
TRANSFORM
FAN
SET IN
STONE
Writer:
Scidram
Page design and cover art:
Mad Max Duarte
Interior colors:
Omar Vinole



J. Yubari
with
TransformFan
Productions present:

SET IN STONE 4

Andi's body is essentially immobile as she is placed in her spot among the circle of previous victims. A ritual will occur at the height of the full moon, but who is the person trying to harness the powers of Medusa? Perry and the others race against time to save Andi. Will they thwart this evil scheme... or is their fate set in stone?

Story:
Scidram

Lineart & Cover Colors:
Mad Max Duarte

Interior Colors:
Omar Vinole

Letters & Layout Design:
Studio GFX

Editor:
Cezar Nix



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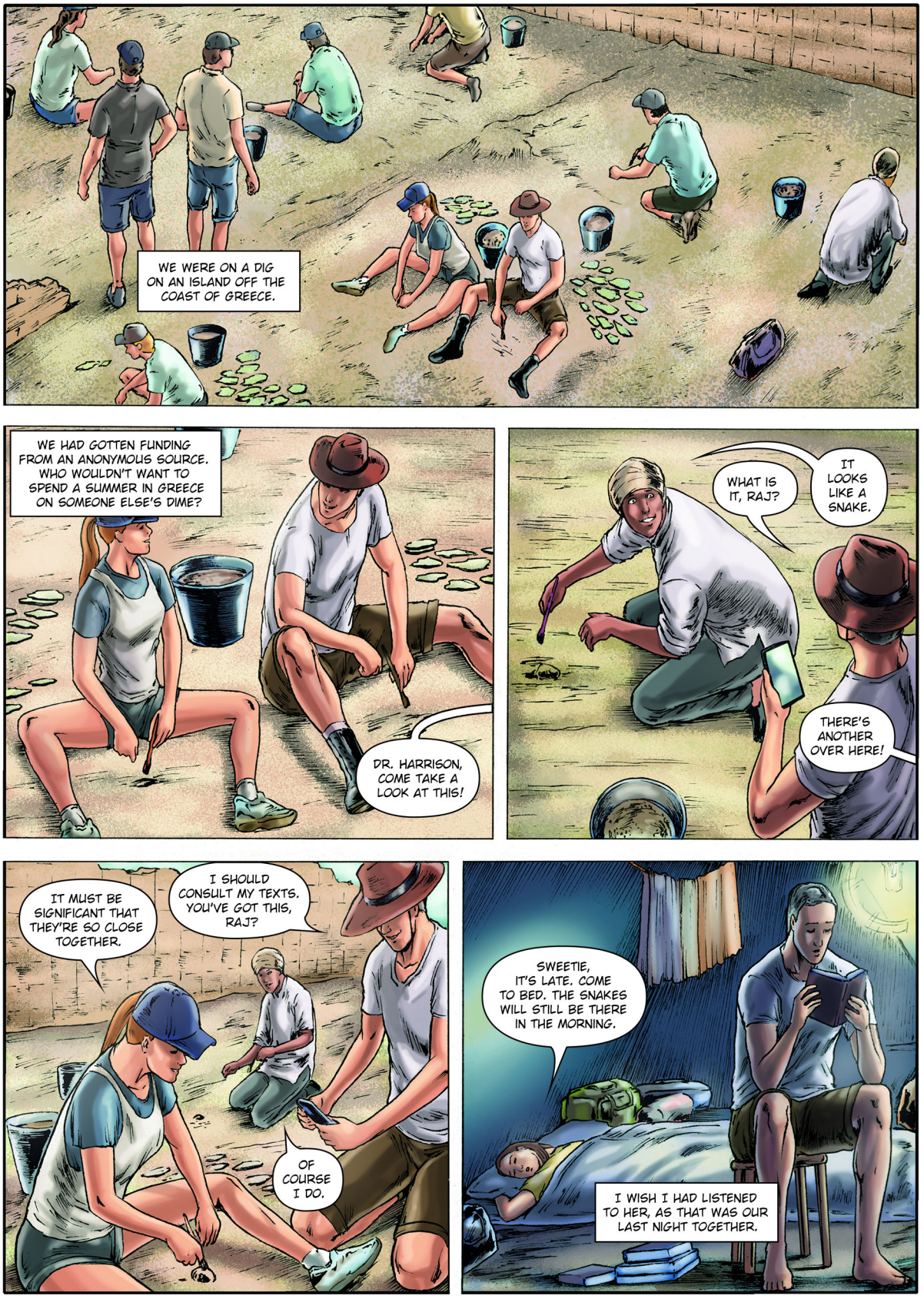
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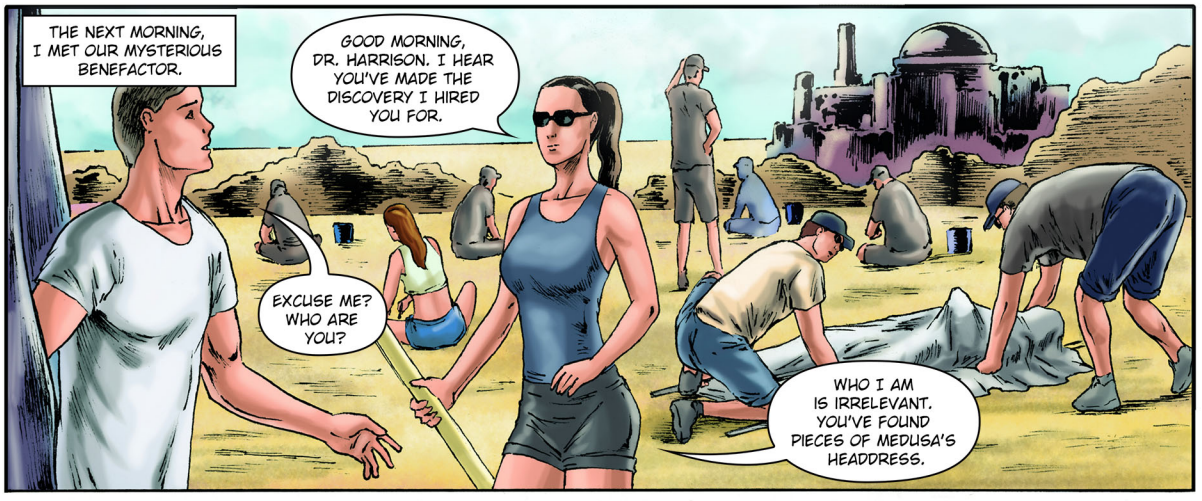
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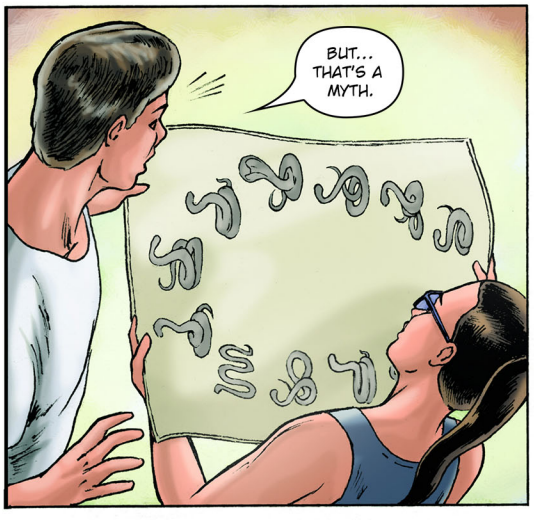
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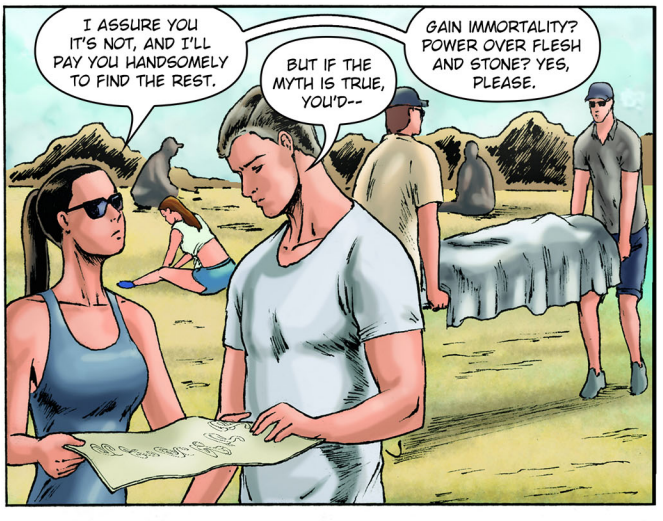
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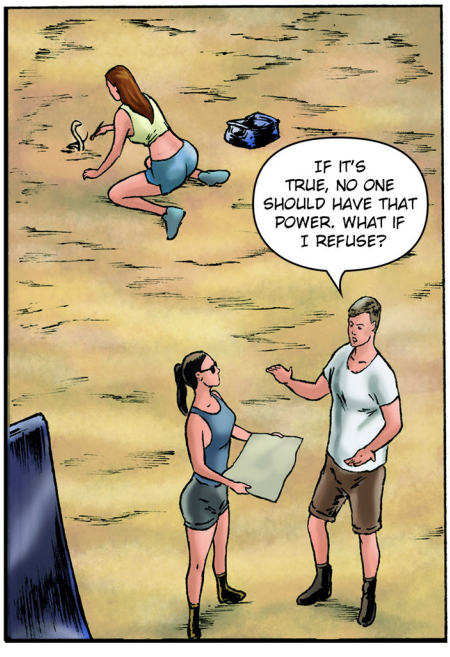

BRING HER AROUND BACK WITH THE REST OF THEM.
YOU CAN'T DO THIS TO ME! I'M A PERSON!
NOT FOR MUCH LONGER.
LET ME GO! HELP!
BE CAREFUL WITH HER!
ANDI, DON'T STRUGGLE. SAVE YOUR ENERGY.
WHY THE HELL SHOULD I LISTEN TO YOU?
YOU DID THIS TO ME! AND HOW COULD YOU DO IT TO YOUR OWN WIFE?
INTERESTING. SHE KNOWS ALL ABOUT YOUR PRECIOUS NORAH.
DON'T YOU DARE MENTION HER NAME!
WHY DON'T YOU TELL POOR ANDI WHAT *REALLY* HAPPENED TO HER?

