



SEXY ONES



TGTRINITY

THE FOLLOWING COMIC IS RATED



GENDER TRANSFORMATION
BREAST EXPANION
FEMALE TRANSFORMATION

WARNING: THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFORE MENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.



A woman with long, wavy reddish-brown hair and light-colored eyes is standing behind a dark grey bar. She is wearing a black, high-cut, lace-trimmed bikini. Her hands are resting on the bar. In the background, there are large, glowing pink neon signs that spell out 'MILKSHOTS'. On the bar in front of her, there are five shot glasses filled with a red liquid, arranged in a line. The scene is lit with a strong pink/purple glow from the neon signs.

HELLO, AND WELCOME TO SEXY
ONES, THE SHOW WHERE WE ASK THE
HOT QUESTIONS WHILE OUR GUEST
BECOMES HOTTER THEMSELVES.

I'M YOUR HOST, BROOKE, AND TODAY
WE'RE JOINED BY TYLER LAYNE, WHO
ALSO GOES BY *T6TRINITY!*



IT'S A PLEASURE
TO BE HERE.

I'M SURE IT IS. YOU DID
CREATE ME, SO I'M
HOPING YOU LIKE WHAT
YOU'RE SEEING? *GIGGLE*

I CERTAINLY
AM, BUT IT'S MY
HOPE WHOEVER
ELSE IS SEEING
THIS IS LIKING IT.



I THINK THEY WILL,
BUT LET'S GET TO
WHY YOU'RE HERE.

I'M HERE TO ANSWER
SOME QUESTIONS, RIGHT?

YES, BUT YOU DO
KNOW THAT'S NOT ALL
THAT HAPPENS ON
SEXY ONES, RIGHT?

WELL, I'M ASSUMING SOMETHING
WILL CHANGE ME INTO A *WOMAN*
WHILE I ANSWER?


RIGHT YOU ARE!



IN FRONT OF YOU ARE *FIVE* SHOT
GLASSES FILLED WITH A
SUBSTANCE THAT WILL MAKE YOU
A WOMAN... A *SEXY ONE*.

THAT'S HOW WE GOT
THE NAME. *GIGGLE*

YES, IT'S VERY
CLEVER.

A man with short brown hair is shown from the back and side, looking towards a woman. The woman has long red hair and is wearing a black, revealing bikini. They are in a bar setting with a grey counter. On the counter, there are five small shot glasses containing a red liquid. In the background, there are glowing pink neon signs. The scene is lit with a mix of purple and pink light.

EACH SHOT WILL TURN YOU INTO A DIFFERENT WOMAN, AND YOU CAN GO THROUGH THE SHOTS IN ANY ORDER YOU WANT.

SOUNDS SIMPLE ENOUGH.

YES, BUT THERE'S SOMETHING ELSE YOU NEED TO KNOW.

WHILE EACH SHOT WILL CHANGE YOU INTO A DIFFERENT WOMAN...



...IT WILL ALSO MAKE YOU A
LITTLE *HORNIER* EACH TIME.

AND THAT EFFECT IS CUMULATIVE,
SO THINGS COULD GET PRETTY
INTERESTING PRETTY FAST.

MAKES SENSE.

AND YOU'RE
OKAY WITH THAT?

I'M HERE, AREN'T I?

YES, YOU ARE, AND
THERE ARE JUST A FEW
MORE THINGS TO COVER.

WE HAVE A MATTRESS OUT THAT YOU CAN USE IF YOU CAN'T HANDLE THE SHOTS.



I MAKE *PORNOGRAPHY* FOR A LIVING, SO I THINK I CAN HANDLE BEING A LITTLE HORNY.

WE'LL SEE...

BUT JUST IN CASE YOU'RE UNABLE TO CONTROL YOURSELF, WE'VE GOT SOMETHING BEHIND THIS DOOR THAT CAN... *HELP.*

WHAT IS IT?

THAT'D RUIN THE *SURPRISE,* TYLER. **GIGGLE**

OH, I'M SURE IT'LL BE A *HUGE* SHOCK WHEN IT OPENS.

DOES THAT SARCASTIC REMARK MEAN YOU'RE READY?



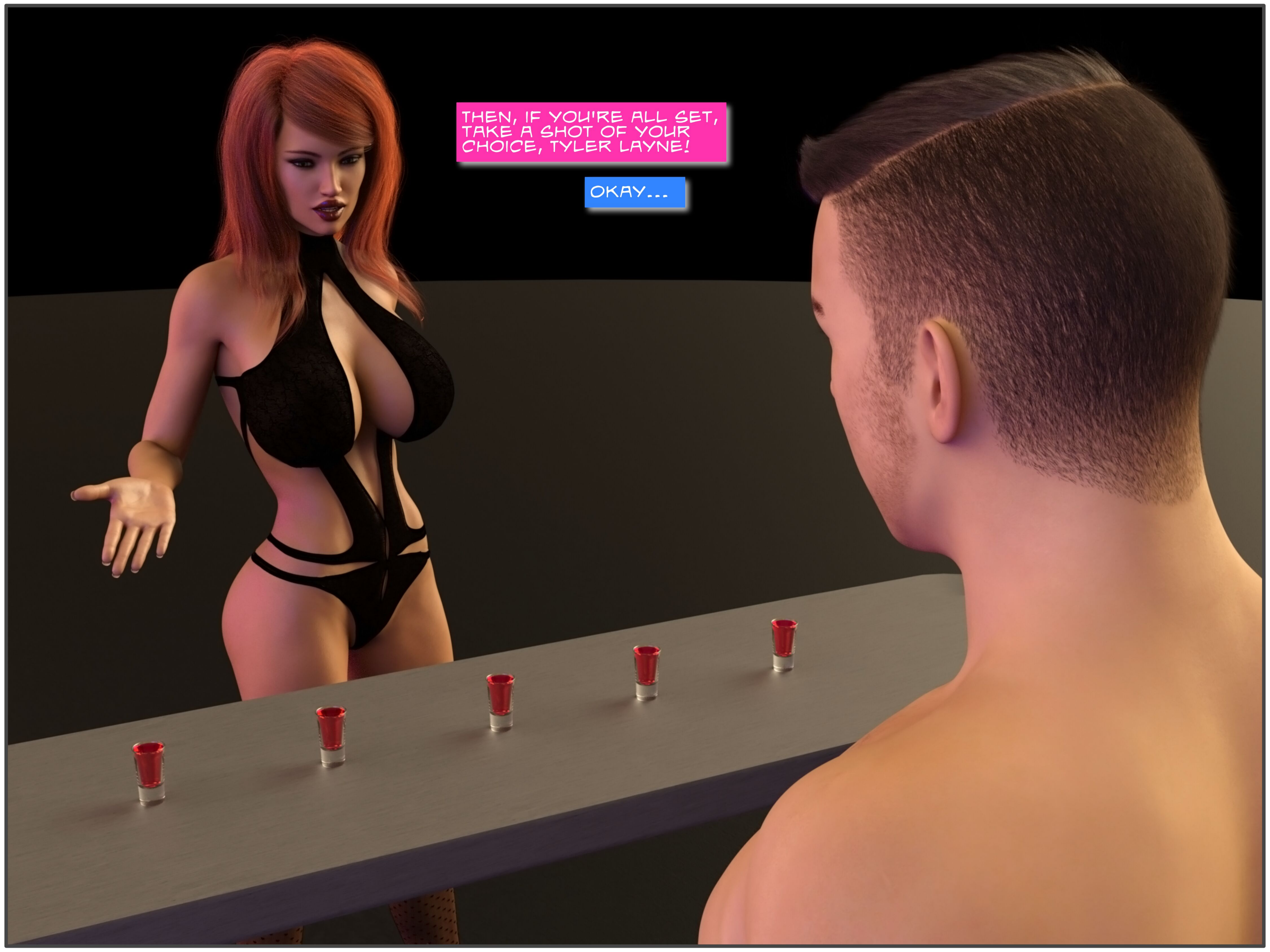
IT DOES, AND JUST BE READY FOR MORE SARCASTIC REMARKS.

