

SIGN BEFORE READING



CREATED BY
INFINITY SIGN

WE'RE GOING TO HAVE TO
LET YOU GO, KORY.

HUH? WHAT ARE YOU
TALKING ABOUT, CHIEF?

A man with dark hair, wearing a black short-sleeved button-down shirt, is sitting in a grey office chair. He is gesturing with his right hand, palm up. The background shows an office setting with a window, a potted plant on a shelf, and a desk with a laptop and a mug. The text is overlaid on the image in a stylized, outlined font.

WE'VE GOTTEN TO MUCH BAD P.R.
BECAUSE OF YOU.


SO WHAT? I'M YOU'RE MOST
POPULAR CLIENT.
YOU CAN'T GET RID OF ME.

THERE IS NEW FRESH TALENT
THAT CAN TAKE YOUR PLACE.
YOUR RISK DOESN'T OUTWEIGHT
THE REWARDS.

ARE YOU KIDDING?!
I MAKE BRAND SALES!
PUT MY FACE ON ANYTHING

THAT DOESN'T MEAN YOU CAN
HARRASS EVERY WOMAN ON SIGHT.
IT'S A NIGHTMARE COVERING
UP YOUR SHIT.

SO WHAT?
THAT'S YOUR JOB!
YOU CAN'T JUST-



LISTEN I CAN'T RENEW YOUR
CONTRACT BUT I CAN GIVE
YOU A NEW ONE.

YOU CAN CHOOSE WHAT
POSITION YOU WANT BUT
YOU HAVE TO START FRESH.
NEW CAREER, NEW SALARY.

ARE YOU SERIOUS?
I HAVE TO START FROM SCRATCH?

FINE!

IT DOESN'T MATTER.
WHEN PEOPLE SEE MY FACE
THEY'LL FLOCK TO ME AND
YOU'LL BE PAYING ME TEN
TIMES MY ORIGINAL SALARY.

GREAT. GLAD YOU'RE ON BOARD.
JUST SIGN THERE AND TELL ME WHAT NEW
CAREER YOU HAVE IN MIND.

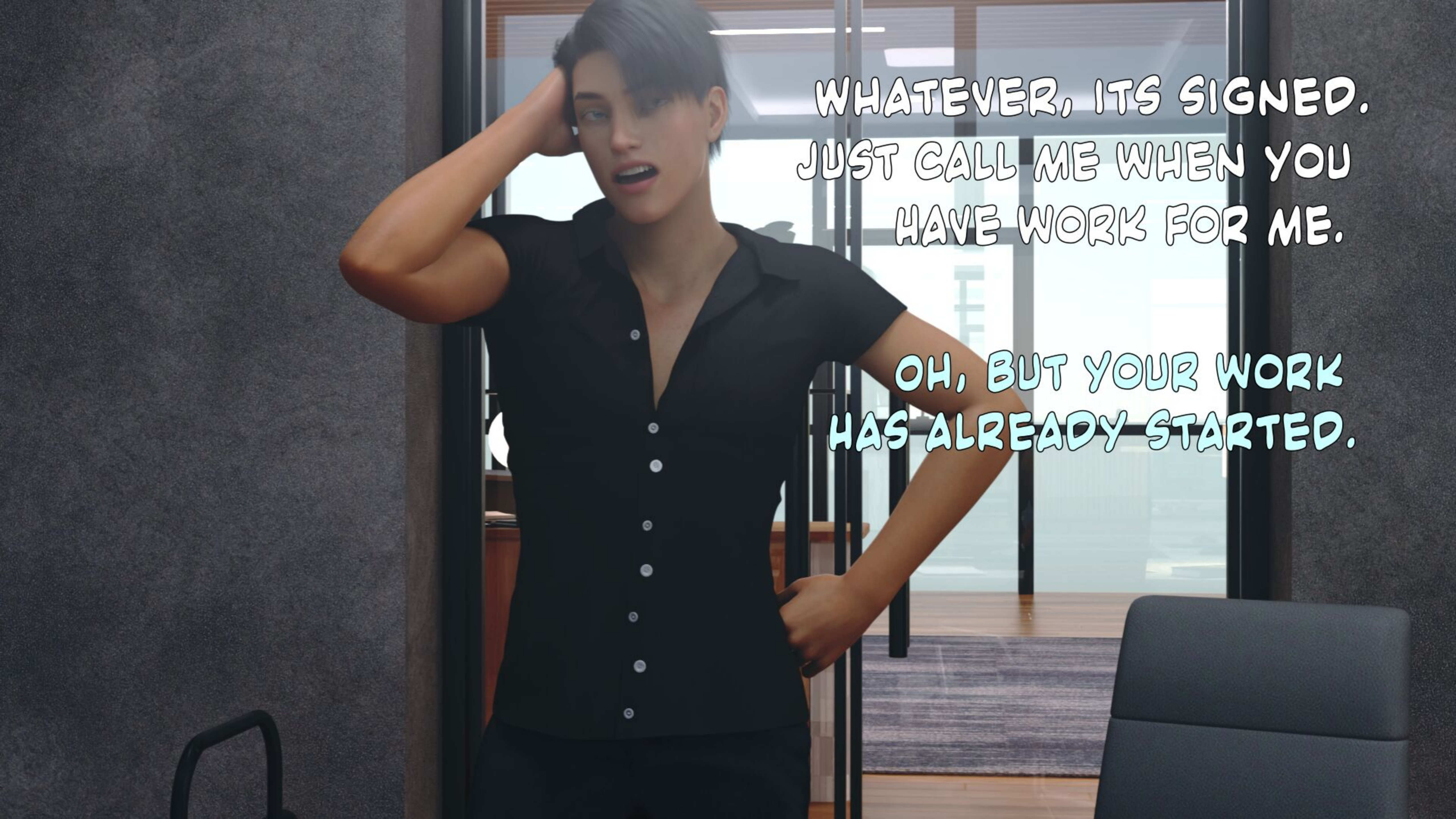
I DON'T CARE WHAT CAREER
YOU PUT ME IN.

