



UH... HUH??

OOOH! OOH!!!
UH...





I! I... NO!

AAAH... OHH...



MMMHHMM...
YEAH...



OH... DAMN! MR. STONE...
YOU...



I'M ASKING YOU AGAIN! WHAT THE HELL IS GOING ON HERE?!

THIS... THIS... I CAN'T EVEN COME UP WITH A NAME FOR THIS ABSURD AND GROTESQUE SCENE! HOW IS THIS POSSIBLE?

WHAT IS THIS?! WHY... IS IT SO BIG?? WHO ARE YOU? WHAT ARE YOU?? AND WOULD YOU PLEASE WIPE THAT OFF YOUR... SKIN ALREADY?!



MR. STONE! ENOUGH!

EXPLAIN YOURSELF! WHAT
WAS THAT?!

AND STOP... DOING... THAT!

A man with a dark beard and mustache, wearing a grey long-sleeved shirt, is looking upwards with a surprised expression. He is in a room with a white floor covered in many small, scattered papers. In the background, there are white shelves and a black chair.

UHH... MISS SLOVITZ?

UH... IS THAT YOU? S-SORRY... WE WERE
JUST... UH...



IT... IT FEELS STRANGELY...
COOL...

MY SKIN FEELS LIKE IT'S
UNDER THE EFFECT OF MENTHOL... OR
SOMETHING LIKE THAT... STRANGE
FEELING.



UH... I'D RATHER NOT KNOW
THE DETAILS OF YOUR, UH... SPARE ME
THOSE!

BUT WHAT I DO WANT TO KNOW IS - WHAT
HAPPENED HERE?! AND... AND WHO ARE YOU, MISS, IN
THE NAME OF SAINT EINSTEIN?! YOU'RE... YOU'RE...
MARIA FITZGERALD? YOU'RE HER? AM I
UNDERSTANDING THIS CORRECTLY?