IT'S KINDA MY THING.

SO, YOU'RE A BARGAIN BIN VERSION OF CHANDLER BING?

YEAH, THAT'S ABOUT RIGHT.



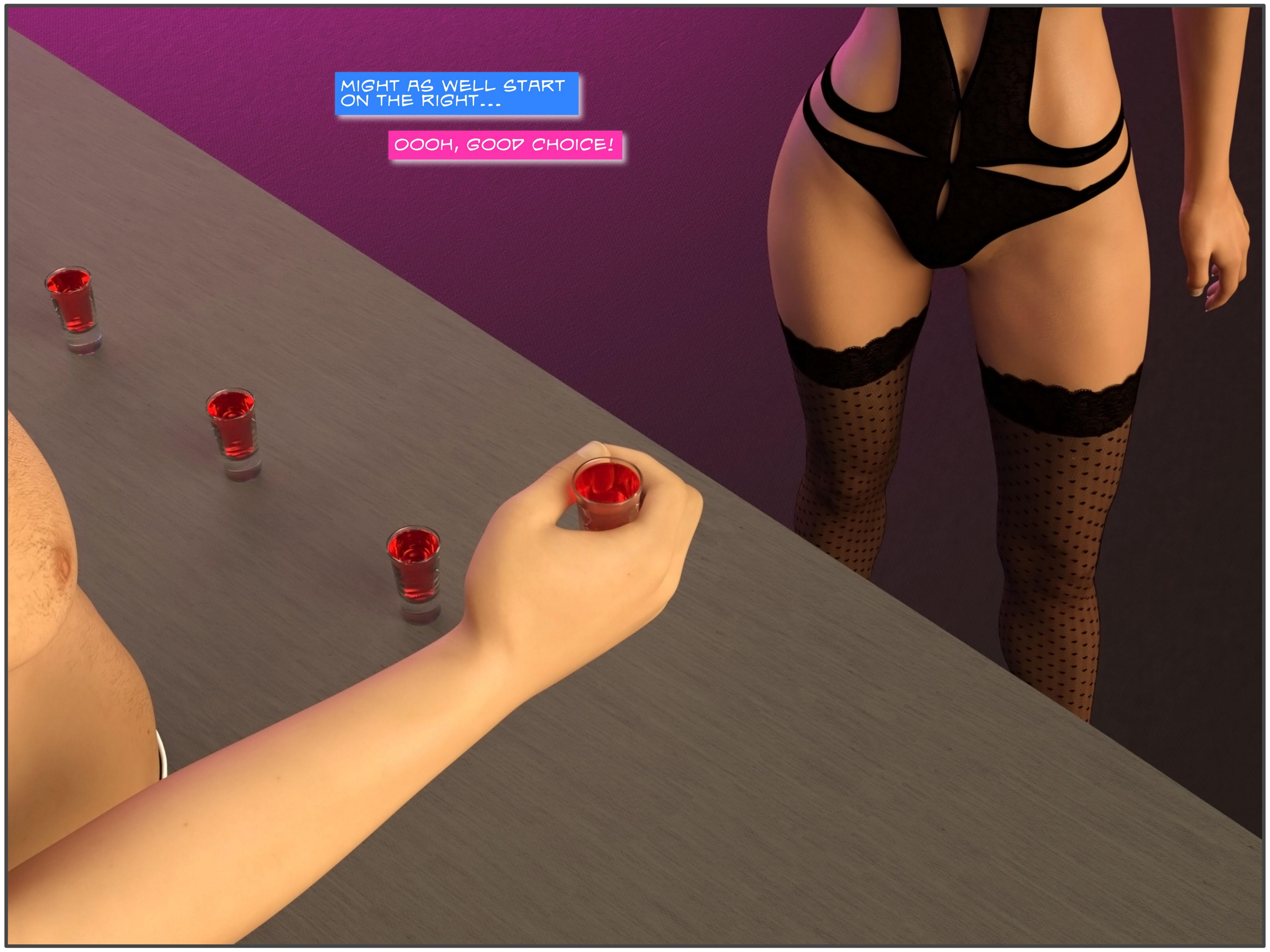


THEN, IF YOU'RE ALL SET,
TAKE A SHOT OF YOUR
CHOICE, TYLER LAYNE!

OKAY...

MIGHT AS WELL START
ON THE RIGHT...

OOOH, GOOD CHOICE!



WELL DONE, TYLER!

YOU'RE DIVING RIGHT IN!



THAT ACTUALLY
TASTED PRETTY NICE.



WHAT IS IT?

A LITTLE BIT OF THIS, A
LITTLE BIT OF THAT.

VAGUE, BUT OKAY...

SLAM!





HOW LONG DOES IT TAKE TO KICK IN?

YOU'LL SEE, BUT NOW THAT YOU'VE HAD A SHOT, IT'S TIME FOR THE *QUESTIONS!*

A woman with long, wavy red hair and green eyes is looking towards the camera. She is wearing a black, one-shoulder, low-cut top. To her left is a glowing pink neon maze. The maze is composed of several interconnected loops and paths. The background is dark, and the floor is a light purple color. The lighting is dramatic, with the pink neon providing the primary light source for the scene.

YOU MAKE ADULT
TRANSFORMATION COMICS.

THAT I DO.

WHY TRANSFORMATIONS?

THAT'S AN EXCELLENT
PLACE TO START...



I'VE BEEN FASCINATED WITH TRANSFORMATIONS FOR AS LONG AS I CAN REMEMBER...

...AND THAT'S BECAUSE EVERY CARTOON I WATCHED AS A KID HAD A BODY SWAP EPISODE.

SWORD IN THE STONE ALSO HAD A LOT OF FUN TRANSFORMATIONS I LOVED, BUT DIDN'T REALLY LEAD TO ME BEING A FURRY. *CHUCKLE*



AND WHEN WERE YOU WATCHING THESE CARTOONS?

IF YOU'RE ASKING HOW OLD I AM, I'M A BABY OF THE '80S. 1980 TO BE EXACT.

SO, IT WAS JUST CARTOONS?



STUFF LIKE *URSULLA* TRANSFORMING INTO A COPY OF *ARIEL* IS WHAT PIQUED MY INTEREST...

...BUT IT WAS THE MOVIE *BIG* THAT REALLY KICKED IT INTO HIGH GEAR.

A CLASSIC.

ABSOLUTELY. BEFORE THAT, TOM HANKS WAS JUST THE GUY FROM *BOSOM BUDDIES*, AND THEN HE WAS A STAR.



WHAT WAS IT ABOUT *BIG* THAT SPOKE TO YOU?

I LOVED BEING A KID AND ENJOYED EVERYTHING THE LATE '80S AND EARLY '90S HAD TO OFFER...

...BUT I ABSOLUTELY HATED BEING TOLD WHAT TO DO.

A woman with voluminous curly hair stands in a club-like environment. She is wearing black shorts with a white waistband. In the background, there are large, glowing blue neon signs that appear to spell out 'SFM'. In the foreground, a grey bar counter holds several shot glasses filled with red liquid. The lighting is dim, with the primary light source being the blue neon signs.

SO YOU WANTED TO GROW UP SO YOU COULD BE FREE?

THAT'S HOW IT STARTED, BUT AROUND PUBERTY, I GOT SOME OTHER IDEAS.

IDEAS THAT WERE TRIGGERED BY A MOVIE CALLED *HUNK*, IF YOU CAN BELIEVE IT.



WHAT IS HUNK?

JUST A SILLY MOVIE FROM THE LATE 80'S ABOUT A NERD WHO DEALS WITH THE DEVIL TO GET A HUNKY BODY TO GET THE GIRL.

