

A highly muscular man with dark skin is shown from the waist up, standing in a dark room. He has his arms outstretched to the sides, palms facing down. He is looking slightly to his left with a slight smile. A speech bubble is positioned to his left, containing the text "WELL? HOW DID I DO?". The background is dark with some out-of-focus lights and a white architectural detail on the wall.

WELL?
HOW DID I
DO?

TOM...
I MEAN, HOLY
SHIT, YOU'RE PERFECT!
YOU COMPLETELY
NAILED IT...



MMM,
JUST BEING
IN THE SAME *ROOM*
WITH HIM - WITH *YOU*, LIKE
THIS...I DON'T THINK I CAN
KEEP MY *HANDS* OFF
YOU ANY *LONGER*,
TOM!



A photograph of a very muscular man standing in a dark room. He is shirtless and has a very low body fat percentage, showing extreme muscle definition. He is looking towards the camera with a slight smile. A large, out-of-focus hand is visible in the foreground on the left side. A speech bubble is overlaid on the image, containing text.

SO... WHY
DON'T YOU COME
OVER HERE AND GET A
FEEL FOR THIS NEW
BODY YOU GOT
ME IN?

...AND
WHO IS THIS GUY
ANYWAY?

A woman with large breasts and a man with a large chest are shown in profile, facing each other. The woman is on the left, and the man is on the right. They are both looking at each other. The background is dark and indistinct.

**JAMAL
PIERSON, HE'S
BASICALLY THE ONLY
REASON I FOLLOW
FOOTBALL AT
ALL...**

**I GUESS
THAT MAKES
SENSE!**

**YEAH...I DIDN'T
REALIZE HE'D BE SO...BIG...
IN PERSON...HOW DOES
IT FEEL, THOUGH?**

**IT'S...
DIFFERENT, BEING
SO BULKY, MORE THAN
MY "JACK" SELF
EVEN-**



- NO, I MEANT,
HOW DOES **THIS**
FEEL...?




OH FUCK...
I DIDN'T REALIZE
I'D MADE MYSELF SO
SENSITIVE...YOUR FINGERS
FEEL AMAZING WRAPPED
AROUND MY BIG,
BLACK COCK...

OH
YEAH?



THEN
HOW ABOUT WE
GO BACK TO YOUR
BEDROOM, AND YOU CAN
FEEL A LOT MORE THAN
JUST MY HAND!



MMM, D'YOU
MIND IF I CALL YOU
"JAMAL" WHEN YOU'RE
LIKE *THIS*?

NOT AT
ALL, "KAYLA" -
I'D BE LYIN' IF I SAID
I DIDN'T IMAGINE *GETTING* YOU
LIKE THIS *EVERY* TIME I
SEEN ONE OF
YOUR MOVIES,
HEH HEH...

A woman with long dark hair, wearing a black choker and a black wristband, is leaning over a bed with a patterned sheet. She is looking towards a muscular man standing in front of her. The man is shirtless and wearing black pants, looking back at her. The scene is set in a bedroom with a white wall and a window with dark curtains in the background.

ALL RIGHT,
MISTER, LET'S SKIP
THE FOREPLAY - AS AMY, I MAY
NOT HAVE MUCH EXPERIENCE, BUT
THIS BODY CAN HANDLE
ANYTHING YOU HAVE
TO OFFER!

YES,
MA'AM!