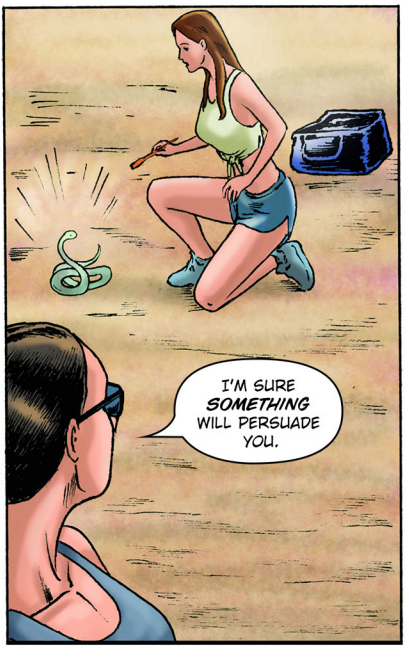

WE WERE ON A DIG ON AN ISLAND OFF THE COAST OF GREECE.
WE HAD GOTTEN FUNDING FROM AN ANONYMOUS SOURCE. WHO WOULDN'T WANT TO SPEND A SUMMER IN GREECE ON SOMEONE ELSE'S DIME?
DR. HARRISON, COME TAKE A LOOK AT THIS!
WHAT IS IT, RAJ?
IT LOOKS LIKE A SNAKE.
THERE'S ANOTHER OVER HERE!
IT MUST BE SIGNIFICANT THAT THEY'RE SO CLOSE TOGETHER.
I SHOULD CONSULT MY TEXTS. YOU'VE GOT THIS, RAJ?
OF COURSE I DO.
SWEETIE, IT'S LATE. COME TO BED. THE SNAKES WILL STILL BE THERE IN THE MORNING.
I WISH I HAD LISTENED TO HER, AS THAT WAS OUR LAST NIGHT TOGETHER.

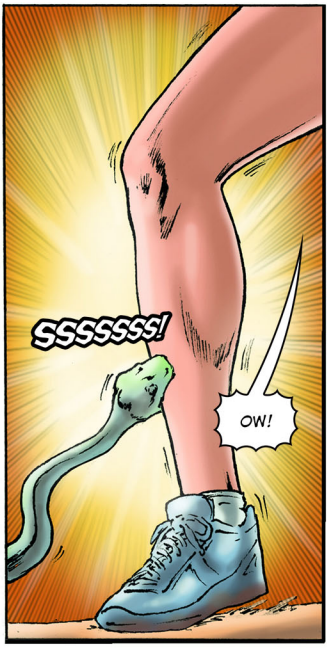

THE NEXT MORNING, I MET OUR MYSTERIOUS BENEFACTOR.
GOOD MORNING, DR. HARRISON. I HEAR YOU'VE MADE THE DISCOVERY I HIRED YOU FOR.
EXCUSE ME? WHO ARE YOU?
WHO I AM IS IRRELEVANT. YOU'VE FOUND PIECES OF MEDUSA'S HEADDRESS.

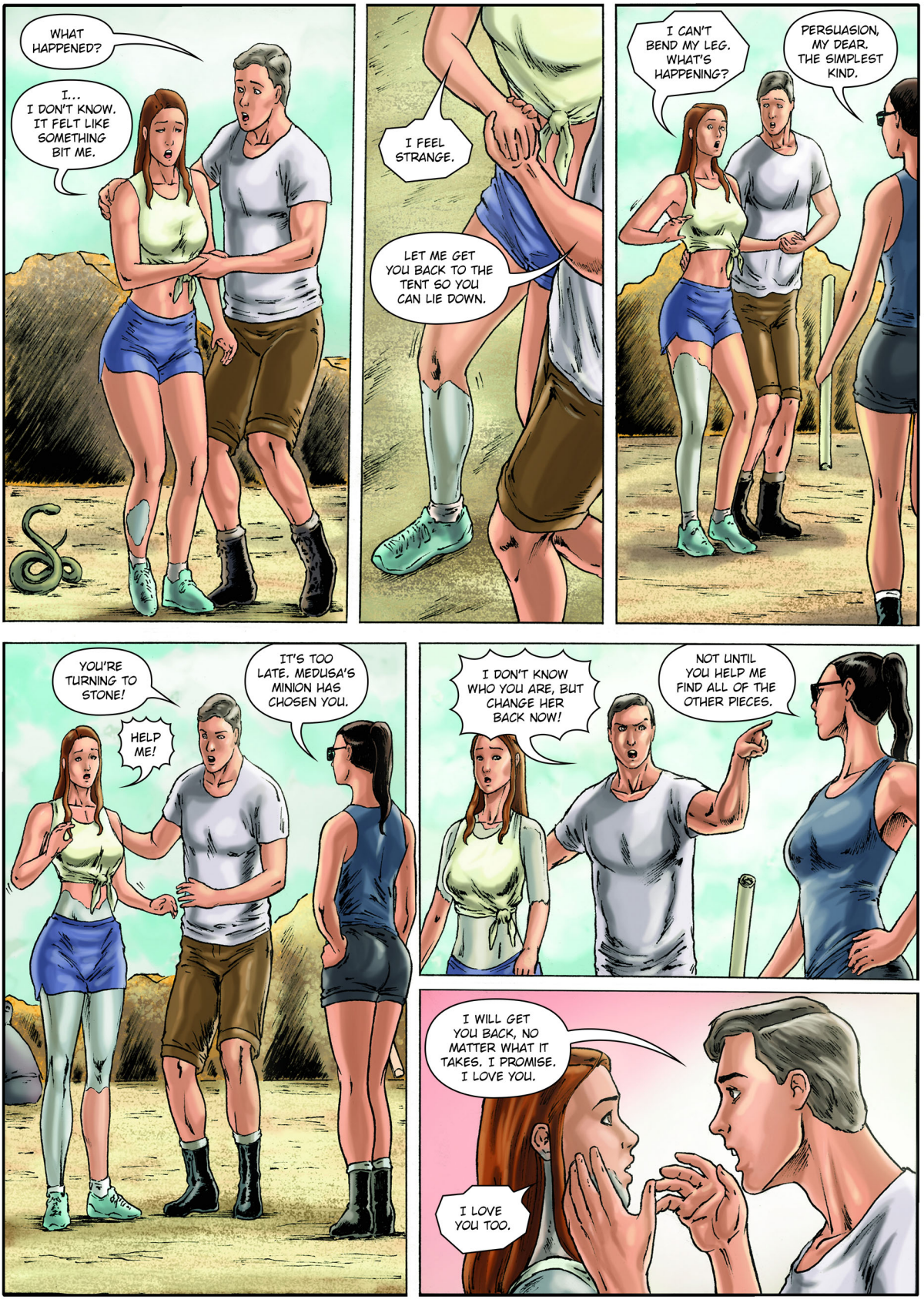

BUT... THAT'S A MYTH.


I ASSURE YOU IT'S NOT, AND I'LL PAY YOU HANDSOMELY TO FIND THE REST.
BUT IF THE MYTH IS TRUE, YOU'D--
GAIN IMMORTALITY? POWER OVER FLESH AND STONE? YES, PLEASE.