I CAN STILL PICTURE THE TRANSFORMATION SCENE TO THIS DAY, AND I HAD A CRUSH ON THE GIRL HE WAS PINING FOR.



SO WE'VE COVERED AGE TRANSFORMATIONS AND MUSCULAR TRANSFORMATIONS, BUT WHAT ABOUT *GENDER* TRANSFORMATIONS?

ARE YOU *TRANS*?

NO, I'M CIS-GENDERED, BUT MY NEPHEW AND MY BROTHER ARE BOTH *TRANS*.



AND... WHOA, IS IT GETTING HOT IN HERE?

IT'S JUST THE DRINK.

OKAY, WHERE WAS I... OH, GENDER TRANSFORMATIONS CAME ABOUT IN MY TEENS, BUT THAT WAS PRETTY MUCH FROM MY DESIRE TO SEE *BREASTS*.

A woman with voluminous curly hair and large breasts is shown from the waist up, wearing black shorts with a white waistband. She is standing in a club-like environment with blue neon lighting. In the background, there is a large neon sign that says "SFW". On a table in the foreground, there are several shot glasses containing red liquid.

WHAT? ARE YOU TELLING ME YOU WERE *OBSESSED* WITH BREASTS?

HA, HA, VERY FUNNY. YES, I'VE BEEN OBSESSED WITH BREASTS FOR AS LONG AS I CAN REMEMBER.

AND SOMETIMES I'D FANTASIZE I WAS A WOMAN WITH BREASTS, THE SAME AS WITH GROWING MUSCLES AND BEING OLDER.



I DON'T MEAN TO GET REAL, BUT IS THAT BECAUSE YOU'RE UNHAPPY WITH WHO YOU WERE?

MAYBE? I'VE ALWAYS BEEN A LITTLE BIGGER, BUT I ALWAYS HAD GOOD FRIENDS AND WAS NEVER BULLIED AFTER, LIKE, SECOND GRADE.

SO IT WASN'T ABOUT ESCAPING WHO I WAS...



BUT MORE ABOUT THE DREAM OF
SUDDENLY BEING OLDER AND
HAVING SEX WITH KATHY IRELAND.

YOU WANTED TO HAVE SEX
WITH KATHY IRELAND?

YEAH, I HAD... MMM...
SUCH A CRUSH ON HER...

HER AND DAISY... DUKE...

TO BE CONTINUED...

HOLY SHIT!

I DIDN'T EVEN NOTICE
I GOT *BREASTS!*

ARE YOU HAPPY
WITH THEM?

WHO WOULDN'T BE?

SO, YOU'RE CIS-GENDERED BUT
OKAY WITH BEING A WOMAN?



IS THIS A NEW LINE
OF QUESTIONS?

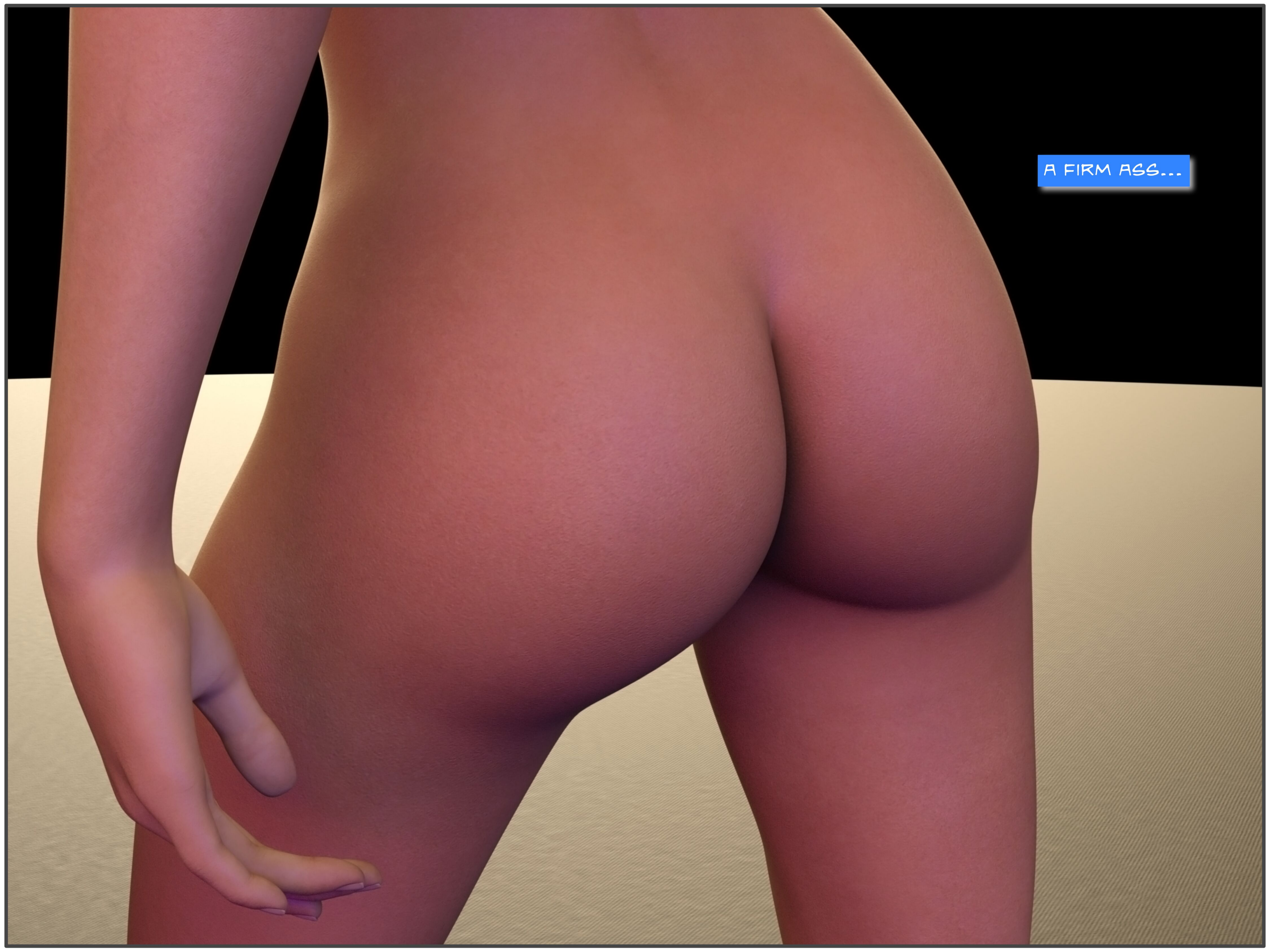
JUST A FOLLOW-UP.

MY FANTASY WOULD BE
JUST THAT... A *FANTASY*.

IF I COULD HAVE
SOMEONE WAVE A
MAGIC WAND SO I
COULD HAVE...

A TIGHT PUSSY...





A FIRM ASS...

...AND TITS LIKE THESE FOR A WEEKEND, I'D ABSOLUTELY DO IT.

HAVING A BODY LIKE THIS FOR A FEW DAYS WOULD BE A DREAM COME TRUE.



WOULD YOU HAVE SEX WITH A MAN?

YEAH, I TOTALLY WOULD, EVEN THOUGH I CONSIDER MYSELF STRAIGHT.

BUT THE FACT I'D HAVE NO ISSUE BEING WITH A GUY SHOWS I MAY NOT BE AS STRAIGHT AS I THOUGHT. *GIGGLE*

SO, YOU'RE BISEXUAL?

I GUESS I AM WHO I AM. *GIGGLE*

FAIR ENOUGH.

DO YOU NEED SOME TIME WITH THAT BODY, OR ARE YOU GOOD FOR ANOTHER SHOT?