HELL, MAKE ME AN
ONLY FANS MODEL AND
PEOPLE WILL FLOCK TO ME!

REALLY? ARE YOU SURE ABOUT THAT?

SIGN

Design studio

A woman with short dark hair, wearing a black short-sleeved button-down shirt, stands in an office. She has her right hand on her head and her left hand on her hip. The background shows a glass-walled office space with a desk and a chair.

WHATEVER, ITS SIGNED.
JUST CALL ME WHEN YOU
HAVE WORK FOR ME.

OH, BUT YOUR WORK
HAS ALREADY STARTED.

A woman with short dark hair, wearing a black short-sleeved button-down dress, stands in an office. She has her right hand on her head and her left hand on her hip, looking slightly to the right with a thoughtful expression. The background shows a glass-walled office space with a desk and a chair.

LIKE I START TODAY?
I WAS THINKING NEXT WEEK.

YOU SHOULD HAVE REALLY
READ YOUR CONTRACT.

WHY?

IT'S JUST STANDARD GARBAGE.
AHEM SOMETHING'S IN
MY THROAT.

A woman with short grey hair, wearing a black short-sleeved dress, stands in an office with large windows. She has a shocked expression, with wide eyes and an open mouth. Her right hand is raised with fingers spread, and her left hand is clenched into a fist. The background shows a modern office interior with a desk and a chair.

WHAT THE FUCK?!

WHY IS MY VOICE?! MY BODY?!

UNDER YOUR NEW CONTRACT
WE HAVE THE RIGHT TO CHANGE
YOUR PHYSICAL ATTRIBUTES.

YOU TURNED ME INTO A CHICK?

YES AND NO.
YOU SIGN AND AGREED
TO A GENDER CHANGE.
BUT YOU'LL CHANGE
ACCORDING TO YOUR
PREFERENCE.

NO WAY!
I WANT OUT!

TOO LATE.
NOW WHAT KIND OF
WOMAN DO YOU
WANT TO BE?

LETS START WITH
YOUR BODY.

FUCK YOU!
YOU'RE NOT CHANGING
MY BODY!

NO, I'M NOT. YOU ARE.
JUST PICTURE THEY FIRST THING TO
COME TO MIND WHEN YOU THINK "WOMAN'S BODY".

WOMAN'S BODY? WHY WOULD I TELL YOU?

YOU DON'T NEED TO TELL ME.
YOU'VE ALREADY THOUGHT IT
AND NOW YOUR BODY SHOULD
START CHANGING.

NOW FOLLOW ME. WE NEED
TO GET YOUR PROFILE READY.

A woman with short dark hair, wearing a black short-sleeved button-down top and black trousers, stands in a modern office. She has a concerned or pleading expression on her face. The office features large windows, a desk with a computer monitor, and a wooden door. The scene is lit with soft, natural light from the windows.

