



10 MINUTES LATER.

DO YOU... DO YOU REALIZE THIS IS A MAJOR INCIDENT?! DO YOU UNDERSTAND THAT THERE'S NO WAY WHAT'S HAPPENED CAN BE COVERED UP OR SWEEPED UNDER THE RUG?! WHAT HAPPENED?

I'VE NEVER EXPERIENCED SUCH HORROR AND HUMILIATION IN MY ENTIRE LIFE!!! THAT... THAT LIQUID...

AT LEAST WE MANAGED TO FIND SOME REPLACEMENT CLOTHES...

A man with a beard and short brown hair, wearing a grey long-sleeved shirt, stands in a modern office. He has his hands outstretched in a questioning or explanatory gesture. The office features a white armchair on the left, a large green fern in a white pot on the right, and a bookshelf with yellow binders in the background. Two speech bubbles are positioned above him, containing text.

UHH... MISS SLOVITZ... KATIE...

WHAT YOU SAW... WAS, UMM... LET'S
SAY... A SCIENTIFIC EXPERIMENT... UMM... A
DISCOVERY... AND...



WHAT?! A "SCIENTIFIC
EXPERIMENT"?! A "DISCOVERY"?! ARE YOU
KIDDING ME?!

DO YOU THINK I'M AN IDIOT?? NO, MR. STONE, YOU'D BETTER
COME UP WITH A MUCH BETTER EXPLANATION AS TO WHY YOUR NEW
INTERN TURNED INTO... TURNED INTO... THAT! AND WHILE THAT WAS
HAPPENING, YOU WERE LYING ON THE FLOOR AND...

AND THEN THERE WAS THAT! COMING OUT OF HER... I
CAN'T EVEN BRING MYSELF TO SAY IT!

MISS SLOVITZ, IT WAS ME... I CLUMSILY PICKED UP
THE CONTAINER WITH THAT... THAT... LIQUID... STREAM GAS...
AND ACCIDENTALLY...





ACCIDENTALLY?!
ACCIDENTALLY?? WHAT IS THIS,
A DAYCARE CENTER???

ARE YOU SERIOUSLY
TRYING TO TELL ME THAT THIS
WAS SOME KIND OF
"ACCIDENT"?!

A 3D rendered scene in a modern living room. A woman with extremely muscular, hyper-developed female anatomy is the central figure. She has a very large, well-defined chest, broad shoulders, and a very muscular back and arm. She is wearing white lace underwear and has her hair in a high ponytail. She is gesturing with her hands as if explaining something. In the background, a man in a grey long-sleeved shirt stands near a large abstract painting. To the right, a woman with long dark hair, seen from the back, is looking towards the muscular woman. The room features contemporary decor, including a potted plant and a bookshelf.

BUT IT REALLY WAS AN ACCIDENT! I DIDN'T MEAN
FOR THIS TO HAPPEN!



AND WHAT HAPPENED AFTERWARD?!

WAS THAT AN ACCIDENT TOO??
YOU DIDN'T "MEAN" FOR THAT TO HAPPEN
EITHER?!



WHAT HAPPENED AFTERWARD SEEMS TO HAVE BEEN A SIDE EFFECT.

I DON'T KNOW HOW IT HAPPENED, BUT...

A woman with short brown hair, wearing a light grey short-sleeved shirt, is looking towards a large, muscular man whose back is to the camera. The man is wearing a white tank top. They are in an office environment with a desk, a chair, and a window with blinds in the background. Two speech bubbles are present in the upper left corner.

A SIDE EFFECT? REALLY? DO YOU THINK
I'M AN IDIOT?!

WHAT KIND OF SIDE EFFEC... AH...



...EFFECT... A VERY
INTERESTING... EFFECT, IT TURNS OUT... AN
EFFECT..

I... WHAT'S HAPPENING TO ME...? AHH...



HUH?

WHAT?



WELL... I PROBABLY...
SHOULD...

BECAUSE...



MISS SLOVITZ? ARE YOU ALRIGHT?
HOW ARE YOU FEELING?



UM... I... I FEEL... GOOD... I FEEL
REALLY GOOD... STRANGE...

THEY'RE... SO
PERFECT!...