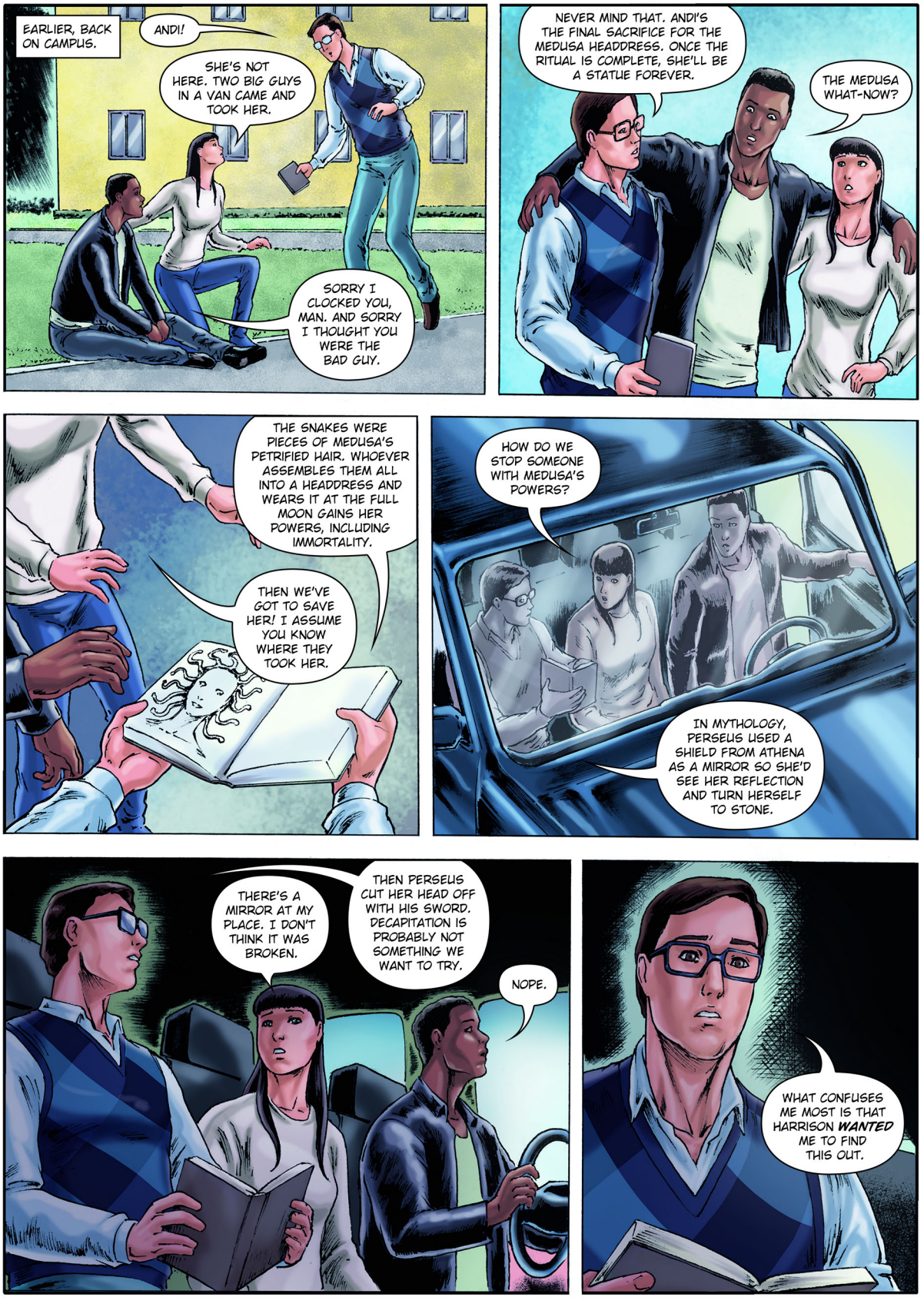

IF IT'S TRUE, NO ONE SHOULD HAVE THAT POWER. WHAT IF I REFUSE?

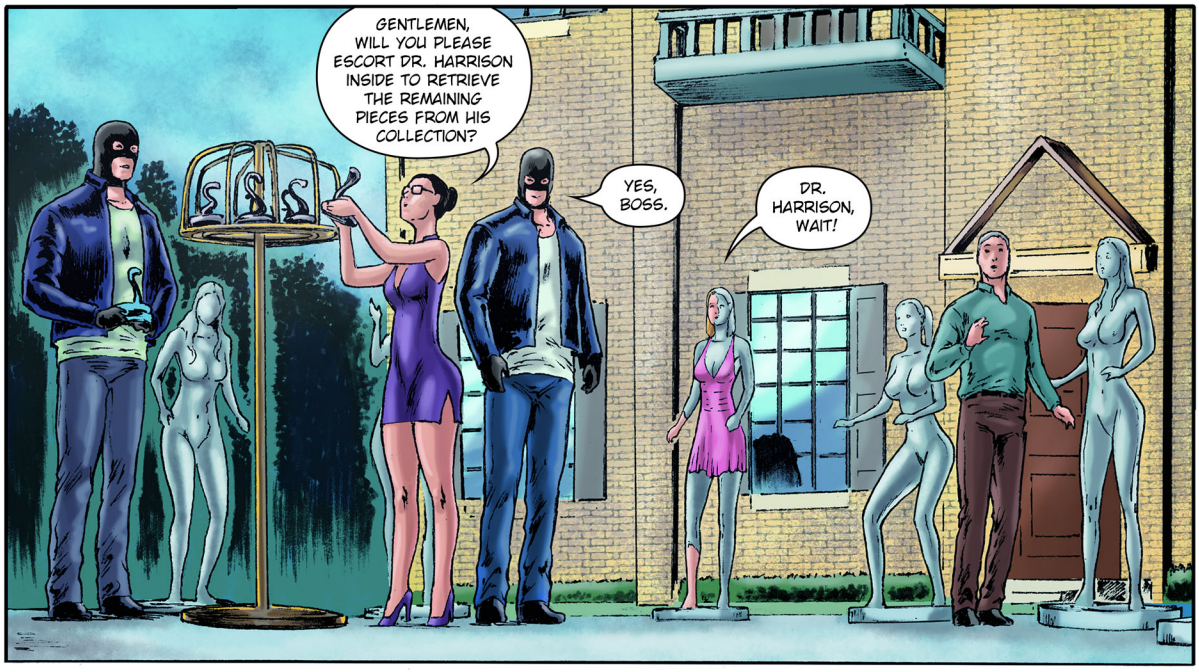

I'M SURE SOMETHING WILL PERSUADE YOU.

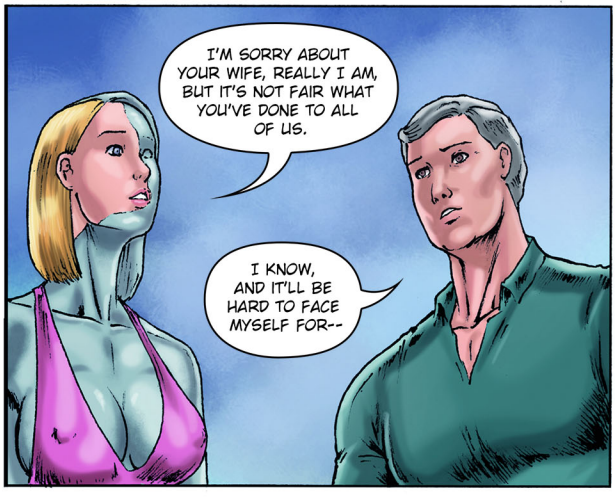

SSSSSSS!
OW!

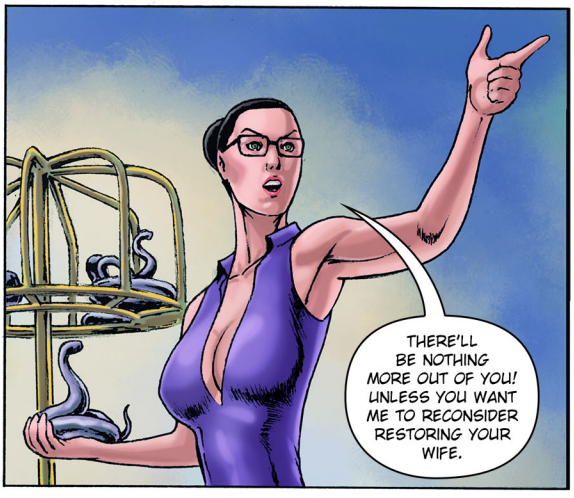

WHAT HAPPENED?
I.. I DON'T KNOW. IT FELT LIKE SOMETHING BIT ME.
I FEEL STRANGE.
LET ME GET YOU BACK TO THE TENT SO YOU CAN LIE DOWN.
I CAN'T BEND MY LEG. WHAT'S HAPPENING?
PERSUASION, MY DEAR. THE SIMPLEST KIND.
YOU'RE TURNING TO STONE!
HELP ME!
IT'S TOO LATE. MEDUSA'S MINION HAS CHOSEN YOU.
I DON'T KNOW WHO YOU ARE, BUT CHANGE HER BACK NOW!
NOT UNTIL YOU HELP ME FIND ALL OF THE OTHER PIECES.
I WILL GET YOU BACK, NO MATTER WHAT IT TAKES. I PROMISE. I LOVE YOU.
I LOVE YOU TOO.

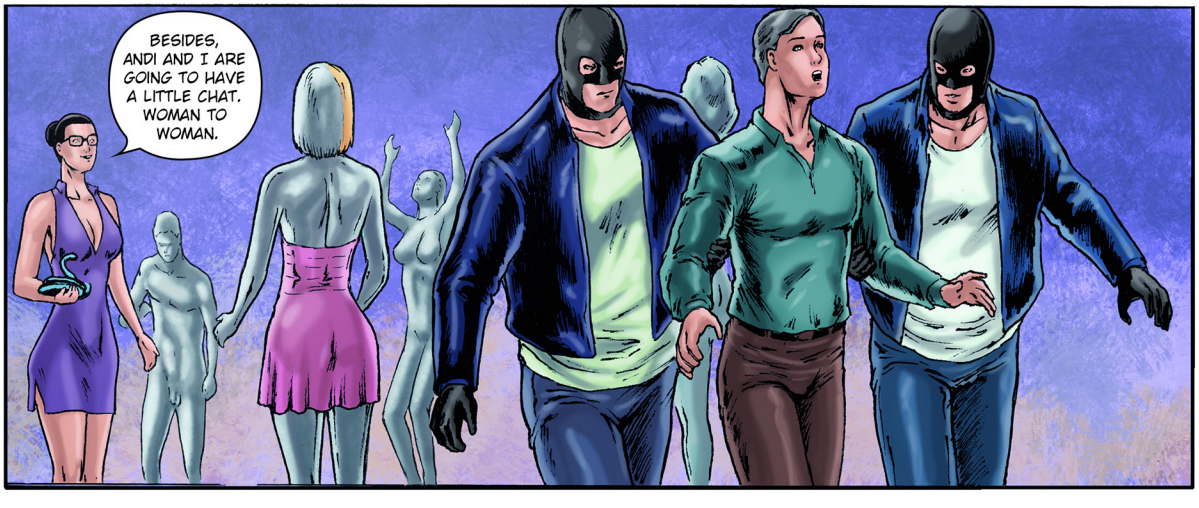

IT'S TAKEN ME A LONG TIME, MY LOVE, BUT IT ALL ENDS TONIGHT.
I'M SORRY THAT THIS HAD TO HAPPEN TO YOU, ANDI. SORRY IT HAD TO HAPPEN TO ALL TWELVE OF YOU.
ENOUGH WITH THE SENTIMENTAL BULLSHIT!
YOU'RE NUMBER TWELVE, AND SOON I'LL HAVE MY REWARD.
SO YOU WERE BEHIND THIS ALL ALONG? NOT DR. HARRISON. AND NOT PERRY.
THAT BOY SCOUT? GOD, NO! I HAD TO FIND SOME WAY TO GET YOU AWAY FROM HIM.
SO YOU LIED?
I DID WHAT WAS NECESSARY TO OBTAIN WHAT IS RIGHTFULLY MINE.