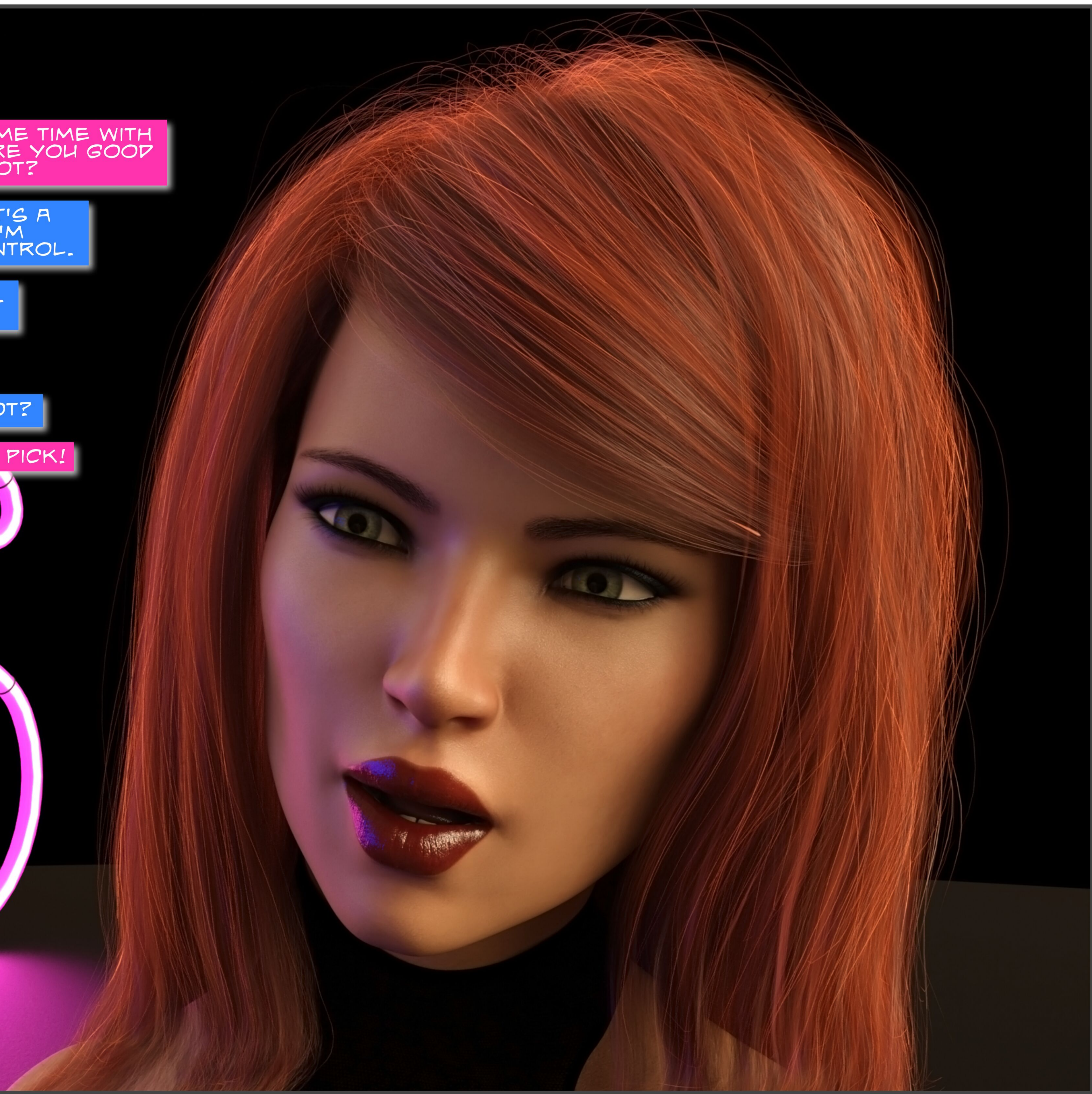
DON'T GET ME WRONG, IT'S A GORGEOUS BODY, BUT I'M STILL VERY MUCH IN CONTROL.

JUST A LITTLE...
HOT. *GIGGLE*

THAT YOU ARE.

SO, ANOTHER SHOT?

TAKE YOUR PICK!



MIGHT AS WELL WORK
FROM RIGHT TO LEFT.

AND SPEAKING OF
WORK, THAT'S WHAT
OUR NEXT QUESTION
IS ABOUT.





NOW, YOU'VE BEEN PUBLISHING COMICS FOR **FIVE YEARS** NOW, BUT YOU CLEARLY DIDN'T CREATE COMICS BEFORE THAT.

YOU'RE FORTY-ONE YEARS OLD, SO WHAT LED YOU TO THIS POINT?



WELL, IT WAS A LONG ROAD FILLED WITH MANY, MANY DIFFERENT JOBS.

LIKE?

MY FIRST JOB WAS AT A KFC MY DAD WAS THE MANAGER OF, WHICH MEANT ALL MY FRIENDS FROM SCHOOL AND CHURCH WORKED THERE AS WELL.

IT WAS THE BEST. KFC WILL ALWAYS HAVE A SPECIAL PLACE IN MY HEART.

HOW LONG WERE YOU THERE?



I WORKED AT KFC FOR TWO YEARS, BUT AFTER GRADUATING HIGH SCHOOL, I WORKED AT MARIE CALENDARS AND ZUKA JUICE UNTIL MY MISSION.

MISSION?

OH, RIGHT...

I WAS RAISED A MEMBER OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS. YOU KNOW... *THE MORMONS.*

AND YOU SERVED A MISSION FOR THEM?



I DID. TWO YEARS IN THE TEXAS HOUSTON MISSION.

TWO YEARS OF NOTHING BUT GOING DOOR TO DOOR PROSELYTING IN THE WORST HUMIDITY IMAGINABLE.

ARE YOU STILL A MEMBER?

NO, I OFFICIALLY LEFT THE CHURCH A FEW YEARS AGO... AROUND THE TIME I GOT INTO MAKING COMICS.

BUT THAT WAS AFTER YEARS OF GOING THROUGH THE MOTIONS SIMPLY TO APPEASE MY MOTHER.

SO, WHAT DID YOU DO AFTER YOUR MISSION?



THAT'S WHEN I STARTED WORKING AT VIDEO STORES. FIRST AT A COUPLE OF LOCAL PLACES BEFORE JOINING *HOLLYWOOD VIDEO*.

NOT BLOCKBUSTER?

FUCK BLOCKBUSTER.

HOLLYWOOD VIDEO WAS THE SHIT. FOUNDED RIGHT HERE IN OREGON TOO.

HOW LONG WERE YOU WITH THEM?



I WORKED AS A CUSTOMER SERVICE REP FOR A YEAR BEFORE JOINING MANAGEMENT.

THEN IT WAS FIVE YEARS OF MANAGING STORES IN UTAH, OREGON, AND FLORIDA.

WHOA, THAT'S A LOT OF PLACES.

YEAH, I MOVED AROUND MORE THAN I SHOULD HAVE.

BUT I LOVED THE COMPANY, AND AS A HUGE MOVIE NERD, IT WAS A GREAT FIT.



I'M SURE IT WAS, BUT WE ALL KNOW WHAT HAPPENED TO VIDEO STORES.

YEAH, I WAS MANAGING A STORE IN PORTLAND, AND ONE MORNING I ARRIVED TO FIND CHAINS ON MY DOOR.

THE RENT WASN'T PAID, AND WE COULDN'T ACCESS THE BUILDING.

AND THAT WAS THAT?

THAT WAS THAT.



THAT MUST HAVE SUCKED.

BIG TIME. I NEVER WENT TO COLLEGE, SO WORKING AS A MANAGER IN MY 20'S MEANT I WAS MAKING MORE THAN MY FRIENDS WHO DID.

BUT WITH NO MORE VIDEO STORES, WHERE DID THAT LEAVE YOU?

IT LEFT ME AS A THIRTY YEAR OLD WITH NO DEGREE AND EXPERIENCE IN A FIELD THAT LITERALLY FADED FROM EXSISTENCE.

