



SINFUL LUST

-ZETTO





DING DONG!

ANYBODY HOME?

GOODMORNING
SIR.

YOU
RAMON
KOBAYASHI?

LYDIA (34)

GOT A
COMPLAINT
FROM YOUR
OLD
NEIGHBOR.
SAYS
THERE'S
LOUD NOISE
COMING
FROM YOUR
HOUSE
EVERY
SINGLE DAY.
I'M JUST
HERE TO
CHECK IN
AND CLEAR
THINGS UP.

FRED (76)

NOISE? I
DON'T
THINK SO.
I'VE JUST
BEEN
MINDING
MY
BUSINESS.
WE'RE
JUST
DOING
CARDIO

UH... YEAH,
THAT'S
ME.
WHAT'S
THIS
ABOUT?

JUST THE
TWO OF
YOU?

ALRIGHT, MR.
KOBAYASHI...
WHO'S WITH
YOU IN THE
HOUSE
EVERY DAY?

JUST ME..
AND MY
DAUGHTER-IN-
LAW...

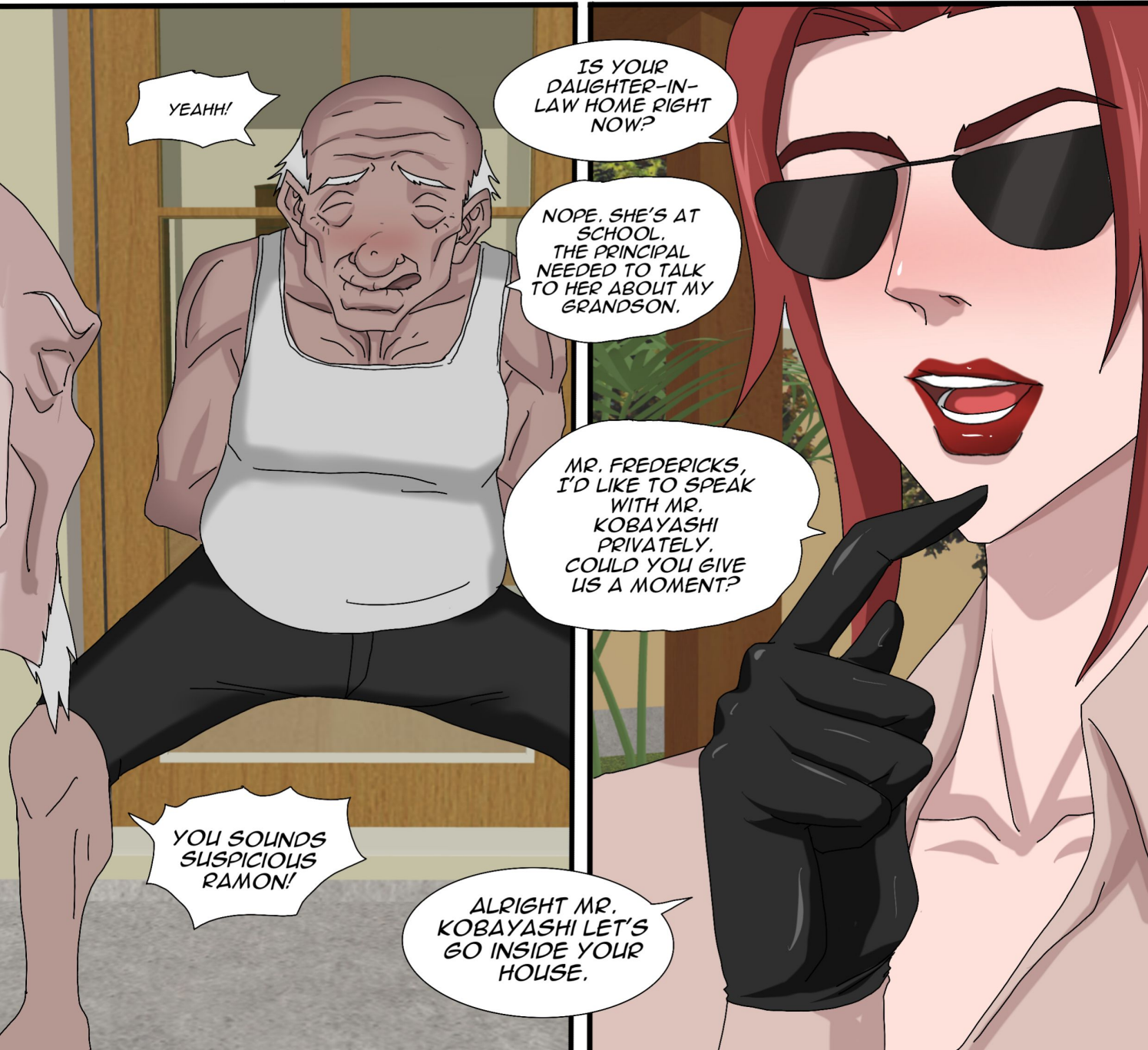
YEP! THAT'S IT.
NICE, QUIET
HOUSE. REAL
PEACEFUL.

PEACEFUL?! I
HEARD SOMEONE
YELL "DON'T
STOP!" FOR LIKE
TEN MINUTES
STRAIGHT LAST
NIGHT!





DON'T LIE,
RAMON! I
HEAR
THUMPING,
MOANING,
WEIRD MUSIC!
LIKE
CLOCKWORK!
EVERY
EVERYDAY!



YEAHH!

IS YOUR
DAUGHTER-IN-
LAW HOME RIGHT
NOW?

