

AN EXCLUSIVE UPTOWN BOUTIQUE
LINGERIE STORE.

WELL IT BEGAN ONE FRIDAY AFTERNOON. I WAS IN THE SHOP WITH CHARLIE, MY ASSISTANT
WAITING FOR THE DESIGNERS MAX BAUER AND FELIX FERRANTI TO ARRIVE.

WOW, CINDY,
THIS SHOP IS AMAZING
YOU HAVE DONE VERY
WELL FOR YOURSELF.

THANK YOU.
TO BE HONEST
THOUGH, I HAVE HAD
A LITTLE BIT OF LUCK.
A COUPLE OF YEARS
AGO I WAS REALLY
STRUGGLING.

REALLY,
DO TELL. I'D LOVE TO
HEAR HOW YOU MANAGED
TO DO SO WELL.

CAT
GOT YOUR
TONGUE?

IT..IT'S
BEAUTIFUL,
SO... SILKY,
AND REVEALING.

CHARLIE.
COME AND HAVE A
LOOK AT THE NEW
PARIS COLLECTION.

YOU LIKE
IT? AND IS IT
MAKING YOUR LITTLE
DICKIE HARD?
OH, I CAN
FEEL IT IS.

**DING
DONG!**

WELL,
WHAT DO
YOU THINK?

THAT'LL BE
MAX AND FELIX. HA-
YOU DIDN'T REALLY
THINK THIS WAS FOR YOUR
BENEFIT DID YOU?
GO LET THEM IN.
THERE'S A
GOOD BOY.

CHARLIE!
MY MY, YOU LOOK VERY
PLEASED TO SEE ME.
WHAT A PLEASANT
SURPRISE.

MAX, FELIX.
WHAT DO YOU THINK?
PART OF THE NEW COLLECTION
JUST ARRIVED FROM PARIS.
WOULDN'T YOUR DESIGNS
LOOK GREAT ALONG SIDE
THIS?

NO CINDY,
DARLING THEY
WOULD NOT. LOOKS LIKE
SOMETHING A PARIS
HOOKER MIGHT
WEAR.
LET'S FACE IT.
THE SEXIEST THING
IN THIS SHOP IS
CHARLIE.

HELLO MR BAUER,
MR FERRANTI.
PLEASE COME IN.

BULLSHIT, MAX.
SERIOUSLY, THIS STUFF
COST ME A FORTUNE.
BUT I NEED THE BAUER
COLLECTION TO GET
THE RIGHT CLIENTELLE
IN HERE.

I HARDLY
NEED THE EXPOSURE.
YOU HAVE NOTHING TO
OFFER, CINDY.

SORRY,
CINDY DARLING.
IF I SEE ANY HOOKERS,
I'LL SEND THEM THIS WAY.
BYE CHARLIE. SEE YOU
IN MY DREAMS.

WELL,
YOU MAY AS WELL
GO HOME, CHARLIE.
I'VE GOT TO STAY AND
GO THROUGH THE
CCTV FOOTAGE.

APART
FROM YOUNG CHARLIE.
GET ME A NIGHT ALONE
WITH HIM AND YOU CAN
HAVE MY ENTIRE
COLLECTION.

COME ON
MAX, BE REASONABLE.
HOW MUCH DO YOU
WANT?

FUCK YOU,
MAX.

THE
CCTV? BUT
WHY?
YOU NEVER
LOOK AT THE
CCTV!

I
NEVER
SUSPECTED THE
SATURDAY GIRLS
WERE TRYING ON
THE STOCK BEFORE.

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WHAT THE FUCK'S GOTTEN INTO HIM?

'WELL I COULD HARDLY BELIEVE WHAT I SAW ON THAT CCTV RECORDING. NOT A SATURDAY GIRL BUT CHARLIE HIMSELF.'

OH MY GOD. I'M TOTALLY FUCKED!

'IN FULL MAKE-UP AND HIGH HEELS, THERE HE WAS, TRYING ON THE STORE'S LINGERIE AND POSING LIKE A SLUT IN THE CHANGING ROOMS.'

OH..MY..GOD! YOU DIRTY LITTLE SLUT. AND IN MY BEST LINGERIE.

'A PLAN BEGAN TO FORM IN MY MIND.'

I SAW ENOUGH, CHARLIE AND YES I AM A LITTLE DISAPPOINTED AND YES, I CAN IMAGINE HOW HUMILIATING IT MUST FEEL FOR YOU. I THINK YOU SHOULD COME BY TOMORROW AFTERNOON SO THAT WE CAN HAVE A LITTLE CHAT.

Y-YES, OF COURSE, AND ONCE AGAIN, I AM SO, SOOO SORRY.

I'LL DO ANYTHING TO MAKE AMMENDS, CINDY. REALLY I WILL.

DON'T WORRY YOURSELF, CHARLIE. I'M SURE WE'LL FIND SOME WAY TO GET SOMETHING POSITIVE OUT OF THIS.

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'CHARLIE ARRIVED, AS ARRANGED. LOOKING SHEEPISH.'

COME IN,
CHARLIE.

I'M
NOT GOING
TO FIRE YOU.
COME THROUGH.
I'M JUST EDITING
THE HIGHLIGHTS.

HIGHLIGHTS?

CINDY,
I FEEL SO
ASHAMED. PLEASE
DON'T FIRE ME.
I'LL NEVER DO IT
AGAIN. I SWEAR.

I'VE
CUT FROM THAT
TO THE PART WHERE
YOU BEGIN TO TOUCH
YOURSELF.

OH SHIT!

'HONESTLY,
CHARLIE. I HAD
NO IDEA YOU WERE
SUCH A POSER. LOOK
AT YOU, GETTING ALL
EXCITED AT THE SIGHT
OF YOURSELF IN MY
LINGERIE.'

'YES, I GOT SOME FILM
EDITING SOFTWARE.
LOOK, THIS IS THE PART
WHERE YOU GET OUT
THE DILDO. LOVE THIS BIT.'

