

Screwed Up Lives Episode One


YES, YES, I KNOW.
DON'T WORRY, RELAX,
I'VE GOT THIS! I JUST LEFT
THE SHOP AND PICKED UP
EVERYTHING WE'LL NEED FOR
THE WEEKEND. YEAH,
ABSOLUTELY!

by abimboleb



NO, I WASN'T AT THE MALL. I'M ON THE FAR SIDE OF THE CITY, IT'S THE ONLY PLACE WHERE I COULD GET THE DRINK SUSAN LIKES THE MOST.

I KNOW IT'S A BIT FARTHER... YEAH... OKAY... HAHA! LOOKS LIKE YOU'LL FINALLY BE HOME BEFORE ME FOR ONCE. WHAT A SURPRISE! AT LEAST YOU CAN TAKE CARE OF THE LAUNDRY.



I ALREADY TOLD YOU EVERYTHING'S GOING TO BE FINE. NO, I DON'T HAVE TO WORK THIS WEEKEND, EVERYTHING'S SETTLED. AND OF COURSE YOU CAN EXPECT THAT, I'M THE MANAGER!

IT'S NORMAL TO GET CALLS FROM MY EMPLOYEES. IT'S BEEN 15 YEARS AND YOU STILL HAVEN'T LEARNED THAT!



OKAY, LISTEN, I'VE GOT TO GO. MY HANDS ARE FULL AND I NEED TO GRAB THE CAR KEYS. ALRIGHT, SEE YOU AT HOME, HONEY. TELL THE GIRLS I LOVE THEM.
BYE!




HUH?!

HMM... LOOK
AT THE SIZE OF
THOSE MELONS!
YUMMY!

A woman with long dark hair, wearing a sleeveless dress with a red, white, and grey geometric pattern, stands by the open driver-side door of a silver car. She is holding a large brown paper shopping bag filled with groceries. The background shows a wooden fence and a paved area.

WHAT THE...
WHO ARE YOU?
WHAT DO YOU
WANT?


RELAX, GIRL. I
WAS JUST WAITING FOR
YOU TO HANG UP THE
PHONE. NOW THAT YOU'VE
DONE IT, WE CAN FINALLY
GET DOWN TO
BUSINESS.

A woman with long dark hair, wearing a sleeveless dress with a red, white, and grey geometric pattern, stands next to a silver car with its driver-side door open. She is holding a brown paper grocery bag filled with various fruits and vegetables. The background shows a wooden fence and a clear sky.

UM... I'M NOT SURE
WHAT YOU'RE TALKING
ABOUT, BUT SNEAKING UP
BEHIND SOMEONE LIKE
THAT IS SERIOUSLY
CREEPY.

AND I HAVE NO
IDEA WHAT KIND OF
BUSINESS YOU'RE TALKING
ABOUT, BUT WE DEFINITELY
DON'T HAVE ANY
TOGETHER.

WE DEFINITELY
DO, HONEY. IT'S NOT
LIKE I'M CREEPING ON
YOU OR ANYTHING, I
DON'T USUALLY DO
THAT. BUT WHEN I SAW
YOU WALKING OUT OF
THAT STORE WITH THOSE
IRRESISTIBLE MILF CURVES
AND TITS OF YOURS, I JUST
KNEW I HAD TO HAVE
YOU.

A woman with long dark hair, wearing a sleeveless dress with a geometric pattern of red, grey, and white circles, stands next to a silver car with its driver-side door open. She is holding a large brown paper grocery bag filled with various items like apples, bananas, and tomatoes. The background shows a stone wall and a cloudy sky.

LISTEN, I DON'T
KNOW WHAT KIND OF
FUCKED-UP PERV YOU ARE,
BUT YOU'D BETTER WALK AWAY
BEFORE I CALL THE COPS. AND
IF YOU INSIST ON STAYING, I
CAN DEAL WITH YOU
MYSELF.

OH, A FIGHTER, I LIKE
THAT. LET'S SEE... I CAN
TELL YOU DID SOME TRAINING
BACK AT UNIVERSITY, BUT IT LOOKS
LIKE IT ONLY LASTED ABOUT TWO
WEEKS. THAT'S NOWHERE NEAR
ENOUGH FOR YOU TO
THREATEN ME.



HUH?! HOW DID YOU... WHAT KIND OF FUCKED-UP PERV YOU ARE?

I'M THE ONE WHO JUST LOVE TO SCREW UP LIVES BY RANDOM!




HUH...?!

AND YES,
READING MINDS
IS PART OF
THAT.

IT'S NOT THAT I
ENJOY SPYING ON
PEOPLE, IT'S HARDLY
WORTH THE EFFORT. READING
MINDS, ON THE OTHER HAND,
IS FAR MORE USEFUL AND
MAKES THINGS MUCH
SIMPLER.


BESIDES, I'M A
SIMPLE MAN...

