



SEE WHAT  
ELSE I CAN DO? HUH?  
WHAT DO YOU MEAN,  
JACK?


*CAREFUL,  
DON'T GET TOO  
CARRIED AWAY...I'M NOT  
SURE HOW SHE'S GOING  
TO REACT TO THIS  
IDEA...*

*WELL, I JUST  
MEANT...WHY NOT TRY TO  
PUSH YOURSELF A LITTLE BIT  
FURTHER? TO, UH...CHANGE  
MORE, YOU KNOW?*






WHAT, YOU  
MEAN *THESE* GIRLS  
STILL AREN'T *BIG*  
ENOUGH FOR  
YOU?



OH, THEY'RE  
AWESOME, BELIEVE ME!  
NO, I MEANT, WHY NOT  
TRY TO, AH, BALANCE  
THEM OUT...

...BY GIVING  
YOURSELF A LITTLE  
MORE, UM, YOU KNOW...BACK  
THERE, YEAH?

A 3D rendered woman with long, wavy brown hair is shown from the waist up, wearing a light-colored bikini. She is posing in a room, looking over her shoulder towards the camera. Her right hand is on her hip, and her left hand is resting on her chest. The room features a white wall with a framed abstract painting in shades of green and blue. A glowing spherical lamp is visible in the background, casting a warm light. A speech bubble is positioned to the left of the woman.

*HMMPH, WELL,  
I WAS ALWAYS PROUD  
OF MY BUTT BEFORE, BUT I  
GUESS YOU'RE RIGHT - IT DOESN'T  
REALLY COMPARE TO MY BOOBS  
ANYMORE, DOES IT?  
LET ME TRY...*

A woman with long, wavy brown hair is shown from the waist up, wearing a light-colored bikini. She is posing with her back to the camera, looking over her shoulder with a slight smile. Her right hand is raised near her head, and her left hand is on her hip. The scene is set in a room with a white wall, a framed abstract painting, and a glowing spherical lamp. A speech bubble is positioned to her left.

OOOH, *TINGLY*...  
HAHA, *WOW*, I THINK IT  
*WORKED!* LET ME *GET UP* AND  
TAKE A BETTER *LOOK* IN  
THE *MIRROR*...

*\*FWOOOMP\**

I'LL SAY!  
DAMN...NOW THAT'S  
WHAT I CALL AN  
ASS!

WOW! YEAH,  
AMY, IT LOOKS LIKE  
YOU'RE *GETTING* THE HANG  
OF THIS...*TRICK* OF YOURS  
PRETTY *QUICKLY*!

OKAY, WELL, IT  
SEEMS LIKE SHE'S  
REALLY GETTING INTO  
THE *SPIRIT* OF THINGS...



A 3D rendered woman with long, wavy brown hair, large breasts, and large buttocks. She is wearing a dark, low-cut bikini. She is standing in a bedroom, looking over her shoulder towards the camera. The room has a white wall, a framed picture, and a lamp. A speech bubble is positioned to her left, and stylized sound effects are at the bottom.

BUT I COULD  
USE A FEW MORE INCHES  
ALL OVER, DON'T YOU  
AGREE? HEH...

*\*WHOOOOOSH\**

A muscular man and a woman are shown in a modern, dimly lit room. The man is on the left, shirtless and flexing his right arm. The woman is on the right, wearing a dark bikini and a choker. They are both looking at each other. The scene is overlaid with four comic-style speech bubbles. The first is a blue thought bubble from the man. The second is a purple speech bubble from the woman. The third is a yellow speech bubble from the man. The fourth is a purple speech bubble from the woman.

**WHOA!  
THAT WAS FUCKING  
AWESOME!**

**MMM, YEAH,  
THAT'S BETTER...I LIKE  
BEING ABLE TO LOOK AT  
YOU FROM UP HERE,  
JACK!**

**I GOTTA  
ADMIT, AMY, THIS  
VERSION OF YOU IS REALLY...  
GROWING ON ME,  
HEH...**

**GROAN...  
THAT WAS PRETTY  
LAME, LUCKY YOU'RE  
SO HOT AT LEAST!**



NOW...  
HOW ABOUT YOU  
REALLY TRY THE NEW ME  
ON FOR SIZE?