

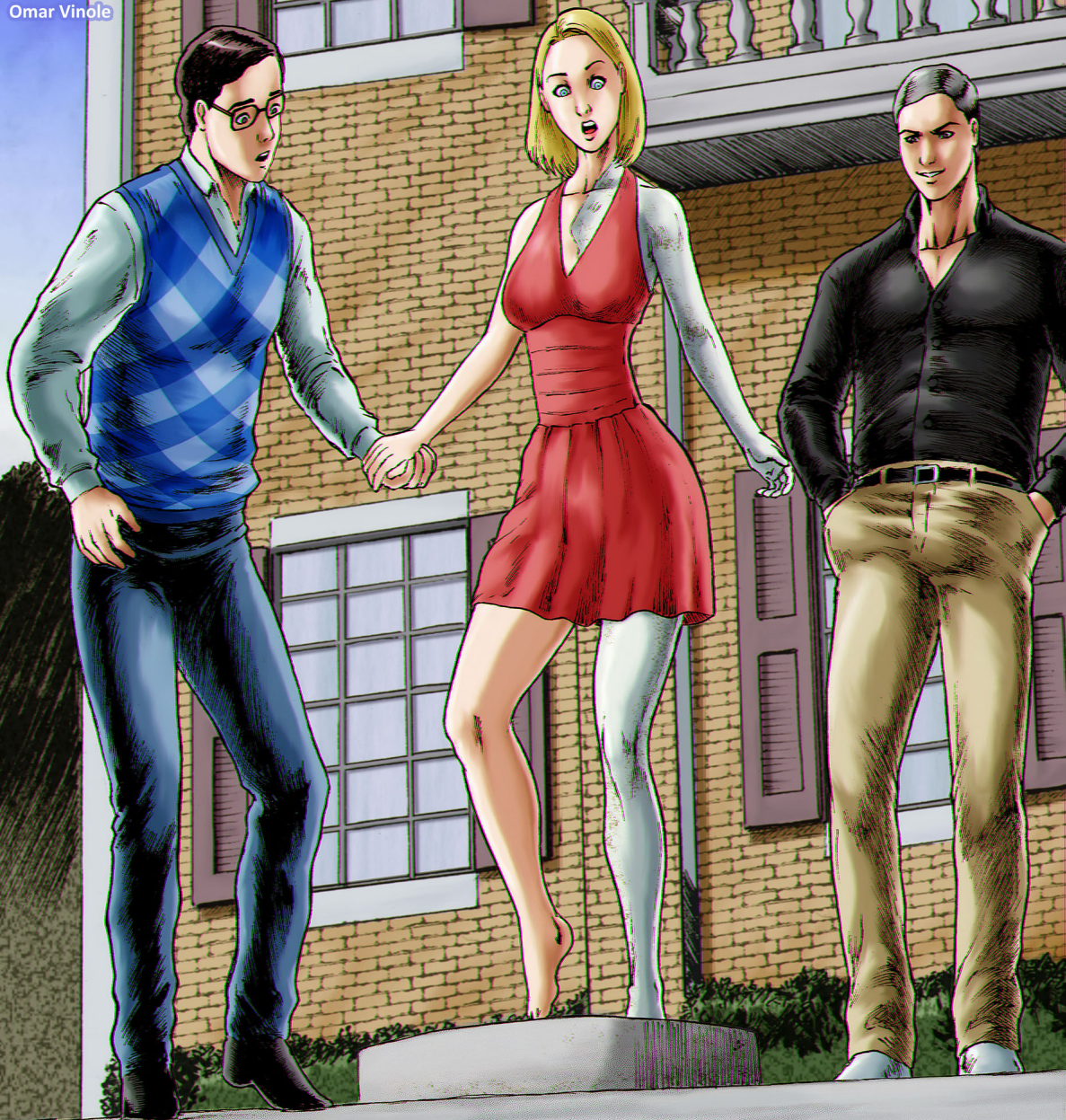


SET IN STONE

Writer:
Scidram

Page design and cover art:
Mad Max Duarte

Interior colors:
Omar Vinole





J. Yubari

with

TransformFan

Productions present:

SET IN STONE 2

Andi has discovered that she's not the first victim of the petrification process that's slowly turning her into a statue. Eleven others are on display in Dr. Harrison's backyard, but he's nowhere to be found. Can Andi reverse what's happening to her, or is she destined to forever become a part of his set in stone?

Story:

Scidram

Illustration:

Mad Max Duarte

Colors:

Omar Vinole

Letters/Layout Design:

Studio GFX

Editor:

Cezar Nix



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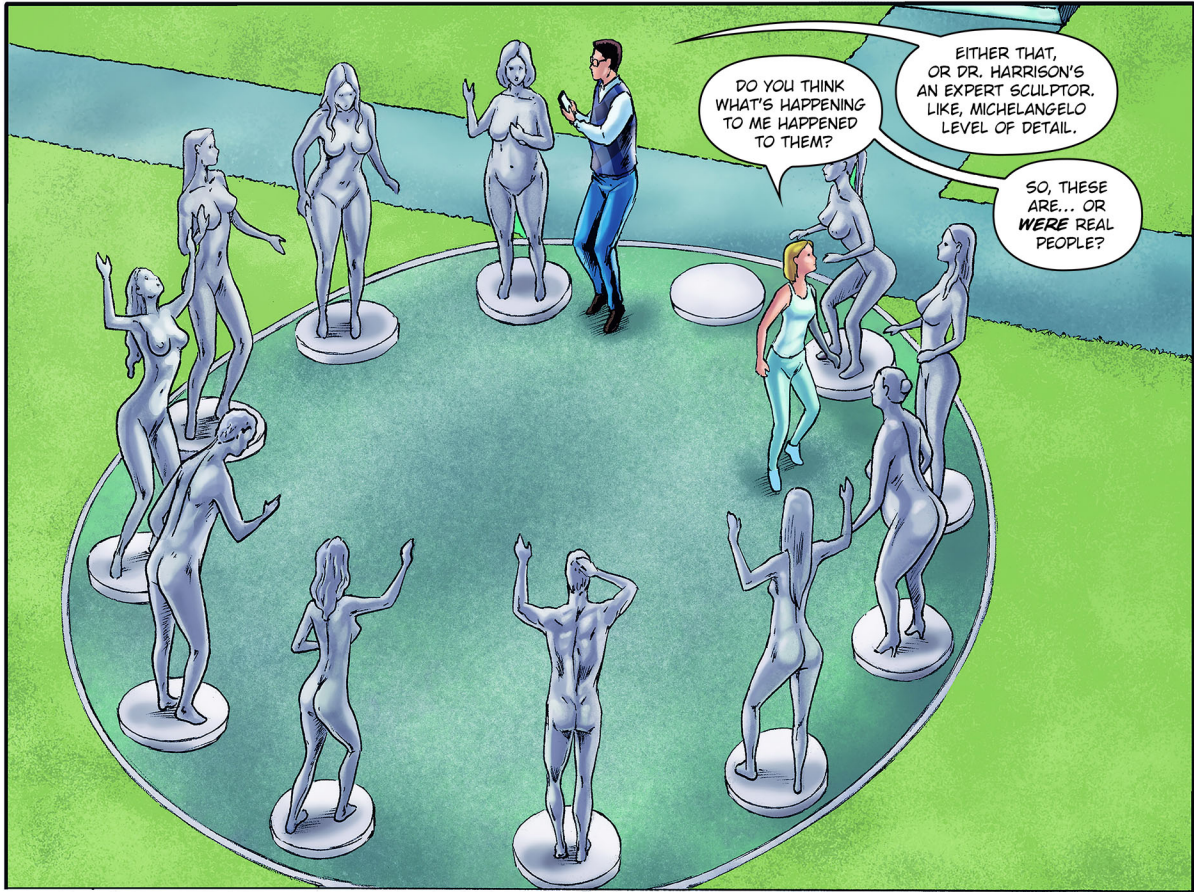
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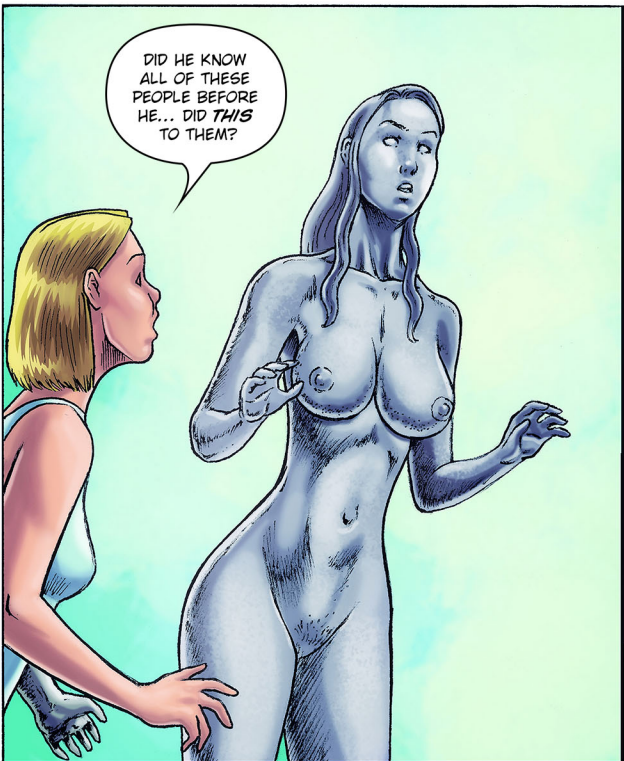
DO YOU THINK WHAT'S HAPPENING TO ME HAPPENED TO THEM?