A woman with long, flowing brown hair stands in front of a dark-colored car. She is wearing a sleeveless, high-necked dress with a pattern of overlapping circles in red, white, and grey. Her hair is blowing in the wind. The car has glowing yellow and orange energy streaks around it, particularly near the rear. The background shows a wooden fence and a clear sky.

IF YOU HAVE
SOMETHING THAT
CATCHES MY EYE, THEN
YOU'LL PROBABLY
BECOME MY TOY. I
PREFER THE WORD
"TOY" RATHER THAN
"VICTIM."

IT'S MUCH MORE...
ELEGANT. ANYWAY, IN
YOUR CASE, IT WAS YOUR
HUGE TITS THAT CAUGHT
MY ATTENTION.

BUT ENOUGH TALK,
LET'S SEE HOW I CAN
BREAK YOU SO THOSE
BIG TITS OF YOURS
END UP MINE.



FIRST, LET'S
CHANGE YOUR HAIR. I'D
LIKE IT A LITTLE SHORTER.
AND TAKE OFF THAT UGLY
DRESS OF YOURS, IT'S
HIDING THE BEST PARTS
OF THE VIEW.

WHAT? AN OLD MOM
BRA AND PANTIES? YOU
REALLY ARE THE
CONSERVATIVE TYPE, AREN'T
YOU? WELL, THAT'S
DEFINITELY SOMETHING
WE'LL HAVE TO CHANGE.

OH, I KNOW HOW TO
MAKE IT MORE
INTERESTING!

A woman with long, flowing red hair and large breasts stands in the open driver-side door of a dark-colored car. She is wearing white lace underwear. The scene is set outdoors in a desert-like environment with a wooden fence in the background. Bright, glowing orange and yellow energy streaks swirl around her, suggesting a magical or supernatural transformation. The sky is clear and blue.

LET'S TURN YOU INTO
A TEENAGE GIRL!
PERFECT! YOUNG, CUTE
WITH TITS AS BIG AS THE
SIZE OF YOUR HEAD!

HIHI! I'M SO EXCITED!
ARE YOU AS WELL? OH,
SILLY ME!

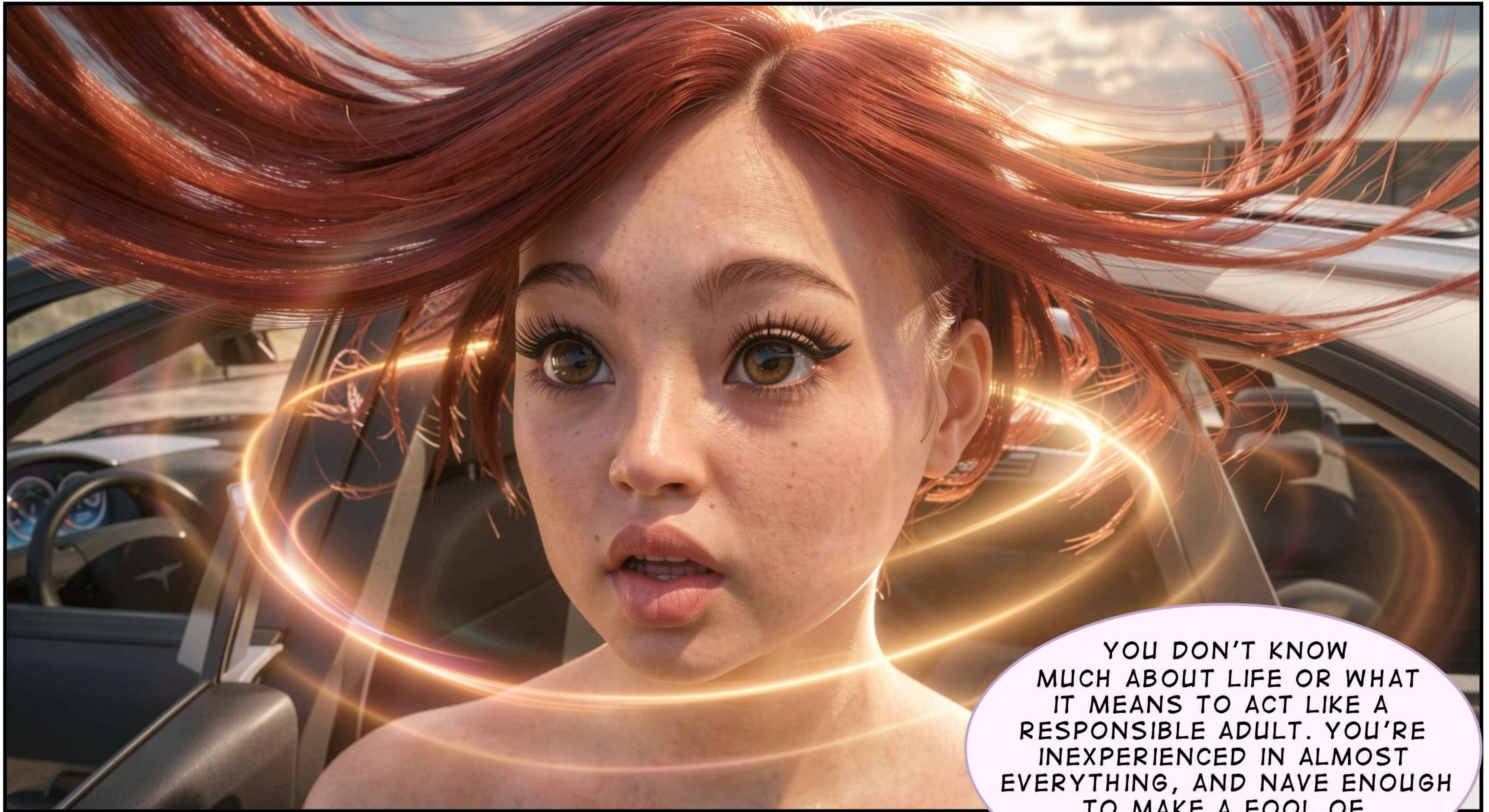
LET ME HELP YOU BY
GIVING YOU NEW PILLARS
FOR YOUR NEW LIFE!