SO I WENT BACK INTO THE RESTAURANT SCENE, OPENING A RESTAURANT CALLED *THE ROCK*.

PHENOMENAL PIZZA PLACE.



I LOVED WORKING AT THE ROCK, BUT I DEVELOPED AN **ESSENTIAL TREMOR** WHILE I WAS THERE, SOMETHING I STILL HAVE TO THIS DAY.

WHAT IS THAT?

MY HANDS BOTH TREMBLE FOR NO REASON. IT'S SOMETHING I HAD TO LEARN TO LIVE WITH, BUT IT MADE CARRYING DRINKS A NIGHTMARE.

SO I LEFT THE RESTAURANT BUSINESS WHEN A NEW RETAIL MANAGEMENT JOB OPENED.

A JOB AT THE **WORST** COMPANY I'VE EVER WORKED FOR.

WHAT COMPANY IS THAT?



FUCKING GAMESTOP.

I LOVE VIDEO GAMES, HAVE MY WHOLE LIFE, SO GETTING A JOB AT GAMESTOP WAS LIKE A DREAM COME TRUE.

BUT IT WAS REALLY A NIGHTMARE?

ABSOLUTELY. I MANAGED THE STORE A MONTH BEFORE I HAD TO LEAVE. IT WAS THE WORST... MMM... WORKING EXPERIENCE OF MY LIFE.

WELL, LET'S NOT DWELL ON THAT THEN.

THANKS, BUT LEAVING THEM OPENED ME UP TO AN INCREDIBLY... FULFILLING JOB.

WHAT WAS THAT?



I STARTED WORKING WITH KIDS WHO ARE ON THE *AUTISM SPECTRUM*.

HOW'D YOU GET INTO THAT?

I HAVE TWO NEPHEWS WHO ARE ON THE SPECTRUM, ONE FURTHER ALONG THAN THE OTHER.

SO I HAD A LOT OF TIME WORKING WITH THEM, AND THEN I STARTED TO WORK AT LOCAL ELEMENTARY SCHOOLS IN SPECIAL NEEDS CLASSES.

IT WAS SUCH HARD WORK, BUT I LOVED IT.



I'M BEGINNING TO SEE WHY YOU LEFT.

YEAH, THE MOMENT I BEGAN PUBLISHING ADULT CONTENT AS A HOBBY, I KNEW I'D HAVE TO LEAVE SCHOOL.

SO YOU WENT FROM WORKING WITH SPECIAL NEEDS KIDS TO PUBLISHING EROTICA?

YEP, THAT'S THE CRAZY ROAD TO WHERE I AM NOW.

I WISH I COULD STILL HELP OR VOLUNTEER AT THE SCHOOLS, BUT DOING WHAT I DO MAKES THAT AN IMPOSSIBILITY.

SO INSTEAD I FINANCIALLY SUPPORT MY LOCAL DISTRICT WHEN I CAN.

THAT IS QUITE THE JOURNEY...



...BUT I'M ASSUMING YOU'RE HAPPY DOING WHAT YOU'RE DOING NOW?

HAPPY DOESN'T EVEN BEGIN TO CONVEY HOW MUCH I LOVE DOING THIS.

I WAKE UP EVERY DAY GRATEFUL... UHHH... GRATEFUL I GET TO...

ARE YOU OKAY, TYLER?

YEAH, I... DID IT JUST GET EVEN... HOTTER?

WELL, YOU DID. *GIGGLE*

HOLY FUCK! I
MISSED IT AGAIN!

AND THIS BODY...
THESE BREASTS!

YOU RECOGNIZE THEM?

THEY'RE *GEMMA'S*... ONE
OF MY FAVORITE MODELS.

I CAN SEE WHY YOU LIKE
HER SO MUCH. *GIGGLE*

YEAH, I... WHAT WERE
WE TALKING ABOUT?

DO YOU NEED A SECOND?



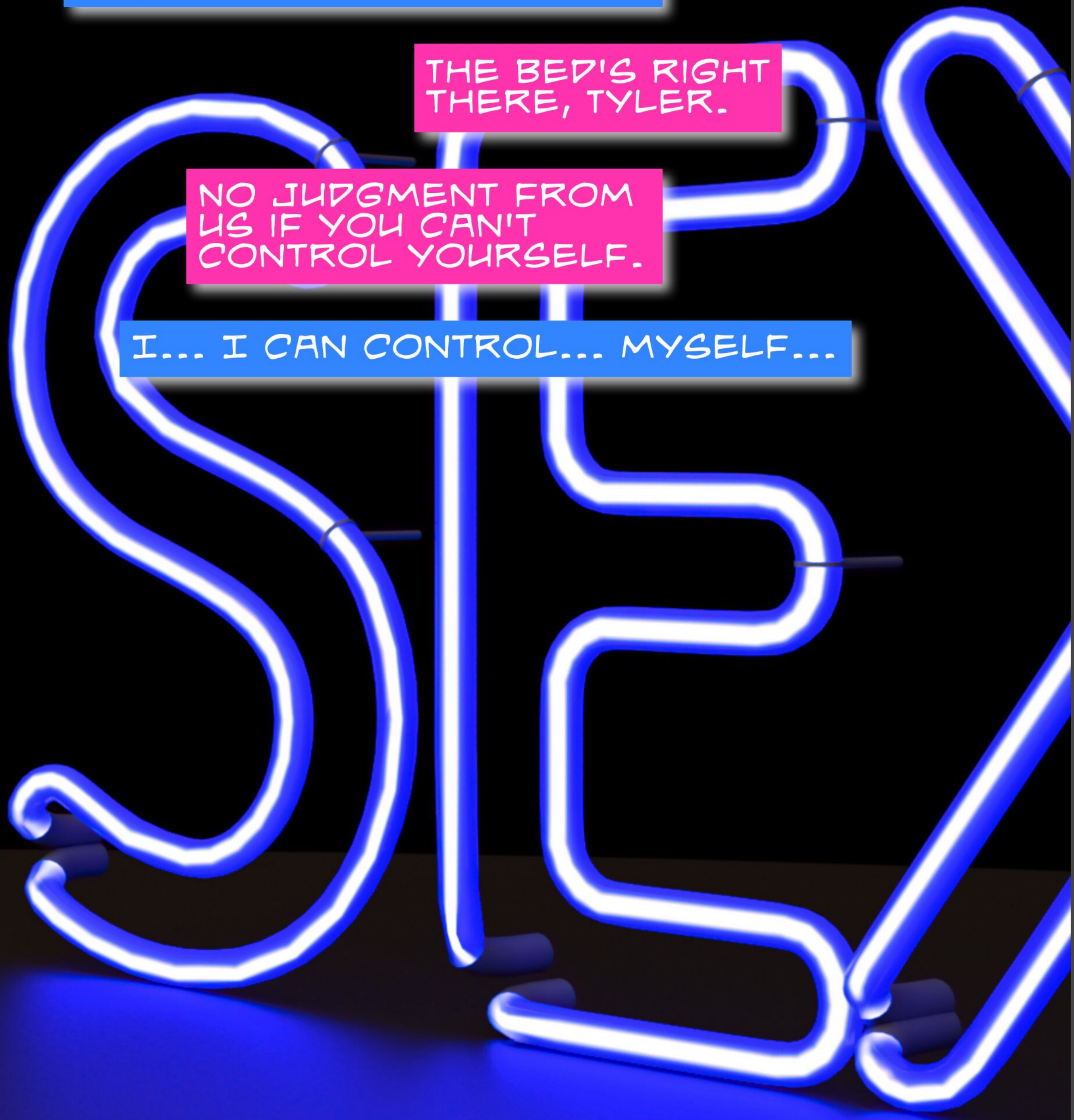


NO, I... I JUST NEED TO...

THE BED'S RIGHT THERE, TYLER.

NO JUDGMENT FROM US IF YOU CAN'T CONTROL YOURSELF.