EITHER THAT, OR DR. HARRISON'S AN EXPERT SCULPTOR. LIKE, MICHELANGELO LEVEL OF DETAIL.

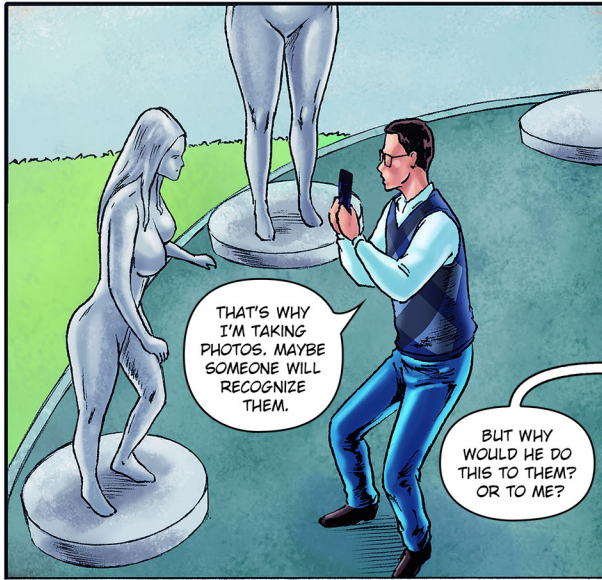
SO, THESE ARE... OR *WERE* REAL PEOPLE?



I SUPPOSE SO. THIS ONE LOOKS LIKE HIS PREVIOUS SECRETARY. HE SAID SHE RESIGNED.

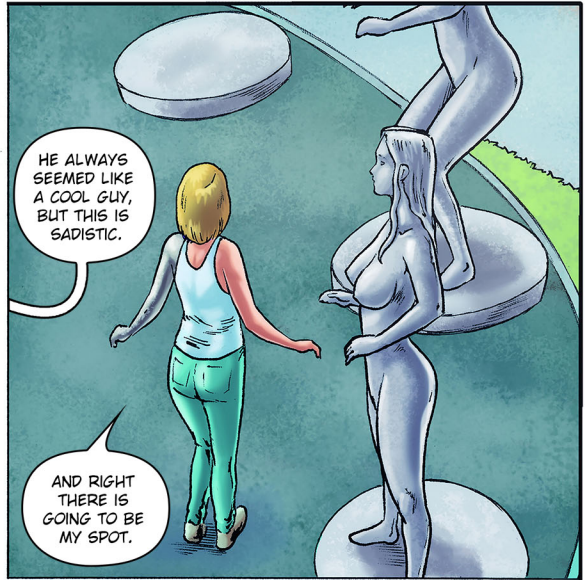


DID HE KNOW ALL OF THESE PEOPLE BEFORE HE... DID *THIS* TO THEM?



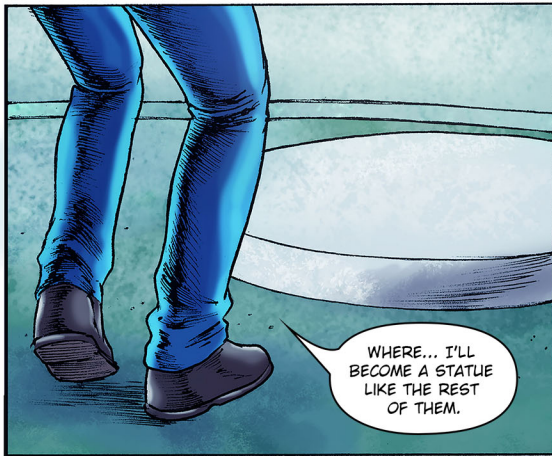
THAT'S WHY I'M TAKING PHOTOS. MAYBE SOMEONE WILL RECOGNIZE THEM.

BUT WHY WOULD HE DO THIS TO THEM? OR TO ME?



HE ALWAYS SEEMED LIKE A COOL GUY, BUT THIS IS SADISTIC.

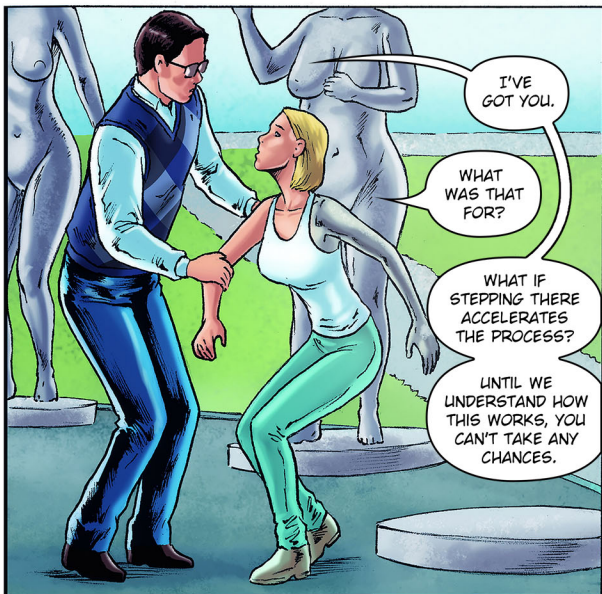
AND RIGHT THERE IS GOING TO BE MY SPOT.



WHERE... I'LL BECOME A STATUE LIKE THE REST OF THEM.



AND, NO!

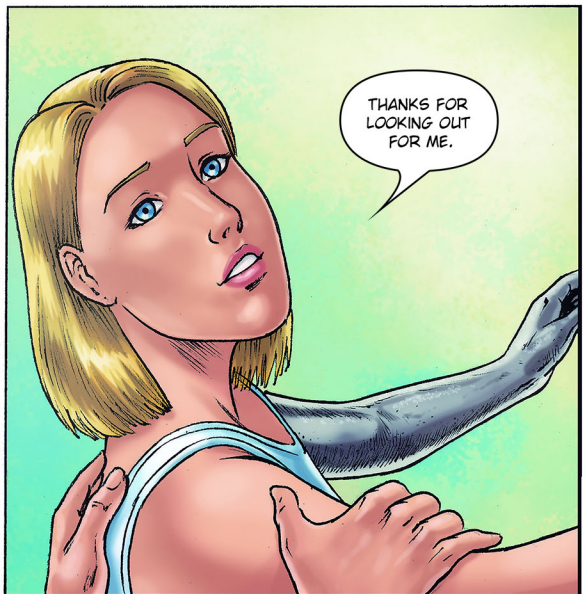


I'VE GOT YOU.

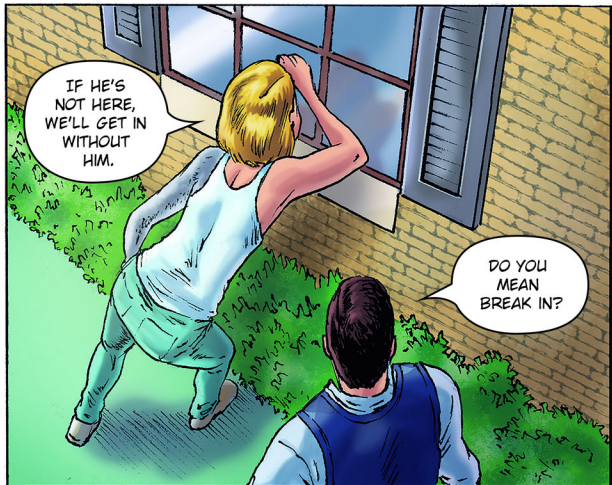
WHAT WAS THAT FOR?

WHAT IF STEPPING THERE ACCELERATES THE PROCESS?

UNTIL WE UNDERSTAND HOW THIS WORKS, YOU CAN'T TAKE ANY CHANCES.



THANKS FOR LOOKING OUT FOR ME.