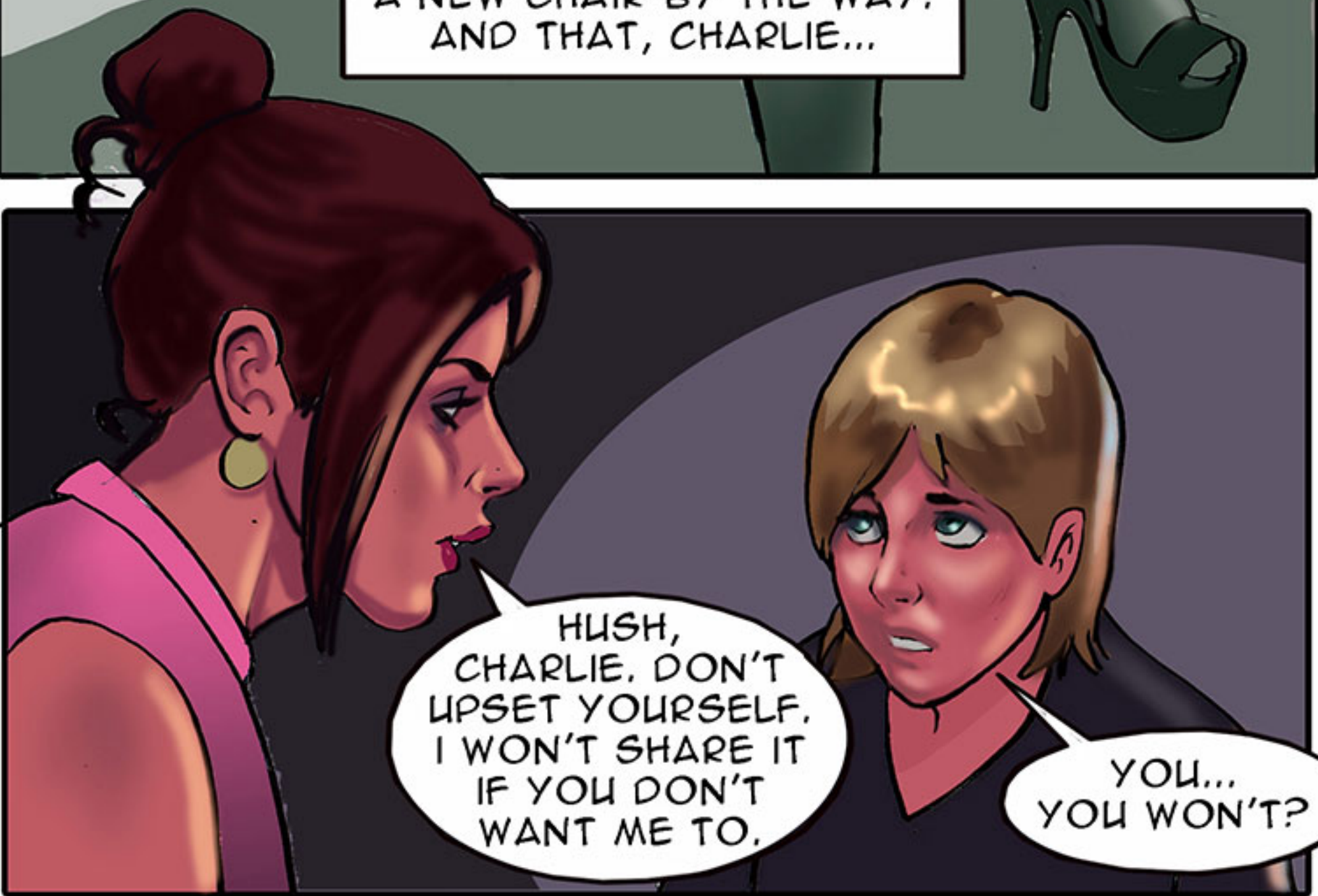
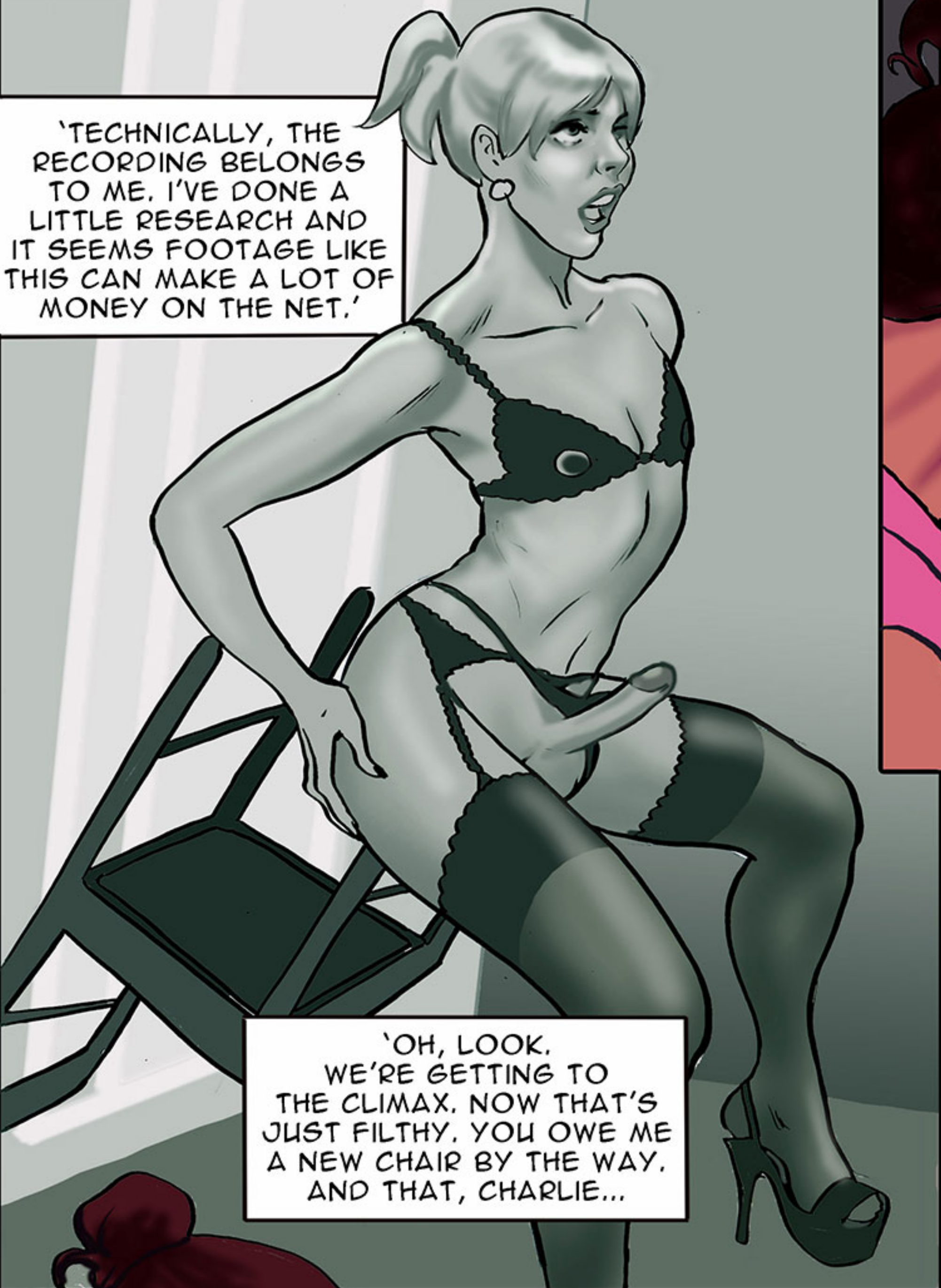
'SUCH A SEXY POSE,
THIS ONE. PEOPLE
ARE GOING TO LOVE
THIS, FOR SURE.'

'P-PEOPLE?'

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'TECHNICALLY, THE RECORDING BELONGS TO ME. I'VE DONE A LITTLE RESEARCH AND IT SEEMS FOOTAGE LIKE THIS CAN MAKE A LOT OF MONEY ON THE NET.'