I... I CAN CONTROL... MYSELF...





JUST... MAYBE IF I...

I SLIP... ONE FINGER IN...

THAT WOULDN'T BE
SO BAD, WOULD IT?

BAD? I'M SURE IT WOULD BE
AMAZING, SO GO AHEAD.

I... FUUUUCK... IT'S
SO GOOD... BUT...

NO, I'M OKAY...

I'M OKAY TO KEEP GOING.

ARE YOU SURE? THAT BODY
MUST FEEL AMAZING.

I'M SURE. I CAN...
CONTROL MYSELF.

THEN YOU'RE READY
FOR ANOTHER SHOT?

I... YES, I'M READY.
I CAN DO IT.

THEN HELP YOURSELF...



...BUT YOU KNOW YOU CAN STOP AT ANY TIME, RIGHT?

NO SHAME IF YOU CAN'T FINISH ALL FIVE.

I... *GULP* CAN DO THEM ALL!

OKAY, IT'S YOUR COMIC.

SO, FOR OUR THIRD QUESTION...



TO BE CONTINUED...



THE WORD MOST PEOPLE USE TO DESCRIBE YOUR WORK IS PROLIFIC.

WHERE DO ALL THE IDEAS COME FROM?

UHHH... I...
OH, GOD...

ARE YOU OKAY, TYLER?

THE BED... I
NEED THE BED...



DO YOU NEED A MINUTE?

NO! I... I'M IN CONTROL...

SO, YOU CAN ANSWER THE QUESTION?

YES... YES!

SO...?

OH, CAN YOU... REPEAT IT?



WHERE DO ALL THE IDEAS FOR
YOUR COMICS COME FROM?

RIGHT!

I LOVE MEDIA...
ALL OF IT...

BOOKS, TV, VIDEO GAMES...
I'M A POP CULTURE GUY.



AHHH...

SO MY MIND IS FULL OF THOUSANDS OF THINGS I'VE SEEN, AND I'VE ALSO ALWAYS HAD AN INCREDIBLY OVERACTIVE IMAGINATION.

COMBINE THOSE, AND... *FUCK!*

SORRY?

IDEAS... I HAVE SO MANY IDEAS!




SO YOU BLEND WHAT YOU SEE
WITH WHAT'S IN YOUR HEAD?

YES!

DO YOU HAVE AN EXAMPLE?

OH, GOD... AN EXAMPLE?

OOOOH...



THIS! WHAT'S HAPPENING RIGHT NOW!

RUBBING YOUR PUSSY?

NO, THIS COMIC... WHAT'S HAPPENING NOW...

YEAH, YOU'RE RUBBING YOUR PUSSY. PRETTY HARD, I MIGHT ADD. *GIGGLE*

I AM, BUT... THIS COMIC... WHAT'S... HAPPENING IN THE COMIC...



I WATCHED *HOT ONES* ONLINE
AND THOUGHT... HEY...

WOULDN'T IT BE FUNNY IF IT WAS DRINKS THAT
WOULD MAKE YOU HOTTER WOMEN INSTEAD
OF JUST HOT WINGS BURNING YOUR MOUTH?

SO, YOU STOLE THE IDEA?

STEAL? NO, IT'S A PARODY. IT'S...
SO GOOD! SO FUCKING GOOD!



WELL, THAT'S FOR THE READERS TO DECIDE.

I WAS REFERRING TO... THIS *PUSSY!*

IT FEELS SO GOOD!

DO YOU NEED A BREAK? YOU DON'T-

I CAN DO BOTH!



I KEEP A JOURNAL ON MY PHONE
THAT'S FULL OF STUFF LIKE THIS.

SOME OF IT'S A PARODY, AND
SOME OF IT IS JUST... *GODDAMN!*

JUST IDEAS I GET RANDOMLY...
ESPECIALLY WHEN I'M *HIGH*.

YOU GET HIGH?

I LOVE WEED... ALMOST AS
MUCH AS I LOVE THIS *PUSSY!*

AND IT'S LEGAL IN OREGON...
SO... UHH... WHERE WAS I?



WE'RE TALKING ABOUT WHERE YOUR IDEAS COME FROM.

RIGHT! MY IMAGINATION RUNS A MILE A MINUTE, SO I'D ALWAYS WRITE AND DRAW TO CLEAR MY HEAD.

I STARTED WRITING TG STORIES AS A WAY TO JUST PROCESS ALL I HAVE IN MY MIND...

FUCK!

I... HAVE ANXIETY... AND CREATING KEEPS MY MIND BUSY, WHICH IS WHY I PRODUCE SO MUCH!

SO MUCH *SEXY* STUFF!



I THINK WE SHOULD GIVE YOU-

SO IT'S TAKING A LOOK AT FAMILIAR TROPES YOU SEE ALL AROUND YOU... AND SEEING...

WHAT IF... CINDERELLA WAS... ABOUT GENDER TRANSFORMATIONS?

OR WHAT IF ALLADIN MADE A WISH TO BE CLOSER TO JASMINE AND *BECAME* HER?

THAT'S WHAT I'M ALWAYS... ALWAYS THINKING!



SO YOU TAKE IN EVERYTHING AROUND YOU AND THEN PASS IT THROUGH A GENDER-BENDING LENS?

EXACTLY! SOME IDEAS SIT ON MY PHONE FOR YEARS, AND I WORK ON THEM... LIKE I'M WORKING THIS *PUSSY!*

THE FIRST MAJOR PREMIUM COMIC I OUTLINED WITH FEMUR STILL HASN'T BEEN PRODUCED, AND THAT WAS FIVE YEARS AGO.

BUT OTHERS LIKE THIS COMIC JUMP RIGHT ON THE SCREEN!

I PICTURE MYSELF TURNING INTO A WOMAN WHILE TRYING TO ANSWER QUESTIONS...

...BUT I KNOW I'D LOSE CONTROL AND EVENTUALLY START TAKING THE SHOTS FASTER AND FASTER TO FEEL *HORNIER!*



WHOA! THAT'S A
BAD IDEA, TYLER!

YOU SHOULD
SLOW DOWN!

I FEEL TOO GOOD! I WANT TO
GET EVEN HORNIER! *GIGGLE*

BUT WHAT ABOUT THE-



HOLY SHIT! YOU NEED
TO SLOW DOWN, TYLER!

WHAT ABOUT
THE *COMIC*!?

READERS HAVEN'T
EVEN GOTTEN A GOOD
LOOK AT THAT BODY!

THE NEXT ONE
WILL BE BETTER.
I JUST KNOW IT!
GIGGLE

ASK YOUR
QUESTIONS! I CAN
MULTI-TASK!

FUCK...

OKAY, WHAT'S YOUR
PROCESS FOR MAKING
COMICS LIKE?

MY PROCESS?



I... I
OUTLINE...
MY PUSSY...

I MEAN,
MY STORY!

I OUTLINE MY STORY
WEEKS BEFORE I
BEGIN PRODUCTION.

THEN I... GO
DEEPER...

WITH THE STORY?



YEAH, DEEPER ON
THE STORY... NOT
MY PUSSY!

I'VE MENTIONED I
DON'T THINK I'M A
GREAT WRITER, BUT
I MEAN THE
ACTUAL MECHANICS
OF WRITING...

I'M TERRIBLE
AT GRAMMAR
AND SENTENCE
STRUCTURE...
BUT I GET BY!

THAT'S WHY I RELY
ON FEMUR AND MY
PROOFREADERS...
YES! I DO!

BUT I'M TRYING TO
SHAPE BETTER
COMICS... SO THEY
DON'T ALL DEVOLVE INTO
SEX... NEEDLESSLY.



I CAN'T TELL
IF YOU'RE
BEING IRONIC
RIGHT NOW.

WHEN I'M DONE
OUTLINING, I SLOT
THE COMIC TO BE
PUBLISHED, AND TWO
WEEKS BEFORE...