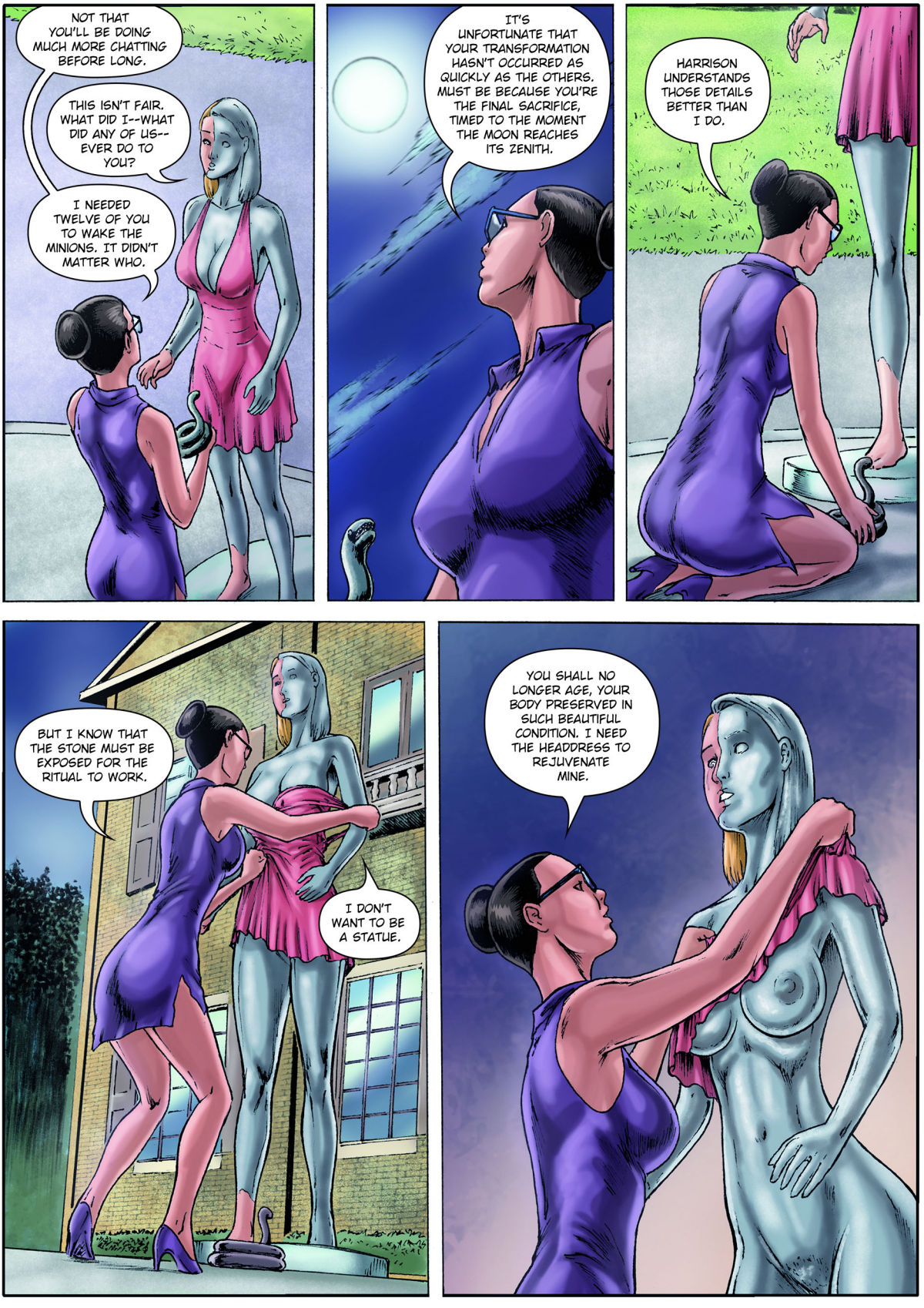

EARLIER, BACK ON CAMPUS.
ANDI!
SHE'S NOT HERE. TWO BIG GUYS IN A VAN CAME AND TOOK HER.
SORRY I CLOCKED YOU, MAN. AND SORRY I THOUGHT YOU WERE THE BAD GUY.
NEVER MIND THAT. ANDI'S THE FINAL SACRIFICE FOR THE MEDUSA HEADDRESS. ONCE THE RITUAL IS COMPLETE, SHE'LL BE A STATUE FOREVER.
THE MEDUSA WHAT-NOW?
THE SNAKES WERE PIECES OF MEDUSA'S PETRIFIED HAIR. WHOEVER ASSEMBLES THEM ALL INTO A HEADDRESS AND WEARS IT AT THE FULL MOON GAINS HER POWERS, INCLUDING IMMORTALITY.
THEN WE'VE GOT TO SAVE HER! I ASSUME YOU KNOW WHERE THEY TOOK HER.
HOW DO WE STOP SOMEONE WITH MEDUSA'S POWERS?
IN MYTHOLOGY, PERSEUS USED A SHIELD FROM ATHENA AS A MIRROR SO SHE'D SEE HER REFLECTION AND TURN HERSELF TO STONE.
THERE'S A MIRROR AT MY PLACE. I DON'T THINK IT WAS BROKEN.
THEN PERSEUS CUT HER HEAD OFF WITH HIS SWORD. DECAPITATION IS PROBABLY NOT SOMETHING WE WANT TO TRY.
NOPE.
WHAT CONFUSES ME MOST IS THAT HARRISON ***WANTED*** ME TO FIND THIS OUT.

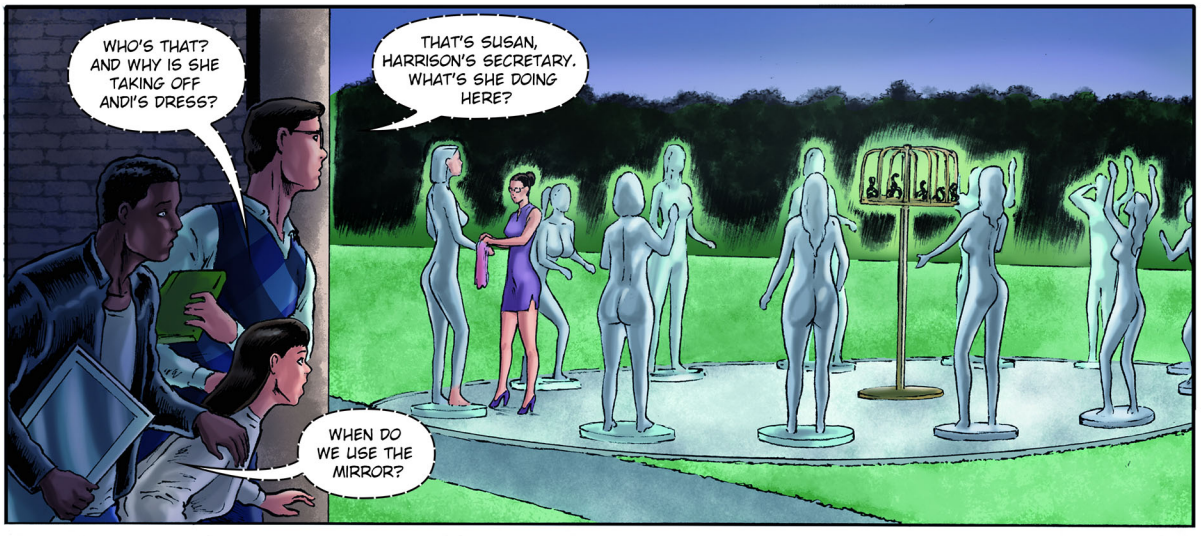

GENTLEMEN, WILL YOU PLEASE ESCORT DR. HARRISON INSIDE TO RETRIEVE THE REMAINING PIECES FROM HIS COLLECTION?
YES, BOSS.
DR. HARRISON, WAIT!

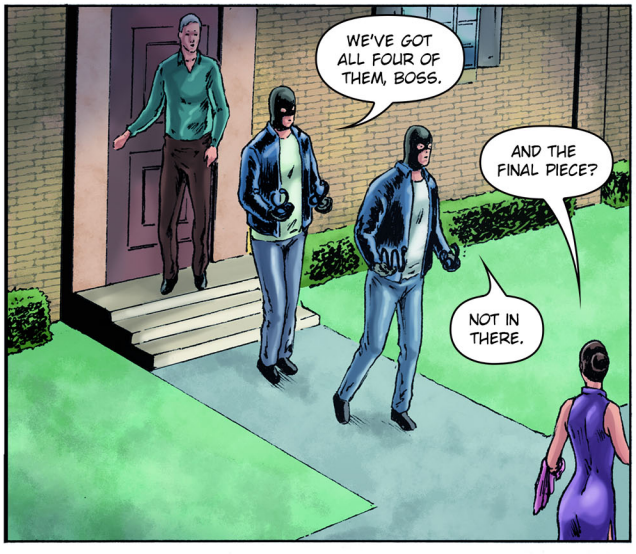

I'M SORRY ABOUT YOUR WIFE, REALLY I AM, BUT IT'S NOT FAIR WHAT YOU'VE DONE TO ALL OF US.
I KNOW, AND IT'LL BE HARD TO FACE MYSELF FOR--

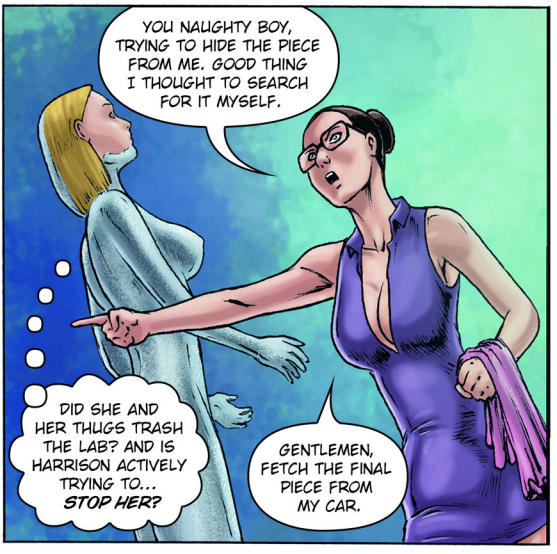

THERE'LL BE NOTHING MORE OUT OF YOU! UNLESS YOU WANT ME TO RECONSIDER RESTORING YOUR WIFE.