HEY WHERE ARE YOU GOING?!
YOU NEED TO CHANGE ME BACK!

AND WHAT DO YOU MEAN
ABOUT A PROFILE?

I WAS JUST KIDDING ABOUT
THE ONLY FANS THING.

SHRINK

SHRINK

DON'T WALK AWAY FROM ME!
I DIDN'T SIGN UP FOR THIS!

YOU DID, ACTUALLY.
SHOULD HAVE READ YOUR
CONTRACT.

GROW

POP

A woman with dark hair, wearing a black short-sleeved top with a deep V-neckline and a black skirt, stands in a modern office hallway. She has a surprised expression. The hallway has wooden floors, glass railings, and recessed ceiling lights.

WHAT EXACTLY
DID I SIGN?

OH, GOOD.
THE CHANGES HAPPENED
QUICKLY. YOU MUST HAVE
HAD A CLEAR IMAGE OF A
VOLUPTUOUS WOMAN.

HUH?
HOW DID YOU KNOW
WHAT I THOUGHT?

LOOK DOWN.

WHOA! WHAT THE FUCK?
WHEN DID I-

EVEN IF ITS YOUR
SUBCONSCIOUS , YOUR THOUGHTS
WILL BE READ TO CHANGE YOU.

SO THAT RUMOR ABOUT
MAKING DEALS WITH YOU IS REAL?
I WANT OUT! I DIDN'T KNOW.

A woman with dark hair and blue eyes, wearing a black short-sleeved shirt, is shown from the chest up. She has a surprised or slightly open-mouthed expression. She is standing in a modern interior space with wooden floors and a staircase with a glass railing in the background. The lighting is warm and indoor.

TOO LATE, YOU SIGNED IT
NOW YOU MUST HOLD YOUR END
OF THE AGREEMENT.

WHICH BRINGS US TO THE NEXT THING.
WHAT KIND OF HAIR ARE YOU THINKING?

HAIR?

NO! I'M NOT THINKING ANYTHING!

A young man with dark hair and a surprised expression is shown in a modern office hallway. He is wearing a dark jacket. The background features a wooden slat wall on the left and a glass-walled office area on the right. The lighting is warm and modern.

I'M SURE YOU HAVE SOMETHING
IN MIND. SHORT? LONG?

W-WHAT?

NO! YOU'RE NOT GOING TO
TRICK ME INTO-

LOOKS LIKE YOUR
INNER THOUGHTS HAVE
SOMETHING IN MIND
FOR YOU.

GROW!

WHOA!
HOW THE HELL?!

A woman with long, straight black hair and a surprised expression is shown from the chest up. She is wearing a dark blue or black short-sleeved button-down shirt. Her right hand is raised to her forehead. The background is a modern interior with wood-paneled walls and ceiling, and a glass railing. The lighting is warm and ambient.

OH! NICE CHOICE.


NO, BUT I DIDN'T.

OH, BUT YOU DID.
YOUR CONSCIOUS KNOWS
YOU BEST, AFTER ALL.

A woman with long, dark hair, wearing a black, button-down dress, stands in a modern, brightly lit hallway. She has her hands on her head, looking slightly distressed or surprised. The hallway features a wooden slat wall and recessed ceiling lights. In the background, there are glass railings and a potted plant.

VOLUPTUOUS BODY.
SHOULDER LENGTH HAIR.
NOW WHAT IS YOUR STYLE
OF CLOTHING?

CLOTHES?
NO! I'M FINE WITH
WHAT I'M WEARING!

A woman with long dark hair, wearing a black sleeveless dress, is standing in a room with wood-paneled walls. She is looking towards a man who is seen from the back, wearing a black suit. The man has his hand on the woman's shoulder. The scene is lit with soft, indoor lighting.

OH, DON'T BE SHY, KORY.
I'M SURE YOU HAVE SOMETHING IN
MIND FOR THAT BOMBSHELL BODY.

N-NO, I DON'T!

FOLLOW ME AND PICK SOMETHING TO WEAR.
WE NEED TO TAKE YOUR PROFILE PICTURE.

A high-angle shot of a person's legs from the knees down, wearing black leggings and grey sneakers. The person is standing on a light-colored wooden floor. A dark, rectangular frame is visible on the floor to the right of the person's legs.

PROFILE PICTURE?
I DON'T WANT TO!