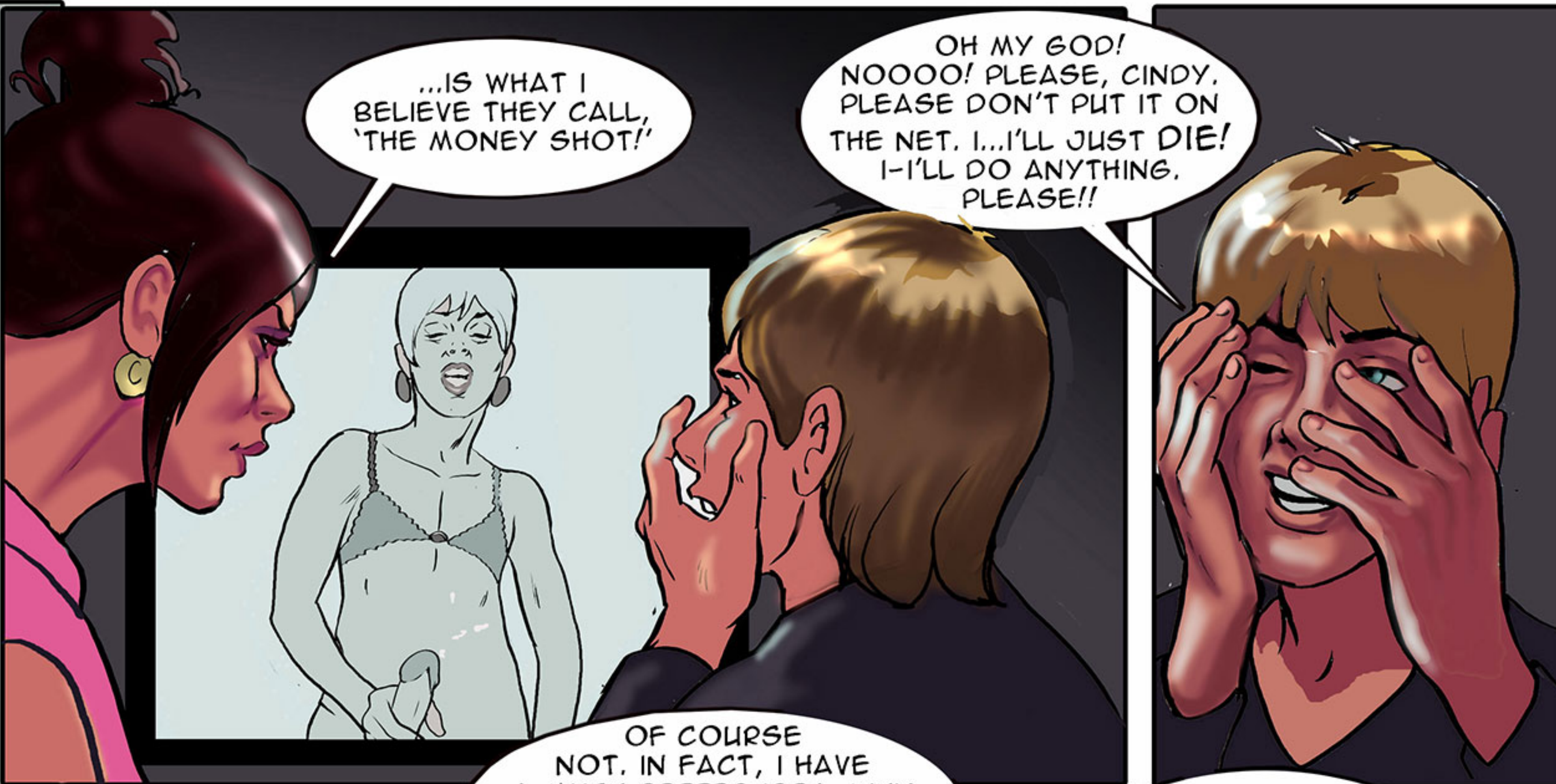


'OH, LOOK. WE'RE GETTING TO THE CLIMAX. NOW THAT'S JUST FILTHY. YOU OWE ME A NEW CHAIR BY THE WAY. AND THAT, CHARLIE...

HUSH, CHARLIE. DON'T UPSET YOURSELF. I WON'T SHARE IT IF YOU DON'T WANT ME TO.

YOU... YOU WON'T?

...IS WHAT I BELIEVE THEY CALL, 'THE MONEY SHOT!'



OH MY GOD! NOOOO! PLEASE, CINDY. PLEASE DON'T PUT IT ON THE NET. I...I'LL JUST DIE! I-I'LL DO ANYTHING. PLEASE!!

OF COURSE NOT. IN FACT, I HAVE A MUCH BETTER IDEA. WHY DON'T I HELP YOU EXPLORE YOUR LITTLE FETISH. WOULD YOU PREFER THAT?



MISS SINCLAIR, CHARLIE. GOOD CHOICE. WE'LL SEE JUST HOW FAR YOUR KINKY FETISH GOES. AND ALL YOU HAVE TO DO IS EVERY LITTLE FUCKING THING THAT I TELL YOU!

NOW WHY DON'T YOU TELL ME HOW ALL THIS BEGAN.

EXPLORE? RATHER THAN SHARE? OK, YES. YES, CINDY, I'D RATHER DO THAT.



'CHARLIE OPENED UP TO ME AND TOLD ME EVERYTHING. HOW HE BEGAN DRESSING UP IN HIS GIRLFRIEND'S CLOTHES. UNTIL SHE CAUGHT HIM. AND THE LITTLE SHIT HAD RUN OFF WITH HER SILK UNDERWEAR AND HER ENTIRE SAVINGS AND FLED HERE.

'NOW I HAD SOMETHING TO BARTER WITH.'

MAX, CINDY, I THINK YOU SHOULD COME BY THE SHOP THIS SATURDAY NIGHT. THERE'S SOMETHING I'D LIKE YOU TO SEE.

IF IT'S ANY MORE OF THAT NASTY PARISIAN HOOKER LINGERIE, I'M NOT INTERESTED, CINDY.

BE THERE AT 10P.M. MAX. IF YOU DON'T, YOU'LL MISS THE OPPORTUNITY OF A LIFE TIME.

'THE IDEA HAD POPPED INTO MY HEAD. I'D DRESS CHARLIE IN SOME OF THE PARISIAN, LINGERIE AND DISPLAY HIM FOR MAX IN THE SHOP WINDOW. A HUMAN MANEQUINN- A SISSYQUINN. MAX WOULD LOVE IT. AND FOR MYSELF THE THOUGHT OF HUMILIATING CHARLIE IN SUCH A WAY SEEMED THE MOST EROTIC THING EVER.'

'I SPENT SATURDAY AFTERNOON PREPARING CHARLIE THE SISSYQUINN. HE LOOKED SCARED AND HUMILIATED. IT WAS A WONDERFUL MOMENT.'

NOW STAY VERY STILL, CHARLIE. DON'T MOVE A MUSCLE!

YES, MISS SINCLAIR.

'MAX ARRIVED ON TIME.'

THIS BETTER BE GOOD. ALL I SEE SO FAR IS THE USUAL DOWN MARKET TRASH!

LOOK A LITTLE MORE CLOSELY, MAX.

OH-MY-WORD, CHARLIE! THAT IS SO FUCKING SEXY.

CHARLIE THE SISSYQUINN. GLAD YOU CAME, MAX?

I THINK I MAY HAVE UNDERESTIMATED YOU, CINDY. WHAT ELSE CAN YOU GET HIM TO DO. AND WHAT IS IT YOU'RE AFTER?