NOPE. SHE'S AT
SCHOOL.
THE PRINCIPAL
NEEDED TO TALK
TO HER ABOUT MY
GRANDSON.

MR. FREDERICKS,
I'D LIKE TO SPEAK
WITH MR.
KOBAYASHI
PRIVATELY.
COULD YOU GIVE
US A MOMENT?

YOU SOUNDS
SUSPICIOUS
RAMON!

ALRIGHT MR.
KOBAYASHI LET'S
GO INSIDE YOUR
HOUSE.

SORRY TO
CIRCLE BACK,
MR.KOBAYASHI,
BUT THOSE
LOUD NOISES
FREDDY'S BEEN
COMPLAINING
ABOUT...
THAT'S
DEFINITELY NOT
THE CARDIO
EXERCISE YOU
MENTIONED, IS
IT?

SO YOU HAVING
SEX WITH YOUR
DA*GHTER-IN-
LAW?!

HA..WAIT...
WHY ARE
YOU DOING
THAT?
IT'S
AGAINST THE
LAW! AND
YOU'RE... IN-
LAWS...

HMM

YES OFFICER..
GUILTY AS
CHARGED..





YOU DO
REALIZE,
RAMON...
CONFESSING
LIKE THAT, I
COULD JUST
PUT YOU
UNDER
ARREST?
DOES YOUR
SON KNOW
ABOUT THIS?

LAWS ARE MADE
TO BE BENT
SOMETIMES,
OFFICER.
BESIDES, IT'S ALL
ABOUT HOW YOU
DO IT.

SECRETS LIKE
THAT DON'T STAY
HIDDEN FOR
LONG,
MR.KOBAYASHI.

DON'T WORRY
ABOUT IT
OFFICER...



LICK

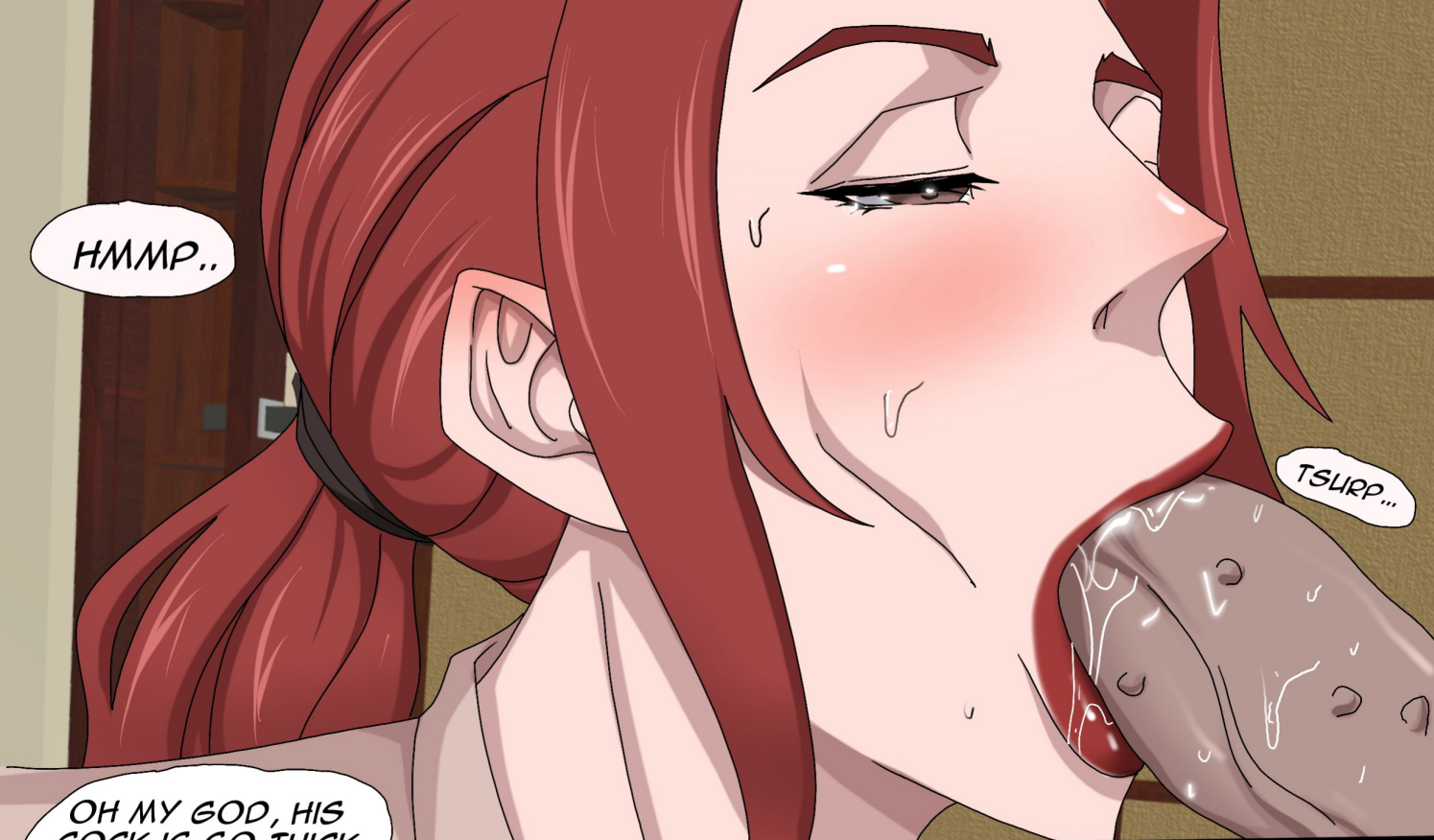
UHMMM...