BESIDES, ANDI AND I ARE GOING TO HAVE A LITTLE CHAT. WOMAN TO WOMAN.


NOT THAT YOU'LL BE DOING MUCH MORE CHATTING BEFORE LONG.
THIS ISN'T FAIR. WHAT DID I--WHAT DID ANY OF US--EVER DO TO YOU?
I NEEDED TWELVE OF YOU TO WAKE THE MINIONS. IT DIDN'T MATTER WHO.
IT'S UNFORTUNATE THAT YOUR TRANSFORMATION HASN'T OCCURRED AS QUICKLY AS THE OTHERS. MUST BE BECAUSE YOU'RE THE FINAL SACRIFICE, TIMED TO THE MOMENT THE MOON REACHES ITS ZENITH.
HARRISON UNDERSTANDS THOSE DETAILS BETTER THAN I DO.
BUT I KNOW THAT THE STONE MUST BE EXPOSED FOR THE RITUAL TO WORK.
I DON'T WANT TO BE A STATUE.
YOU SHALL NO LONGER AGE, YOUR BODY PRESERVED IN SUCH BEAUTIFUL CONDITION. I NEED THE HEADDRESS TO REJUVENATE MINE.

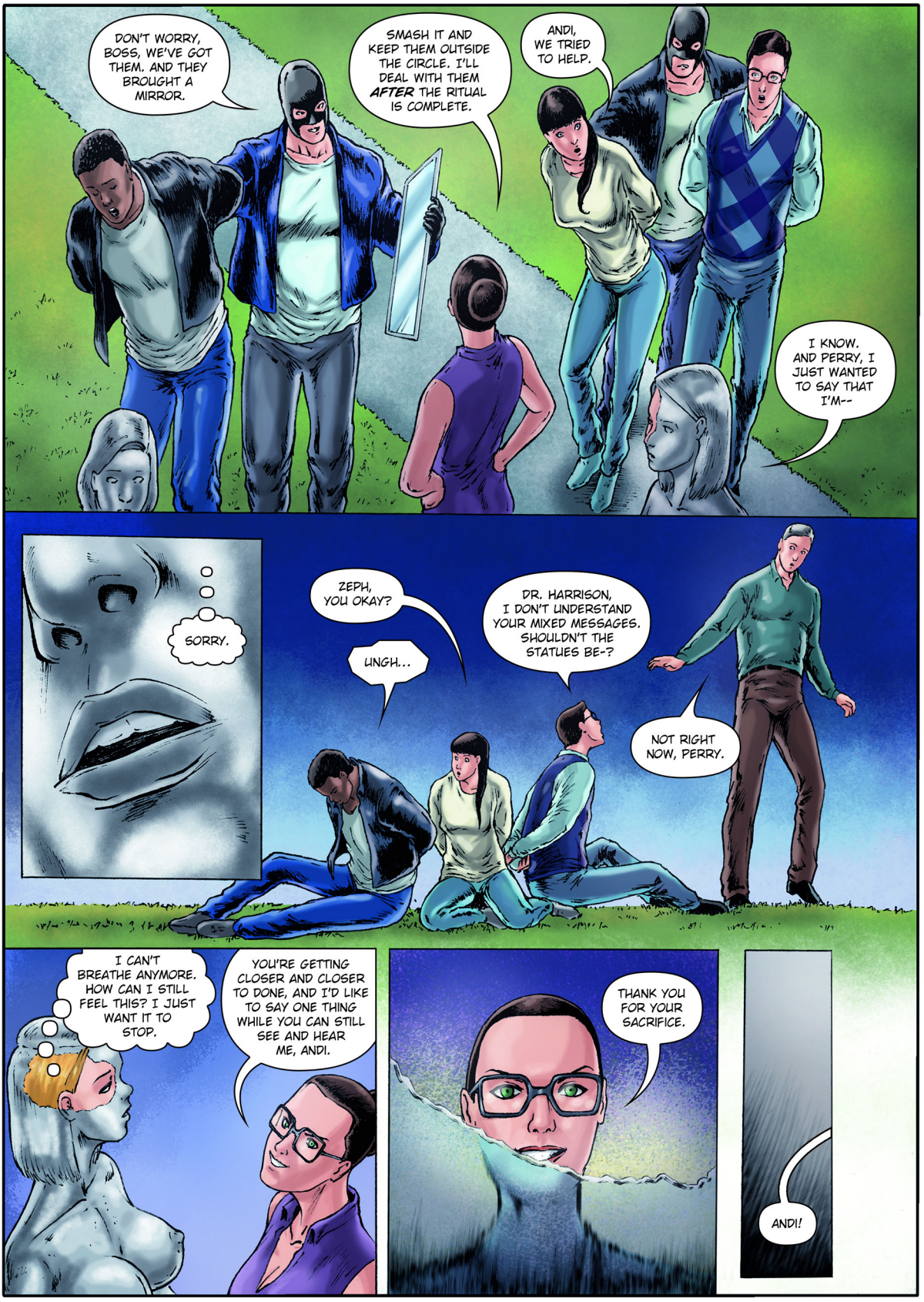

WHO'S THAT? AND WHY IS SHE TAKING OFF ANDI'S DRESS?
THAT'S SUSAN, HARRISON'S SECRETARY. WHAT'S SHE DOING HERE?
WHEN DO WE USE THE MIRROR?

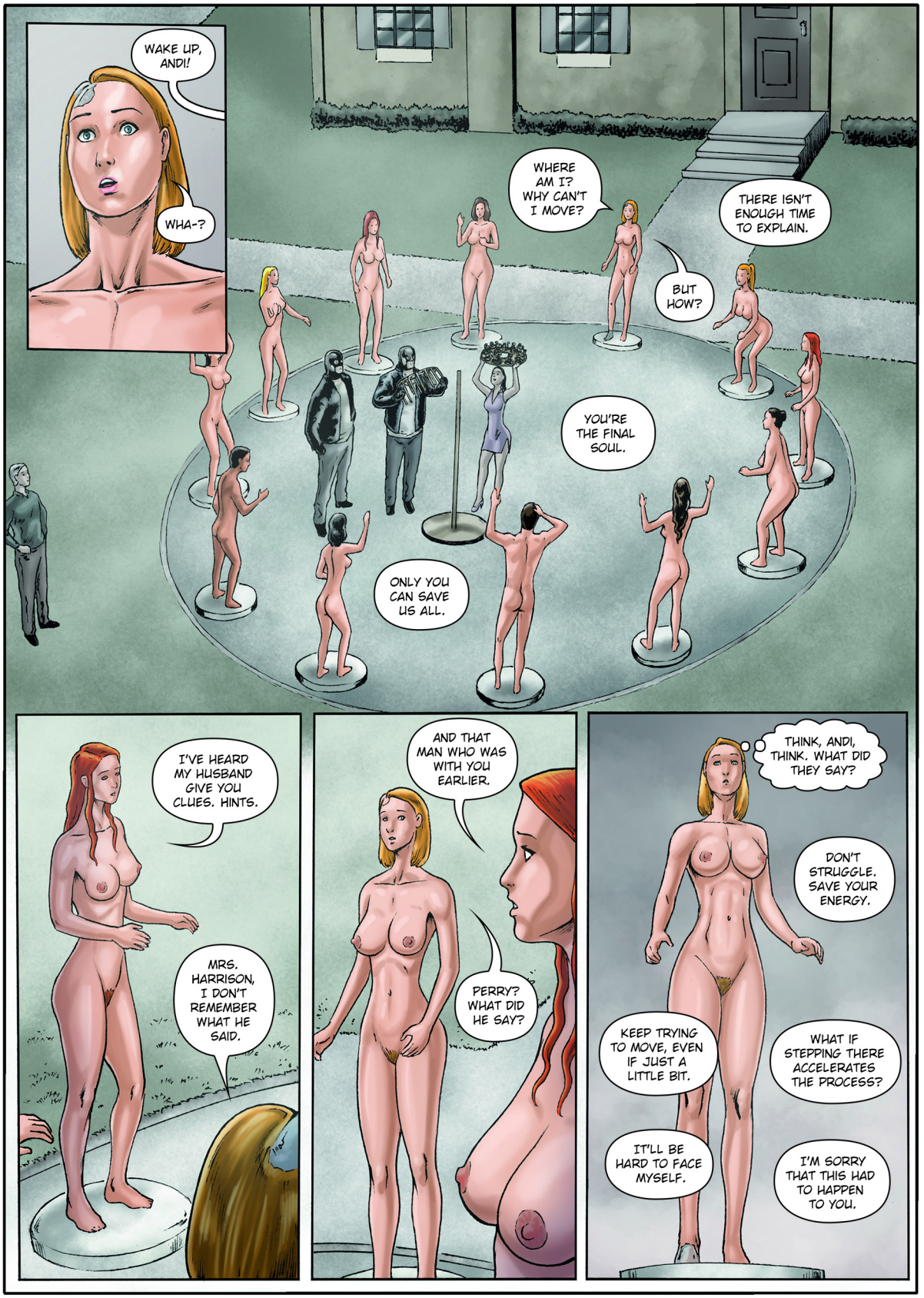

WE'VE GOT ALL FOUR OF THEM, BOSS.
AND THE FINAL PIECE?
NOT IN THERE.

