

**KNOCK*
KNOCK
*KNOCK**

*YES!
I SAID I'M
COMING! HANG
ON!*

*SHEESH,
IMPATIENT
MUCH?*



KNOCK
KNOCK
KNOCK



IT'S AMY!
I'M HERE, JACK!
OPEN UP!



A man with short, light brown hair and a very muscular physique is wearing a white ribbed tank top and white shorts with a small, repeating pattern. He is looking towards a woman whose back is to the camera. She has long, dark, wavy hair and is wearing a black, form-fitting dress. The scene is set in a brightly lit, modern interior with white walls and a ceiling light fixture.

HI, AMY...I DON'T
THINK YOU KNOCKED **LOUD**
ENOUGH, THERE'S PROBABLY STILL
ONE OR **TWO** NEIGHBORS WHO
COULDN'T **HEAR** YOU!

SORRY NOT
TO BE **DRESSED**, I WAS
NAPPING...LONG **GIG** LAST
WEEK AND I **JUST** GOT
INTO TOWN.



H-HI, JACK!
IT'S OKAY...UM, SORRY
IF I MADE TOO MUCH NOISE,
UH...I'M JUST EXCITED TO
SEE YOU AGAIN! C-CAN
I COME IN?

A man with short blonde hair, wearing a white short-sleeved shirt and white shorts with a black pattern, stands on the left. He is looking towards a woman on the right. The woman has long brown hair, is wearing a white short-sleeved shirt and blue pants, and has a brown shoulder bag. She is seen from the back. A yellow speech bubble with a black outline points from the man to the woman. The background is a brightly lit indoor space with white walls and ceiling lights.

OF COURSE,
BE MY *GUEST* - OR, I
GUESS, BE *TOM'S GUEST*!
I *TOLD* HIM SOMEONE MIGHT
BE COMING *OVER*, BUT HE'S
OUT TONIGHT WITH A
FRIEND ANYWAY.



CAN I, AH,
GET YOU SOMETHING
TO DRINK, AMY?

HEY, THAT'D
BE GREAT...MAYBE,
UM, A BEER, IF YOU
HAVE ONE?



SURE THING,
I'VE - I MEAN, I THINK
TOM LEFT A FEW IN THE
FRIDGE...

AH, PERFECT,
TWO LEFT! FEEL FREE
TO *SIT DOWN* WHILE I POP
THE *CAPS OFF*..



*HERE WE ARE!
SO, AMY, HOW HAVE
YOU - BWWAAAAAH!
A-AMY, YOU...*

*HOLY
SHIT!*





*THANKS FOR
THE BEER...NOW, HOW ABOUT
WE PICK UP WHERE WE LEFT
OFF LAST TIME, HMM?*