SIGH HOW MANY TIMES DO I HAVE TO TELL YOU?
YOU SIGNED THE PAPERS. YOU DO AS WE SAY.

A close-up, low-angle shot of a person's legs from the knees down. They are wearing black leggings and dark red, pointed-toe shoes. The person is standing on a light-colored wooden floor with a diagonal grain. The lighting is soft, and the overall tone is somewhat somber.

I'LL BUY MYSELF
OUT OF THE CONTRACT!

click

NO CAN DO.
THE ONLY WAY OUT IS TO
COMPLETE YOUR CONTRACT.

click

A woman with long dark hair, wearing a black, short-sleeved, button-down dress, is standing in a modern office. The office has light-colored wood-paneled walls and a wooden floor. In the background, there are white office chairs and a large window. The woman is looking down and to her right.

THEN I'LL SUE!

GOOD LUCK WITH THAT.
YOU'D BE OWING US FOR THE REST
OF YOUR LIFE.

A person with long dark hair, wearing a black suit jacket and matching pants, is sitting on a wooden floor. They are wearing a white lace-trimmed bra. The background consists of a wooden floor with a diagonal grain pattern and a wooden slat wall.

**YOU REALLY WANT TO
GO BACK TO BEING A MAN?**

YES!

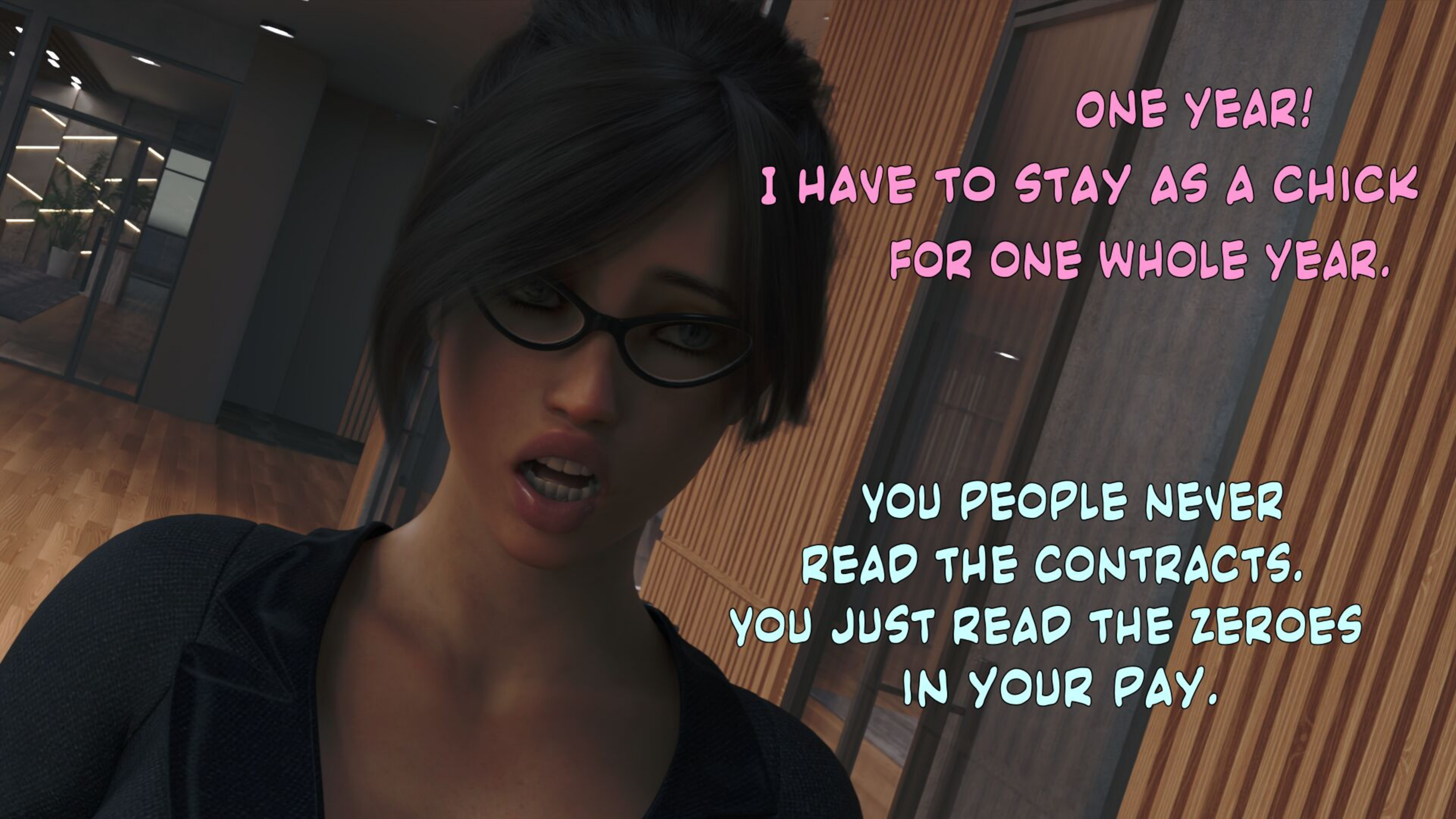
THEN JUST FULLFIL YOUR CONTRACT.