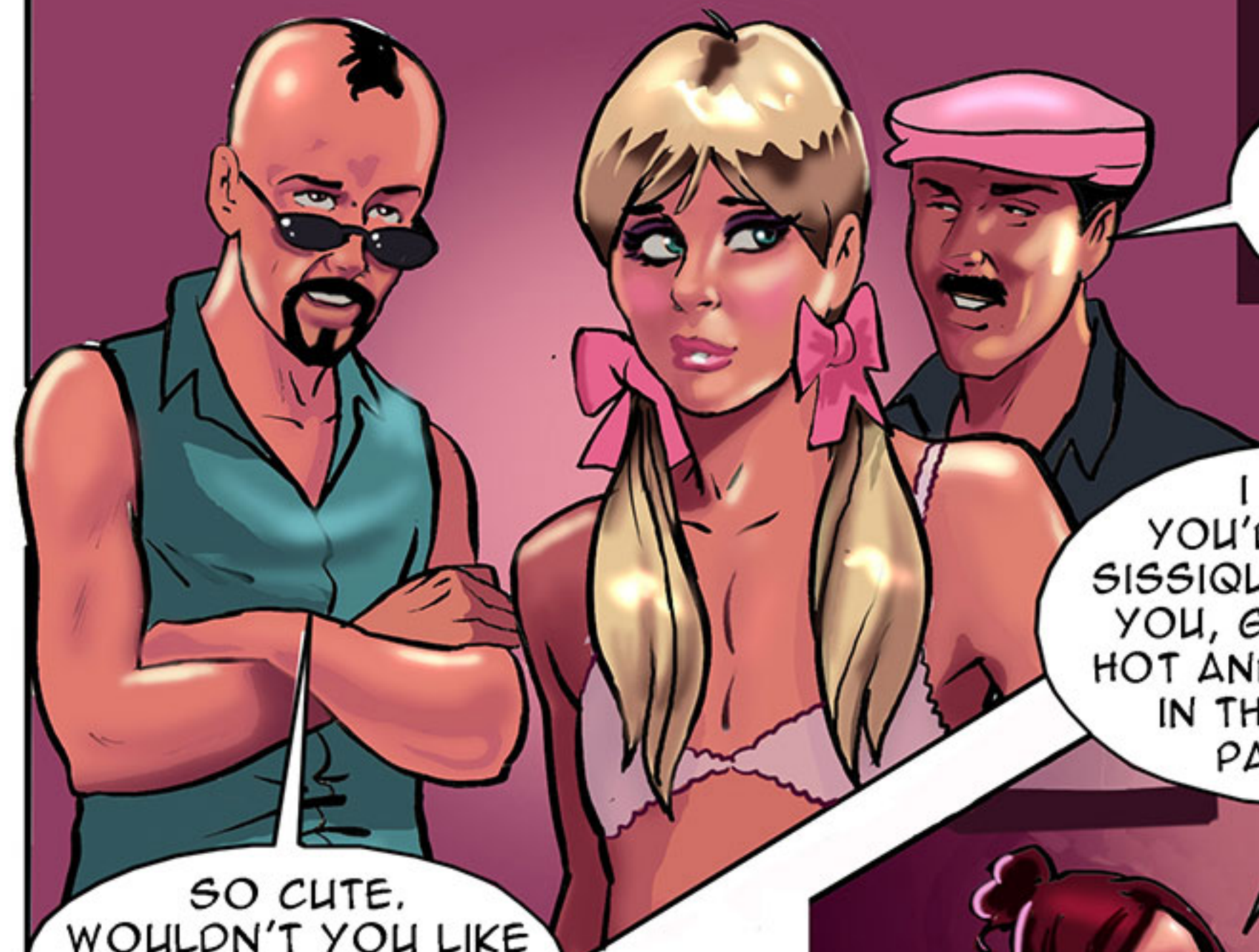
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'AND SO, MAX AND FELIX HAD CHARLIE DRESS UP IN THE NEW PIECES FROM THE BAUER COLLECTION. HE DID LOOK PRETTY GOOD IN IT TOO.'

THAT'S IT, CHARLIE, WORK IT FOR MAX. SHOW ME HOW SEXY IT FEELS.

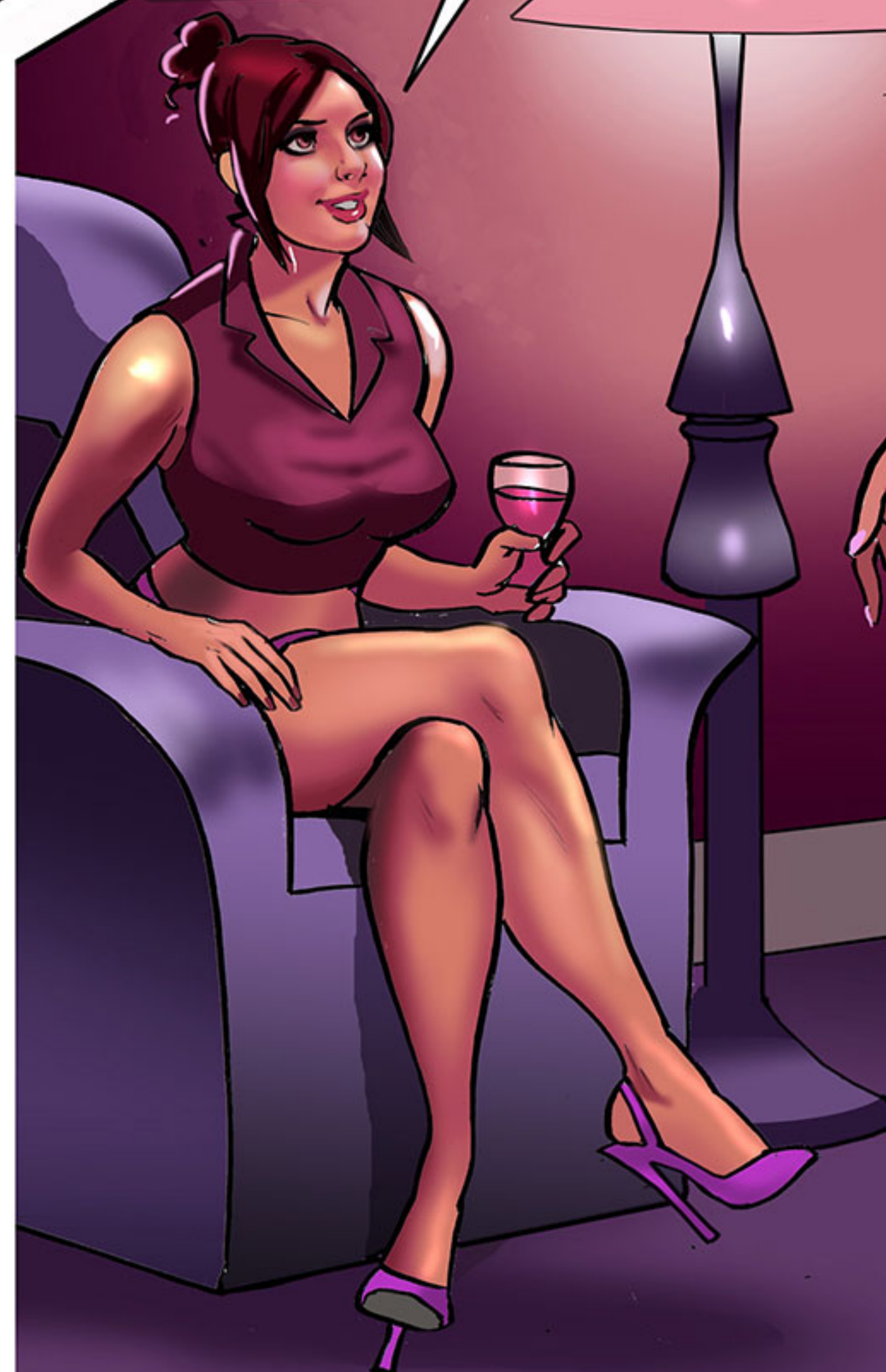
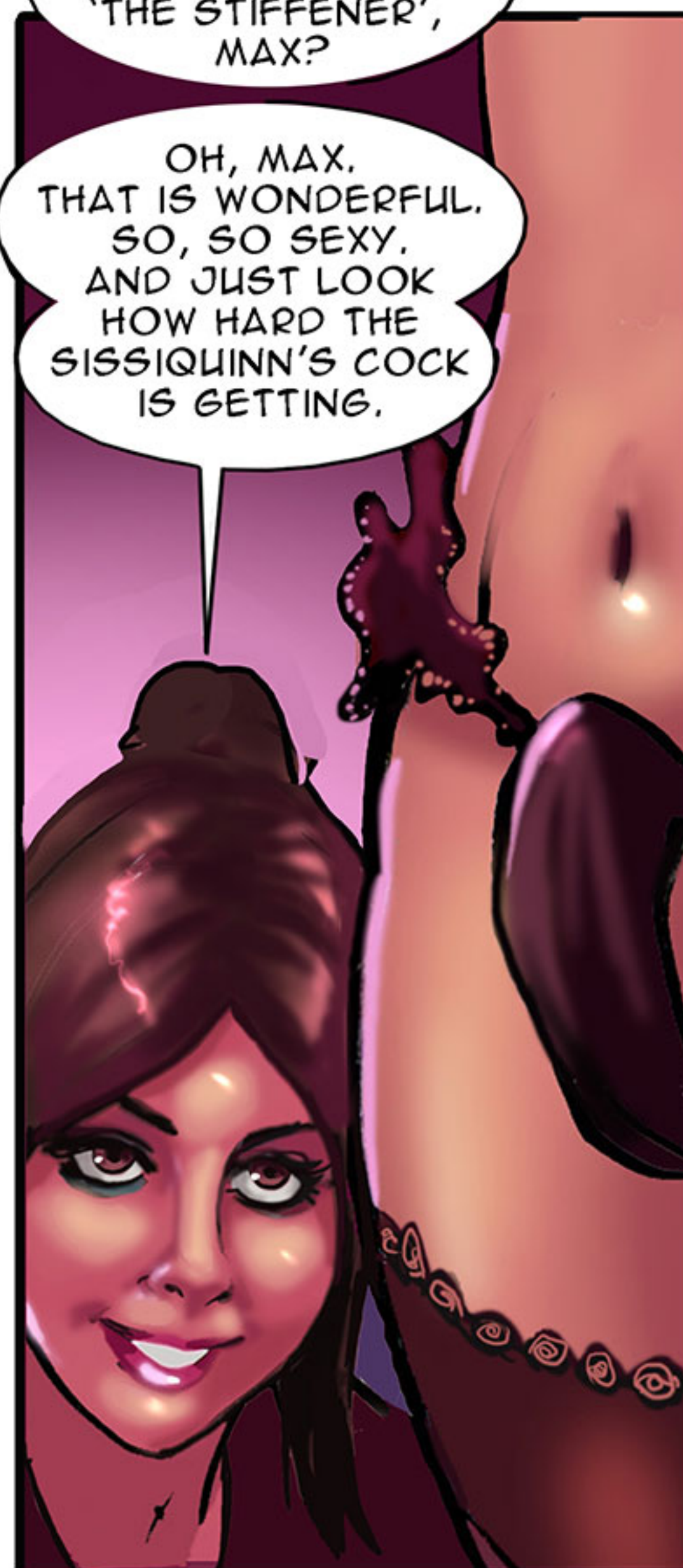