I ERASED EVERY
MEMORY FROM YOUR MIND.
YOU ARE NO LONGER THE
PERSON YOU WERE JUST
MINUTES AGO. YOUR PROUD
ACHIEVEMENTS, YOUR UNIVERSITY
YEARS, YOUR HUSBAND, EVEN
YOUR TWO CHILDREN, NONE
OF THEM EXIST FOR YOU
ANYMORE.

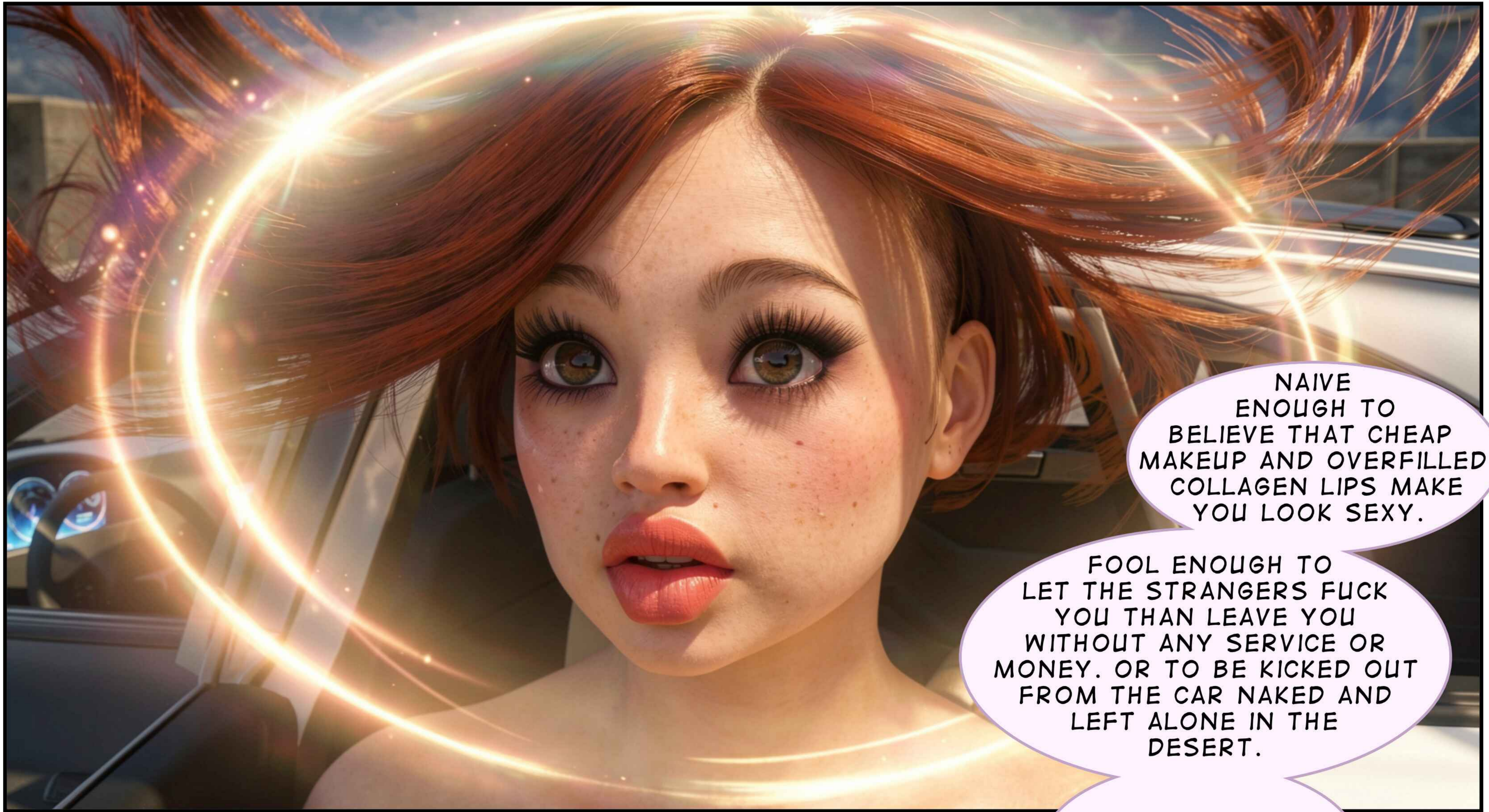
NOW YOU'RE JUST A
RECKLESS,
HORMONE-DRIVEN TEENAGE
GIRL WITH NO REAL EDUCATION.
YOU'VE ALWAYS BEEN A REBEL
AGAINST YOUR PARENTS, AND
AT SIXTEEN, IN A BURST OF
ANGER, YOU RAN AWAY
FROM HOME FOR GOOD.