A woman with long, dark, wavy hair is shown from the chest up, looking slightly to her right with a surprised expression. She is wearing a dark, long-sleeved top. The background is a modern interior with wooden paneling and recessed lighting.

HOW LONG WILL THAT TAKE?

ONE YEAR.

WHAT?!



**ONE YEAR!
I HAVE TO STAY AS A CHICK
FOR ONE WHOLE YEAR.**

**YOU PEOPLE NEVER
READ THE CONTRACTS.
YOU JUST READ THE ZEROES
IN YOUR PAY.**



OOH, NICE CHOICE.
SEXY SECRETARY IS
POPULAR RIGHT NOW.

HUH?!
WHEN DID I-?!

YOUR INNER THOUGHTS
HAVE GOOD TASTES.



IN HERE.
LETS TAKE YOUR NEW
EMPLOYEE ID.

SIGH FINE.
NOT LIKE I HAVE A CHOICE.


NOW YOU'RE GETTING IT.

A woman with short dark hair and glasses, wearing a black blazer over a white lace top and a black skirt, is sitting on a chair. She is looking towards a robot. The robot is a female humanoid figure with a metallic, mechanical head and torso, wearing a black top. The background is a dark, industrial-looking setting with some silhouettes of people in the distance.

HAVE A SEAT.

LISTEN, I'LL FULFILL MY CONTRACT
BUT LET ME DO IT AS A GUY.

TOO LATE FOR THAT.



YOU'VE ALREADY PROVEN YOU CAN'T
BE TRUSTED AS A GUY.
AND YOU CAN MAKE US MUCH MORE
MONEY AS A WOMAN.

NOW SMILE!

NO WAY!

THAT'S FINE. YOUR POUTY
EXPRESSION IS REAL SEXY.



OKAY, GOT IT.
NOW WHAT SHOULD I PUT
IN YOUR PROFILE?
YOU PREFER MEN OR WOMEN?

WOMEN! OBVIOUSLY!

YOU SURE ABOUT THAT?
YOU CAN EXPLORE NEW THINGS
WITH A HOT BODY LIKE THAT?

NO! I WOULD NEVER!



I WOULD NEVER DENY
MYSELF A BIG HUNKY MAN.

OKAY, THEN.
I'LL GET A MAN
FOR YOUR SHOOT.

NICE. I CAN'T WAIT TO
GET MY HANDS ON HIM.



HUH?!

WHAT DID I JUST SAY?!

DON'T BE EMBERRASSED.
ITS JUST SOMETHING YOU MIGHT
OF THOUGHT OF IN THOSE NAUGHTY
INNER THOUGHTS.



YOU MADE ME THINK THAT
FOR A MICRO SECOND.

SOMEWHERE IN YOUR CONSCIOUS
YOU MUST HAVE BEEN INTERESTED
IN KNOWING WHAT IT FEELS LIKE
AS A WOMAN.

A scene from a video game showing two women walking away from the camera down a modern hallway with wood-paneled walls and large windows. The woman on the left is wearing a dark, long-sleeved business suit. The woman on the right is wearing a black, form-fitting, sleeveless dress. The lighting is dim, with light coming from the windows on the left.

THE CHOICE IS MADE.
FOLLOW ME.

NO WAIT! LET'S RE-DO IT!
I'M INTO BIG HUNKY MEN!
WHY DID I SAY THAT?

LOOKS LIKE YOUR
INNER THOUGHTS ARE MORE
HONEST.