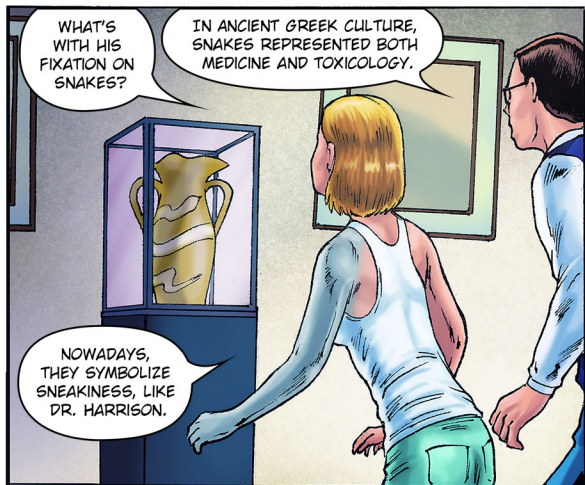






SOME KIND OF GALLERY, ALMOST LIKE A MUSEUM.

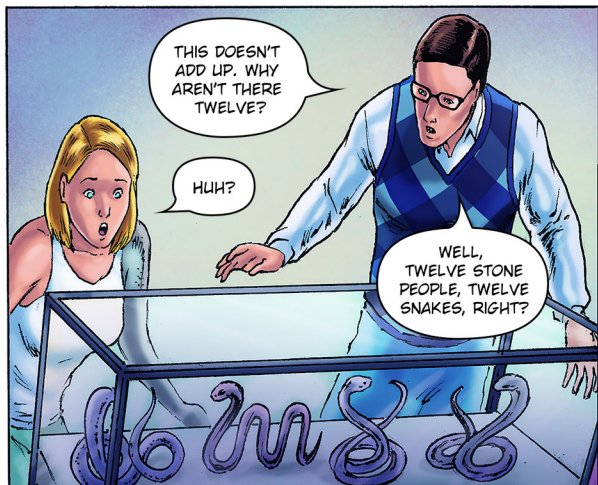
THIS IS AS GOOD A PLACE AS ANY TO START LOOKING.



WHAT'S WITH HIS FIXATION ON SNAKES?

IN ANCIENT GREEK CULTURE, SNAKES REPRESENTED BOTH MEDICINE AND TOXICOLOGY.

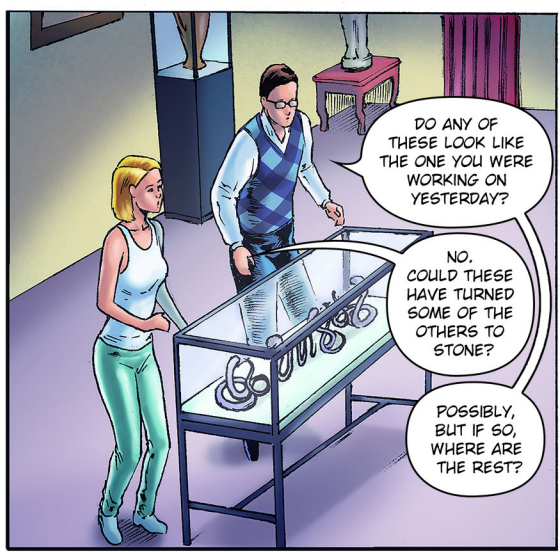
NOWADAYS, THEY SYMBOLIZE SNEAKINESS, LIKE DR. HARRISON.



THIS DOESN'T ADD UP. WHY AREN'T THERE TWELVE?

HUH?

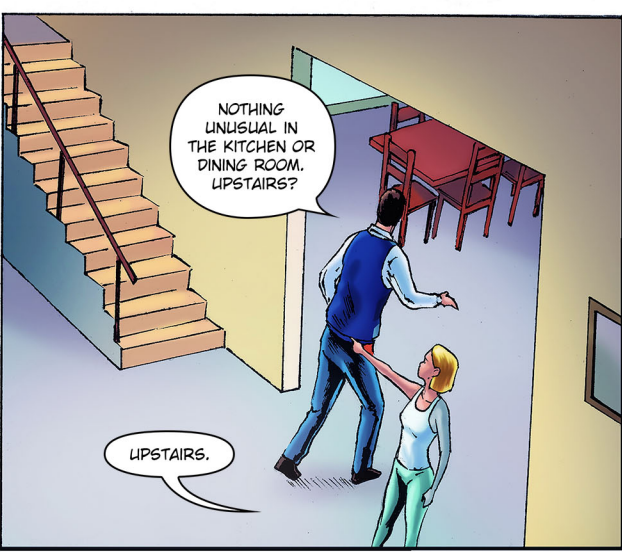
WELL, TWELVE STONE PEOPLE, TWELVE SNAKES, RIGHT?



DO ANY OF THESE LOOK LIKE THE ONE YOU WERE WORKING ON YESTERDAY?

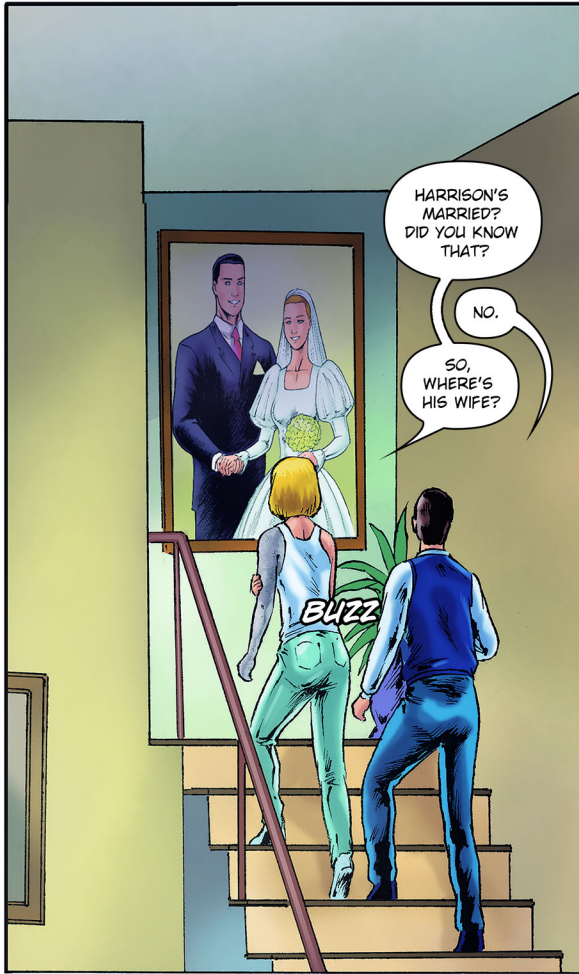
NO, COULD THESE HAVE TURNED SOME OF THE OTHERS TO STONE?

POSSIBLY, BUT IF SO, WHERE ARE THE REST?



NOTHING UNUSUAL IN THE KITCHEN OR DINING ROOM. UPSTAIRS?

UPSTAIRS.



HARRISON'S MARRIED?
DID YOU KNOW THAT?

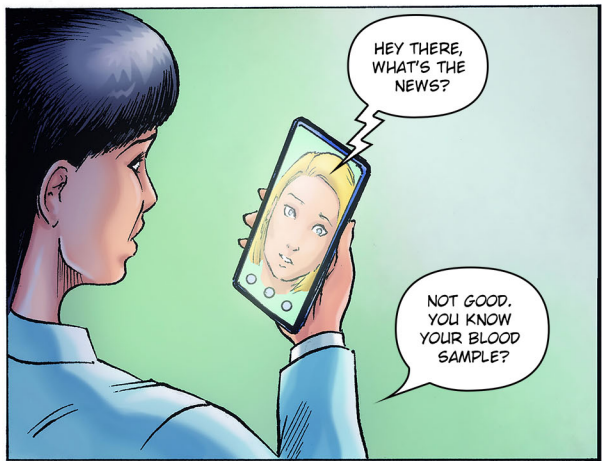
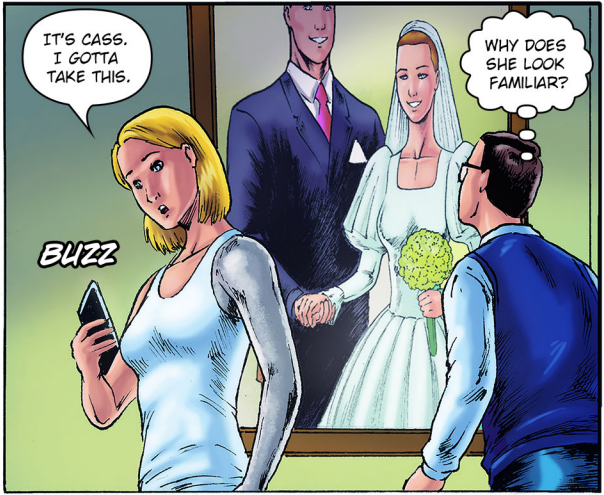
NO.

SO,
WHERE'S HIS WIFE?

IT'S CASS.
I GOTTA TAKE THIS.

