



OH... AHH... YES... DEEPER... MORE!!

I CAN FEEL IT... OHHH...

TTZZZZTTT





I-IT SEEMS... IT SEEMS... THIS... IS
CH---CHANGING ME... EVEN MORE...



OH NO... I'M NOT... GOING TO STOP...

WE... HAVE TO... STUDY
THE MECHANISM... OF YOUR
TRANSFORMATION...

AAWW, OOH!!

YES! THAT'S IT... YES!

THE SYMBIOSIS PROCESS... STRUCTURAL
CHANGES... GROW, BABY...



MMM!!!

YOUR SIZE ITSELF... OHH...
IS A TRIGGER!!!



A close-up shot of a woman with reddish-brown hair tied back, wearing red-rimmed glasses and a light pink t-shirt. She is looking intently at a man whose face is partially visible on the right side of the frame. The man has dark hair and a beard. The background is a blurred interior space with blue and white light streaks.

AND YOU'RE GETTING SMALLER AND
SMALLER, LITTLE MAN...

YES... MR. STONE... MAKE ME EVEN
BIGGER... MORE...



OH... I THINK I'M COMPLETELY
LOSING CONTROL...

MARIA... YOU... YOU... YOU'RE
SOMETHING ELSE... I NEVER THOUGHT
SOMETHING LIKE THIS WAS POSSIBLE...
ALTHOUGH...



HMM... YES... I SEE... I KNOW...

AND I HAVE TO SAY, YOU'RE
DOING A GOOD JOB WITH THAT...

A woman with brown hair tied back, wearing red-rimmed glasses and a pink short-sleeved shirt, is looking intently at a man. The man is seen from the back, wearing a grey shirt. They are in a room with a dark ceiling featuring square light panels and blue neon light strips. Two comic-style speech bubbles are overlaid on the image.

BUT IT'S NOT ENOUGH, MR.
STONE!

YOU NEED TO TRY EVEN HARDER! JUST
LOOK AT THIS...



YOUR EFFORTS AREN'T
ENOUGH ANYMORE, AND I WANT MORE!
EVEN MORE!

A close-up photograph of a man with a dark beard and mustache, seen from the side, looking towards a woman. The woman is shown from the back, wearing a pink floral-patterned top. Two hands are placed on her shoulders, one from the man and another from an unseen person. The scene is set indoors with a blurred background.

I'LL DO ANYTHING, AS LONG AS YOU'RE
SATISFIED...

THAT'S ALL I'VE EVER WANTED MY WHOLE
LIFE... YOU...



NOT SO FAST, MR. STONE, NOT SO FAST.

YOU NEED TO BE A GOOD BOY AND DO
EVERYTHING POSSIBLE AND IMPOSSIBLE TO MAKE ME
SATISFIED, AND ONLY THEN WILL YOU BE ABLE TO GET
EVERYTHING YOU WANT!



I'LL DO ANYTHING, JUST TO HAVE THE
CHANCE TO LOOK AT YOU...

MARIA... TELL ME WHAT I HAVE TO DO...



OH NO, NOT SO FAST, MR. STONE,
NOT SO FAST. YOU'RE NOT FINISHING ANYTHING
RIGHT NOW.

I'M JUST GETTING WARMED UP, AND I
DON'T WANT YOU FINISHING FIRST. I HAVE BIG
PLANS FOR YOU, MR. STONE...