*I'M TOTALLY INTO
TALL HANDSOME GUYS.*

*DAMN IT! WHY CAN'T I SPEAK
NORMALLY?!*

**JUST GO WITH IT.
YOU'RE GOING TO NEED
THAT KIND OF ATTITUDE
TO FULLFILL YOUR CONTRACT.**



HERE IT IS.
THIS WILL BE YOUR DEBUT SCENE.

YOU'LL BE THE SEXY OFFICE WORKER
SEDUCING HER BOSS.

THERE'S NO WAY I CAN DO THAT!

A woman with short black hair and glasses is shown in profile, looking towards a man. She is wearing a black jacket over a white lace-trimmed top. The man, whose face is partially visible, is wearing a white button-down shirt. The scene is set indoors with a window in the background.

HELLO, I'M SEAN.
YOUR SCENE PARTNER.

WHOA! YOU'RE HUGE!
AND TOTALLY MY TYPE!

GLAD TO HEAR IT.

SHOULD WE GET STARTED?

START OFF BY INTRODUCING YOURSELF.

I'M KORY-

I'M KACEY SWEETS.
I HOPE YOU ENJOY
WATCHING.

KACEY? DID I CHOOSE THAT?

AND ACTION!

SO KACEY.
YOU WERE ASKING ABOUT A RAISE.
WHAT ARE YOU WILLING TO DO
TO GET IT?

OH... SHIT...

A woman with dark hair and glasses is sitting on a white sofa, looking slightly to the side with a thoughtful expression. A man's hand is resting on her head. She is wearing a black top. The background is a bright, modern interior with large windows.

UMM...
MAYBE WE SHOULD
TALK ABOUT IT?

WHY DON'T YOU START BY
LETTING THAT HAIR DOWN.

A woman with long, dark, wavy hair and black-rimmed glasses is looking towards the camera with a slightly questioning or annoyed expression. She is wearing a dark-colored top. To her left, the arm and shoulder of a man in a white shirt are visible, suggesting he is the one speaking. The background is a blurred indoor setting with large windows.

OH, YEAH.
NOW THAT'S A SEXY LOOK.

I'M A GUY.
HOW DO YOU EXPECT ME
TO FLIRT WITH ANOTHER MAN?

COME ON, "KACEY".
YOU HAVE TO SHOW
YOU WANT IT.



JUST SAY THE FIRST
THING THAT COMES TO MIND.

HUH? NO WAIT!

I'LL DO ANYTHING
FOR A RAISE.
JUST TELL ME WHAT
TO DO, BOSS.

A close-up shot of a woman with long, straight black hair and black-rimmed glasses. She has a neutral, slightly questioning expression. She is wearing a black top. To her left, the arm and shoulder of a man in a white shirt are visible. The background is a bright, out-of-focus window with a green frame.

ANYTHING, HUH?
WHY DON'T YOU PUT
THAT MOUTH TO WORK.

MY MOUTH?
LIKE A BLOWJOB?



HEY, WAIT!
I'M A GUY, YOU KNOW!
YOU SURE YOU WANT
TO DO THIS?

I KNOW WHO YOU ARE, KORY.
YOU WERE AN ARROGANT MAN.
YOU THOUGHT YOU WERE THE SHIT BUT
RIGHT NOW YOU'RE NOT "KORY".

YOU'RE JUST SOME SLUT
WHO WANTS TO GET FUCKED.

WHAT? NO...
THAT'S NOT TRUE.

YOU SURE ABOUT THAT?
YOUR FACE TELLS A
DIFFERENT STORY.

I'M NOT...
IN CONTROL...



**LOOK AT YOU.
YOU CAN'T HELP BUT WANT
TO SUCK ON SOMETHING.**

**IT MAKES SENSE
SINCE YOU MADE THE
CHOICE TO BECOME
AN ONLY FANS GIRL.**

I WAS TRICKED I DIDN'T...

HEY!
OH, GOD!

WOW!
YOU'RE SO WET.
YOU ARE REALLY ENJOYING
THIS AREN'T YOU?

RUB

RUB

AHH

THAT FEELS SO GOOD.

THAT'S IT.
JUST LET YOUR INNER
THIGHTS TAKE OVER.

RUB

RUB

A close-up shot of a woman with long dark hair and black-rimmed glasses. She is wearing a black top over a white lace-trimmed garment. Her eyes are closed or looking down, and there is a soft pinkish glow around her face. The background is blurred, showing a white object on the left and a dark surface on the right.

OH SHIT.
HIS FINGERS ARE SO BIG
BUT GENTLE.

I WANT IT SO BAD.