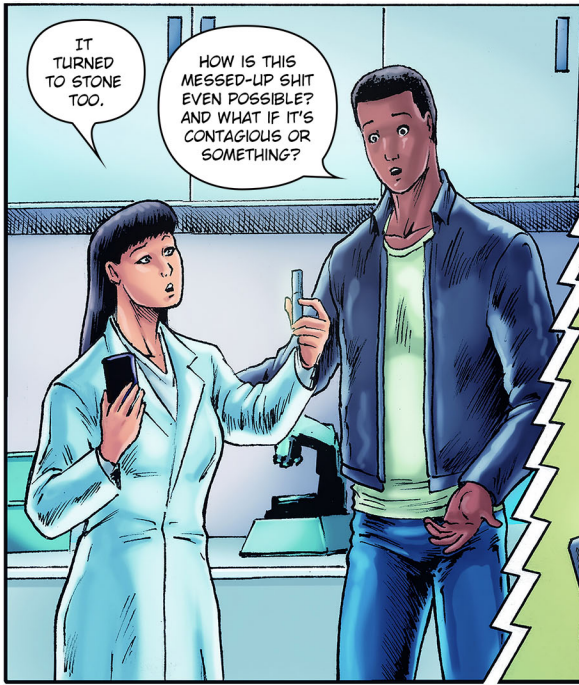
WHY DOES SHE LOOK FAMILIAR?

BUZZ



HEY THERE,
WHAT'S THE NEWS?

NOT GOOD.
YOU KNOW YOUR BLOOD SAMPLE?



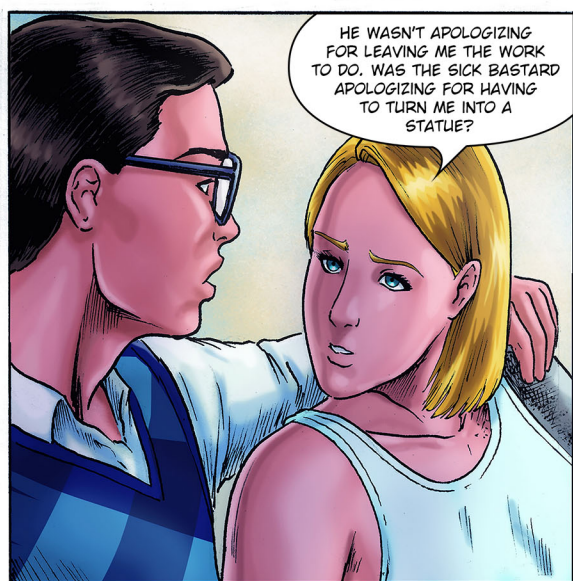
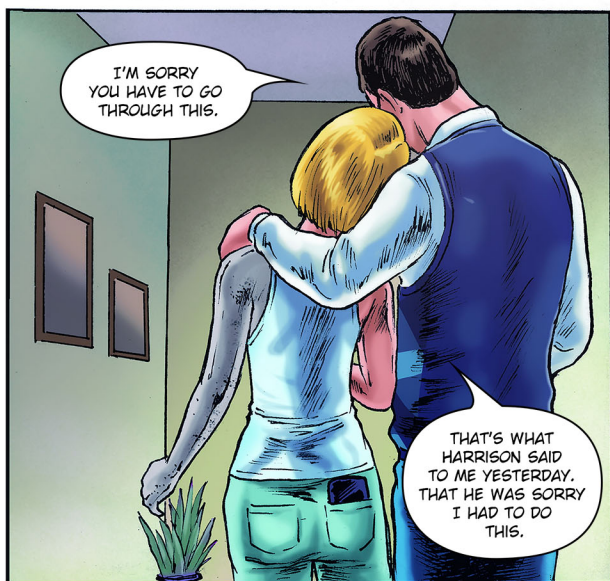
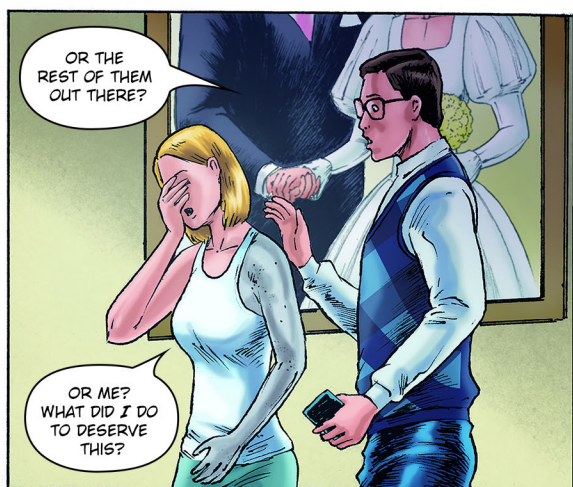
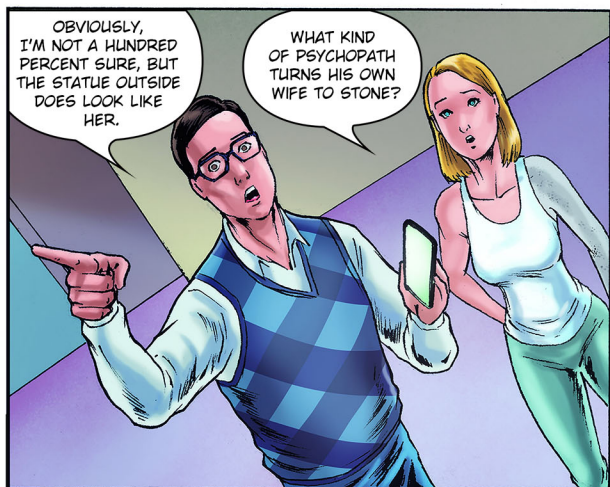
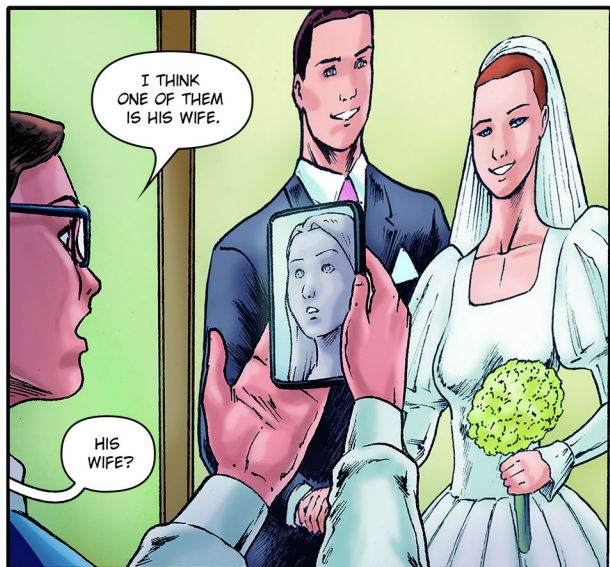
IT TURNED TO STONE TOO.

HOW IS THIS MESSED-UP SHIT EVEN POSSIBLE?
AND WHAT IF IT'S CONTAGIOUS OR SOMETHING?



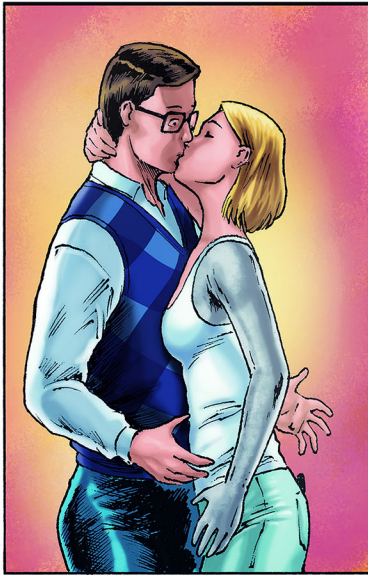
I DON'T KNOW ABOUT CONTAGIOUS,
BUT THERE ARE ELEVEN OTHERS IN HARRISON'S BACKYARD.

ELEVEN?!





THANK YOU FOR EVERYTHING, PERRY. I DON'T KNOW WHAT I'D DO WITHOUT YOU TODAY.



HELP ME GET YOUR CLOTHES OFF.

ANDI, WAIT.