YOU READ MY MIND, FELIX. TIME FOR ANOTHER CHANGE, CHARLIE.

I KNEW YOU'D LOVE IT, SISSIQUIN. LOOK AT YOU, GETTING ALL HOT AND BOTHERED IN THOSE SILK PANTIES.

SO CUTE, WOULDN'T YOU LIKE TO SEE HIM IN 'THE STIFFENER', MAX?

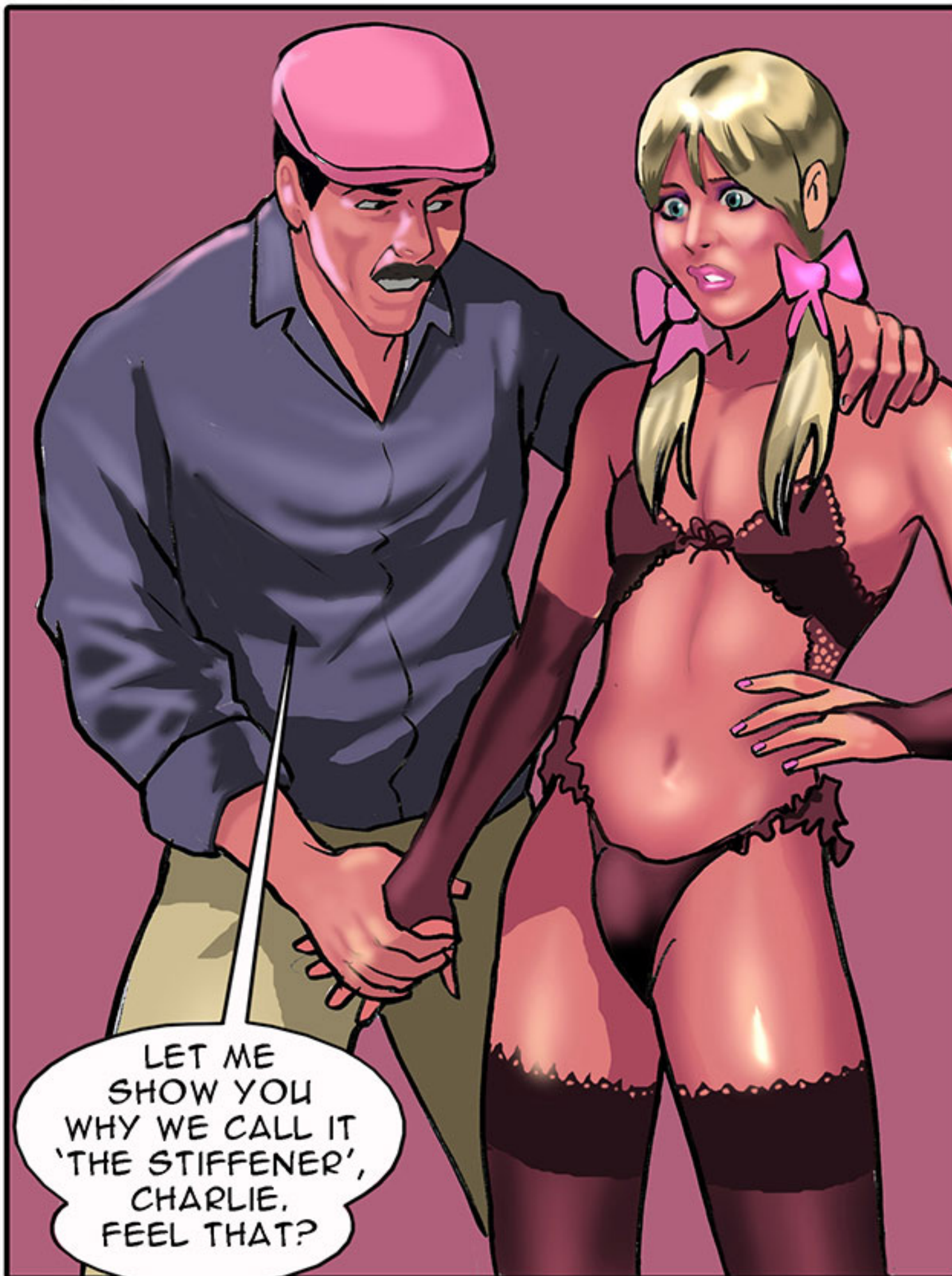
OH, MAX, THAT IS WONDERFUL. SO, SO SEXY. AND JUST LOOK HOW HARD THE SISSIQUINN'S COCK IS GETTING.



'SEEING CHARLIE, MY LITTLE SISSY SLUT, HUMILIATED AND DEGRADED IN MAX'S LINGERIE, HIS CHEEKS HOT WITH THE SHAME OF HIS AROUSAL. I KNEW I HAD FINALLY FOUND WHAT I'D BEEN SEARCHING FOR.'

'SOMETHING I WAS PASSIONATE FOR...AND REALLY GOOD AT.'





LET ME
SHOW YOU
WHY WE CALL IT
'THE STIFFENER',
CHARLIE.
FEEL THAT?



LOOK
WHAT YOU'VE
DONE TO MY COCK,
YOU SEXY LITTLE
SISSY BOY.
I THINK YOU
SHOULD FINISH WHAT
YOU'VE STARTED,
DON'T YOU?



OH, CHARLIE.
JUST LOOK AT THAT
BIG, STIFF COCK.
YOU WANT IT, I KNOW
YOU DO.

I WANT
YOU TO TAKE A
HOLD OF IT AND SUCK
IT FOR ME.
DO IT
SISSYQUIN!



HHHMMNNNN!!