SINCE THEN, YOU'VE
BEEN HITCHHIKING AROUND
THE COUNTRY, PAYING FOR
WHATEVER YOU NEED WITH
YOUR BIG TITS.

YOU NEVER STAYED
TOO MUCH AT ONE PLACE
SINCE YOU DON'T WANT
ANYBODY TO TELL YOU WHAT TO
DO. YOU JUST WANT TO BE FREE
AND CARELESS SO YOU CAN DO
WHATEVER YOU WANT AND
FUCK WITH WHOEVER YOU
WANT.



YOU DON'T KNOW
MUCH ABOUT LIFE OR WHAT
IT MEANS TO ACT LIKE A
RESPONSIBLE ADULT. YOU'RE
INEXPERIENCED IN ALMOST
EVERYTHING, AND NAIVE ENOUGH
TO MAKE A FOOL OF
YOURSELF IN FRONT OF
STRANGERS.



NAIVE
ENOUGH TO
BELIEVE THAT CHEAP
MAKEUP AND OVERFILLED
COLLAGEN LIPS MAKE
YOU LOOK SEXY.

FOOL ENOUGH TO
LET THE STRANGERS FUCK
YOU THAN LEAVE YOU
WITHOUT ANY SERVICE OR
MONEY. OR TO BE KICKED OUT
FROM THE CAR NAKED AND
LEFT ALONE IN THE
DESERT.

YOU ARE JUST A
VERY.. VERY.. **VERY**
STUPID GIRL NOW.



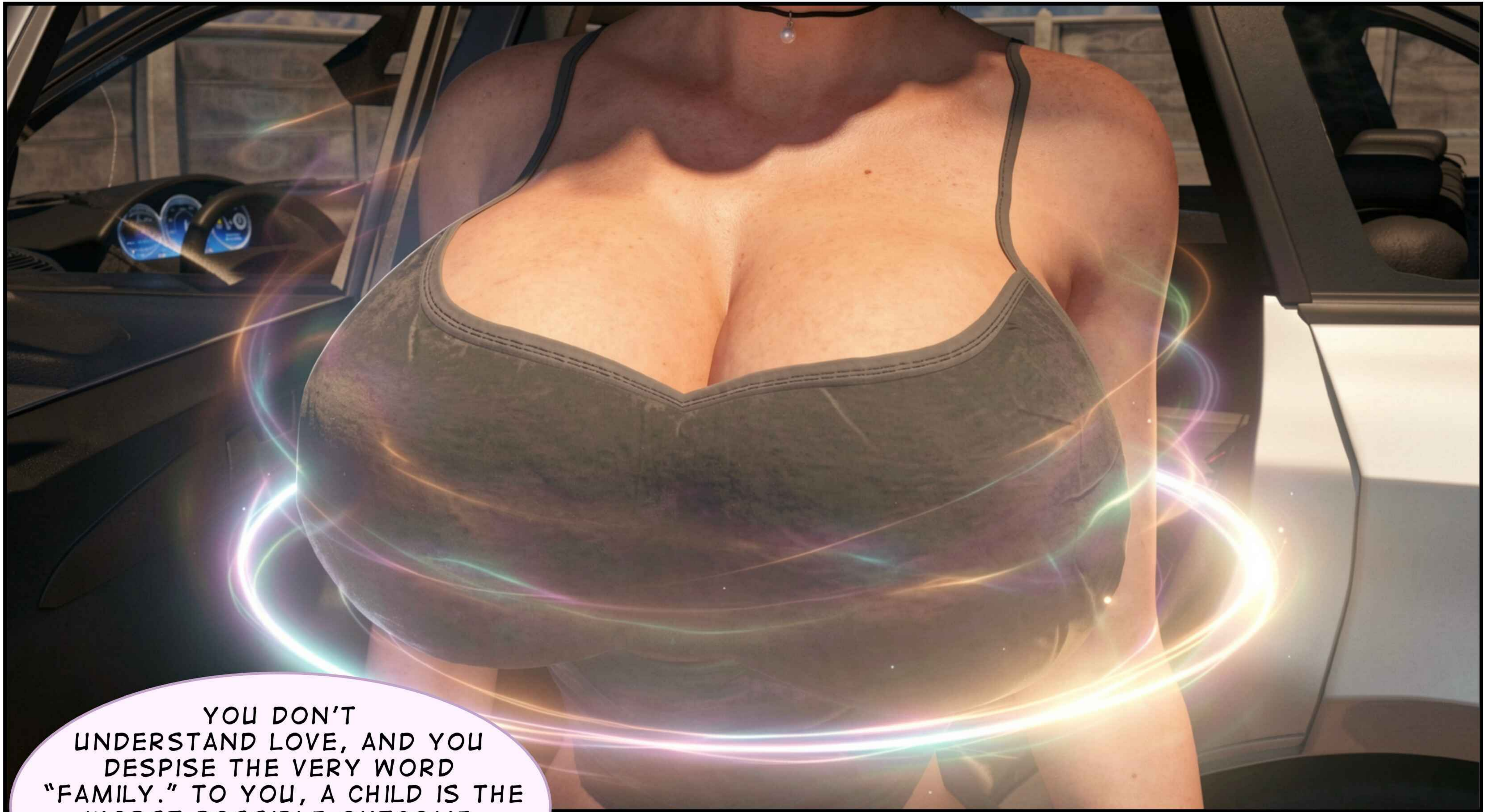
YOU THINK LOOKS
ARE EVERYTHING, AND
THAT WITH BIG TITS YOU
CAN ACHIEVE ANYTHING
YOU WANT.