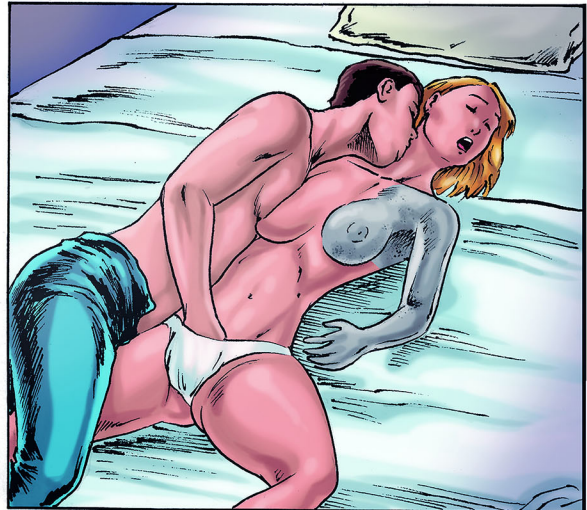
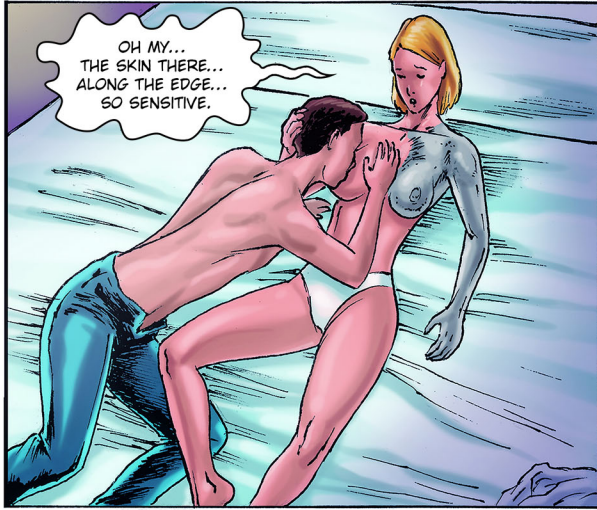
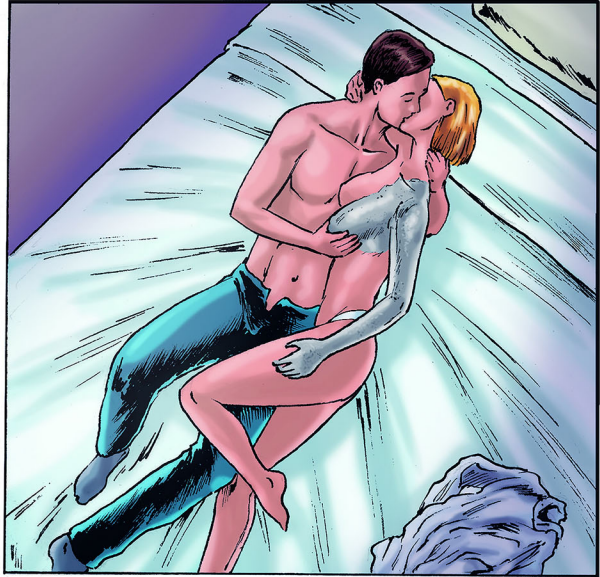
I KNOW YOU'RE GOING THROUGH A LOT RIGHT NOW, AND MAYBE UNDER DIFFERENT CIRCUMSTANCES WE COULD... YOU KNOW, BUT LET'S NOT WASTE THE TIME YOU HAVE LEFT.



IF MY FATE IS IN HARRISON'S STATUE GARDEN, THIS IS THE ONLY TIME I HAVE.



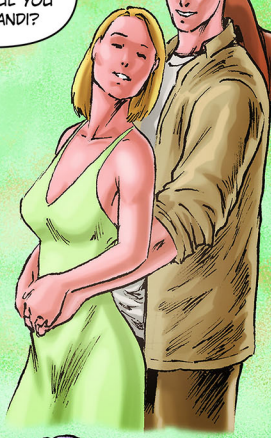
I WANT TO FEEL ALIVE WHILE I'M STILL A PERSON.



FANTASTIC.

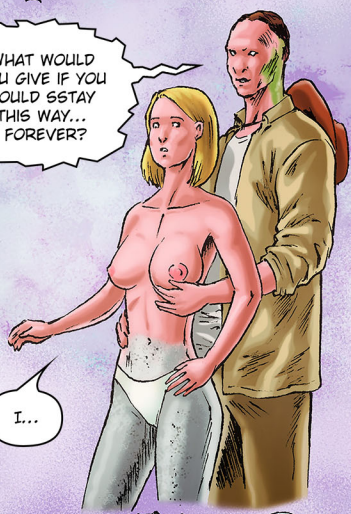
HAVE I EVER TOLD YOU HOW BEAUTIFUL YOU ARE, ANDI?

YOUR BODY IS QUITE WELL SCULPTED.

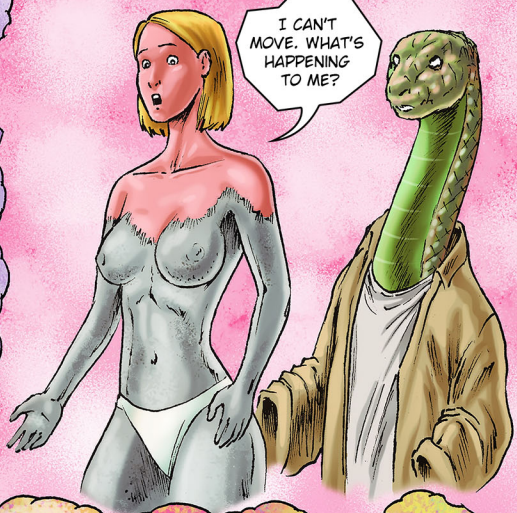


WHAT WOULD YOU GIVE IF YOU COULD STAY THIS WAY... FOREVER?

I...



I CAN'T MOVE. WHAT'S HAPPENING TO ME?

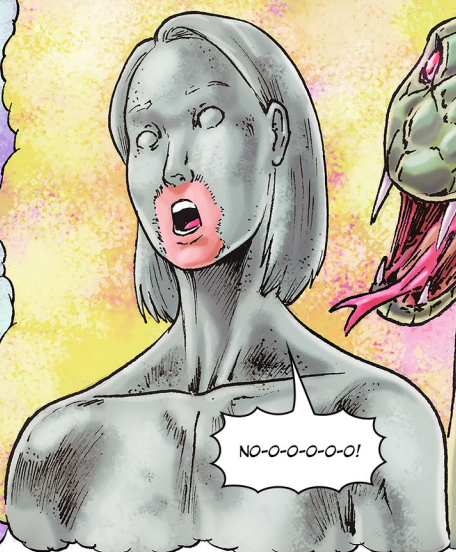


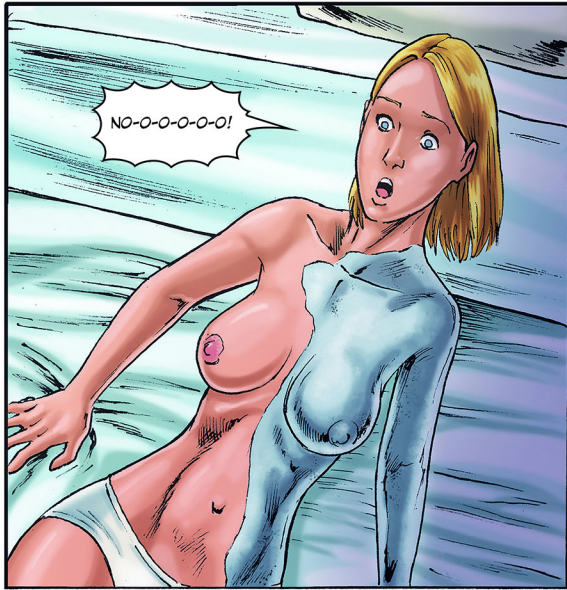
YOUR BEAUTY IS BEING IMMORTALIZED. IN SSSTONE.

YOU CAN'T DO THIS TO ME, YOU SNAKE!



NO-O-O-O-O-O!

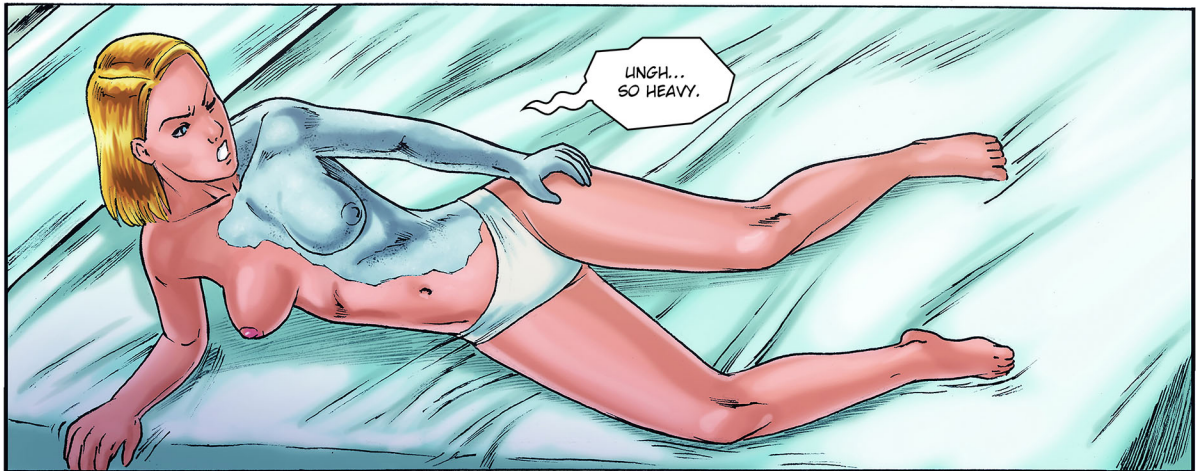




NO-O-O-O-O-O!



