



WHAT ARE YOU DOING TO ME,
MARIA...?

LET ME...



NO! I SAID NO, MR. STONE!

AND YOU KNOW WHAT, LET'S MAINTAIN
PROPER WORKPLACE CONDUCT. FROM NOW ON,
YOU WILL ADDRESS ME AS MISS FITZGERALD!
MARIA IS A NAME FOR A SMALL, HELPLESS
GIRL. THAT'S DEFINITELY NOT ME.



I... I UNDERSTAND, MISS FITZGERALD... I UNDERSTAND EVERYTHING... I'M SORRY.

IT WON'T HAPPEN AGAIN. WHAT... WHAT SHOULD I DO NOW, MISS FITZGERALD?

A woman with large, exaggerated breasts is shown from the chest up, looking over her shoulder with a concerned expression. She has reddish-brown hair tied in a bun. The background is a blurred laboratory setting with blue and white lights.

OH... FOR STARTERS, LET'S TALK ABOUT
WORK.

AS FAR AS I CAN TELL, THE EXPERIMENTS IN THIS
LAB ARE SUCCESSFUL... THE HUMAN GENOME IS
RESPONDING. BUT HOW LONG DOES THIS EFFECT LAST?
WILL I STAY LIKE THIS FOREVER?



WELL... TO BE HONEST, THIS
WAS UNEXPECTED FOR ME AS WELL. I
DIDN'T ANTICIPATE THIS KIND OF EFFECT
FROM THE FORMULA...

THIS IS ALREADY THE FIFTH GENERATION,
AND THE PREVIOUS EXPERIMENTS WEREN'T
SUCCESSFUL... SO I DON'T EVEN KNOW HOW TO REACT,
OTHER THAN WITH COMPLETE AMAZEMENT... AND YOU,
MISS FITZGERALD... YOU ARE LIVING PROOF THAT IT
WAS ALL WORTH IT!!!

A woman with extremely muscular and large breasts is shown in a futuristic gym setting. She has her hair in a high ponytail and is wearing white lace underwear. She is looking at a man with a beard and short dark hair, who is wearing a grey shirt. The background shows gym equipment and blue lighting.

SO YOU HAD NO IDEA WHAT TO EXPECT
FROM THIS FORMULA?

I SHOULD POINT OUT THAT I'M STILL
CHANGING... IT FEELS LIKE MY BODY IS
CONTINUING TO TRANSFORM AND GROW... EVEN
NOW... LOOK, MR. STONE!



SEE?

NO, IT'S NOT CAUSING ME ANY
DISCOMFORT, I ACTUALLY LIKE IT... BUT WHERE
IS THE LIMIT TO THIS?

A man with a beard and a grey shirt is looking surprised, with his mouth open and eyes wide. He is standing in a futuristic, white, angular environment. In the foreground, the back of a person's head and shoulders are visible, looking towards the man. The background features large, circular, fan-like structures on the wall and a floor with a grid of small, dark, rectangular tiles.

OHH... I... I... I
DON'T EVEN... WHAT?



HEY? MR. STONE?

CAN YOU EVEN HEAR
ME...

HEY... COME OVER
HERE...



UH... Y-YES... YOU WERE ASKING ABOUT
THE FORMULA, BUT I...

MR. STONE? DO YOU
UNDERSTAND WHAT I'M
SAYING?



...YES? WHAT WERE YOU SAYING, MR. STONE?

I'M LISTENING CAREFULLY...



NGH... OHHH... I... I CAN'T... HOLD
IT ANYMORE... AGHH...



NO, NO, NO!!

NOT NOW! NO!
STOP!!



...AAAGHH...

A woman with long brown hair and a shocked expression is shown from the chest up. She is wearing a light-colored, polka-dot, long-sleeved top. The background is a futuristic, industrial-looking environment with blue and red lighting. Two speech bubbles are positioned to her left, containing text.

WHAT THE HELL IS GOING ON
HERE, MR. STONE???

WHAT IS THIS?????...