YOUR ROLE
MODELS ARE THE
WHORES ON THE STREETS
WHO WEAR TRASHY
CLOTHES AND FUCK WITH
EVERYONE.

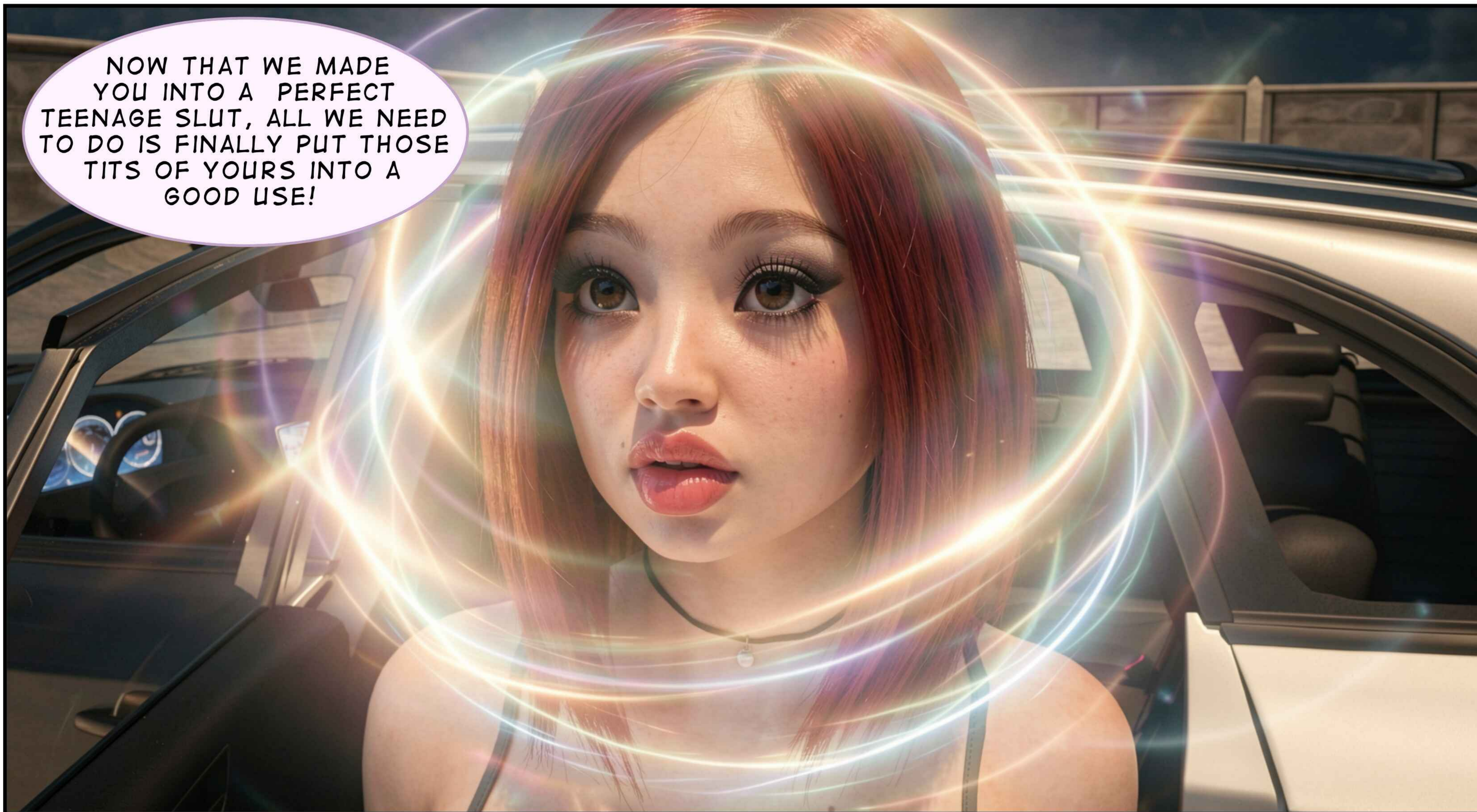
YOU FLAUNT WHAT
YOU'VE GOT AND OFFER IT
TO ANYONE YOU THINK MIGHT
GIVE YOU SOMETHING YOU
WANT IN RETURN.