OH,
NO!



UNGH...
SO HEAVY.



GRRR!
PANTS WON'T
DO. I NEED
SOMETHING LESS
RESTRICTIVE.



IT SHOULD FIT,
BUT WILL IT BE
WEIRD WEARING
HIS WIFE'S
CLOTHES?

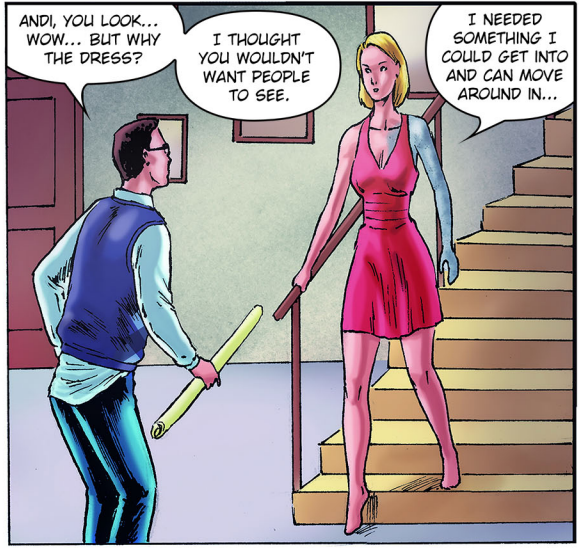
I'M LIKELY
GONNA BE A
STATUE LIKE
HER ANYWAY.



YEAH...

OKAY...

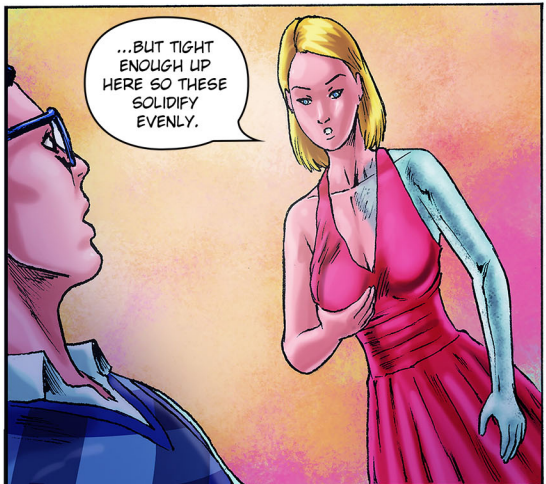
I UNDERSTAND.



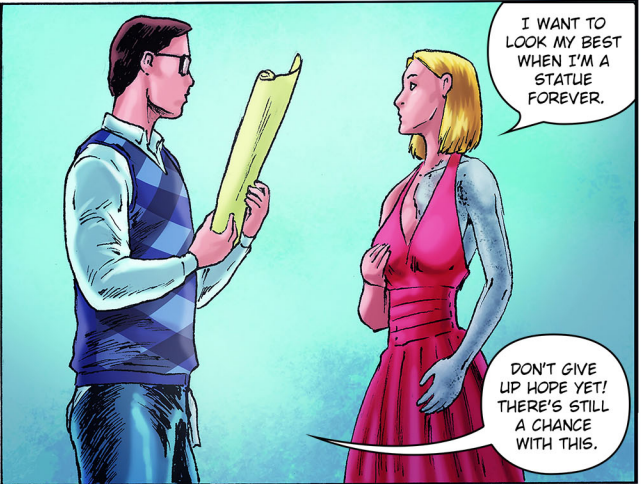
AND, YOU LOOK... WOW... BUT WHY THE DRESS?

I THOUGHT YOU WOULDN'T WANT PEOPLE TO SEE.

I NEEDED SOMETHING I COULD GET INTO AND CAN MOVE AROUND IN...



...BUT TIGHT ENOUGH UP HERE SO THESE SOLIDIFY EVENLY.



I WANT TO LOOK MY BEST WHEN I'M A STATUE FOREVER.

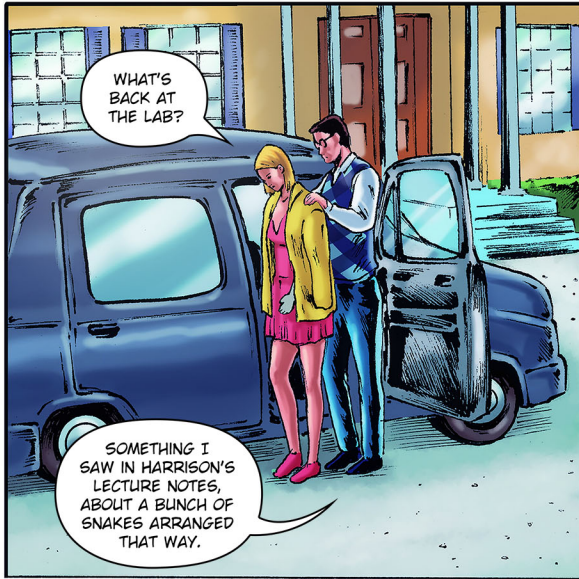
DON'T GIVE UP HOPE YET! THERE'S STILL A CHANCE WITH THIS.



TWELVE SNAKES, AND SOON TO BE TWELVE STATUES.

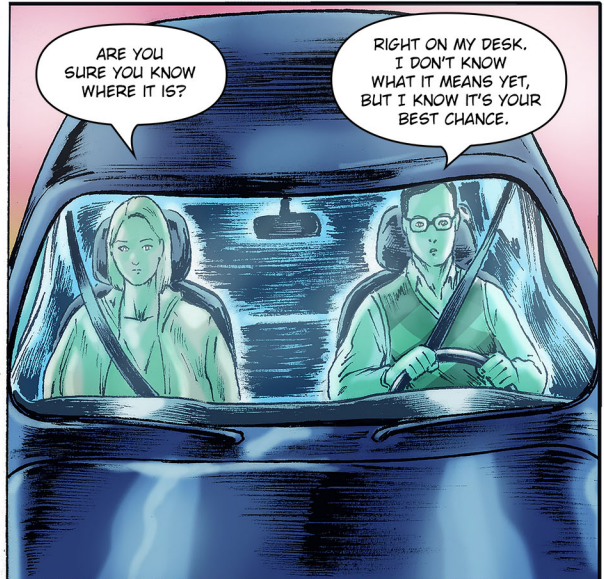
WHERE'D YOU FIND THIS?

NEVER MIND THAT. I THINK I KNOW WHAT THIS MEANS, BUT WE HAVE TO GO BACK TO THE LAB.



WHAT'S BACK AT THE LAB?

SOMETHING I SAW IN HARRISON'S LECTURE NOTES, ABOUT A BUNCH OF SNAKES ARRANGED THAT WAY.



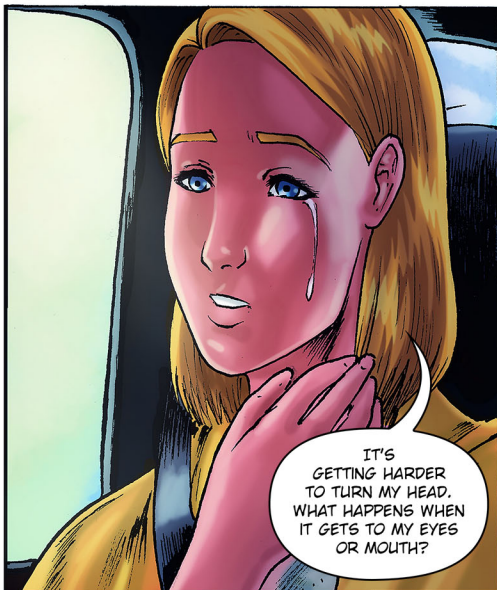
ARE YOU SURE YOU KNOW WHERE IT IS?

RIGHT ON MY DESK. I DON'T KNOW WHAT IT MEANS YET, BUT I KNOW IT'S YOUR BEST CHANCE.