LICK

LICK

LICK

LICK



HMMP..

TSURP...

OH MY GOD, HIS
COCK IS SO THICK
AND VEINY.. ♡

LHHMM....

AHH YES
OFFICER
SUCK IT..
OHH
♡

SLURPP...



HA IT
FEEL
SO
WARM!

I'M
CUMMING!

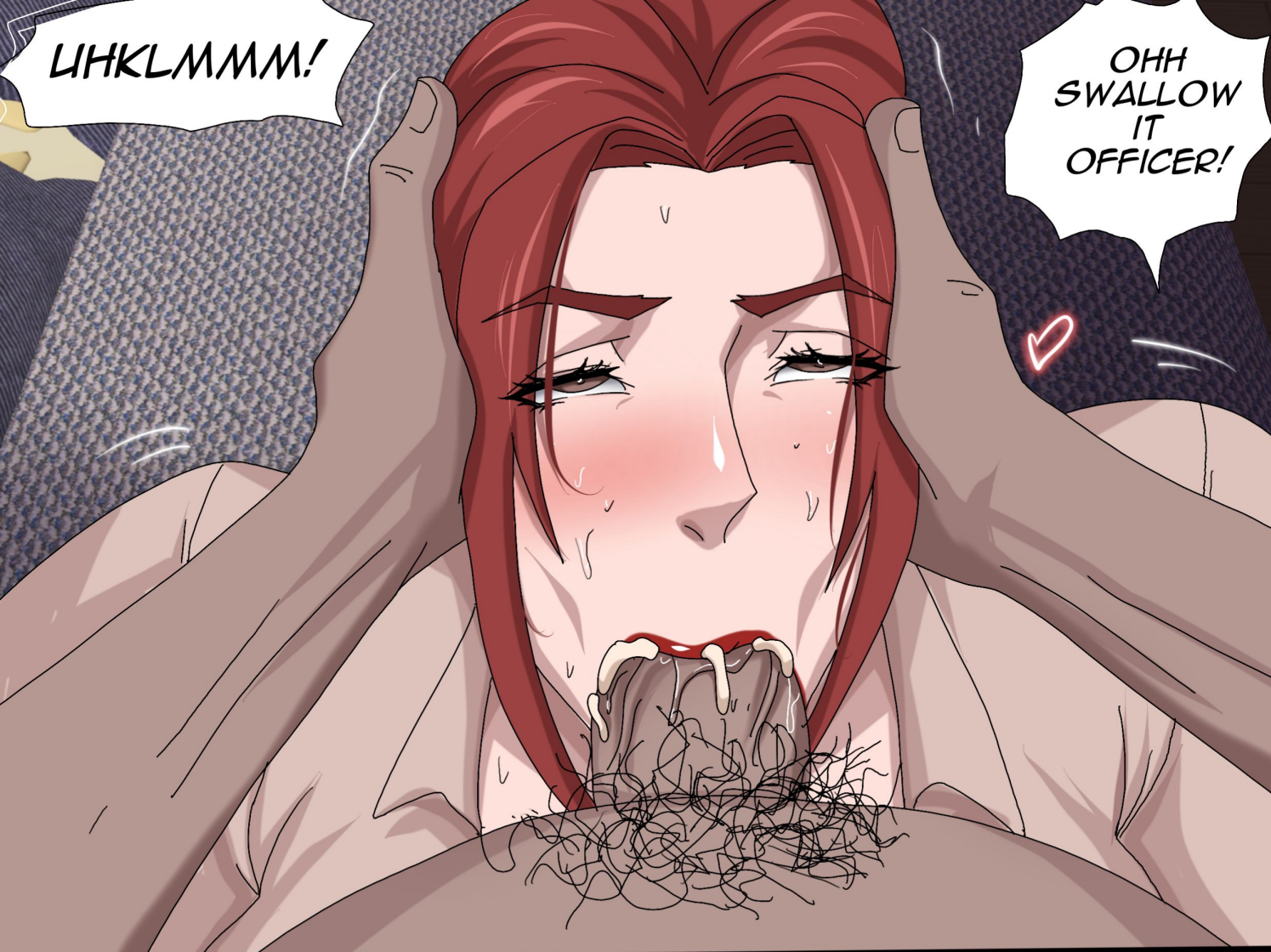
HMM..

LHM..

SLURP...
SLURP...
SLURP...

LHKLMMM!

OHH
SWALLOW
IT
OFFICER!



YEAHH....YOU'RE
SO GOOD
OFFICER..





HNN...

HAA..

OHH SHH...IT

AHM...

MR...KOBAYASHI...

IT FEELS
SO GOOD ...

DON'T STOP
EATIN....

SLURP..
SLURP...
SLURP.....





OH YES
MR.
KOBAYA
SHI!

OH
GOD!
OH HH...

OH SH...IT!

RI...RIGHT!
RIGHT
THERE!
AHH!