YOU DON'T
UNDERSTAND LOVE, AND YOU
DESPISE THE VERY WORD
"FAMILY." TO YOU, A CHILD IS THE
WORST POSSIBLE OUTCOME
BECAUSE IT WOULD COST YOU A
FORTUNE TO EVEN CONSIDER
AN ABORTION

NOW THAT WE MADE
YOU INTO A PERFECT
TEENAGE SLUT, ALL WE NEED
TO DO IS FINALLY PUT THOSE
TITS OF YOURS INTO A
GOOD USE!





HEY! WHAT ARE YOU DOING AROUND MY CAR, KID??


MY CAR, KID! WHY IS THE DOOR OPEN?

HUH?

I-I...



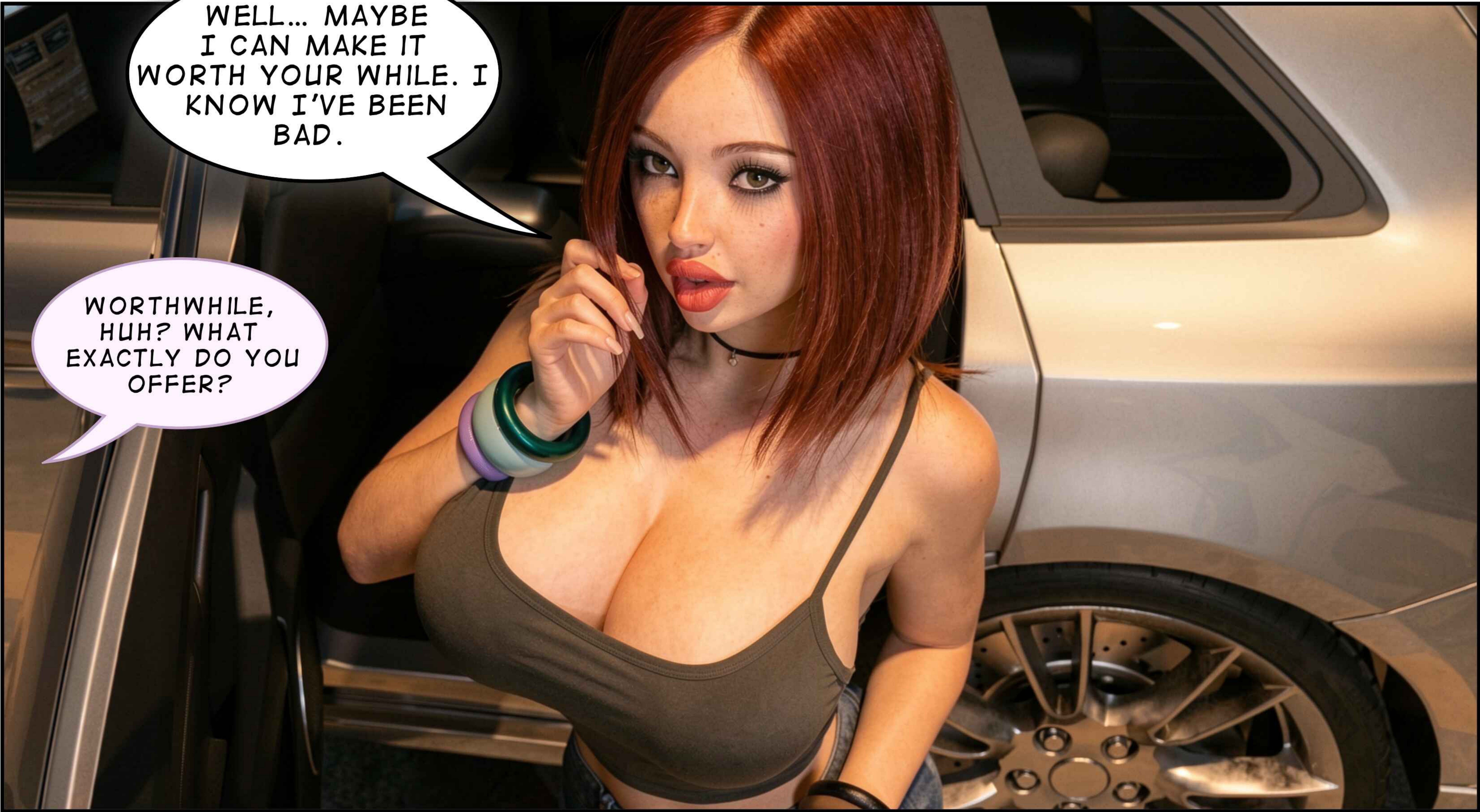
LOOK AT THIS,
WHAT HAVE YOU
DONE! I LEFT THE CAR
FOR FIVE MINUTES, AND
SOME PUNK KID TRIED
TO STEAL THE FOOD I
BOUGHT FOR MY
FAMILY.