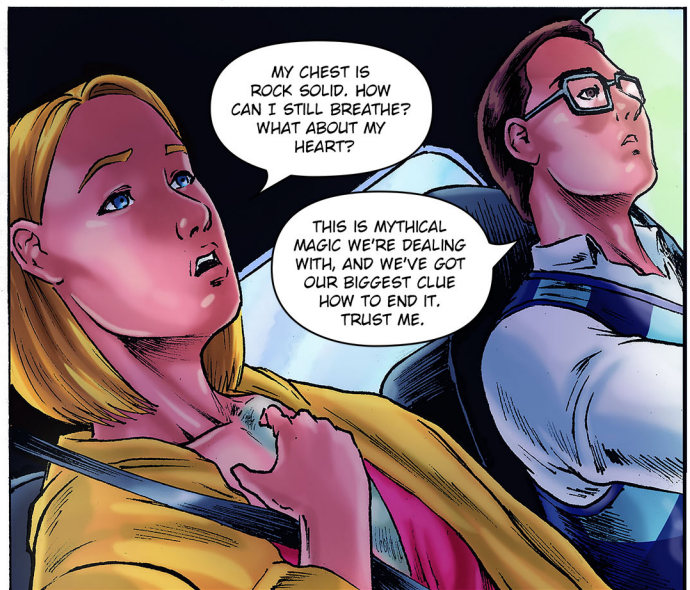


CAN YOU DRIVE A LITTLE FASTER? I DON'T WANT MY LEFT LEG PETRIFYING WHILE I'M SITTING DOWN.

DOING THE BEST I CAN. DON'T WANT TO GET PULLED OVER. THAT WOULD WASTE MORE TIME.

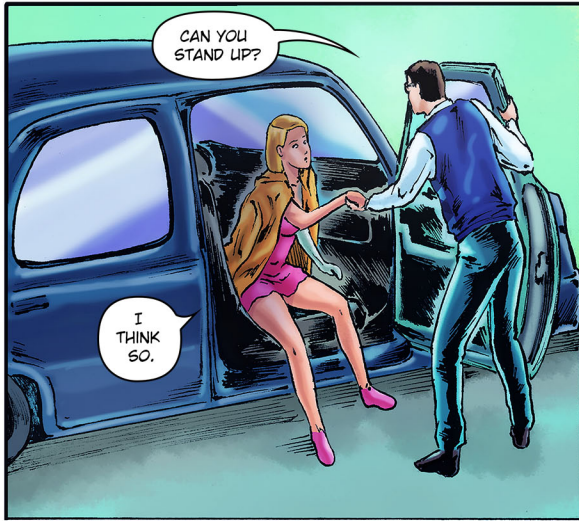


IT'S GETTING HARDER TO TURN MY HEAD. WHAT HAPPENS WHEN IT GETS TO MY EYES OR MOUTH?



MY CHEST IS ROCK SOLID. HOW CAN I STILL BREATHE? WHAT ABOUT MY HEART?

THIS IS MYTHICAL MAGIC WE'RE DEALING WITH, AND WE'VE GOT OUR BIGGEST CLUE HOW TO END IT. TRUST ME.



CAN YOU STAND UP?

I THINK SO.

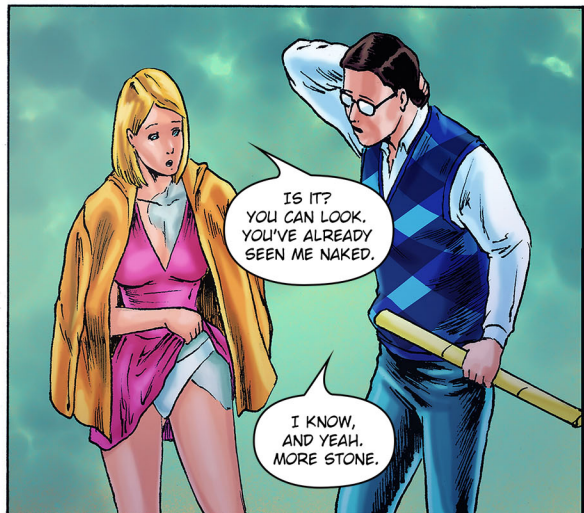


ALMOST THERE.

IT'S HARD TO KEEP UP. MY LEG'S FEELING HEAVIER.



I CAN STILL BEND MY KNEE, BUT I THINK MY HIP'S STUCK.



IS IT? YOU CAN LOOK. YOU'VE ALREADY SEEN ME NAKED.

I KNOW, AND YEAH. MORE STONE.



WE'LL ONLY BE IN THERE A MINUTE. I KNOW EXACTLY WHERE IT IS.



HARRISON'S BEEN LOOKING FOR THE TWO OF YOU.

I'LL BET HE HAS.

IS HE HERE?

NOT THAT I'M AWARE.

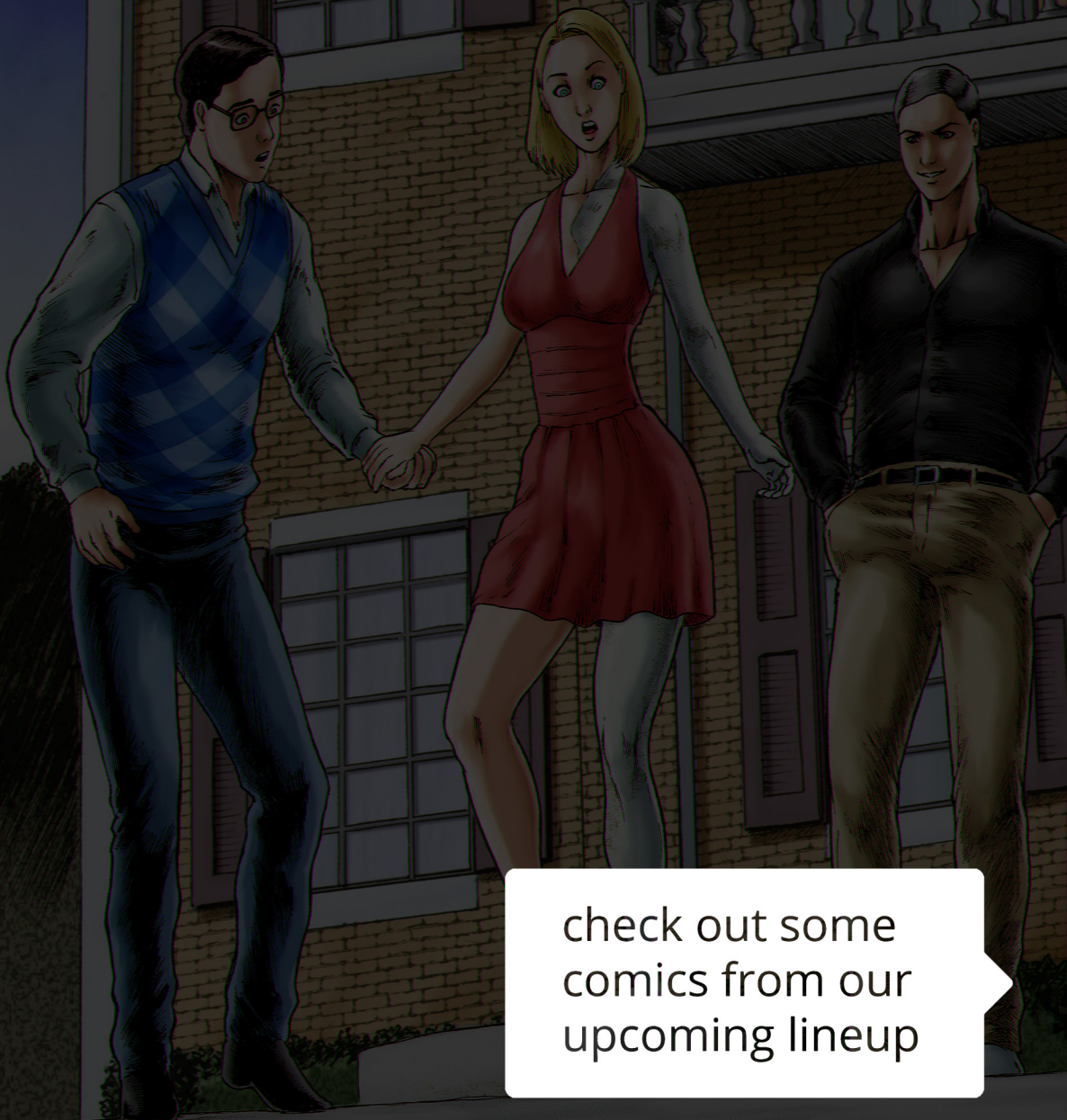


OH, SHIT.