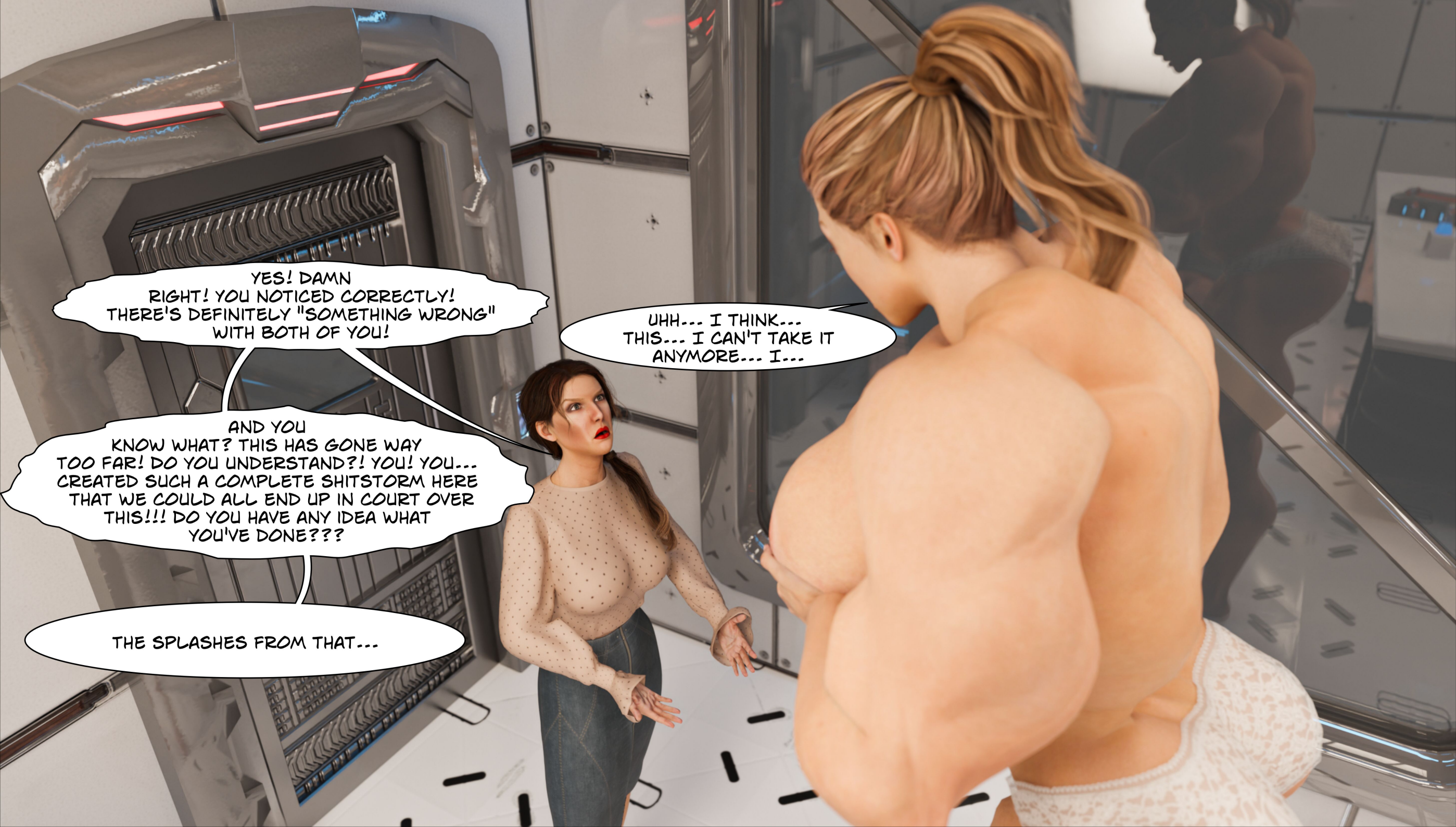


OH... Y-YES... I-I DON'T KNOW
WHAT HAPPENED MYSELF...

THAT REAGENT ESCAPED INTO
THE AIR AND... AND THEN WE... I... MY
CHEST... IT'S PULSING IN A STRANGE
WAY... OH...

UH... I... I THINK...
SOMETHING... SOMETHING'S WRONG...
WITH ME... SOMETHING...





YES! DAMN
RIGHT! YOU NOTICED CORRECTLY!
THERE'S DEFINITELY "SOMETHING WRONG"
WITH BOTH OF YOU!

AND YOU
KNOW WHAT? THIS HAS GONE WAY
TOO FAR! DO YOU UNDERSTAND?! YOU! YOU...
CREATED SUCH A COMPLETE SHITSTORM HERE
THAT WE COULD ALL END UP IN COURT OVER
THIS!!! DO YOU HAVE ANY IDEA WHAT
YOU'VE DONE???

THE SPLASHES FROM THAT...

UHH... I THINK...
THIS... I CAN'T TAKE IT
ANYMORE... I...



WHAT?! I'M THE ONE WHO
DOESN'T UNDERSTAND?!

NO, YOU'RE THE ONE WHO DOESN'T
UNDERSTAND!!! AND... WHAT'S HAPPENING
WITH YOUR BREA...

YOU DON'T UNDERSTAND, I...

AAAH...

...WHAT THE - ?!
FUUUUCK!!! HEY...

OOOHHH... YESS...





MY
OFFICE! NOW!!! MOVE IT!!!
IMMEDIATELY!!



10 MINUTES LATER.

DO YOU... DO YOU REALIZE THIS IS A MAJOR INCIDENT?! DO YOU UNDERSTAND THAT THERE'S NO WAY WHAT'S HAPPENED CAN BE COVERED UP OR SWEEPED UNDER THE RUG?! WHAT HAPPENED?

I'VE NEVER EXPERIENCED SUCH HORROR AND HUMILIATION IN MY ENTIRE LIFE!!! THAT... THAT LIQUID...

AT LEAST WE MANAGED TO FIND SOME REPLACEMENT CLOTHES...

A man with a beard and short brown hair, wearing a grey long-sleeved shirt, stands in a modern office. He has his hands outstretched in a questioning or explanatory gesture. The office features a white sofa on the left, a large potted plant on the right, and a desk with a chair in the background. Two speech bubbles are positioned above him, containing text.

