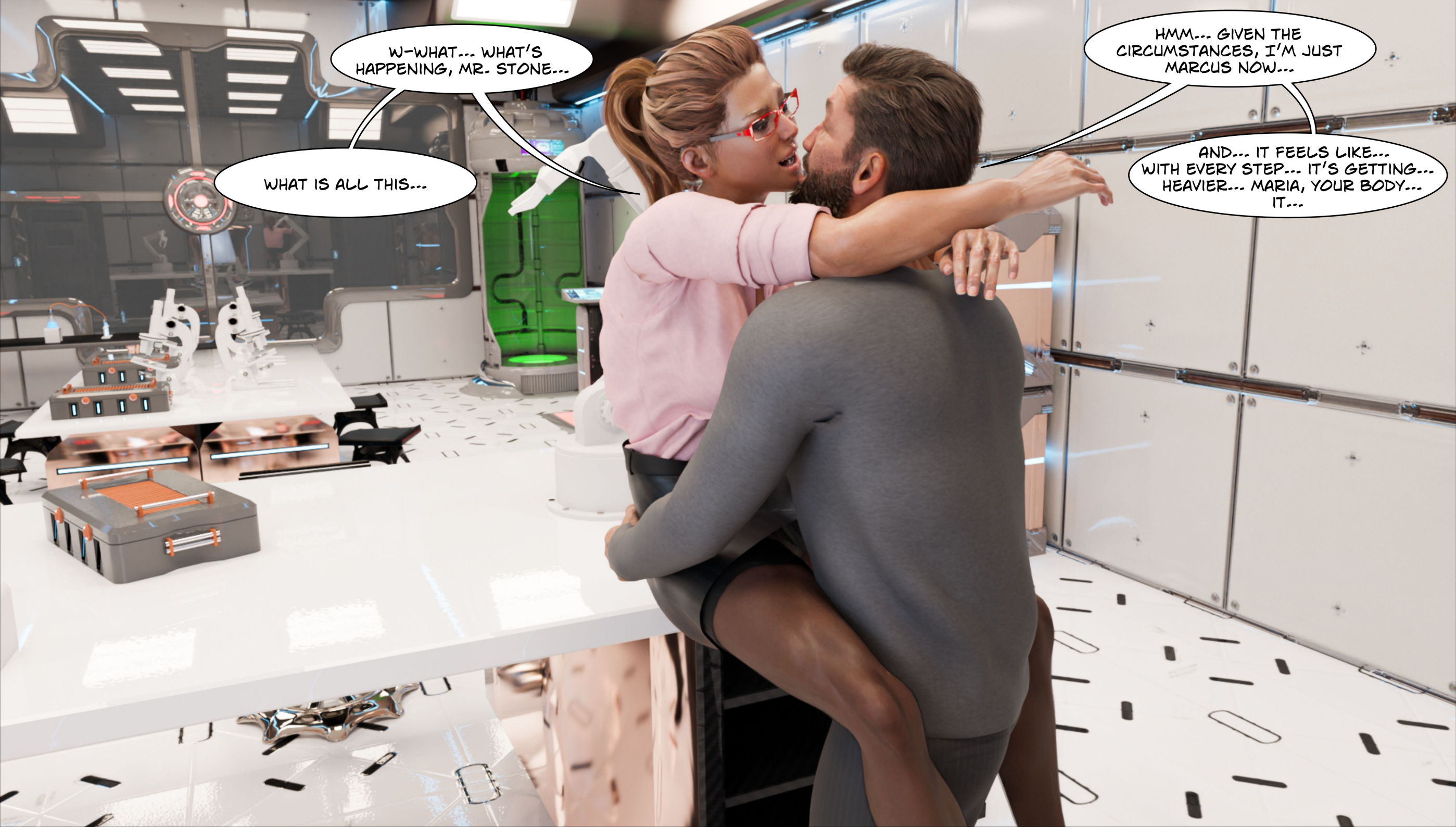
MARIA... YOU... DID YOU SEE
THAT??

YOUR HAND... IT...



I DIDN'T JUST SEE IT... I
FELT IT... AND...

OH... MARIA... TO HELL
WITH IT...



W-WHAT... WHAT'S
HAPPENING, MR. STONE...

WHAT IS ALL THIS...

HMM... GIVEN THE
CIRCUMSTANCES, I'M JUST
MARCUS NOW...

AND... IT FEELS LIKE...
WITH EVERY STEP... IT'S GETTING...
HEAVIER... MARIA, YOUR BODY...
IT...