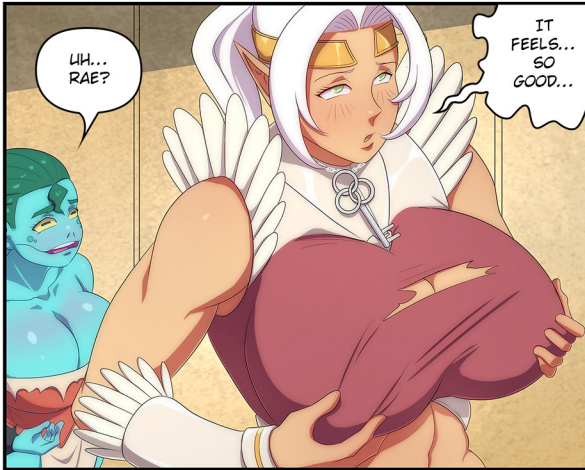
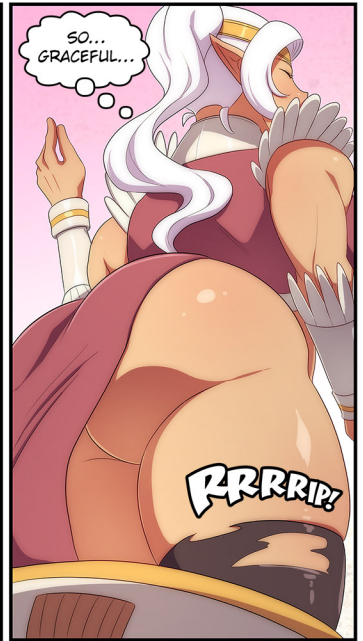
LOOKS LIKE SOMEONE MIGHT HAVE BEATEN US TO IT..

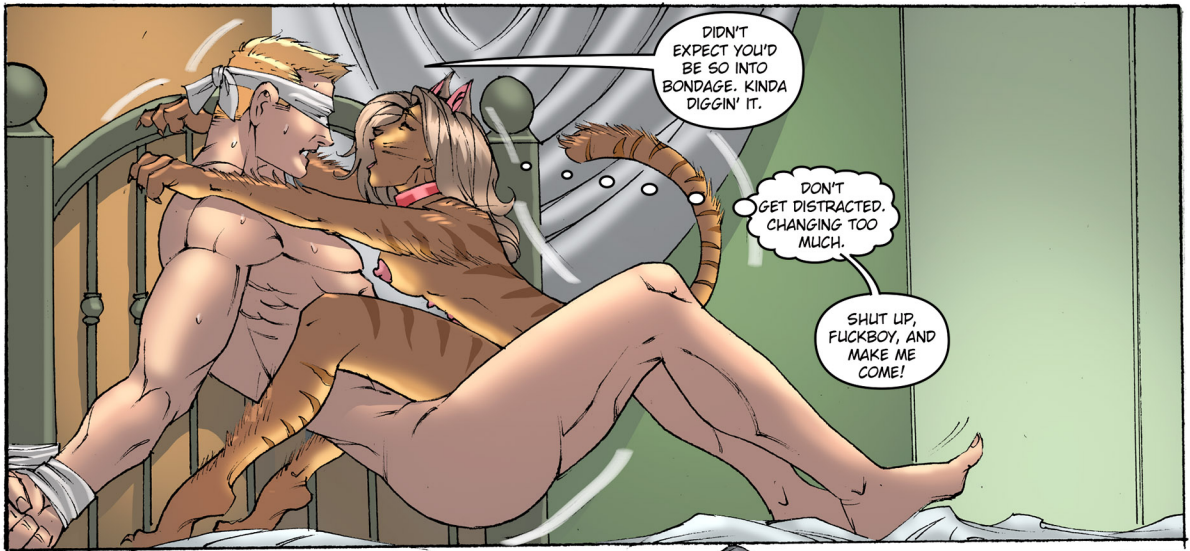
TO BE CONTINUED...

TO BE CONTINUED...



check out some
comics from our
upcoming lineup

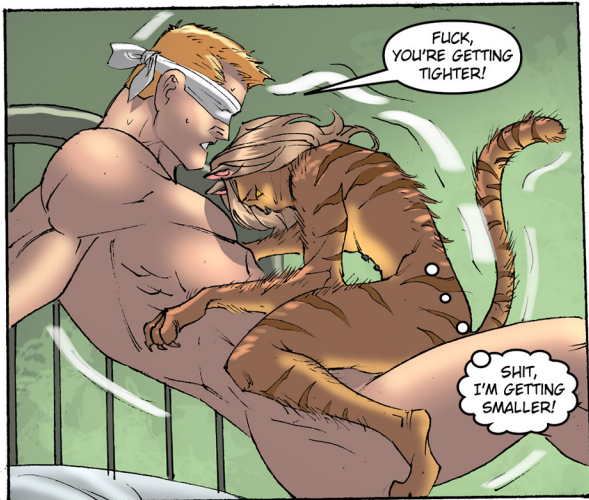




DIDN'T EXPECT YOU'D BE SO INTO BONDAGE. KINDA DIGGIN' IT.

DON'T GET DISTRACTED. CHANGING TOO MUCH.

SHUT UP, FUCKBOY, AND MAKE ME COME!



FUCK, YOU'RE GETTING TIGHTER!

SHIT, I'M GETTING SMALLER!



YES!

OH YEAH.



HEY, THINK YOU CAN UNTIE ME NOW?

AS SOON AS MY TAIL IS GONE.

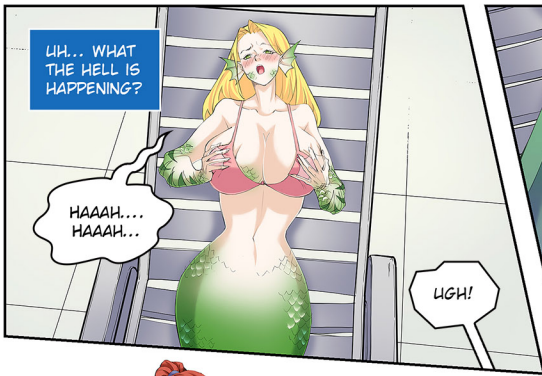
DIDN'T YOU JUST GIVE ME SOME TAIL?



SO THAT'S WHY YOU'RE NOT MINE YET. INTERESTING.



Spa Retreat 2



UH... WHAT THE HELL IS HAPPENING?

HAAA... HAAA...

UGH!



SSSHT!

UUUGH!

UH... SUBJECT 003 HAS STARTED GROWING A TAIL.



CAN'T... SSSSTOP...

SUBJECT 003 IS SHOWING RAPID DEVELOPMENT.



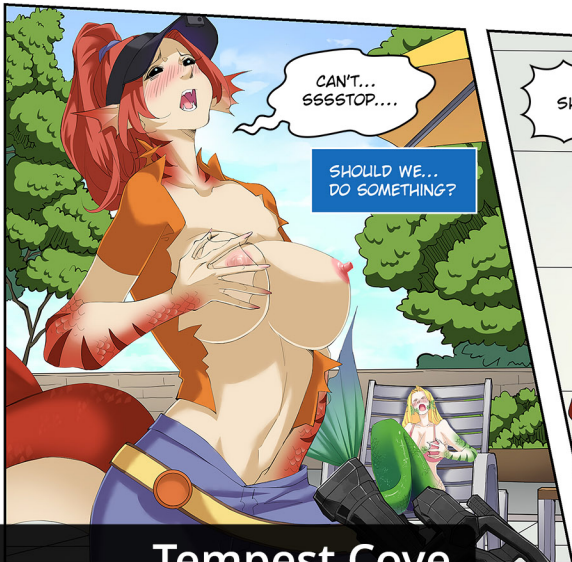
H-HELP ME!

ADDITIONAL OBSERVATION REVEALS THAT SUBJECT 003 IS UNDERGOING MORPHOLOGICAL CHANGES TO HER FACIAL FEATURES, NAMELY EARS, EYES AND TEETH.

... IS SHE GROWING GILLS?

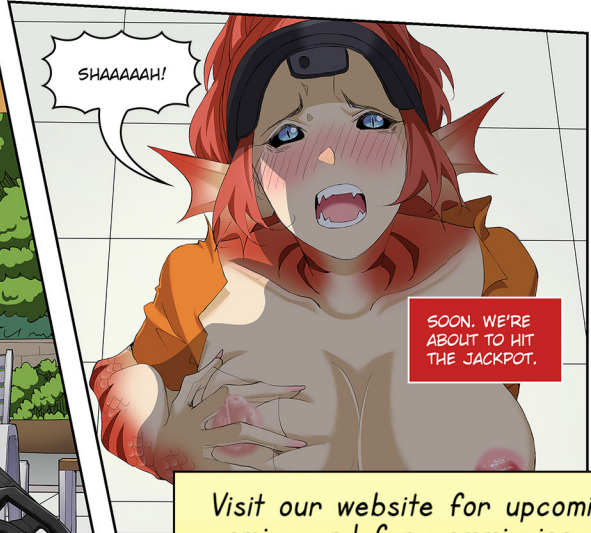
PROBABLY.

I... I CAN'T... RESIST... MUCH LONGER!



CAN'T... SSSSTOP....

SHOULD WE... DO SOMETHING?



SHAAAAAH!

SOON, WE'RE ABOUT TO HIT THE JACKPOT.

Tempest Cove

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