UHH... MISS SLOVITZ... KATIE...

WHAT YOU SAW... WAS, UMM... LET'S
SAY... A SCIENTIFIC EXPERIMENT... UMM... A
DISCOVERY... AND...



WHAT?! A "SCIENTIFIC
EXPERIMENT"?! A "DISCOVERY"?! ARE YOU
KIDDING ME?!

DO YOU THINK I'M AN IDIOT?? NO, MR. STONE, YOU'D BETTER
COME UP WITH A MUCH BETTER EXPLANATION AS TO WHY YOUR NEW
INTERN TURNED INTO... TURNED INTO... THAT! AND WHILE THAT WAS
HAPPENING, YOU WERE LYING ON THE FLOOR AND...

AND THEN THERE WAS THAT! COMING OUT OF HER... I
CAN'T EVEN BRING MYSELF TO SAY IT!

MISS SLOVITZ, IT WAS ME... I CLUMSILY PICKED UP
THE CONTAINER WITH THAT... THAT... LIQUID... STREAM GAS...
AND ACCIDENTALLY...





ACCIDENTALLY?!
ACCIDENTALLY?? WHAT IS THIS,
A DAYCARE CENTER???

ARE YOU SERIOUSLY
TRYING TO TELL ME THAT THIS
WAS SOME KIND OF
"ACCIDENT"?!

A 3D rendered scene in a modern living room. A woman with extremely muscular, hyper-developed female anatomy is the central figure. She has a very large, well-defined chest, broad shoulders, and a very muscular back and arm. She is wearing white lace underwear and has her hair in a high ponytail. She is gesturing with her hands as if explaining something. In the background, a man in a grey long-sleeved shirt stands near a large abstract painting. To the right, a woman with long dark hair, seen from the back, is looking towards the muscular woman. The room features contemporary decor, including a potted plant and a bookshelf.

BUT IT REALLY WAS AN ACCIDENT! I DIDN'T MEAN
FOR THIS TO HAPPEN!



AND WHAT HAPPENED AFTERWARD?!

WAS THAT AN ACCIDENT TOO??
YOU DIDN'T "MEAN" FOR THAT TO HAPPEN
EITHER?!



WHAT HAPPENED AFTERWARD SEEMS TO HAVE BEEN A SIDE EFFECT.

I DON'T KNOW HOW IT HAPPENED, BUT...

A woman with short brown hair, wearing a light grey short-sleeved shirt, is looking towards a large, muscular man whose back is to the camera. The man is wearing a white tank top. They are in an office environment with a desk, chair, and window blinds visible in the background. Two speech bubbles are present in the upper left corner.

A SIDE EFFECT? REALLY? DO YOU THINK
I'M AN IDIOT?!

WHAT KIND OF SIDE EFFEC... AH...



...EFFECT... A VERY
INTERESTING... EFFECT, IT TURNS OUT... AN
EFFECT..

I... WHAT'S HAPPENING TO ME...? AHH...



HUH?

WHAT?



WELL... I PROBABLY...
SHOULD...

BECAUSE...



MISS SLOVITZ? ARE YOU ALRIGHT?
HOW ARE YOU FEELING?



UM... I... I FEEL... GOOD... I FEEL
REALLY GOOD... STRANGE...

THEY'RE... SO
PERFECT!...



OH...

TZZZTTT



TTZZZZTT

...MISS SLOVITZ... YOU...





...KATIE... JUST CALL ME KATIE...

HOW DID I NEVER NOTICE HOW
BEAUTIFUL YOU ARE...

I'M SORRY FOR YELLING AT YOU...
I'M SORRY FOR INTERRUPTING YOU TWO
IN THE FIRST PLACE...



OH... IT'S ALRIGHT... I'M GLAD YOU'RE HERE NOW, MISS SLOVITZ... UH... KATIE, AND THAT THESE WONDERFUL CHANGES ARE HAPPENING TO YOU AS WELL...

WE SHOULD TAKE OFF THAT SHIRT SO WE CAN GET A CLOSER LOOK AT EVERYTHING...