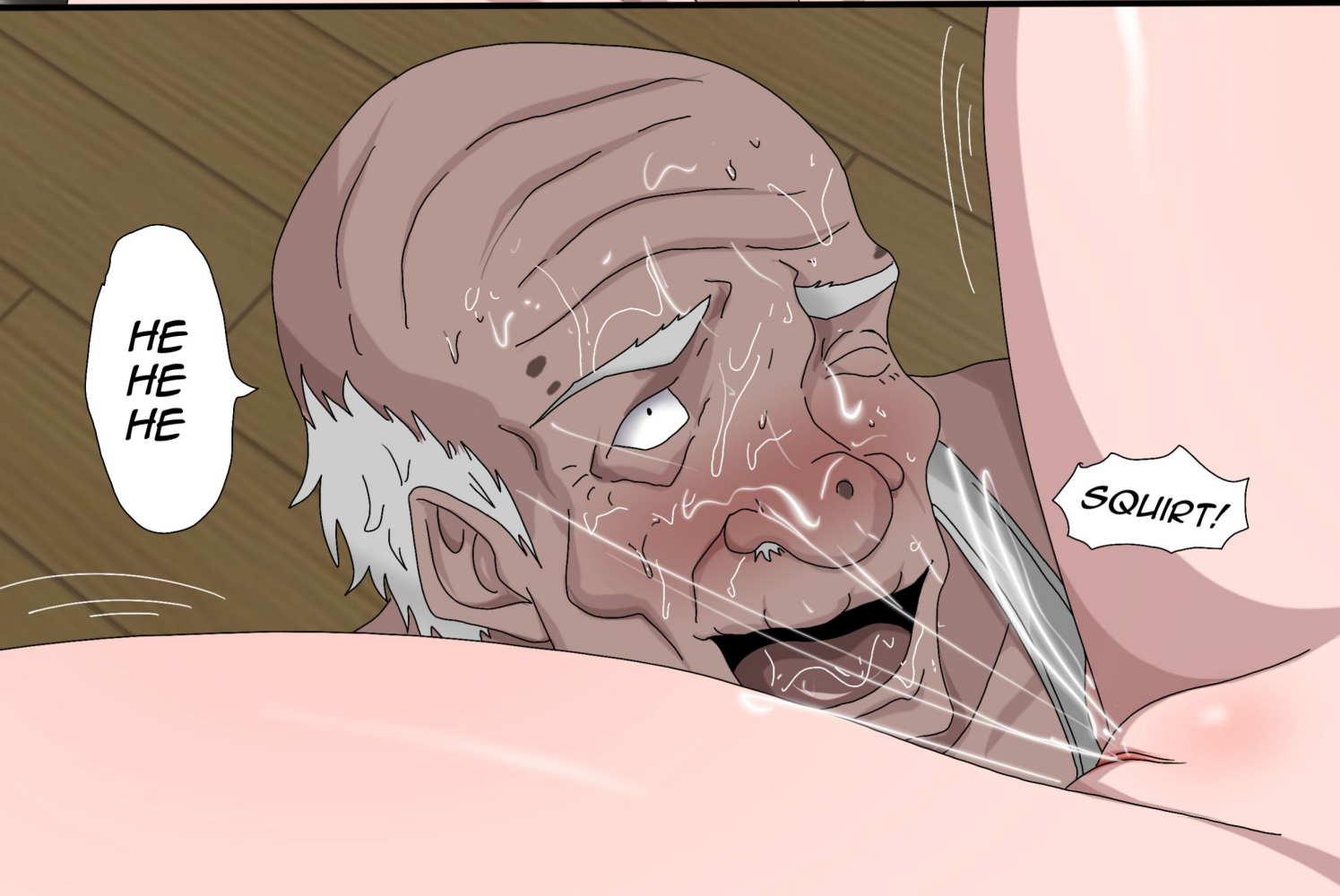
SLURP!
SLURP!
SLURP!



A
H
H
H
!

OH
GOD!

AHHH! I'M
CLIMMING!