...IT'S CHANGING...

AND... NO, I WANT TO KEEP
CALLING YOU MR. STONE... I WANT TO
MAINTAIN PROPER WORKPLACE
BOUNDARIES...

YOU... YOU... YOU'RE BECOMING...

AND I DON'T UNDERSTAND WHY YOU'RE
STILL IN THOSE PANTS?? I...





OHH... THIS...
THIS... AGH... IT'S HARD... HARD TO
FOCUS...

I'LL HELP YOU FOCUS NOW... AND I
DON'T CARE IF SOMEONE WALKS IN...





THAT'S IT, THIS IS GETTING MORE AND MORE INTERESTING!

NOW WE'RE GOING TO FIGURE OUT THE CAUSE OF YOUR TRANSFORMATION IN A MUCH MORE... HANDS-ON WAY!



OH... MR. STONE! AND HERE I
THOUGHT THIS WAS JUST GOING TO BE AN
ORIENTATION DAY!!

IF I'D KNOWN, I WOULD'VE WORN
NICER UNDERWEAR!...

I'M STARTING TO LIKE THIS LAB
MORE AND MORE...

MMMGHH, YES! YES! I... I... I...





M-MA---RI---A--- OHHH--- YOU--- YOU'RE BECOMING---

Y---GH--- YES!



OH... AHH... YES... DEEPER... MORE!!

I CAN FEEL IT... OHHH...

TTZZZZTTT





I-IT SEEMS... IT SEEMS... THIS... IS
CH-...CHANGING ME... EVEN MORE...



OH NO... I'M NOT... GOING TO STOP...

WE... HAVE TO... STUDY
THE MECHANISM... OF YOUR
TRANSFORMATION...

AAWW, OOH!!

YES! THAT'S IT... YES!

THE SYMBIOSIS PROCESS... STRUCTURAL
CHANGES... GROW, BABY...



MMM!!!

YOUR SIZE ITSELF... OHH...
IS A TRIGGER!!!





AND YOU'RE GETTING SMALLER AND
SMALLER, LITTLE MAN...

YES... MR. STONE... MAKE ME EVEN
BIGGER... MORE...

A man with a beard and grey shirt is looking up at a woman in a pink dress. The woman's dress has a large, dark, irregular stain on the side. The man has a shocked expression on his face. The background is a blurred indoor setting.

OH... I THINK I'M COMPLETELY
LOSING CONTROL...

MARIA... YOU... YOU... YOU'RE
SOMETHING ELSE... I NEVER THOUGHT
SOMETHING LIKE THIS WAS POSSIBLE...
ALTHOUGH...



HMM... YES... I SEE... I KNOW...

AND I HAVE TO SAY, YOU'RE
DOING A GOOD JOB WITH THAT...

A woman with brown hair tied back, wearing red-rimmed glasses and a pink short-sleeved shirt, is looking intently at a man. The man is seen from the back, wearing a grey t-shirt. They are in a room with a dark ceiling featuring square light panels and blue neon light strips. Two comic-style speech bubbles are overlaid on the image.

BUT IT'S NOT ENOUGH, MR.
STONE!

YOU NEED TO TRY EVEN HARDER! JUST
LOOK AT THIS...

A woman with brown hair in a high ponytail, wearing red-rimmed glasses and a pink t-shirt, is pulling the shirt down to reveal her large, bare breasts. She is looking at a man with a beard and short dark hair, who is seen from the back/side. The background is a modern, brightly lit interior with blue and white lights.

YOUR EFFORTS AREN'T
ENOUGH ANYMORE, AND I WANT MORE!
EVEN MORE!

A close-up photograph of a man with a dark beard and mustache, seen from the side, looking towards a woman. The woman is seen from the back, wearing a pink floral-patterned top. Two hands are placed on her shoulders, one from the man and one from another person whose arm is visible in the foreground. The scene is set indoors with a blurred background.

I'LL DO ANYTHING, AS LONG AS YOU'RE
SATISFIED...

THAT'S ALL I'VE EVER WANTED MY WHOLE
LIFE... YOU...



NOT SO FAST, MR. STONE, NOT SO FAST.

YOU NEED TO BE A GOOD BOY AND DO
EVERYTHING POSSIBLE AND IMPOSSIBLE TO MAKE ME
SATISFIED, AND ONLY THEN WILL YOU BE ABLE TO GET
EVERYTHING YOU WANT!