BEFORE IT... IT
COMES... IT'S
COMING! I'M
CUMMING!

FOCUS,
TYLER!

YES! I'M FOCUSED! SO
FOCUSED! TWO WEEKS
BEFORE PUBLICATION, I SIT
DOWN TO RENDER AND WRITE.



YOU RENDER
AND WRITE AT
THE SAME TIME?

I DO! I TRIED SCRIPTING
BEFOREHAND, BUT IT
NEVER WORKED FOR ME.

I NEED TO
SEE IT ON THE
PAGE TO MAKE
IT WORK.

I NEED TO SEE... THE
BIG BREASTS... AND WET
PUSSIES! *GIGGLE*

THEN MY
BLOOD GETS
PUMPING!



SO, YOU
WRITE AND
RENDER...?

YES, I WRITE AND
RENDER, THEN SEND MY
RENDERS OVER TO ONE
OF MY MACHINES... I
HAVE THREE...

AND THEY RENDER THE
COMICS IN DAZ
STUDIO... 2160 BY...
1620... 99%
CONVERGENCE...

YOU DON'T
OVERSIZE?

NOPE, I... I JUST
LET THEM... WORK!
WORK SO GOOD!



SO WHAT HAPPENS NEXT?

A WEEK BEFORE PUBLICATION... I LETTER THE COMICS IN... COMIC LIFE...

NOTHING BEFORE THAT?

OH, I... I TOUCH UP ALL THE IMAGES IN PHOTOSHOP... FIXING ANY SPOTS AND REDUCING THE NOISE...

THEN I LETTER... AND PREP FOR... PUBLICATION.



THIS IS GETTING HARD TO FOLLOW.

DO YOU WANT TO-

SO ALL MY COMICS ARE SET TO PUBLISH ONE WEEK EARLY, GIVING ME A LITTLE BIT OF SPACE IN CASE ANY ISSUES ARISE.

ANY ISSUES? LIKE MASTURBATING INSTEAD OF WORKING?

EXACTLY!



DOES YOUR
TIME AS A
MANAGER AT
HOLLYWOOD
VIDEO HELP?

GOD, YES!
IT HELPED
SO MUCH!

I HAVE TWO WALL
CALENDARS TRACKING
MY WORK... MONTHLY
AND WEEKLY...

I TAKE PRIDE... SO
MUCH PRIDE... IN
GETTING MY WORK
DONE ON TIME.

IT'S ONE OF THE
REASONS... I THINK MY
PATREON... IS AS
SUCCESSFUL AS IT IS!



AND DOES YOUR ROBOT BUTLER HELP AT ALL?

YES! MR. BURGUNDY IS THE BEST ROBOTIC BUTLER EVER!

THAT'S NOT A REAL QUESTION, TYLER.

YOU DON'T HAVE A ROBOTIC BUTLER, AND YOU'RE OBVIOUSLY NOT TAKING THIS SERIOUSLY ANYMORE.

I AM! I'M TAKING THIS *Pussy* SO SERIOUS!
GIGGLE



MAYBE WE SHOULD END THE COMIC HERE. YOU SEEM LIKE-

THE DOOR!

WHAT?

THE DOOR! OPEN THE DOOR! I NEED WHAT'S BEHIND IT!

BUT WE STILL HAVE ONE MORE-

FUCK THAT SHOT! I WANT THE *COCK* BEHIND THAT DOOR!



TO BE CONTINUED...



YOU CAN'T JUST...
GIVE UP, TYLER.

I'M NOT GIVING UP! I'M
GIVING THE PEOPLE
WHAT THEY WANT!

THEY WANT TO
KNOW MORE
ABOUT YOU.

AND THEY WANT TO SEE SOME
HARDCORE SEX, RIGHT?

SURE, BUT WHAT
ABOUT THE LAST-

LOOK AT ME, BROOKE.
I'M FUCKING *TRINITY*.

THIS WAS OBVIOUSLY PLANNED
FROM THE BEGINNING BECAUSE
THIS IS THE BODY PEOPLE
WANT TO SEE GET *FUCKED!*

YOU ASSUME-

THERE'S A JACKED GUY BEHIND
THE DOOR. WE ALL KNOW THIS.

YOU CAN'T SHARE STUFF IF
YOU'RE GETTING *FLOWED*, TYLER.



HOW'S THIS FOR SHARING...



YOU WERE THE PROTOTYPE FOR TRINITY.

BOB FROM BROOKE'S STORY WAS A STAND-IN FOR ME.

SURE, HE WAS A LITTLE BIGGER THAN ME, BUT I LIKE EXTREME CHANGES.

SO REALLY, YOU'RE ME, EVEN IF I WASN'T LITERALLY WRITING WHAT YOU SAY.

HUH...



SO I DO ASK THE RAPID-FIRE
QUESTIONS WHILE YOU GET FUCKED
TEN WAYS FROM TUESDAY?

AND THE REAL TYLER CAN
JUST ADD IN THE CAPTIONS.

I GUESS THAT
WOULD WORK.

ARE YOU OKAY WITH
THAT, TYLER?

THAT WORKS FOR ME.

SO COME ON! OPEN THAT DOOR!



YOU HEARD THE WOMAN.

OPEN THAT DOOR!

PLEASE, PLEASE, PLEASE
HAVE A *HUGE* COCK!

A 3D rendered muscular man with a large penis stands next to a glowing blue structure. The man is shirtless, showing his chest and abdominal muscles. He has a large, thick penis protruding from his groin. The blue structure consists of two vertical poles connected by a horizontal bar at the top, forming a frame. The background is dark with some purple and blue lighting.

HOW'S THIS?

HEY! YOU'RE SEXY TYLER!

THAT I AM. ARE YOU OKAY GETTING FUCKED BY YOUR OWN SEXY AVATAR?

YES! THAT'S FUCKING HOT!


OH, BOY...

YES! FUCK ME, TYLER!

I AM! I'M FUCKING YOU, TYLER!

OKAY, THIS IS GETTING WEIRD...





...SO LET'S
GET TO THE
RAPID-FIRE.

YOU'RE FILLING
MY PUSSY UP!

I KNOW!



WHAT ADVICE WOULD YOU GIVE SOMEONE
LOOKING TO START THEIR OWN PATREON?

HAVE A CLEAR IDEA OF
WHAT YOU'RE ALL ABOUT.
COMMIT TO THAT.

EARLY ON, I TRIED TO MIX IN
NON-EXPLICIT COMICS BECAUSE THOSE
COMICS EXISTED ON TG COMICS...

...BUT OTHER ARTISTS DO THAT
WAY BETTER THAN ME, SO I
FOCUS ON WHAT I'M ALL ABOUT.

TRANSFORMATIONS AND TITTIES.

AND BE PROFESSIONAL...

...OR FAKE IT UNTIL YOU MAKE IT.

HIGH-QUALITY COVERS, SHARP LETTERING, AND BACK PAGES REALLY MAKE A DIFFERENCE.

SHOW PEOPLE YOU'RE SERIOUS ABOUT THIS. AND IF IT'S JUST A HOBBY, SAY SO!

OH, AND UNDER PROMISE AND OVERDELIVER. DON'T COMMIT TO MAKING CONTENT YOU CAN'T MAKE.



WHAT'S THE HARDEST THING ABOUT MAKING EROTICA?

I WANT PEOPLE TO GET OFF READING MY COMICS...

...BUT I'M AT A SEVERE DISADVANTAGE WHEN COMPARED TO VIDEO.

THEY CAN SHOW A COUPLE DOING A POSITION FOR MINUTES, BUT I CAN ONLY AFFORD ONE FRAME.



SEE? I CAN'T GET AWAY
WITH ZOOMING IN A LITTLE
AND ADDING DIFFERENT TEXT.

I COULD TRY AND MAKE THIS
WORK IN A COMIC, BUT RIGHT NOW
I DON'T KNOW WHERE TO BEGIN.