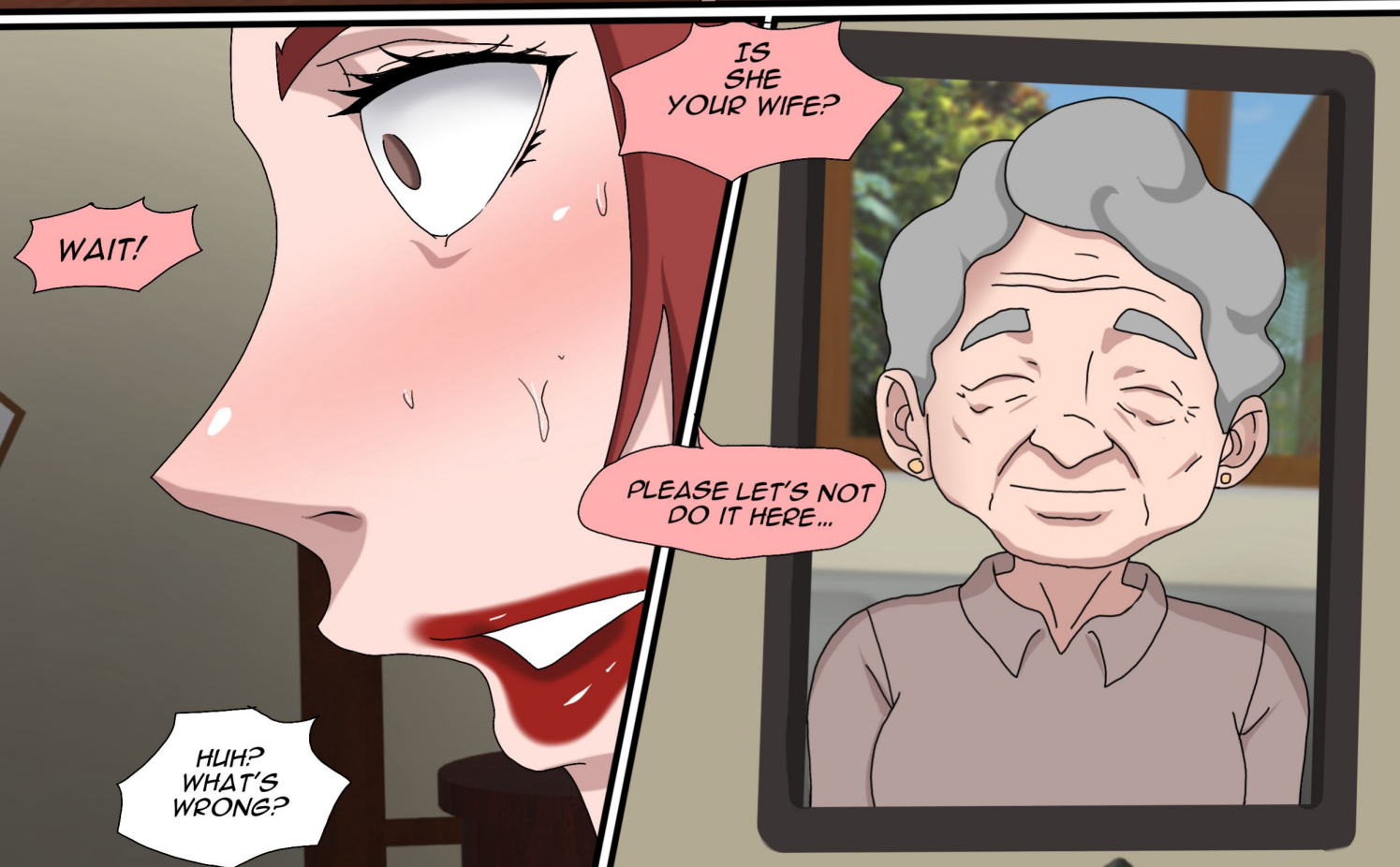
HE
HE
HE

SQUIRT!



HAA!

NOW SHOW ME
THAT ASS
OFFICER!



WAIT!

IS
SHE
YOUR WIFE?

PLEASE LET'S NOT
DO IT HERE...

HUH?
WHAT'S
WRONG?



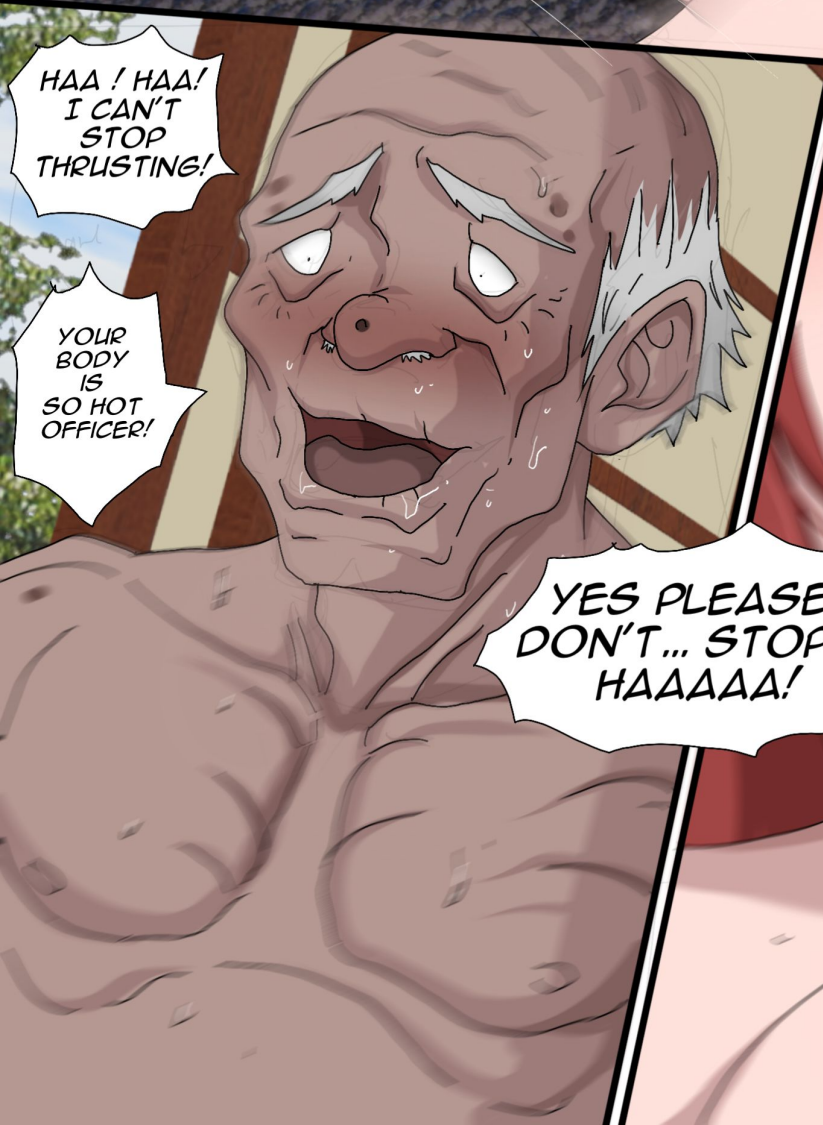
HNG!

HA! 'HAA!
IT'S ... IT'S
SO THICK!

ANH!

HAA!