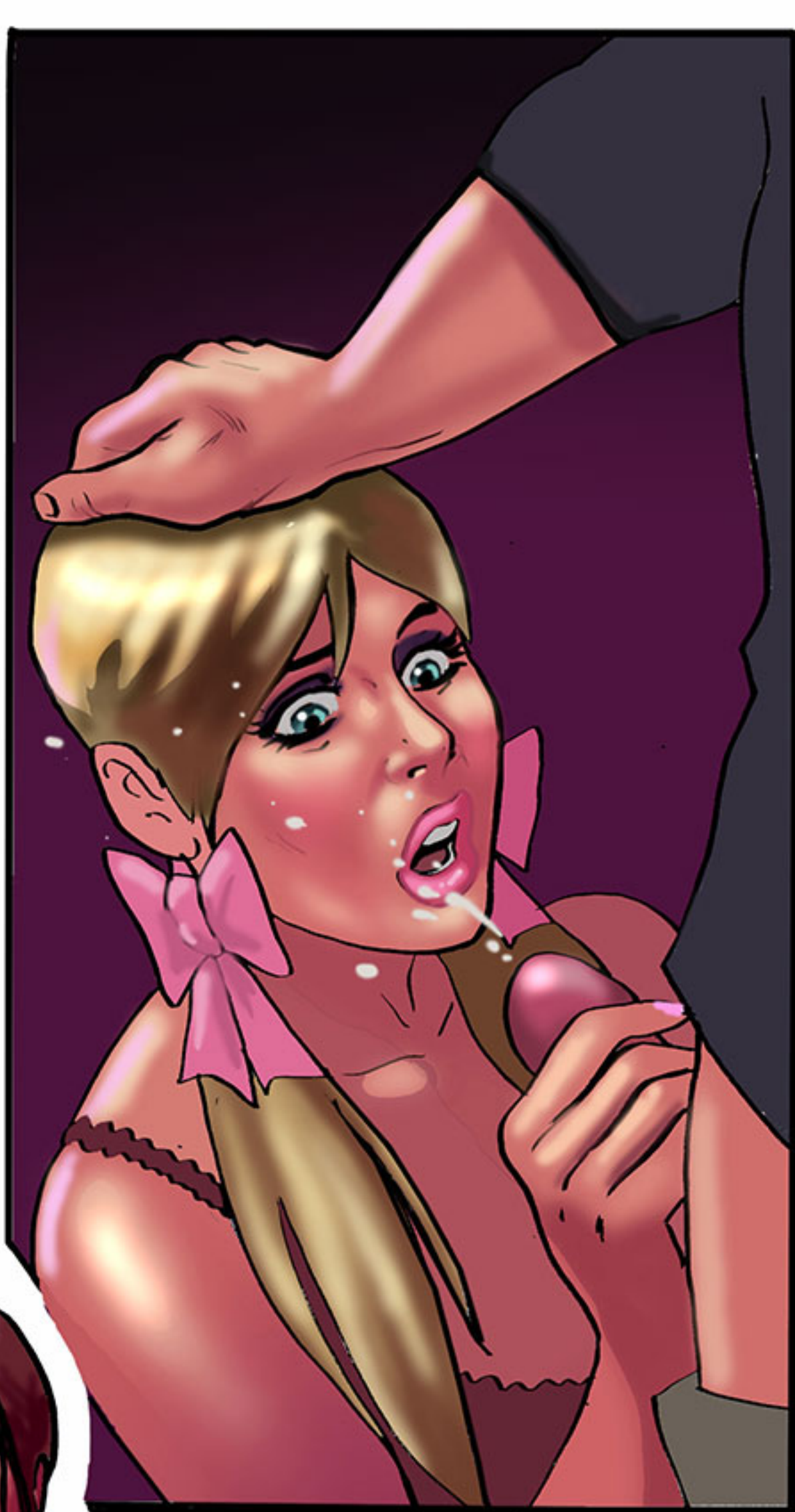
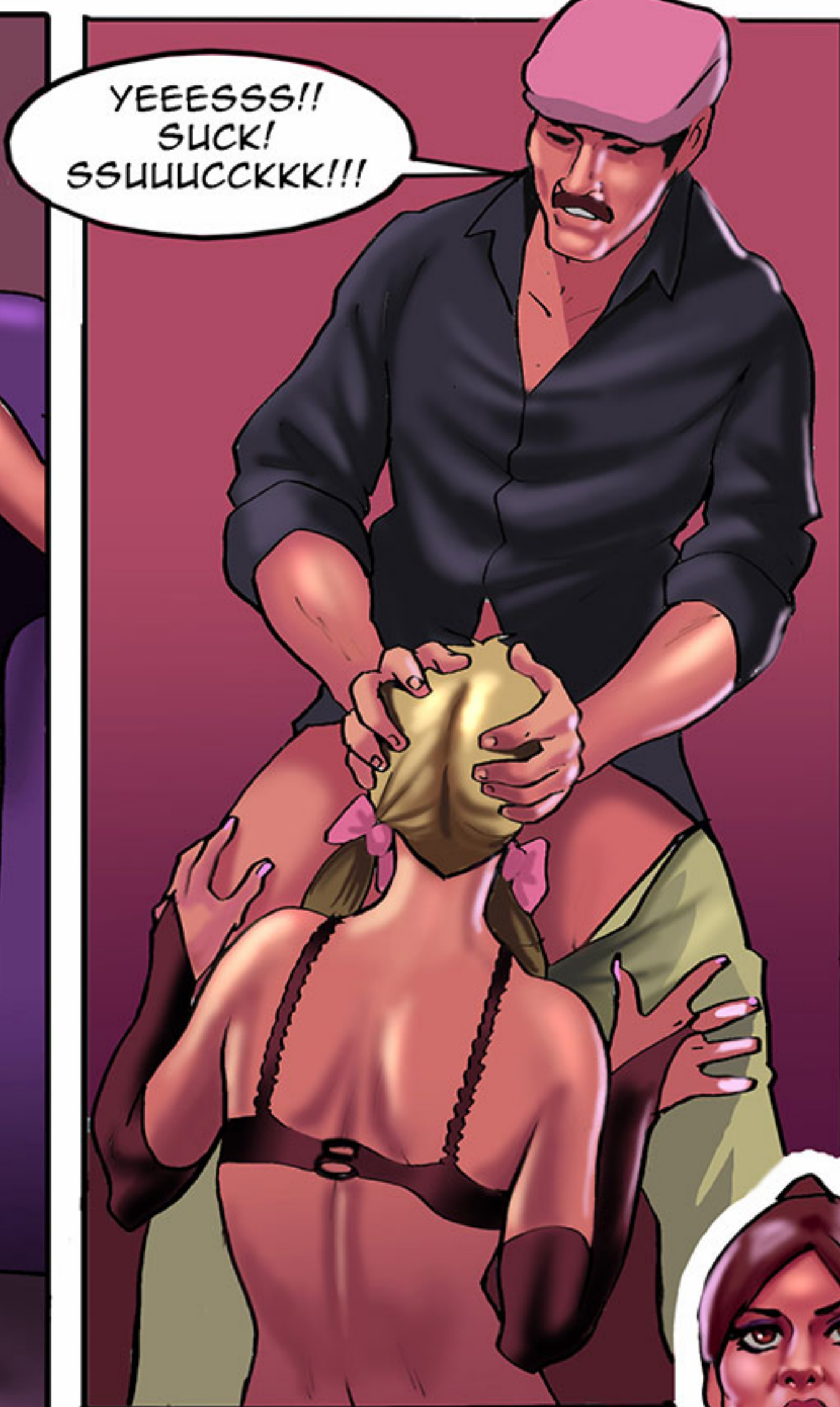
YES, CHARLIE!
SUCK IT—JUST LIKE THAT.
TAKE IT DEEP IN
YOUR THROAT!