SO THAT ASPECT HURTS, BUT
THERE ARE SO MANY POSES
OUT THERE I GET BY.



DO YOU SEE YOURSELF TRYING TO GET INTO ANIMATION?

I GET ASKED THIS A LOT, AND I DON'T HAVE AN ANSWER.

RIGHT NOW, I'VE COMMITTED TO CREATING SO MANY STATIC PAGES A MONTH THAT I DON'T HAVE TIME TO LEARN NEW SKILLS.





WITH THE COMING DROP IN PAGES, I DEFINITELY WOULD LIKE TO EXPLORE NEW THINGS.

I'M REALLY INTERESTED IN MAKING VIDEOS BUILT WITH STATIC IMAGES BUT WITH A VOCAL TRACK.

THAT WOULD TAKE A LOT OF TIME TO FIGURE OUT, BUT FOR SURE, IT'S SOMETHING I WANT TO EXPERIMENT WITH.

COULD THAT INCLUDE ANIMATED SEX SCENES? POSSIBLY?

DO YOU STILL READ OTHER PEOPLE'S WORK? IS THAT HARD?

I READ WHAT I CAN, AND YES, IT'S VERY HARD.

EARLY IN MY CAREER, I HAD IMPOSTER SYNDROME, WHICH TIED IN NICELY WITH MY ANXIETY.

I SAW OTHER PEOPLE'S WORK AND MINE SEEMED AWFUL BY COMPARISON.

TO THE POINT THAT I WORRIED PEOPLE WOULD FIGURE OUT I DON'T REALLY KNOW WHAT I'M DOING AND ABANDON ME.





I'VE GOTTEN PAST THAT IN RECENT YEARS AND AM MORE CONFIDENT IN MY WORK, BUT IT'S STILL NOT EASY.

BUT IT'S BEEN BENEFICIAL TO TALK TO OTHER CREATORS WHO FEEL THE SAME AS I DO, SO THAT'S BEEN NICE.

I HOPE TO READ MORE CONTENT NEXT YEAR AND DO SOME MORE COLLABORATIONS.

YOUR FIRST COMICS WERE AGE PROGRESSION COMICS. WHY DID YOU STOP DOING THAT?

ANOTHER QUESTION I GET ALL THE TIME, AND IT'S A SIMPLE ANSWER.

I LIKE MAKING EROTICA AND DEALING WITH THAT AND AGE PROGRESSION IS FUCKING MESSY.



THE PERFECT EXAMPLE OF THIS IS *BIG*. JOSH STARTS AS A THIRTEEN-YEAR-OLD BUT BECOMES MUCH OLDER.

WHILE HE'S OLDER, HE FALLS IN LOVE WITH AN ADULT WOMAN AND HAS SEX WITH HER.

IS THAT OKAY? HE'S A THIRTEEN-YEAR-OLD IN A MAN'S BODY, BUT DOES HIS MENTAL MATURITY MATCH HIS PHYSICAL MATURITY?

ANYWAY, THAT'S WHY I STAY AWAY FROM IT. I CAN'T ANSWER THOSE QUESTIONS.





WHAT'S THE HARDEST THING ABOUT CREATING COMICS FOR A LIVING?

I'D SAY THE HARDEST THING TO DO IS TO CREATE ON-DEMAND AND WORK WHILE SICK OR MENTALLY UNWELL.

WORKING AGAINST A TIMELINE IS HARD ENOUGH IN ANY FIELD, BUT DOING SO IN A CREATIVE FIELD IS EVEN MORE CHALLENGING.

I FOUND THIS OUT IN THE EARLY DAYS OF MY CAMPAIGN WHEN I NEEDED TO CREATE ONLY TWENTY-FIVE PAGES A WEEK.

WORK TOOK EXPONENTIALLY LONGER
BACK THEN AS I WAS LITERALLY FLYING
BY THE SEAT OF MY PANTS...

...AND CRUNCHING TO MEET A
DEADLINE DEFINITELY AFFECTED
THE QUALITY OF THE WORK.

THAT'S WHY I QUICKLY MADE A PROPER
WORK SCHEDULE WHERE WORK WAS
GETTING DONE WEEKS IN ADVANCE.

DOING THAT ALLOWED ME TO RELAX A
LITTLE AND FOCUS MORE ON THE CRAFT
UNTIL I KEPT ADDING MORE AND MORE
PAGES TO THE CAMPAIGN...



AND WORKING WHEN YOU'RE NOT FEELING WELL PHYSICALLY OR EMOTIONALLY WAS SOMETHING I WASN'T READY FOR.

I COULD DO ALL MY OTHER JOBS WHILE A LITTLE UNDER THE WEATHER, BUT NOT THIS.

WRITING A LOVE STORY WHEN YOU'RE ANXIOUS IS DIFFICULT, AND WRITING ANYTHING WHILE SICK IS A BATTLE.

ANOTHER REASON I ADHERE TO A SCHEDULE JUST IN CASE I GET SICK OR HAVE A TERRIBLE DAY.

OKAY, ONE MORE QUESTION!





WHY DID YOU STOP MAKING *POWERS*,
YOUR LONGEST-RUNNING SERIES?

YOU'RE RIGHT, AND THAT'S
WHY I HAD TO STOP IT.

WHEN I WAS YOUNGER, I'D GET ANGRY
WHEN AN ACTOR, WRITER, OR DIRECTOR
WOULD LEAVE A PROJECT BECAUSE THEY
WERE READY TO DO SOMETHING NEW.

I TOTALLY GET THAT NOW. WORKING IN THE
SAME UNIVERSE FOR SO LONG CAN BE
CHALLENGING, BUT IT'S MORE THAN THAT.

STORIES NEED CONFLICT... OR THEY NEED
TO BE COMPLETELY WEIRD LIKE THIS ONE.



AND THE ONLY WAY I COULD KEEP THE COMIC GOING WAS TO BREAK UP THE MAIN COUPLE, MUCH LIKE OTHER LONG-RUNNING STORIES DO.

MJ AND SPIDER-MAN. ROSS AND RACHEL. TED AND ROBIN. BEN AND LESLIE...

HELL, THEY WERE GOING TO BREAK UP PAM AND JIM IF THE OFFICE WASN'T CANCELED.

ZOEY AND ERIKA DESERVED TO BE HAPPY, SO THAT'S WHY I GOT THEM BACK TOGETHER AND HANDED THE COMIC OFF TO TOM REYNOLDS.

WELL, I THINK THAT'S ALL THE QUESTIONS WE'VE GOT TODAY.

THANK YOU SO MUCH FOR READING THIS AND GIVING IT A CHANCE.

IT'S BEEN REALLY CATHARTIC TO TALK ABOUT ALL THESE THINGS, AND I HOPE IT'S BEEN BENEFICIAL TO OTHERS OUT THERE LIKE ME.

IF NOT, I HOPE IT WAS SEXY ENOUGH TO KEEP YOUR ATTENTION. *GIGGLE*



AND WHO KNOWS?

MAYBE ANOTHER CREATOR WILL SEE THIS AND WANT TO BE IN AN ISSUE?

I THINK THAT WOULD BE A TON OF FUN, BUT WHO KNOWS WHAT THE FUTURE HOLDS?

ANYWAY, I'M BROOKE, AND I'M SIGNING OFF! TOOPLES! *GIGGLE*

THE END

THANKS FOR READING!

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, BUSINESSES, PLACES, EVENTS AND INCIDENTS ARE EITHER THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR USED IN A FICTITIOUS MANNER. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, OR ACTUAL EVENTS IS PURELY COINCIDENTAL. ANY DEPICTION OF A SEXUAL NATURE INVOLVES CONSENTING ADULTS OVER THE AGE OF EIGHTEEN.

THANKS TO FEMUR FOR THEIR SUPPORT & FOR PUBLISHING MY COMICS, AND A SPECIAL THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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