THAT'S A GOOD LITTLE SLUT.
JUST GIVE INTO YOUR PLEASURE.

I'M NO SLUT-
OH, FUCK!

RUB

RUB

OH, FUCK!
OH, FUCK!
OH, FUCK!

WHAT'S HAPPENING?

MY BODY IS...IS...

RUB

RUB

RUB

OOOOHHH!!!

GASP

GASP

WOW! WHAT A NICE MOAN.

CONGRATULATIONS ON YOUR
FIRST ORGASM AS A WOMAN.

A woman with long black hair and glasses is lying on a bed, looking up with a shocked expression. A man's hand is on her neck. She is wearing a black jacket and a white lace bra. The background shows a wooden floor and a white wall.

**YOUR TURN, BABY.
PUT THAT SEXY MOUTH TO WORK.**

**WHOA!
YOU HAVE TO BE KIDDING ME.**



COME ON, KACEY.
THIS IS WHAT YOU SIGNED
UP FOR.

DAMN YOU!

YOU GOT A LONG WAY
FOR YOUR CONTRACT.
BETTER TO JUST ENJOY IT.



FUCK!
I'LL DO IT.
BUT I WON'T ENJOY IT

MAKE SURE YOU PUT ON
A GOOD SHOW FOR YOUR
VIEWERS.

WHATEVER.
I'LL JUST DO A BAD JOB
THEN YOU'LL HAVE NO CHOICE
BUT TO LET ME OUT OF
MY CONTRACT.

STROKE

STROKE

STROKE

HOLY SHIT!

IT GREW SO MUCH!

GOOD GIRL.
NOW USE YOUR MOUTH.

WHAT? NO WAY!
I WOULD NEVER-

LEAVE SUCH A BIG COCK
UNSUCKED.

THATS WHAT I LIKE TO HEAR.

I DIDN'T MEAN TO -
LET ME HAVE A TASTE!

OH SHIT!

OH SHIT!

OH SHIT!

MY MOUTH IS MOVING
ON IT'S OWN.

MMM

I HAVE TO STOP!

MMM

MMPH!

MMM!

BUT THE TASTE...



NO NO NO!
WHAT AM I DOING?!
I CAN'T STOP!

MMPH!

SHLURP!

SUCK!

A woman with long dark hair, wearing a black long-sleeved dress, is sitting on a white chair with a blue and white patterned cushion. She has a pained or distressed expression on her face. The background shows a window with a view of a bright outdoor area.

**FUCK! MY PUSSY IS THROBBING!
I CAN'T STOP TOUCHING MYSELF!**

**WHAT DID SHE DO TO MY BODY?
I FEEL SO HORNY!**



SUCK!

SUCK!

SUCK!

R4B

R4B

R4B

**YOU'RE DOING A GREAT JOB!
I KNEW YOU WERE
A COCK SUCKING SLUT!**

SUCK!

SLURPI

SUCK!

**I'M NOT-
BUT I CAN'T STOP!**

DAMN, YOU LOOK SO HOT!
WHO COULD HAVE THOUGHT A
A GUY LIKE YOU WOULD
TURN OUT TO BE SUCH A
COCK SUCKER.


ASSHOLE!
IT'S NOT LIKE
I WANT TO...

SUCK!

SUCK!

SLURP

SHLOP



TRY NOT TO MENTION
SHE'S A GUY.

SHE NEEDS TO GET INTO IT.

SLURP


SUCK!

SORRY, CHIEF.
LOOKS LIKE SHE'S ALREADY
INTO IT THOUGH.

**LOOK, SHE'S SUCKING
HARD FOR MY CUM.**

**RUB
RUB
RUB**

**SOMETHING'S COMING OUT.
DON'T TELL ME ITS HIS CUM...
WHY DOES IT TASTE GOOD?**

A woman with dark hair and glasses, wearing a black suit, is being held from behind by a man in a white shirt. She has a surprised expression. The scene is set in a modern office environment with a grey wall and a wooden desk.

WHOA THERE, KACEY.
I KNOW YOU'RE HUNGRY BUT
WE CAN'T END IT THERE.


HEY!
WHAT ARE YOU-

YOU WANT MORE TOO, DON'T YOU?

RUB

RUB

HUH?! N-N-NO WAY!



YOU SAY THAT BUT YOUR
BODY BETRAYS YOU.
YOUR PUSSY IS DRENCHED.

DAMN IT.
MY BODY IS ACTING WEIRD.