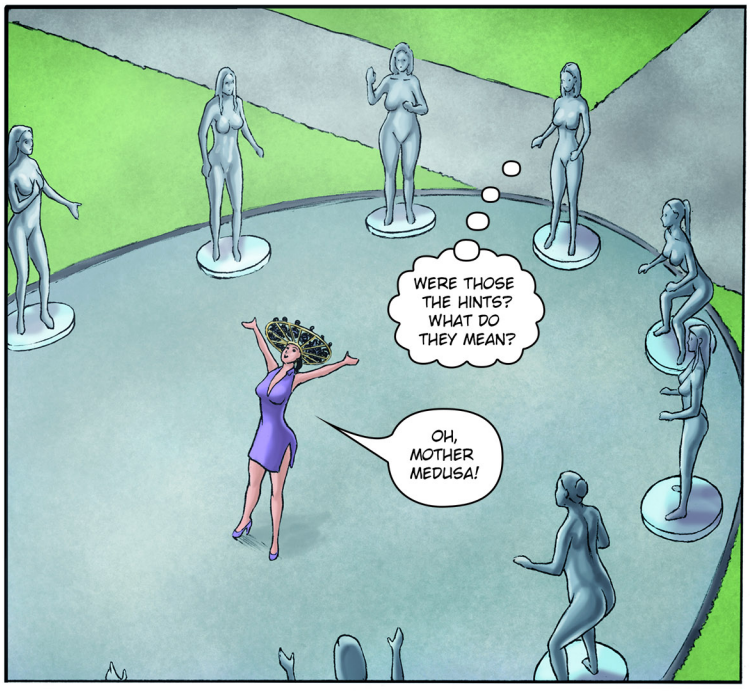

YOU NAUGHTY BOY, TRYING TO HIDE THE PIECE FROM ME. GOOD THING I THOUGHT TO SEARCH FOR IT MYSELF.
DID SHE AND HER THUGS TRASH THE LAB? AND IS HARRISON ACTIVELY TRYING TO... STOP HER?
GENTLEMEN, FETCH THE FINAL PIECE FROM MY CAR.


I THOUGHT I READ THAT THE STATUES SHOULD BE FACING--
SHIT! WE'VE GOT COMPANY.

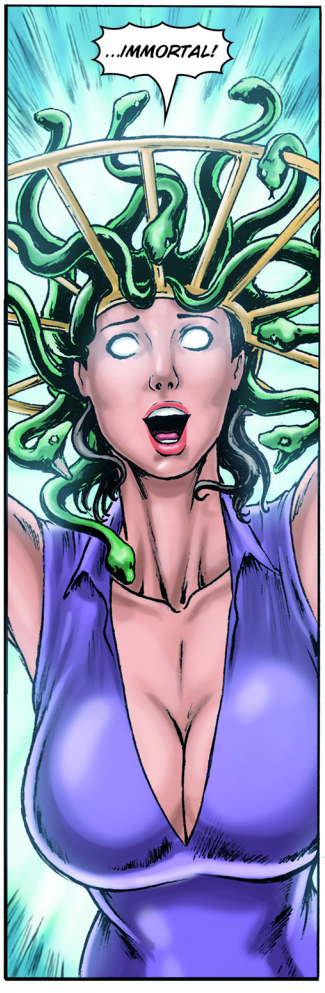

SMACK!
OOF!
GUYS, GET OUTTA HERE! QUICK!

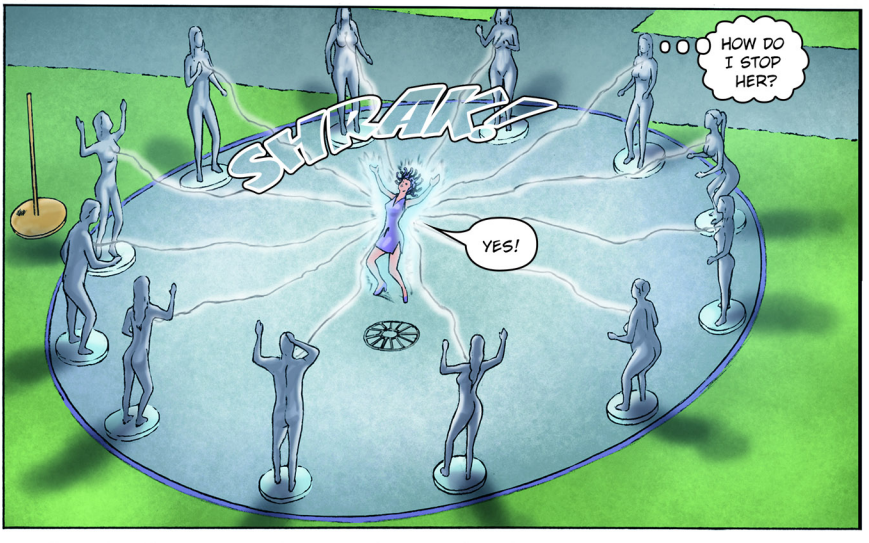

DON'T WORRY, BOSS, WE'VE GOT THEM. AND THEY BROUGHT A MIRROR.
SMASH IT AND KEEP THEM OUTSIDE THE CIRCLE. I'LL DEAL WITH THEM *AFTER* THE RITUAL IS COMPLETE.
ANDI, WE TRIED TO HELP.
I KNOW. AND PERRY, I JUST WANTED TO SAY THAT I'M--
SORRY.
ZEPH, YOU OKAY?
UNGH...
DR. HARRISON, I DON'T UNDERSTAND YOUR MIXED MESSAGES. SHOULDN'T THE STATUES BE-?
NOT RIGHT NOW, PERRY.
I CAN'T BREATHE ANYMORE. HOW CAN I STILL FEEL THIS? I JUST WANT IT TO STOP.
YOU'RE GETTING CLOSER AND CLOSER TO DONE, AND I'D LIKE TO SAY ONE THING WHILE YOU CAN STILL SEE AND HEAR ME, ANDI.
THANK YOU FOR YOUR SACRIFICE.
ANDI!


WAKE UP, ANDI!
WHA-?
WHERE AM I? WHY CAN'T I MOVE?
THERE ISN'T ENOUGH TIME TO EXPLAIN.
BUT HOW?
YOU'RE THE FINAL SOUL.
ONLY YOU CAN SAVE US ALL.
I'VE HEARD MY HUSBAND GIVE YOU CLUES. HINTS.
MRS. HARRISON, I DON'T REMEMBER WHAT HE SAID.
AND THAT MAN WHO WAS WITH YOU EARLIER.
PERRY? WHAT DID HE SAY?
THINK, ANDI, THINK. WHAT DID THEY SAY?
DON'T STRUGGLE. SAVE YOUR ENERGY.
KEEP TRYING TO MOVE, EVEN IF JUST A LITTLE BIT.
WHAT IF STEPPING THERE ACCELERATES THE PROCESS?
IT'LL BE HARD TO FACE MYSELF.
I'M SORRY THAT THIS HAD TO HAPPEN TO YOU.

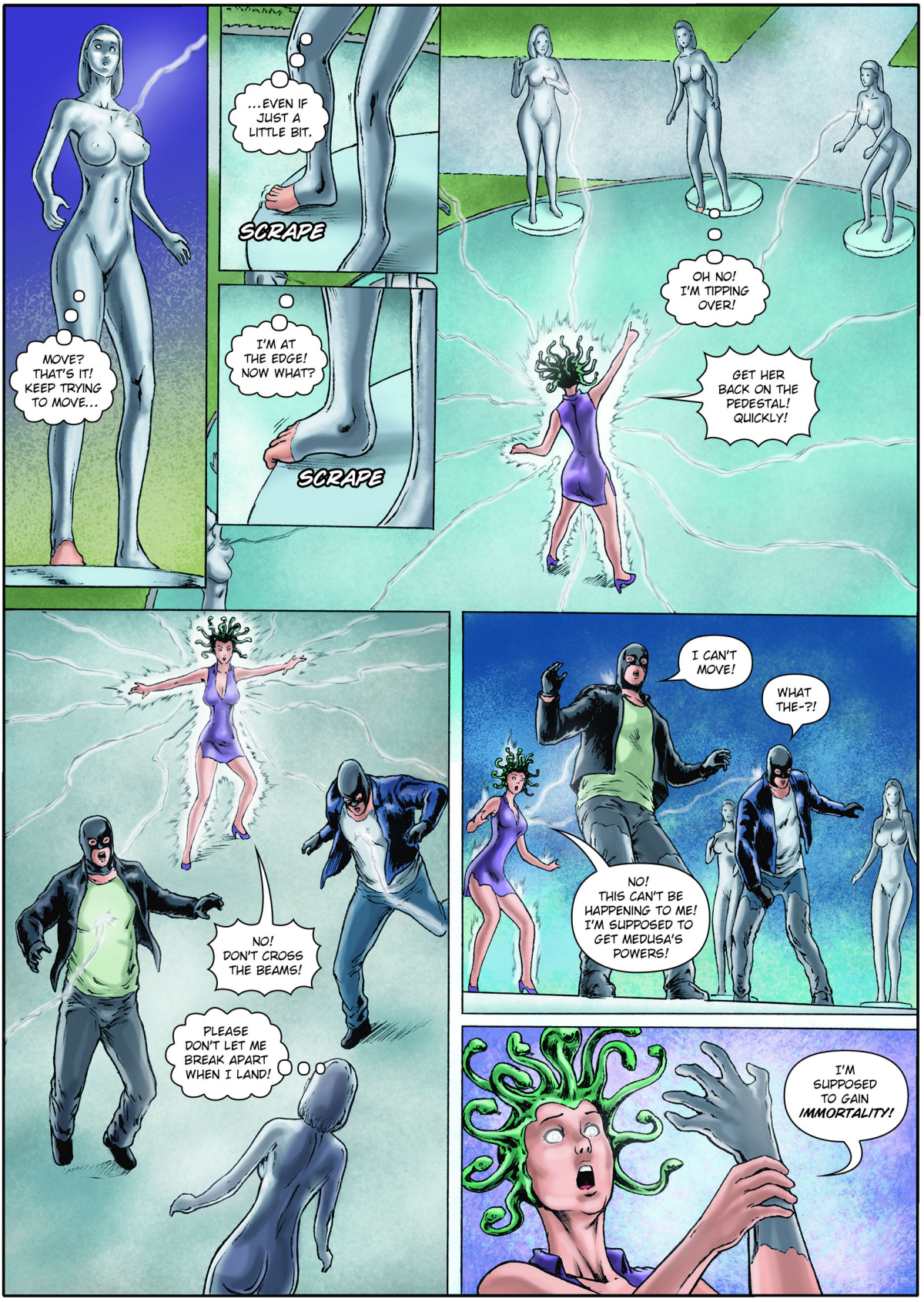

WERE THOSE THE HINTS? WHAT DO THEY MEAN?
OH, MOTHER MEDUSA!