A woman with long, straight red hair is shown from the chest up, looking down with a slightly nervous or sheepish expression. She is wearing a dark grey, low-cut tank top and blue denim jeans. She has several colorful bangles on her wrists and a black choker necklace. The background shows the interior of a car, including the steering wheel and dashboard. Three speech bubbles are overlaid on the image, containing text.

THIS ISN'T COOL,
KID. WHAT AM I
SUPPOSED TO DO WITH
YOU NOW? MAYBE I
SHOULD CALL THE
COPS ON YOU.


I UH.. I WAS JUST
TRYING TO GET SOME
BANANA... I WAS
HUNGRY...

AND THAT'S
YOUR EXCUSE FOR
BREAKING INTO MY
CAR?



WELL... MAYBE
I CAN MAKE IT
WORTH YOUR WHILE. I
KNOW I'VE BEEN
BAD.

WORTHWHILE,
HUH? WHAT
EXACTLY DO YOU
OFFER?


A woman with long, straight red hair and bright red lipstick is looking directly at the camera. She is wearing a dark grey, low-cut tank top and a black choker with a small white bead. She is standing next to a silver car with its door open. The scene is lit with warm, yellowish light, suggesting it's nighttime. Two speech bubbles are overlaid on the image, one in the upper left and one in the lower left.

I CAN SEE WHERE
YOUR EYES ARE. HOW
ABOUT A QUICKIE? FOR
EXCHANGE I GET SOME FOOD
AND YOU GIVE ME A RIDE
TO THE NEXT TOWN?

SEX HUH? WHAT
ARE YOU 16? AREN'T
YOU A LITTLE BIT TOO
YOUNG TO HAVE
BREAST IMPLANTS?

BITCH, THESE ARE 100%
REAL! AND MY AGE IS NONE
OF YOUR BUSINESS! I'M OLD
ENOUGH TO FUCK WITH
WHOEVER I WANT!





I WOULD BE VERY CAREFUL HOW I SPEAK WITH THE GUY WHO'S CAR I JUST BROKE, YOUNG LADY.

KEEP TALKING LIKE THAT AND SOMEONE'S GONNA SHOVE A FAT COCK IN YOUR MOUTH TO SHUT YOU UP.

A woman with vibrant red hair and a black, low-cut top is standing next to a silver car with its door open. She is looking towards the left. Two speech bubbles are present: a white one at the top left and a purple one below it. The background shows the interior of the car and a wooden surface.

I CAN HANDLE A
BIG DICK... I'M NOT
SOME LITTLE
GIRL...

WELL, SO BE IT...
SHOW ME THE
GOODS... I ACCEPT YOUR
OFFER... TAKE OFF
YOUR TOP.

A woman with long, straight red hair and large breasts is leaning out of the open driver-side window of a silver car. She is wearing a black top and denim shorts. Her right hand is raised to her head, and she is looking directly at the viewer with a slight smile. The car's interior, including the steering wheel and dashboard, is visible through the window. The scene is set at night, with the car's interior lights and ambient light from the surroundings illuminating the scene.

SO, WHAT DO YOU THINK? YOU LIKE WHAT YOU SEE? DO WE HAVE A DEAL?