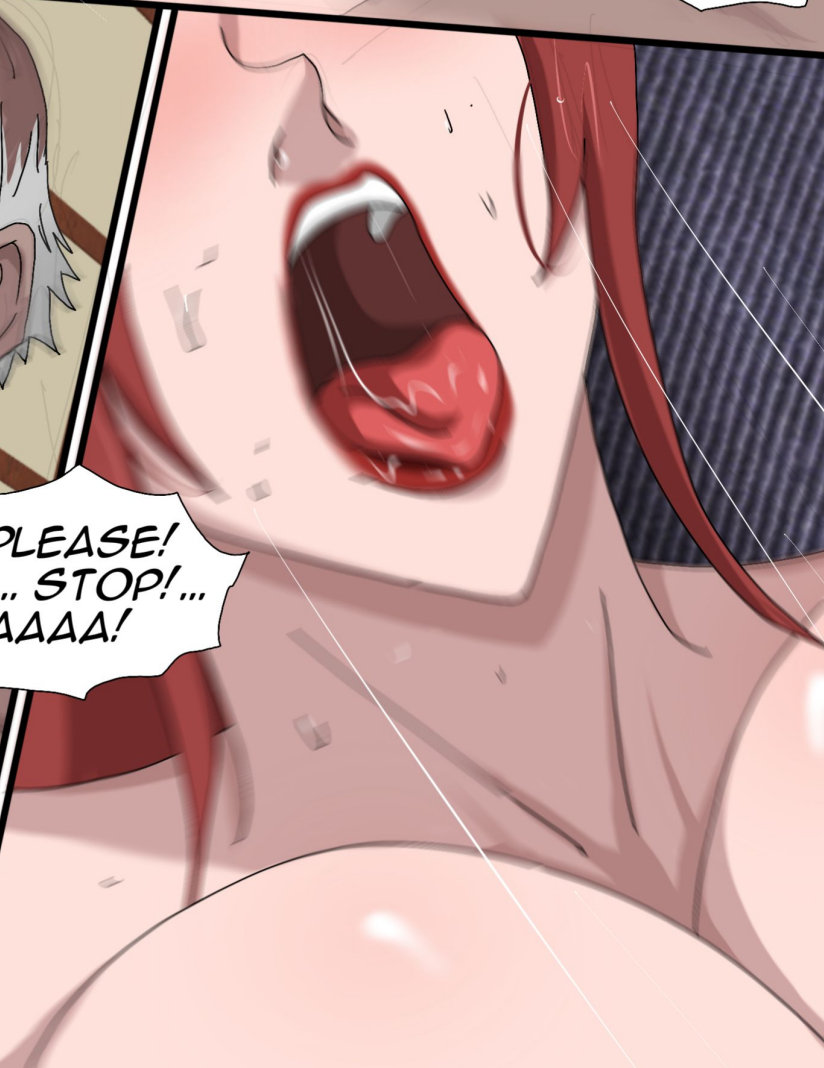
THRUST!
THRUST!
THRUST!



HAA! HAA!
I CAN'T
STOP
THRUSTING!

YOUR
BODY
IS
SO HOT
OFFICER!

YES PLEASE!
DON'T ... STOP! ...
HAAAAA!





UGH!

UHUUH!

HA!
I'M CUM-
MING!

HAА!



AAA.....♥

SQUIRT!

OHHHHH!



**FUCKING
HELL!
THOSE
NOISES
AGAIN!**



YOU'RE STILL
HARD
MR.KOBAYASHI..

AHH...YOU'RE
TOO
STRONG FOR
AN OLD
MAN!

NOW I
KNOW
WHY YOU
AND YOUR
DA*GHTER
-IN-LAW'S
HAVING
SEX
ALWAYS...

HOW IS IT MR.
KOBAYASHI!?
AM I BETTER
THAN YOU
DAUGHTER-IN-
LAW?!

HAA!

AHH

HNG!

SLURP
SLURP

HMM... SO
DELICIOUS!





LICK



HAA!

HIS COCK
FEELS SO
GOOD! ♥

I'M
GOING
CRAZY!
♥

AHN!
♥

HNN!
♥



FLAP!
FLAP!
FLAP!

FUCK!

AHH!

HAH

HA!

FUCK!

HNG

FUCK!

HAHA!

AAA!

I'M
CUMMING!

FF...FFFUCCKK!

HAHAHAHA!







AHH GOD!

HAA!

OUH!

THRUST!
THRUST!
THRUST!

AHHH
OFFICER!

AHH!

IT'S
SO
GOOD
OHHHH!

HA!
YES!
YES!





IT'S BEEN
A TIRING
MORNING,
I NEED TO
REST.

BUT I
REALLY NEED
TO COOK
LUNCH FIRST.



CLANK



THAT'S WEIRD,
I CLOSED THIS
DOOR BEFORE
I LEFT,

WHY ISN'T IT
LOCKED?

THAT
SOUNDS..

SOMEONE
HAVING
SEX..

AHH F~FLUCKK!

