



HERE,  
TAKE *THIS* - MAKE  
*SURE* YOU GET A *GOOD*  
LOOK AT ALL THE  
DETAILS!


UH...*SURE*,  
NO PROBLEM. *YOU*,  
UH, YOU WANT TO  
...*WATCH*?

*NO*, I'LL  
WAIT IN *HERE* - I  
WANT TO GET THE *FULL*  
*EFFECT* WHEN YOU'RE  
*FINISHED*!

**TAKE  
YOUR TIME, TOM!  
NO RUSH...**

**SURE  
THING...**



A man with a shaved head is shown in profile, looking down at a smartphone he is holding in his hands. The background is a blurred indoor setting with warm, circular lights. Three blue thought bubbles are connected to his head by thin lines. The largest bubble is at the top right, and two smaller ones are to its left. A second, smaller bubble is located below the first one.


HOLY *FUCK*...  
MY "*JACK*" PERSONA  
WAS *SOMETHING*, BUT *THIS*  
GUY IS A *WHOLE* OTHER  
LEVEL, DAMN!

I *BET* AMY'S  
*FANTASIZED* ABOUT  
HIM *PLENTY* OF TIMES...  
THAT *BODY*, THOSE  
*ARMS*...

...NOW WE'LL  
SEE WHAT SHE *THINKS*  
WHEN SHE *SEES* HIM  
IN THE *FLESH!*

OKAY...  
HERE *GOES!*





GOTTA  
**CONCENTRATE...**  
PICTURE THE **FORM** IN MY  
MIND...**VISUALIZE** AND **FEEL**  
THE **CHANGE...**

HMMMM...

A photograph of a man in profile, shirtless, with his eyes closed and a slight smile, appearing to be in a stretching routine. The image is overlaid with comic-style speech and thought bubbles. The background is a plain wall with a white door.

THERE WE  
GO...THE *STRETCH*  
AS I START GETTING  
TALLER...

AHHHH...

A dark-skinned man is shown from the back, looking towards a window with a grid pattern. A thought bubble and a speech bubble are overlaid on the image. The thought bubble contains the text "...AND START FILLING OUT AND UP EVEN MORE...". The speech bubble contains the text "NNNGGGG...".

NNNGGGG...

...AND START  
FILLING OUT AND UP  
EVEN MORE...

A photograph of a very muscular man flexing his chest muscles. The image is overlaid with comic-style speech and thought bubbles. The man is shirtless, and his skin is dark. He is flexing his right chest muscle with his right hand. The background is a plain, light-colored wall.

*...GETTING SO  
MUCH BIGGER...THICKER...  
STRONGER...ALL  
OVER...*


*...LETTING  
MY VOICE CHANGE...  
SLIPPING INTO THE  
NEW PERSONA...*

*OHHHH  
YEAHHHHH...*



THAT FEELS  
*JUST* ABOUT...

...PERFECT.

A woman with dark hair is posing in a room, showing her back and legs. She is looking over her shoulder towards the camera. In the foreground, a man's dark silhouette is visible, looking towards the woman. The room has dark curtains and a wooden floor. There are three speech bubbles overlaid on the image.

YO, AM-UH,  
I MEAN, KAYLA...CHECK  
*THIS* SHIT OUT!

OH, TOM,  
ARE YOU...

...OH  
MY *FUCKING*  
GOD...