


A woman with long, dark, wavy hair and large breasts is shown from the waist up, sitting on a bed. She is wearing a dark choker necklace and has a serious expression. The background is a dimly lit bedroom with a lamp and a bed. A red speech bubble is positioned to her left, containing text.

YOU-
WAIT, WHAT??
WHAT THE *FUCK* ARE YOU
TALKING ABOUT,
JACK?

A highly muscular man with short, light brown hair is shown from the waist up. He has a serious expression and is looking slightly to his right. His hands are held out in front of him, palms up, in a questioning or explanatory gesture. The background is a blurred indoor setting with warm lighting.

*JUST WHAT
I SAID, AMY. I'M TOM.
THERE IS NO "JACK" ... THIS
IS JUST, UM, A...WELL, I MEAN, YOU
JUST TURNED YOURSELF INTO
KAYLA WONG, RIGHT? THIS...
BODY IS SOME MODEL
I SAW IN AN AD...*

*...BECAUSE
I HAVE THE SAME,
UH, POWER THAT YOU DO.
UM...IN FACT, I THINK YOU
GOT IT FROM ME,
ACTUALLY.*


A highly detailed, muscular man with short, light brown hair and a serious expression. He is shirtless, showcasing his well-defined chest, abdominal, and arm muscles. He is standing in a room with a blurred background that includes a window with dark curtains and a person's head in the distance. A yellow speech bubble with a black outline points to his mouth.

*HOW ABOUT I
SHOW YOU, OKAY? EASIER
THAN TRYING TO EXPLAIN.
HERE, I'LL JUST --*

GOD, I
HOPE I'M NOT
MAKING A HUGE
MISTAKE...


-- CHANGE BACK
INTO MY REGULAR SELF,
AND WE CAN --

GASP!

A shirtless man with a serious expression stands in a modern apartment. He is looking slightly to the right. In the background, there is a large window with dark curtains. A woman is visible in the lower right, looking surprised. A large blue speech bubble originates from the man's head.


-- TALK ABOUT
IT MORE, OKAY? SO,
YEAH, THIS IS ME, THE SAME
TOM WHO'S BEEN LIVING IN THIS
APARTMENT FOR THE PAST...
WHAT, TWO YEARS?

OH
MY GOD...



UM, GEEZ,
WOW. OKAY. THIS IS...
A LOT TO TAKE IN,
JA-, UH, TOM.

SO, HOW
LONG HAVE YOU
HAD THIS...ABILITY TO, UM,
CHANGE LIKE THAT? AND I GUESS
YOU GAVE IT TO ME WHEN I...
AH, WHEN I, YOU KNOW...
GIGGLE



UH, I *THINK*
IT'S BEEN ABOUT A *WEEK*?
THERE'S A *CRAZY* STORY BEHIND
IT THAT I *DON'T* THINK--*HEY,*
WHAT ARE YOU *GIGGLING*
AT, AMY?

HAHA,
SORRY, IT'S *JUST*...
YOUR *DICK* IS SO *SMALL*
NOW! *OH MY GOD,* I
CAN'T EVEN...

WHOA! IT'S NOT
THAT *SMALL,* IT'S *ABOVE*
AVERAGE EVEN! IT'S *JUST,*
UM, AS "*JACK*" I WANTED
TO *BE,* I MEAN...

HAHA, SURE...
NO, IT'S *FINE,* *JUST*...
A *BIG CONTRAST!*
HANG ON --



OH, SHIT,
YOU'RE LEAVING...
HONESTLY I DON'T BLAME
YOU. SORRY, AMY, I
SHOULD'VE--

NO, I'M
NOT GOING ANYWHERE!
JUST GOING TO GET SOMETHING,
HOLD ON FOR LIKE TWO
SECONDS, OKAY?

GOD
DAMN THAT IS
A NICE ASS ON
AMY--KAYLA,
WHOEVER...

MISSING
SOMETHING? YOU
LEFT YOUR, UH, UNDERWEAR
ON THE FLOOR IN HERE,
REMEMBER?

GRABBING MY
PHONE, THANKS...HERE
IT IS! OKAY, LET ME
SHOW YOU--



OKAY,
TOM, I WANT
TO *SEE YOU DO*
THAT *AGAIN*, BUT
NOW--

--CAN YOU
TURN INTO THIS
GUY FOR ME?

OH DANG...
WELL, UM, I CAN
DEFINITELY GIVE IT A TRY!
LET ME GET *OUT* OF THE DOOR-
WAY *FIRST*, THOUGH...*I'LL*
NEED A *LITTLE* MORE
SPACE!