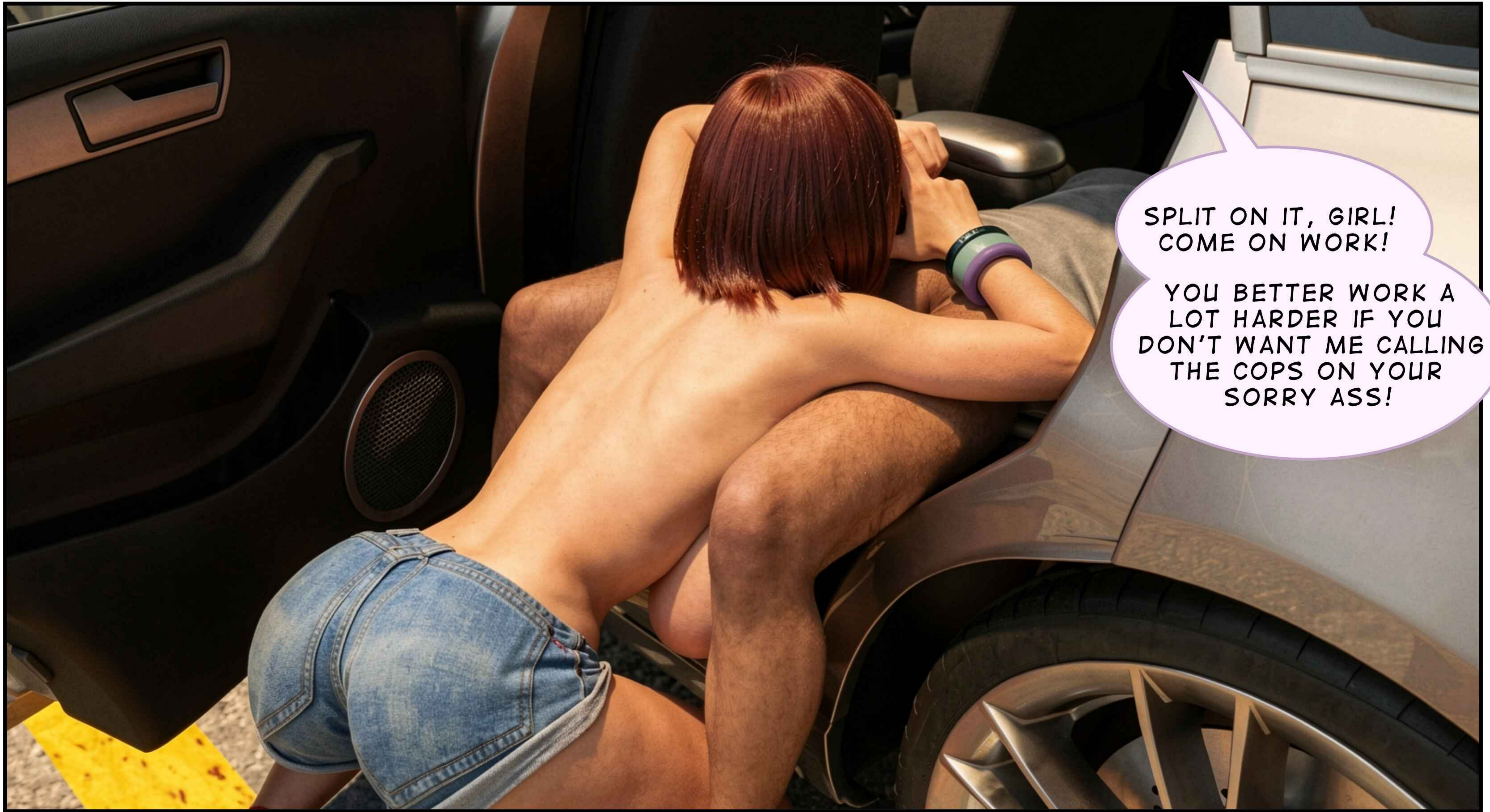
HMM... LET ME SEE...



IMPRESSIVE. YOU
WASN'T LYING THESE
ARE REAL STUFF.

SO ARE WE
GOING TO FUCK
OR WHAT?

I'M NOT GOING TO
FUCK YOU, BUT YOU
CAN GET ON YOUR
KNEES AND GIVE ME A
NICE TITTIE JOB.



SPLIT ON IT, GIRL!
COME ON WORK!

YOU BETTER WORK A
LOT HARDER IF YOU
DON'T WANT ME CALLING
THE COPS ON YOUR
SORRY ASS!

A woman with long, straight red hair is sitting in the driver's seat of a car. She is topless and has a large, realistic-looking penis resting vertically against her chest, between her breasts. She has her hands on her breasts and is looking down with a slightly distressed or uncomfortable expression. The background shows a parking lot with several cars parked. The scene is framed by the car's interior, including the steering wheel and door panels.

I'M TRYING BUT
YOUR DICK IS
HUGE!

YOU REALLY ARE
ONE INEXPERIENCED
TEENAGE SLUT!

NOW PUT IT
INTO YOUR DIRTY
MOUTH!

WHAT? BUT..
THAT WASN'T
PART OF THE
DEAL!

LIFE'S A FUCKING
BITCH. DO IT RIGHT
NOW OR I'M CALLING
THE COPS.



HMMMMM!!!!

THAT'S IT!
DEEPER... NICE! USE
YOUR JUGS AS
WELL!

OH... I'M
CUMMING!

SWALLOW IT,
OR YOU CAN SAY
GOODBYE TO
YOUR RIDE...



**BLEEEA!
DISGUSTING!**

YOU CHOOSE
THIS LIFESTYLE.
GET USED TO IT.

NOW CLEAN
YOURSELF UP THEN
JUMP INTO THE BACK
SEAT. I'LL TAKE YOU
TO THE NEXT
TOWN...

the end?