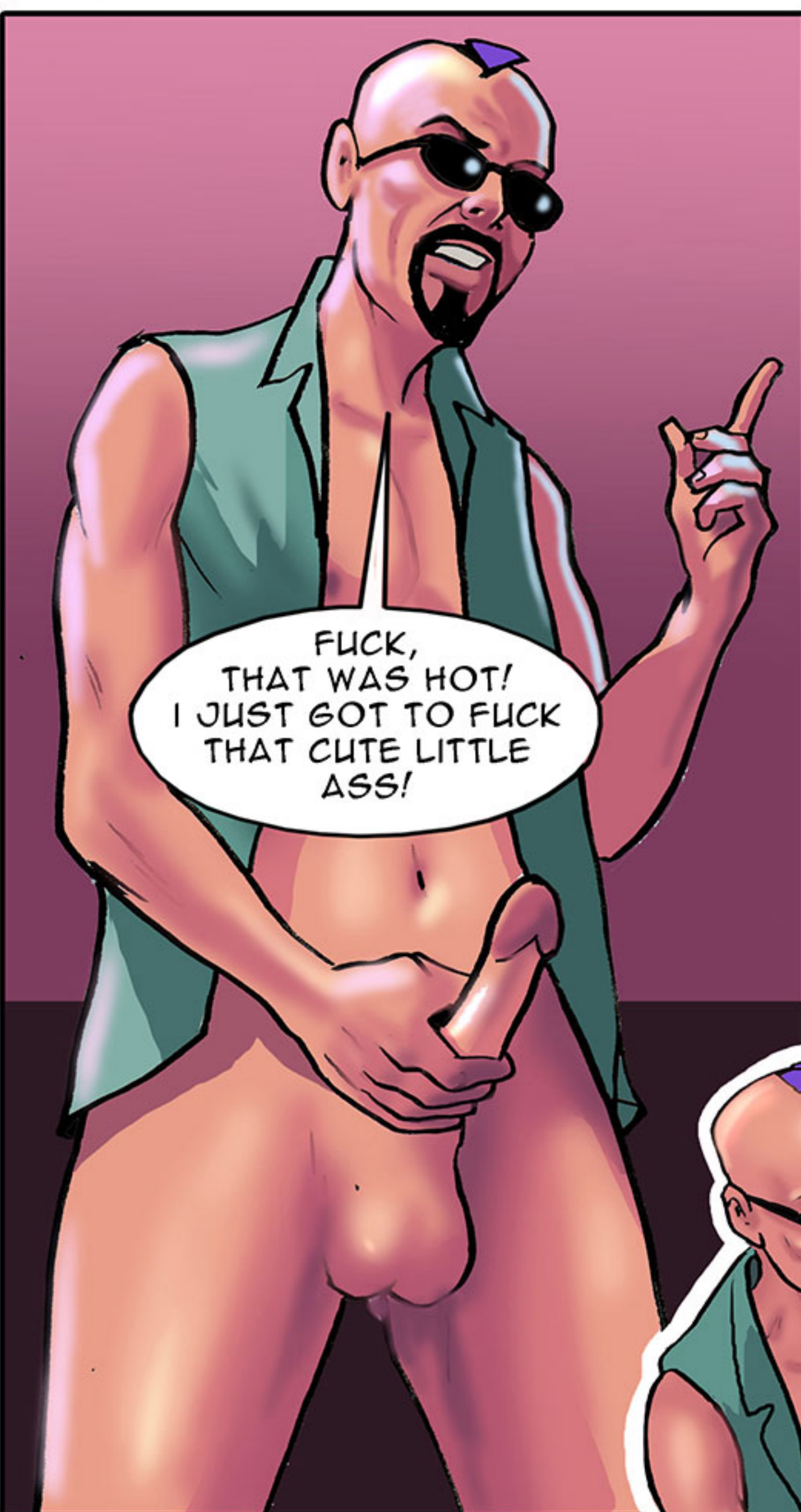
THAT
WAS THE FIRST
TIME I SAW CHARLIE
SUCK A MAN'S COCK.
I WAS DETERMINED IT
WOULDN'T BE THE
LAST.



'SEEING CHARLIE ON HIS KNEES, SUCKING ON MAX'S HUGE AND THROBBING COCK, I BEGAN TO FANTASIZE ABOUT HAVING A WHOLE COLLECTION OF SISSIQUINS, ALL SUCKING ON HARD COCK FOR THEIR MISTRESS.'



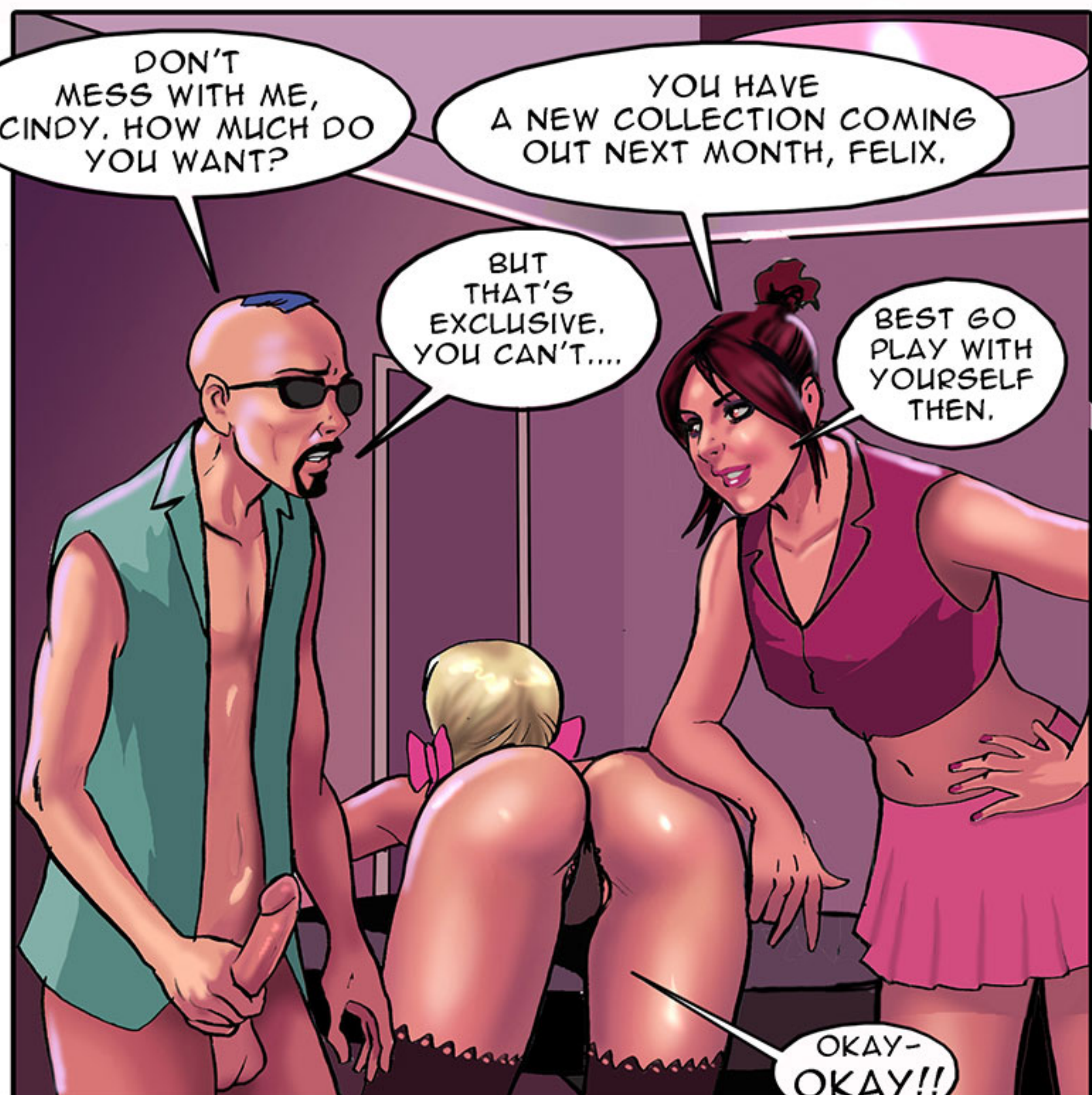
'AND SEEING MAX SHOOT THAT HOT LOAD ALL OVER CHARLIE'S FLUSHED FACE, I PROMISED MYSELF I'D DO ALL I COULD TO MAKE THAT FANTASY COME TRUE.'