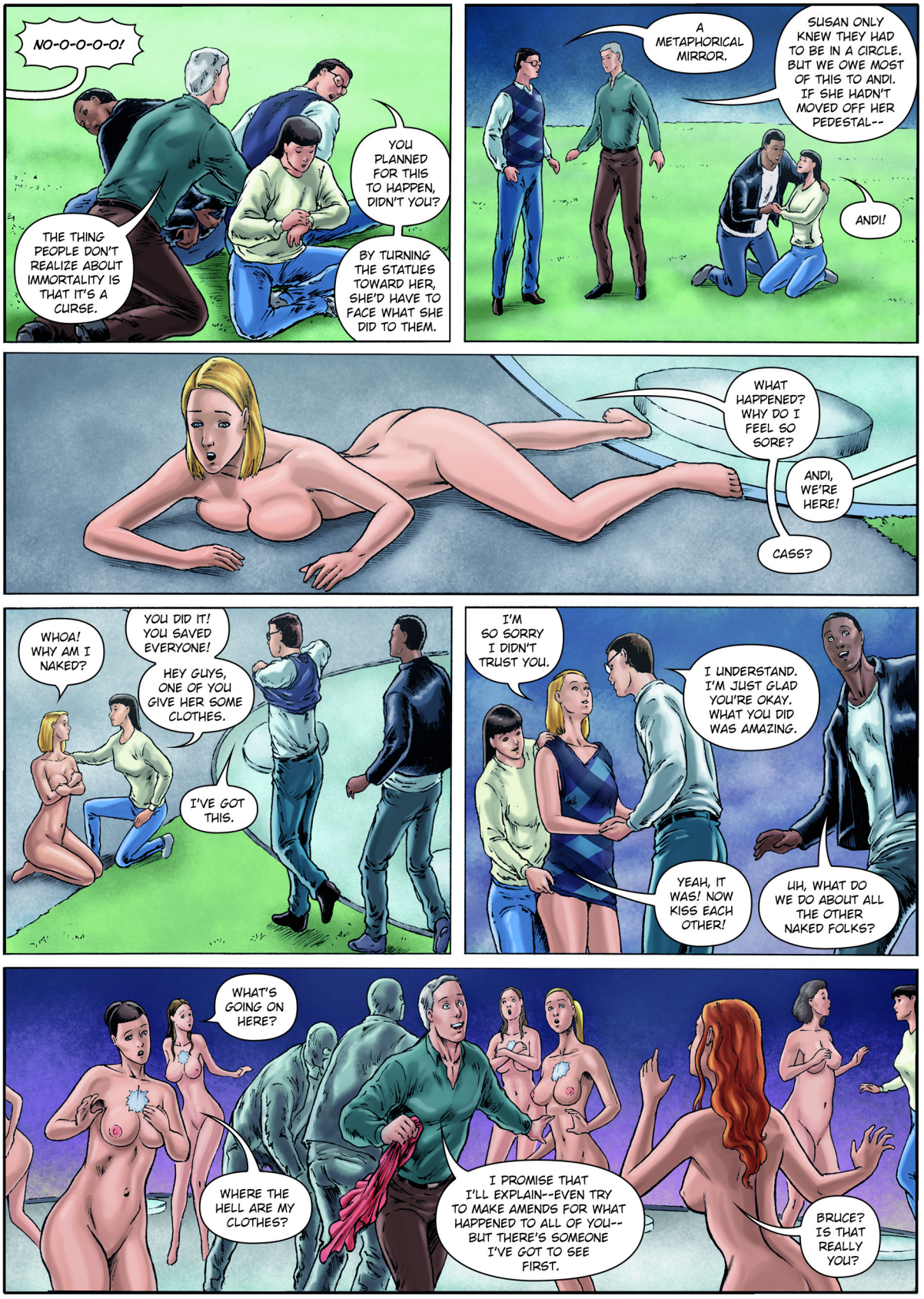

GRANT ME YOUR GIFTS SO THAT I MAY BECOME...

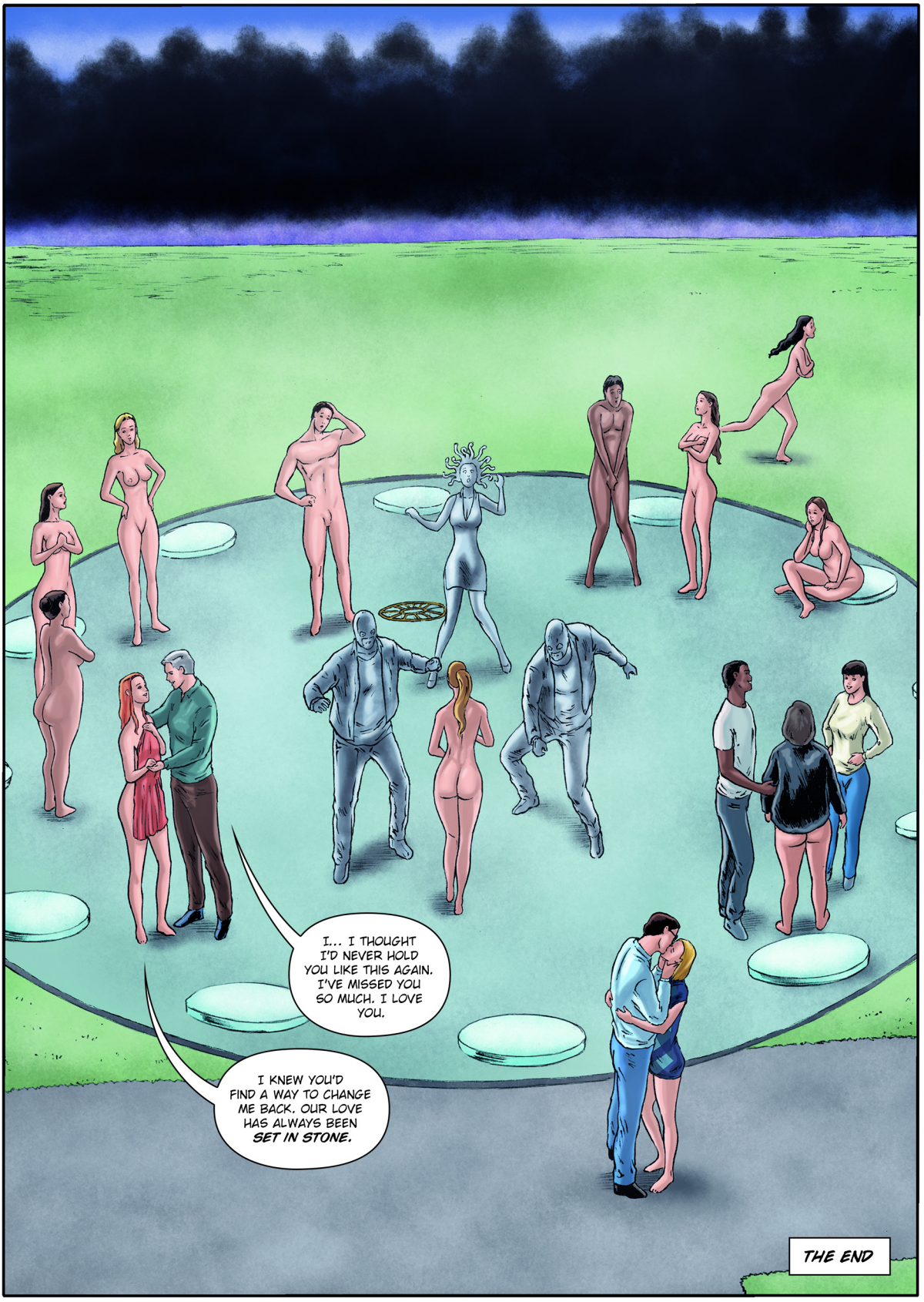

...IMMORTAL!

