

Teysia

# SHIFTING EXPERIENCE

HARDER!



YOU GOT IT,  
MOLLY.



TAKE ALL  
MY COCK.



CLIMMING!!!



I LOVE YOU,  
RICHARD.

A close-up photograph of a man's face and upper chest. He has short, dark hair and a light beard. He is looking slightly to the right of the camera with a neutral expression. A speech bubble is overlaid on the image, containing the text "LOVE YOU, TOO, MOLLY. YOU'RE A LOVELY GIRLFRIEND." The background shows a grey metal cabinet and a white wall with a vent.

LOVE YOU,  
TOO, MOLLY.  
YOU'RE A LOVELY  
GIRLFRIEND.

**WHAT IF  
YOU FUCKED  
SOMEONE ELSE?  
HAVE YOU EVER  
WONDERED?**






**NO. OF  
COURSE NOT.**

**WHY  
WOULD I WHEN I  
HAVE YOU AS MY  
LOVER?**




IT'S JUST...  
I'M A BIT SELF  
JUDGMENTAL RIGHT  
NOW.

I FOUND A  
SERVICE THAT ALLOWS  
FOLKS TO BODY SWITCH  
WITH DIFFERENT  
FOLKS.

A woman with blonde hair and yellow eye makeup and lipstick is looking at a large, hairy, pregnant body. The body is covered in brown fur and has a large, round belly. The woman's hand is resting on the body. A speech bubble is positioned near the woman's face.

**HAVING THIS  
PREGNANT BODY IS DOING A  
NUMBER ON MY SELF IMAGE,  
AND I WAS WONDERING WHAT  
IT COULD BE LIKE IF I WAS...  
WELL, DIFFERENT.**



IF IT MEANS  
THAT MUCH TO YOU,  
MOLLY, I'LL GO  
ALONG WITH THIS.

DO CALL  
ON THAT SERVICE,  
IF YOU WANNA TRY  
IT OUT.

**A FEW  
DAYS  
LATER.**

**THIS IS EVELYN,  
RICHARD.**

**GREETINGS,  
MISTER GRIGS.  
YOU'LL BE FUCKING  
MY PUSSY  
TONIGHT.**



ARE YOU CERTAIN THAT IS WISE? YOU SEEM RATHER... TINY. CAN YOU REALLY TAKE ME?





**YOUR  
CONCERN IS VERY  
CONSIDERATE,  
MISTER GRIGS.**

**BUT DON'T WORRY,  
MY PUSSY IS WELL TRAINED  
WITH COCKS OF ALL FORMS AND  
SIZES, AND I'M SAFE FROM  
PREGNANCY, SO LAY YOUR  
SEED INSIDE ME.**

**YOUR WIFE  
WILL HAVE NO  
TROUBLE EMBRACING  
YOUR MANHOOD WITH  
MY SLIT.**



SO, HOW DO WE DO THIS?


SQUEEZE MY HAND WHILE I WEAR THIS GLOVE.

**THIS WILL  
TRANSFER US  
BETWEEN BODIES.**



OH, WOW.  
I'M YOU.  
THIS FEELS SO  
DIFFERENT.





IT SURE DOES.  
ENJOY MY FORM,  
I'LL WAIT NEXT DOOR  
WHILE YOU TWO GO  
INTIMATE.

WELL, RICHARD,  
ARE YOU READY FOR  
SOME TIGHT, WHITE  
PUSSY?

YOU  
BET.



**THIS IS  
SOMEWHAT BIZARRE,  
NOT GONNA LIE.**

A 3D rendered male character is shown from the waist down, lying on a light-colored wooden floor. He has a very large, thick, and hairy penis that is the central focus of the image. A speech bubble with a blue border and white background is positioned above the penis, containing the text "BUT I CAN'T REALLY HIDE MY EXCITEMENT, CAN I?". The character's skin is a realistic brown color, and his body hair is dark and dense. The background includes a white desk leg and a white chair leg on the left side.

**BUT I  
CAN'T REALLY HIDE  
MY EXCITEMENT,  
CAN I?**



THEN  
LET'S SPLIT THIS SLIT  
APART.



OH, FUCK.  
IT'S ALREADY SO  
MUCH.



OH, BABE,  
THIS IS JUST  
THE TIP.

**HERE  
COMES THE  
FULL GIRTH.**





**SHIT!!!  
I'M ALREADY  
CUMMING!!!**

FIRSTBAST

A close-up photograph of a man with a dark beard and blue eyes looking towards a woman with long, wavy red hair. The man is shirtless, and the woman is wearing a white top. A speech bubble is overlaid on the image, containing the text: "THIS IS SUPER TIGHT INSIDE YOU, HONEY. I LIKE THIS A LOT."

THIS IS SUPER TIGHT  
INSIDE YOU, HONEY.  
I LIKE THIS A LOT.



ME TOO, DARLING.  
PUSH DEEPER.  
I NEED MORE.



ZAP

A close-up photograph of a person's chest and upper abdomen. The skin is a deep brown color and appears to have fine, dark hairs. At the top of the frame, a portion of a dark beard is visible. In the lower right quadrant, there is a white thought bubble with a blue outline and a black border. The text inside the bubble is in bold, black, uppercase letters. A series of small white circles leads from the bottom of the bubble down towards the center of the chest.

**THIS FEELS  
DIFFERENT...**



**FUCK! MY COCK...  
IT'S INSIDE... ME???**



**MOLLY...  
I THINK WE...**

**YEAH,  
RICHARD...**



**WE  
SWITCHED BODIES.  
AND YOU'RE  
CLAMPING YOUR  
COCK.**



**MOLLY,  
PLEASE, I NEED...**

**ME TOO,  
RICHARD.  
LET US...**




CUM!!!!

CUM!!!!



POOR MOLLY  
GOT ZONKED OUT  
BY MALE BODY  
CLIMAX.



**AND WOW,  
IS THAT A FEELING  
HAVING THOSE JUICES  
SLOSH AROUND INSIDE  
ME.**



**I HEARD  
AN ORGASM.  
YOU TWO HAD FUN  
TOGETHER?**



VERY MUCH SO.

I WAS WONDERING.  
IS THERE A WAY TO  
ACQUIRE ONE OF THE  
SWITCH GLOVES  
INDEPENDENTLY OF YOUR  
SERVICE?



**WHY YES,  
MISTER GRIGS.  
THINGS CAN BE  
ARRANGED, NO  
TROUBLE.**

**The end**