HMM... AND YOU'D BETTER TAKE OFF THAT SKIRT
TOO, BECAUSE IT DOESN'T SEEM TO BE HANDLING THE
STRAIN VERY WELL ANYMORE...



WELL, YOU SEE, MISS SLOVITZ, IT TURNED OUT
TO BE MUCH MORE PLEASANT THAN YOU THOUGHT AT
FIRST!

I WAS SCARED TOO, IN THE
BEGINNING... BUT THEN... THIS POWER... THIS
FEELING... NOW NO ONE CAN TELL US WHAT WE
SHOULD OR SHOULDN'T DO...

WE'LL TAKE CARE OF EVERYTHING OURSELVES,
WON'T WE?



Y-YEAH... YES... I... I...





TH-THE MOLECULAR STRUCTURE IS W-WORKING... THE
SUBJECT H-HAS UNDERGONE SECONDARY PROCESSING FROM THE
CHEST OF THE FIRST S-SUBJECT... EX-EXPECTATIONS HAVE
EXCEEDED ALL LIMITS... MASS GROWTH C-CONTINUES...

YES... YES...



IT SEEMS MARCUS STILL CAN'T RELAX AND
STOP THINKING ABOUT WORK.

LET'S HELP HIM WITH THAT---

WHAT A WONDERFUL IDEA...

MIISTER STOOONE... WHY DON'T YOU COME OVER
HERE FOR A MOMENT... DISCOVERIES DON'T HAPPEN ON
THEIR OWN-THEY NEED A STRONG AND STEADY FLOW OF
KNOWLEDGE...





I... I WANT YOU TO SHOW ME
ALL THAT KNOWLEDGE...

I WANT YOU TO GO DEEP AND MAKE
THE DEEPEST SCIENTIFIC RESEARCH AND
DISCOVERIES, MR. STONE!



AH... TO HELL WITH IT ALL!...

WHOA! LOOKS LIKE MR. STONE IS A GIANT!
LOL!



WELL THEN, MARCUS, ARE YOU GOING TO SHOW ME THE STRENGTH AND POWER OF SCIENCE NOW?! JUST LIKE YOU SHOWED IT TO MARIA...





ALL YOU HAVE TO DO IS MAKE A MOVE...



MMM--- MMHH---

AAHHNGGHH... K-KATIE... OOOHH...



A woman with extremely large, exaggerated breasts is the central figure. She is nude, with her hair pulled back. She is looking upwards and to the right with a surprised expression. Her hands are positioned near her breasts. The background is a room with a wood-paneled wall, two abstract paintings, and a wooden cabinet with various objects. Two comic-style speech bubbles are overlaid on the image.

YES... YES, MISS SLOVITZ, PUSH IT
DEEPER... EVEN DEEPER...

MMM...



OOOHHNGH... I... I'M ABOUT TO...



GHIG GHIG

MMMM...
MMMMMMMMMM...



D-DAMN! I WANT TO AS WELL.... I
WANT TO TOO!

IT'S NOT FAIR TO KEEP ALL THE
INTERESTING THINGS TO YOURSELF.... MM, MISS
SLOVITZ?

YES... I SUPPOSE YOU'RE RIGHT,
MARIA...

MR. STONE, LIE DOWN ON THE FLOOR, ON
YOUR BACK, OVER THERE... AND YOU'RE GOING TO HAVE
TO GIVE IT ANOTHER TRY, BECAUSE WE'RE NOT FINISHED
YET!

RIGHT NOW, YOU'RE GOING TO GIVE BOTH OF US YOUR
FULL ATTENTION...





MMMGHMM...

ММММ

АААААААА

ООН, УЕАН!