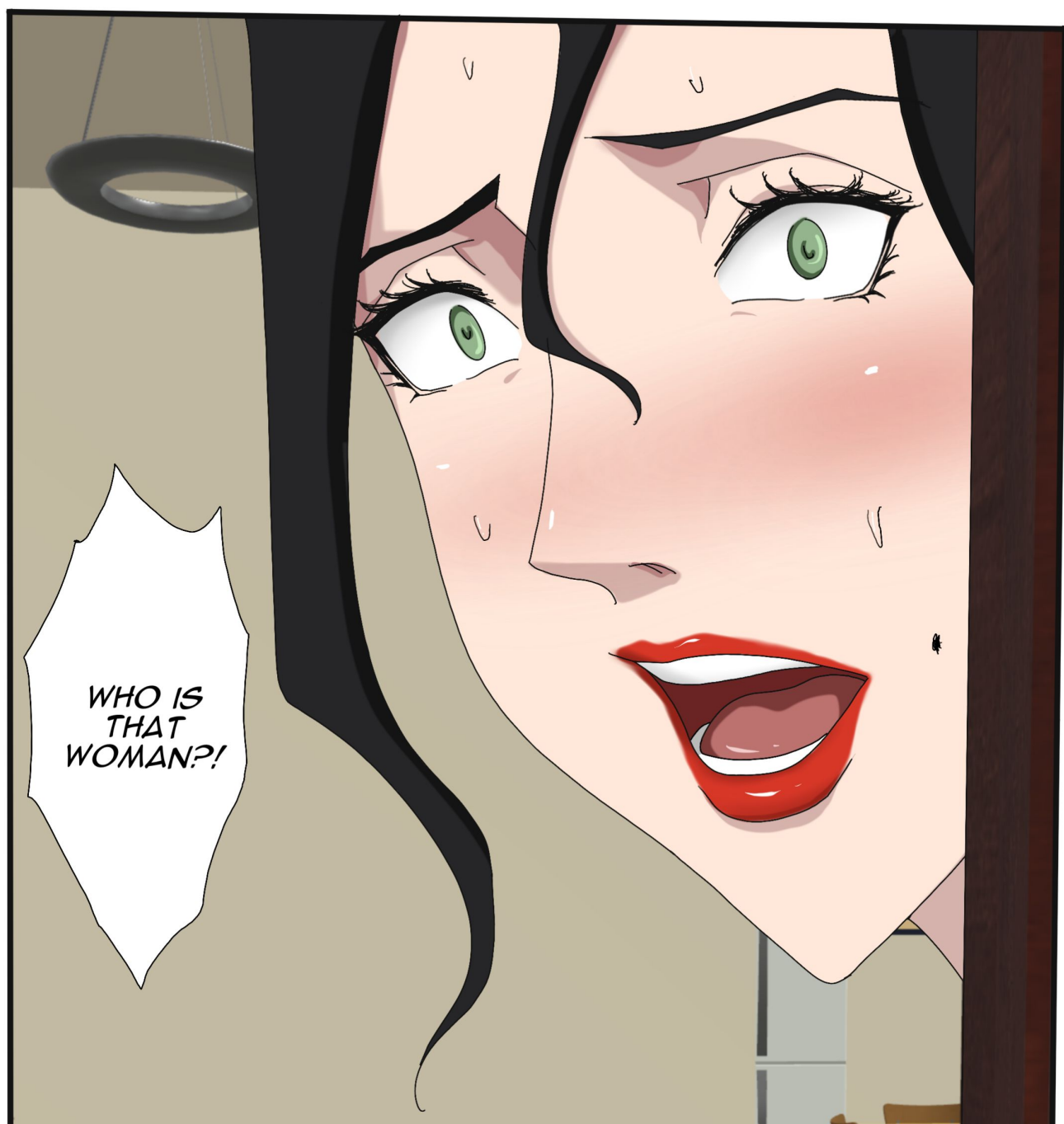
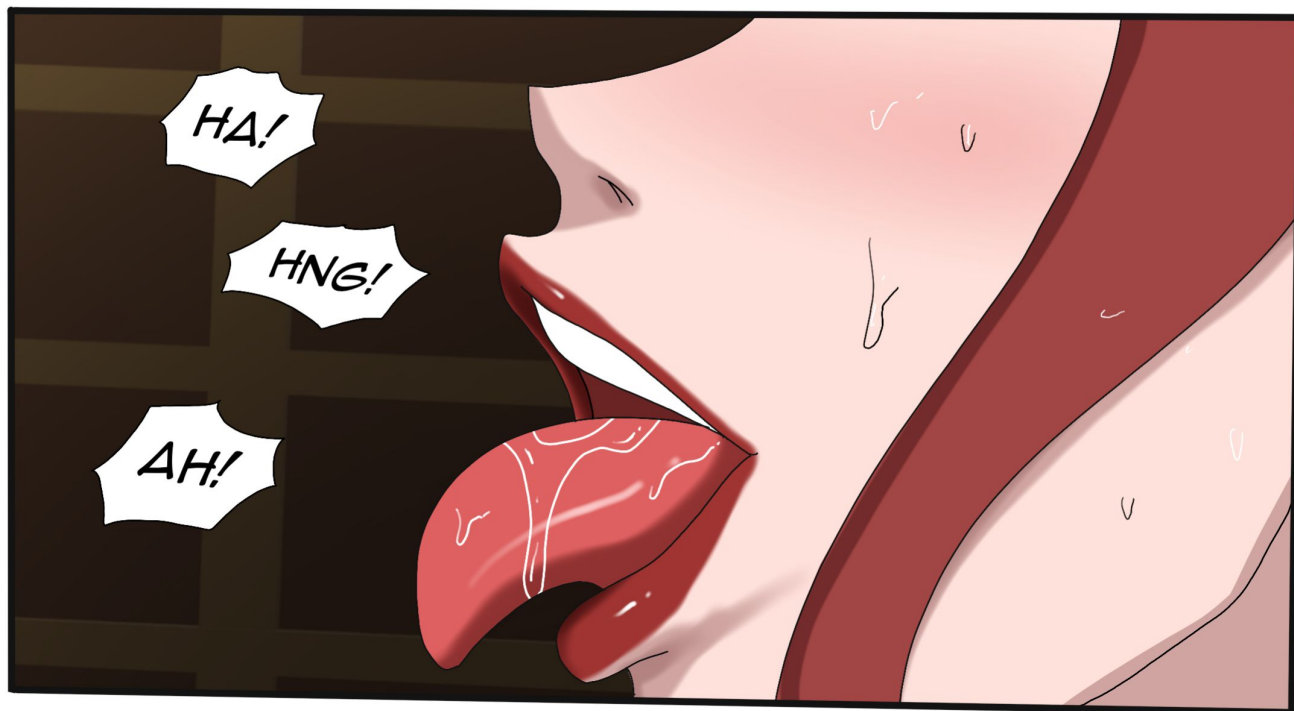
ANH!