**IT'S BECAUSE SUCKING
ON YOUR COCK MADE ME SO HORNY.**

**NO WAIT.
LET ME PREPARE MYSELF.**

WHAT ARE YOU WAITING FOR?

SO THAT MEANS YOU WANT MY DICK?

ARE YOU KIDDING?
YES! FUCK ME!

THRUST!

OH, FUCK!



NOH!

**MY HEAD WENT BLANK!
A DICK! A DICK IS INSIDE ME!**

ITS HUGE AND ITS THROBBING!

PUSH!

PUSH!

DRIP

PUSH!

DRIP



I CAN FEEL MY PUSSY
TIGHTENING AROUND HIS DICK!

OH, FUCK YES!
HARDER!
AHH!

PUSH!

PUSH!

PUSH!

AHH!

EACH THRUST IS A JOLT OF PLEASURE!

YOU LIKE THAT?

PUSH!

PUSH!

YES! YOUR COCK FEELS SO GOOD!
DO IT HARDER!

SHIT! THAT'S NOT ME.
BUT ITS ALSO NOT A LIE.
IT FEELS REALLY GOOD.



NO, I WON'T GIVE IN!
I'M STILL A GUY!

HOW CAN YOU SAY THAT WITH
SUCH A HORNY FACE?

I'M NOT FEELING IT.
IT'S THIS BODY!

OH, FUCK!

**IS THAT SO?
THEN YOU WON'T FEEL ANYTHING
WHEN I DO THIS?**

PUSH!

PUSH!

THRUST!

**FUCK YES! I CAN FEEL YOU ALL
THE WAY INSIDE ME!**



THRUST!

PUSH!

HAH

AHH

THRUST!!

***GASP* TOO MUCH.
I CAN'T TAKE IT.**

AHH

AHH

PUSH!

YOUR DICK IS TOO BIG.

PUSH!



MMM!

SMOCHI!

MMM!

!!

!!

**LEAN OVER.
YOU CAN BARELY STAND
SO I'LL TAKE CARE OF THE REST.**

OH, YES!

**THRUST THAT HUGE COCK OF YOURS
IN MY WET PUSSY!**



OH, FUCK YES!

**WAIT THIS IS TOO MUCH!
IF THIS KEEPS GOING I
REALLY WILL LOSE MYSELF!**

**YOU LIKE IT THAT MUCH?
LET ME HEAR YOU SAY IT?
TELL ME YOU'RE A SLUT!**

THRUST!

OH, SHIT YES!

I'M A SLUT!
I'M A SLUT!

PUSH!

PUSH!

PUSH!

FUCK!!

FUCK!!

YOU'RE COCK FEELS SO GOOD!



PUSH!

THRUST!

PUSH!

THRUST!

YES!

YES!

AHH!

AHH!

**YOU'RE NOTHING BUT
A HORNY BITCH NOW!**

**YES! I LOVE THE WAY
YOU FUCK ME! HARDER!**

SQUIRT!



DRIP

DRIP



SQUIRT!

OH, SHIT!

I'M CUMMING!!

YOU CAME ALREADY?
HOLD ON, I STILL NEED TO CUM!

AHH!

AHH!



YES!

OOH!



PUSH!

PUSH!

PUSH!

W-WAIT!

MY BODY IS TOO SENSITIVE! ♥



CUMMING!!

OH, FUCK!!

I'M CUMMING
AGAIN!!

OOOH!!

! SQUIRT!!



SQUIRT!!



TWITCH

SHAKE

TWITCH

GET ON YOU'RE KNEES!

OPEN UP, BABY.
HERE I CUM!

HAH

HAH

GASP



DON'T TELL ME YOU'RE GOING TO-
OOH!!

NO, THIS IS NASTY!

THIS IS- SO TASTY! ♥
♥ I LOVE YOUR CUM
ALL OVER MY FACE!! ♥



LOOKS LIKE YOU'RE STILL
FIGHTING YOUR INSTINCT.

THIS IS ENOUGH ISN'T IT?

FOR TODAY.
YOU STILL HAVE A LONG WAY
FOR YOUR CONTRACT.



I'M SURE GLAD I CHOSE YOU.
LOOKS LIKE YOU'LL BE A FINE
PROJECT.

WHAT? CHOSE ME?
WHAT DO YOU HAVE PLANNED
FOR ME?

WE'RE GOING TO HAVE
A LOT OF FUN.

...



END.