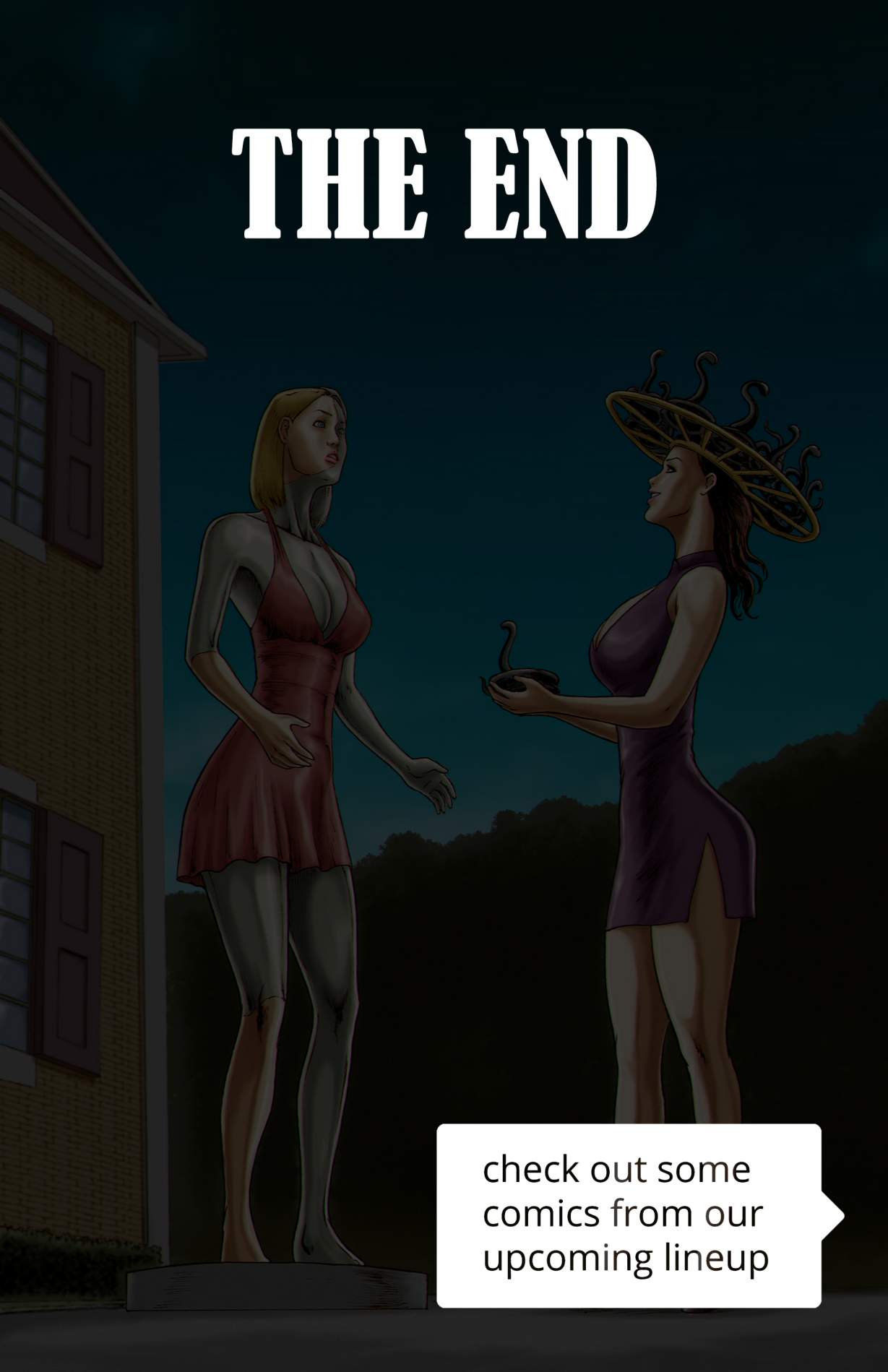

SHRAK!
HOW DO I STOP HER?
YES!


KEEP YOUR EYES CLOSED, AND WHATEVER YOU DO, DON'T--
MOVE!


MOVE? THAT'S IT! KEEP TRYING TO MOVE...
...EVEN IF JUST A LITTLE BIT.
SCRAPE
I'M AT THE EDGE! NOW WHAT?
SCRAPE
OH NO! I'M TIPPING OVER!
GET HER BACK ON THE PEDESTAL! QUICKLY!
NO! DON'T CROSS THE BEAMS!
PLEASE DON'T LET ME BREAK APART WHEN I LAND!
I CAN'T MOVE!
WHAT THE-?!
NO! THIS CAN'T BE HAPPENING TO ME! I'M SUPPOSED TO GET MEDUSA'S POWERS!
I'M SUPPOSED TO GAIN *IMMORTALITY!*

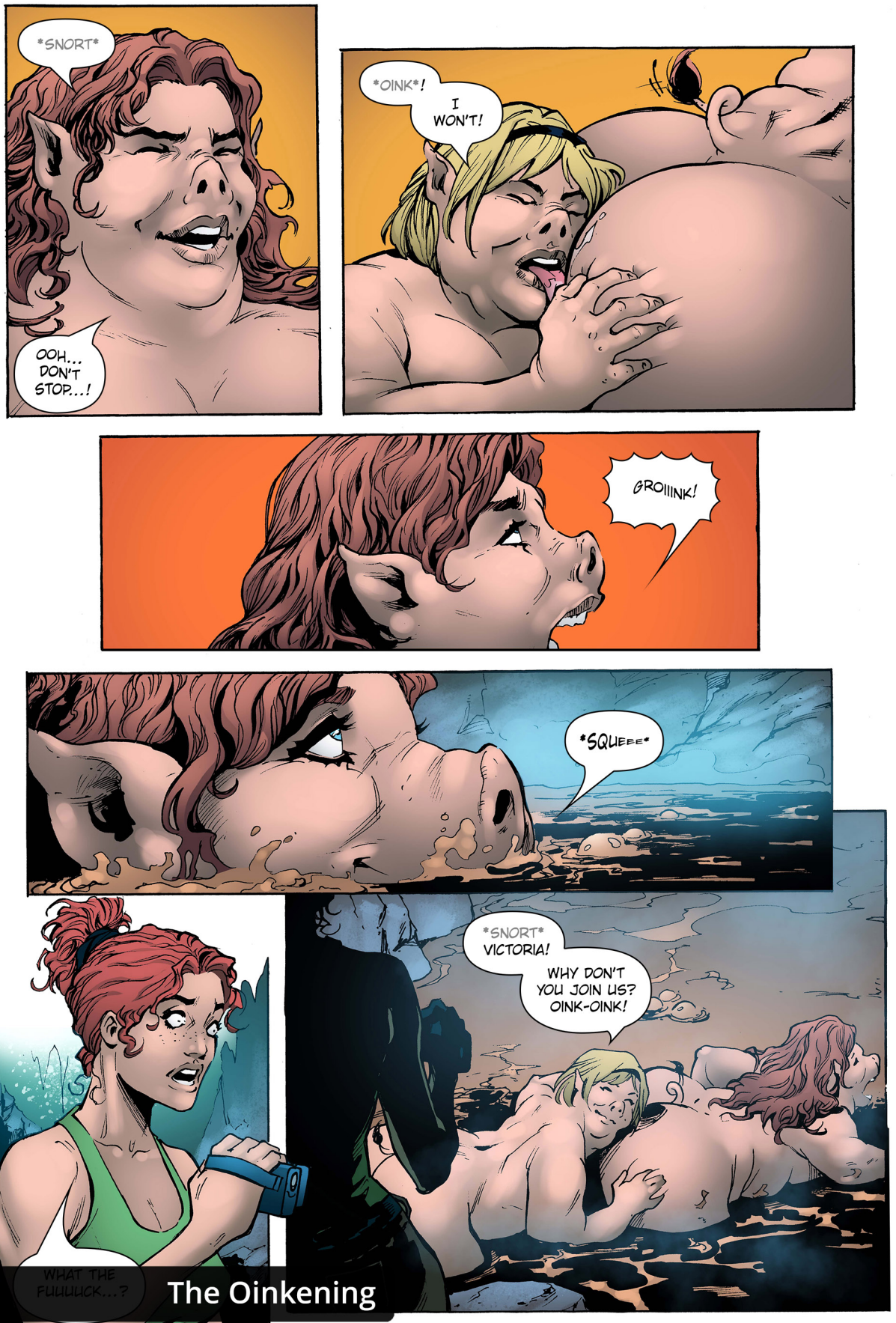

NO-O-O-O-O!
THE THING PEOPLE DON'T REALIZE ABOUT IMMORTALITY IS THAT IT'S A CURSE.
YOU PLANNED FOR THIS TO HAPPEN, DIDN'T YOU?
BY TURNING THE STATUES TOWARD HER, SHE'D HAVE TO FACE WHAT SHE DID TO THEM.
A METAPHORICAL MIRROR.
SUSAN ONLY KNEW THEY HAD TO BE IN A CIRCLE. BUT WE OWE MOST OF THIS TO ANDI. IF SHE HADN'T MOVED OFF HER PEDESTAL--
ANDI!
WHAT HAPPENED? WHY DO I FEEL SO SORE?
ANDI, WE'RE HERE!
CASS?
WHOA! WHY AM I NAKED?
YOU DID IT! YOU SAVED EVERYONE!
HEY GUYS, ONE OF YOU GIVE HER SOME CLOTHES.
I'VE GOT THIS.
I'M SO SORRY I DIDN'T TRUST YOU.
I UNDERSTAND. I'M JUST GLAD YOU'RE OKAY. WHAT YOU DID WAS AMAZING.
YEAH, IT WAS! NOW KISS EACH OTHER!
UH, WHAT DO WE DO ABOUT ALL THE OTHER NAKED FOLKS?
WHAT'S GOING ON HERE?
WHERE THE HELL ARE MY CLOTHES?
I PROMISE THAT I'LL EXPLAIN--EVEN TRY TO MAKE AMENDS FOR WHAT HAPPENED TO ALL OF YOU-- BUT THERE'S SOMEONE I'VE GOT TO SEE FIRST.
BRUCE? IS THAT REALLY YOU?


I... I THOUGHT I'D NEVER HOLD YOU LIKE THIS AGAIN. I'VE MISSED YOU SO MUCH. I LOVE YOU.
I KNEW YOU'D FIND A WAY TO CHANGE ME BACK. OUR LOVE HAS ALWAYS BEEN SET IN STONE.
THE END


THE END
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Dana's Inferno: Envy



The Oinkening



WE SHOULD GET YOU TO ONE OF THE LEADERS.


The Hidden 6


DAMN, MY FEET!



Howl

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