I'LL DO ANYTHING, JUST TO HAVE THE
CHANCE TO LOOK AT YOU...

MARIA... TELL ME WHAT I HAVE TO DO...



OH NO, NOT SO FAST, MR. STONE,
NOT SO FAST. YOU'RE NOT FINISHING ANYTHING
RIGHT NOW.

I'M JUST GETTING WARMED UP, AND I
DON'T WANT YOU FINISHING FIRST. I HAVE BIG
PLANS FOR YOU, MR. STONE...



WHAT ARE YOU DOING TO ME,
MARIA...?

LET ME...



NO! I SAID NO, MR. STONE!

AND YOU KNOW WHAT, LET'S MAINTAIN
PROPER WORKPLACE CONDUCT. FROM NOW ON,
YOU WILL ADDRESS ME AS MISS FITZGERALD!
MARIA IS A NAME FOR A SMALL, HELPLESS
GIRL. THAT'S DEFINITELY NOT ME.



I... I UNDERSTAND, MISS FITZGERALD... I UNDERSTAND EVERYTHING... I'M SORRY.

IT WON'T HAPPEN AGAIN. WHAT... WHAT SHOULD I DO NOW, MISS FITZGERALD?

A woman with large, exaggerated breasts is shown from the chest up, looking over her shoulder at the viewer. She has reddish-brown hair tied in a bun and is wearing a lab coat. The background is a laboratory with blue fluorescent lights and equipment.

OH... FOR STARTERS, LET'S TALK ABOUT
WORK.

AS FAR AS I CAN TELL, THE EXPERIMENTS IN THIS
LAB ARE SUCCESSFUL... THE HUMAN GENOME IS
RESPONDING. BUT HOW LONG DOES THIS EFFECT LAST?
WILL I STAY LIKE THIS FOREVER?



WELL... TO BE HONEST, THIS
WAS UNEXPECTED FOR ME AS WELL. I
DIDN'T ANTICIPATE THIS KIND OF EFFECT
FROM THE FORMULA...

THIS IS ALREADY THE FIFTH GENERATION,
AND THE PREVIOUS EXPERIMENTS WEREN'T
SUCCESSFUL... SO I DON'T EVEN KNOW HOW TO REACT,
OTHER THAN WITH COMPLETE AMAZEMENT... AND YOU,
MISS FITZGERALD... YOU ARE LIVING PROOF THAT IT
WAS ALL WORTH IT!!!

A woman with extremely muscular and large breasts is shown from the waist up, wearing white lace underwear. She has her hair in a high ponytail and is looking towards a man with a beard who is seen from the back. The setting appears to be a futuristic laboratory or gym with blue lighting and metallic structures. Two speech bubbles are present, one from the woman and one from the man.

SO YOU HAD NO IDEA WHAT TO EXPECT
FROM THIS FORMULA?

I SHOULD POINT OUT THAT I'M STILL
CHANGING... IT FEELS LIKE MY BODY IS
CONTINUING TO TRANSFORM AND GROW... EVEN
NOW... LOOK, MR. STONE!



SEE?

NO, IT'S NOT CAUSING ME ANY
DISCOMFORT, I ACTUALLY LIKE IT... BUT WHERE
IS THE LIMIT TO THIS?

A man with a beard and a grey shirt is looking surprised. He is in a futuristic setting with large, white, angular structures and circular vents. In the foreground, the back of a person's head and shoulders are visible, looking towards the man. The floor has a pattern of small, dark, rectangular tiles.

OHH... I... I... I
DON'T EVEN... WHAT?



HEY? MR. STONE?

CAN YOU EVEN HEAR
ME...

HEY... COME OVER
HERE...



UH... Y-YES... YOU WERE ASKING ABOUT THE FORMULA, BUT I...

MR. STONE? DO YOU UNDERSTAND WHAT I'M SAYING?



...YES? WHAT WERE YOU SAYING, MR. STONE?

I'M LISTENING CAREFULLY...



NGH... OHHH... I... I CAN'T... HOLD
IT ANYMORE... AGHH...



NO, NO, NO!!

NOT NOW! NO!
STOP!!



...AAAGHH...

A woman with long brown hair and bright red lips has a shocked expression, with wide eyes and an open mouth. She is wearing a light-colored, form-fitting top with a pattern of small dark dots. The background is a blurred, futuristic interior with metallic structures and blue and red lighting.

WHAT THE HELL IS GOING ON
HERE, MR. STONE???

WHAT IS THIS?????...