HHA!

HAA!









THIS CAN'T BE...



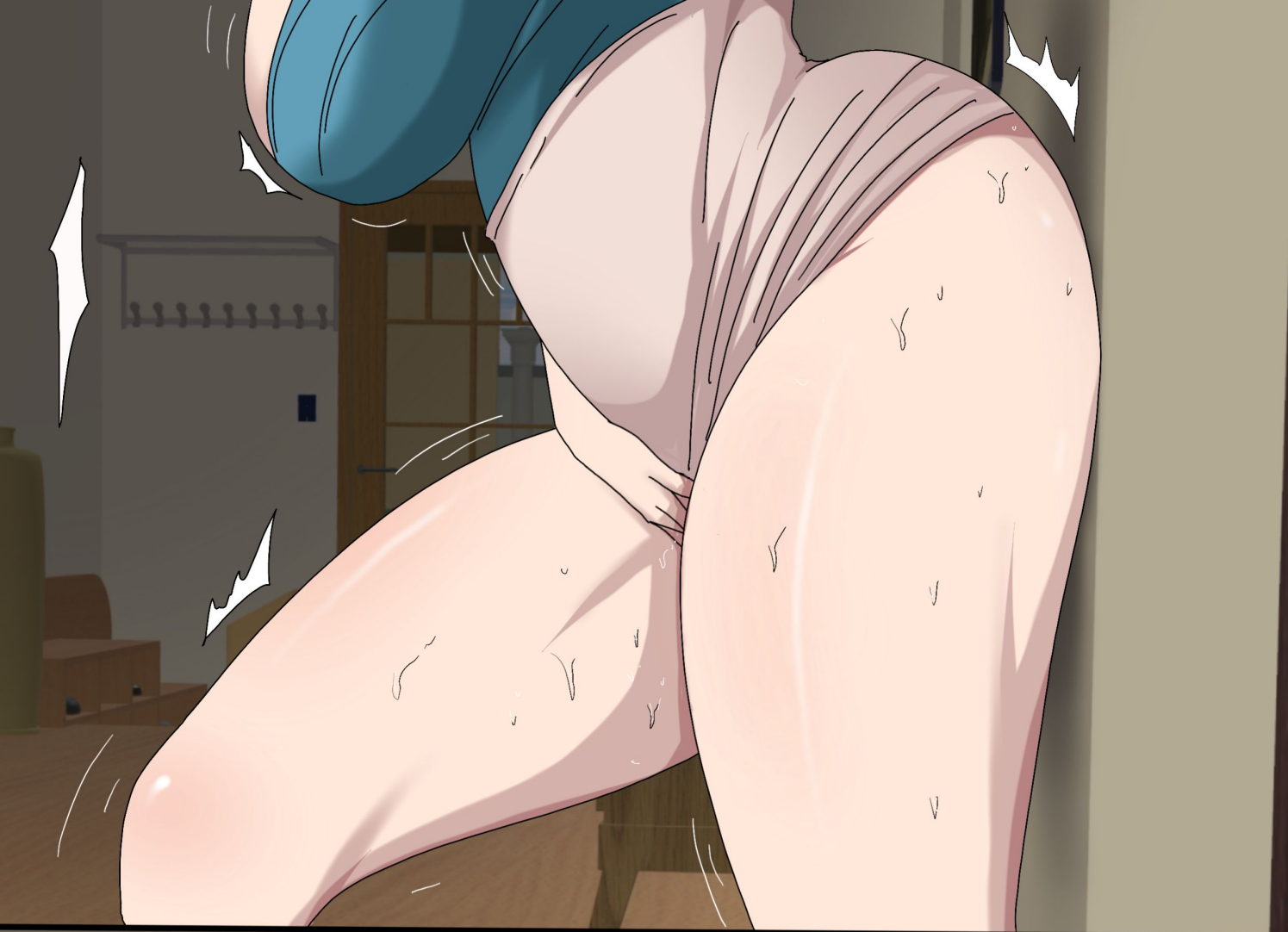


LIZANA,
WHAT'S
HAPPENING
TO YOU?!
WHY ARE YOU
JEALOUS?!
HE'S JUST
YOUR F*THER-
IN-LAW, YOU
HAVE NO
RIGHT TO BE
JEALOUS!

A full-page illustration of a woman with long black hair, wearing a blue short-sleeved shirt and a pink skirt. She is crying with her eyes closed and mouth open in a shout. Her shirt is pulled open, revealing her chest. She is holding the bottom of her skirt with her left hand. In the background, a framed painting of flowers is visible on the left wall.

HAAA..

WHY?
WHY?
WHY?



OH
F* THER!

I'M
CLIMMING!



NOO!
FATHER
WHY ARE
YOU DOING
THIS TO
ME!?

I CAN'T..
I CAN'T
...CLUMM!

THIS AIN'T
ENOUGHH...



I
CAN'T
STAND
IT
ANYMORE!

I NEED IT TOO...
I NEED TO
CLUM..



HNG!

AGH!

HA!
OFFICER!

HA!

YES!
YES!
HA HARDER! HA!

AHH!

AHN!



DROP!

*TO BE
CONTINUED.*