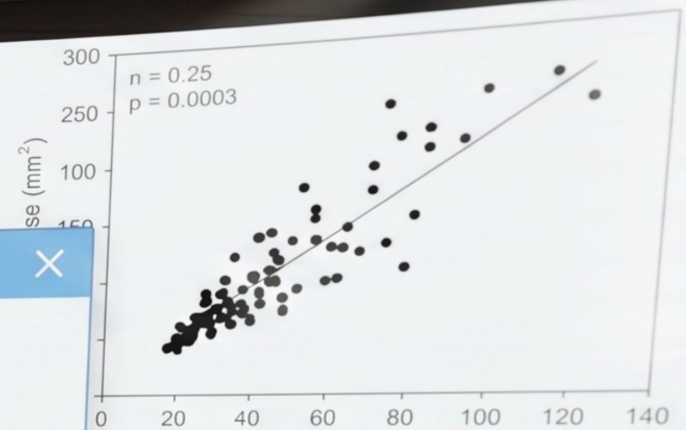
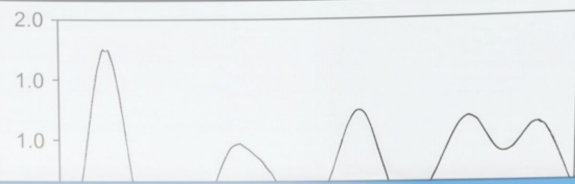
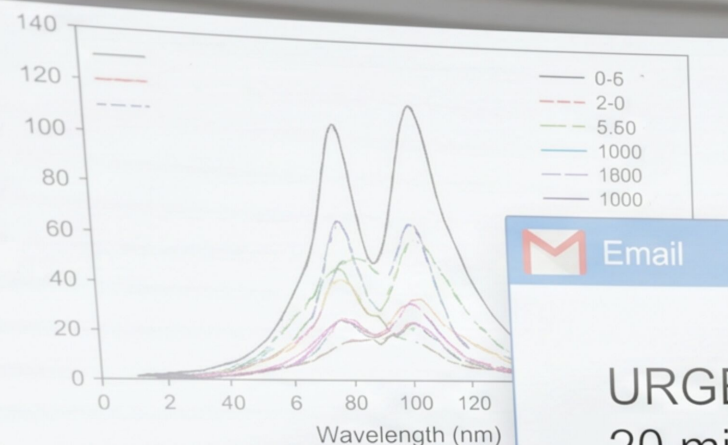


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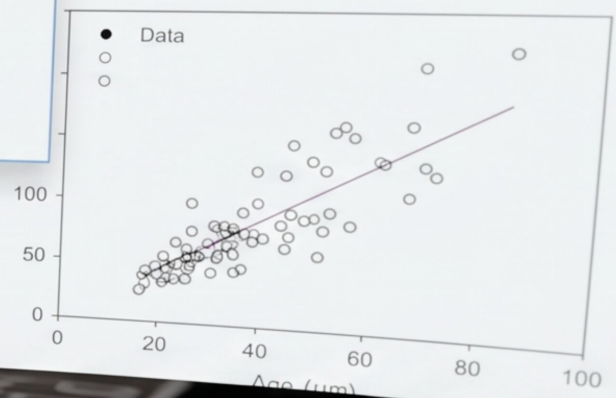
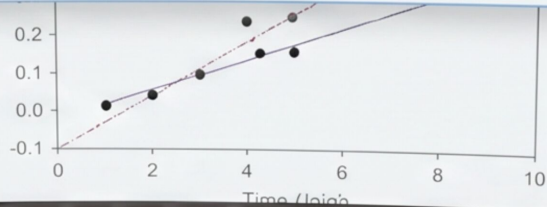
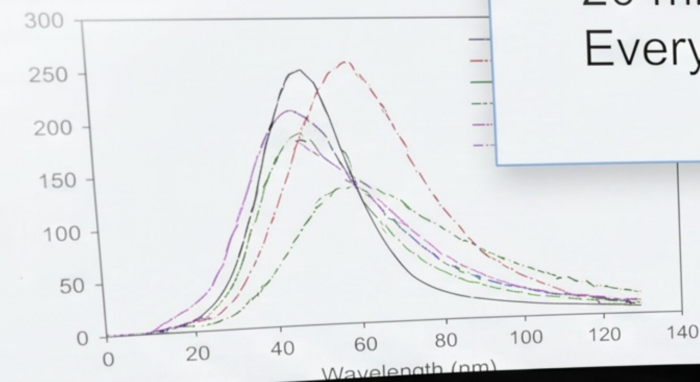


BING



 Email

URGENT! Administrative meeting in 20 minutes in the conference room. Everyone must be there!



HD Play