FUCK, THAT WAS HOT! I JUST GOT TO FUCK THAT CUTE LITTLE ASS!



OH REALLY? YOU MEAN THIS, CUTE LITTLE SISSY BOY, VIRGIN ASS? AND WHAT WOULD YOU GIVE FOR THAT FELIX?



DON'T MESS WITH ME, CINDY. HOW MUCH DO YOU WANT?

YOU HAVE A NEW COLLECTION COMING OUT NEXT MONTH, FELIX.

BUT THAT'S EXCLUSIVE. YOU CAN'T....

BEST GO PLAY WITH YOURSELF THEN.

OKAY-OKAY!!



TIGHT, VIRGIN ASS. FUUUUCK!!

YUUAARRGGHHH!!!



FFUUUCCCKKK!!!

AND THAT WAS THE FIRST TIME I SAW CHARLIE GETTING FUCKED. UNFORGETTABLE.



'THAT NIGHT, MAX AND FELIX HAD THEIR WAY WITH CHARLIE OVER AND OVER. AND BY THE END OF THE NIGHT, I HAD SECURED RIGHTS TO SELL BOTH THEIR COLLECTIONS FOR THE NEXT THREE YEARS.'

'I BROUGHT MYSELF TO ORGASM TWICE.'

YEEESSS!!

'AND CHARLIE, THE SISSIQUINN GOT COVERED IH HOT STICKY CUM.'

'OUR JOURNEY TOGETHER HAD BEGUN.'

WELL DONE, SISSY BOY. WELCOME TO YOUR NEW LIFE.

'WITH THE BAUER AND FERRANTI COLLECTIONS IN STORE, BUSINESS BEGAN TO REALLY TAKE OFF. BUT WHAT I REALLY WANTED WAS TO SEE CHARLIE GET ABUSED AGAIN.'

'I DIDN'T HAVE TO WAIT LONG.'

OH, HI MAX. HOW'RE YOU?

VERY WELL. HOW'S OUR FAVORITE LITTLE SISSY SHOP ASSISTANT?

STELLA DUVAL? THE STELLA DUVAL? HOLY SHIT! REALLY?

ABSOLUTELY. STELLA LOVES THAT SORT OF THING. HER PARTIES ARE UNBELEIVABLE.

OH, HE'S FINE. LOOKING FORWARD TO PARTYING AGAIN WITH YOU GUYS.

LISTEN, I MENTIONED OUR LITTLE PARTY TO STELLA DUVAL. SHE'S TERRBLY KEEN TO SEE THE SISSIQUINN THING HERSELF.

STELLA DUVAL, OF COURSE IS A FASHION ICON. THIS WAS AN OPPORTUNITY I COULDN'T MISS.

'IT MADE HIS DICK ROCK HARD OF COURSE, SO I HAD TO TAKE CARE OF THAT.'

CHARLIE! WE NEED TO GET YOU READY. TIME TO BECOME THE SISSIQUIN AGAIN.

'IT DIDN'T TAKE LONG.'

'I SPENT THAT AFTERNOON TRANSFORMING CHARLIE. A NEW HAIRDO, MAKE-UP, NAILS AND AN ENSEMBLE FROM THE BAUER COLLECTION.'

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'I DIDN'T KNOW EXACTLY WHAT TIME STELLA WOULD ARRIVE, AND I DIDN'T WANT THE SISSIQUIN TO BE MOVING ABOUT.'

RELAX, CHARLIE. WE BOTH KNOW THIS ISN'T THE FIRST TIME YOU'VE HAD A POLE IN YOUR ASS.

YYOOOWWW!!!

'MY D.I.Y. SKILLS ARE LIMITED.'

'BUT I WAS KINDA PROUD OF MY SOLUTION.'

'WHEN STELLA EVENTUALLY ARRIVED, SHE WAS SUITABLY IMPRESSED.'

SISSIQVIN!

WOW! THAT IS ABSOLUTELY MAGNIFICENT. CINDY, MY DEAR YOU ARE A GENIUS.

I CAN SEE YOU'RE A MISTRESS WHO REALLY UNDERSTANDS HOW TO HUMILIATE YOUR SLAVES, AND SO CREATIVE.

OH- THANK YOU. IT'S SUCH AN HONOUR TO MEET YOU. TO BE HONEST, I'M NEW TO THIS AND CHARLIE HERE. WELL HE'S MY FIRST SISSY SLAVE.

'WELL STELLA AND I LIKED EACH OTHER IMMEDIATELY. SHE INSISTED I BRING CHARLIE TO HER NEXT PARTY THAT FRIDAY. SHE EVEN SENT OVER A SISSY OUTFIT FOR CHARLIE TO WEAR.'

'I SOON REALISED THAT MONEY WAS OF NO CONCERN TO STELLA. THE VENUE FOR THE PARTY WAS A CONVERTED WAREHOUSE ON THE EDGE OF TOWN. SHE'D BOUGHT IT JUST FOR HER MONTHLY PARTIES.'

'MISTRESSES, SLAVES, SISSY BOYS. ALL WERE THERE. I HAD NEVER SEEN A PARTY LIKE IT.'

'STELLA SEEMED VERY PLEASED TO SEE US.'

CINDY,
SO GLAD YOU COULD
MAKE IT. LET ME GET YOU
A DRINK AND WE'LL TAKE
YOUR SISSY TO THE
LOVE ROOM.

'THE LOVE ROOM, THE HUMILIATION ROOM, THE BONDAGE ROOM.
STELLA HAD A ROOM FOR ABUSING SLAVES IN EVERY WAY IMAGINABLE.'

'THAT NIGHT WAS
SUCH A TURN ON.
SEEING CHARLIE
ABUSED BY ANYONE
I, HIS MISTRESS
ALLOWED.'

'AND STELLA PUNISHED HIM IF HE SHOWED ANY LACK OF ENTHUSIASM.'

'THAT WAS ALSO THE NIGHT STELLA INTRODUCED ME TO HER BROTHER, LUCAS.'



'SHE SAID WE HAD A LOT IN COMMON.
WE HIT IT OFF IMMEDIATELY.'



'CHARLIE LIKED LUCAS TOO. NOT THAT
HE HAD ANY CHOICE. I REALISED THAT
NIGHT THAT MY CONTROL OVER
CHARLIE WAS COMPLETE.'

'THAT WAS THE FIRST
TIME I USED A
STRAP-ON.'



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'AT THE END OF THE NIGHT I TOLD CHARLIE TO ENTERTAIN EVERYONE WITH HIS OWN UNIQUE LITTLE PARTY TRICK.'

C'MON CHARLIE. IT'S YOUR TIME TO SHINE.

'THE LOOK OF SHAME, THE DEGRADATION AND HUMILIATION CLEAR ON HIS FLUSHED SISSY BOY FACE. IT WAS A WONDERFUL THING TO BEHOLD.'

'I'D NEVER SEEN ANYBODY COVERED IN QUITE SO MUCH CUM.'

'I HAD HIM SUCK OFF ANYBODY THAT WANTED IT AS THE PARTY ENDED. THERE MUST HAVE BEEN AT LEAST A DOZEN.'

'WITH JUST A LITTLE BIT OF ENCOURAGEMENT.'

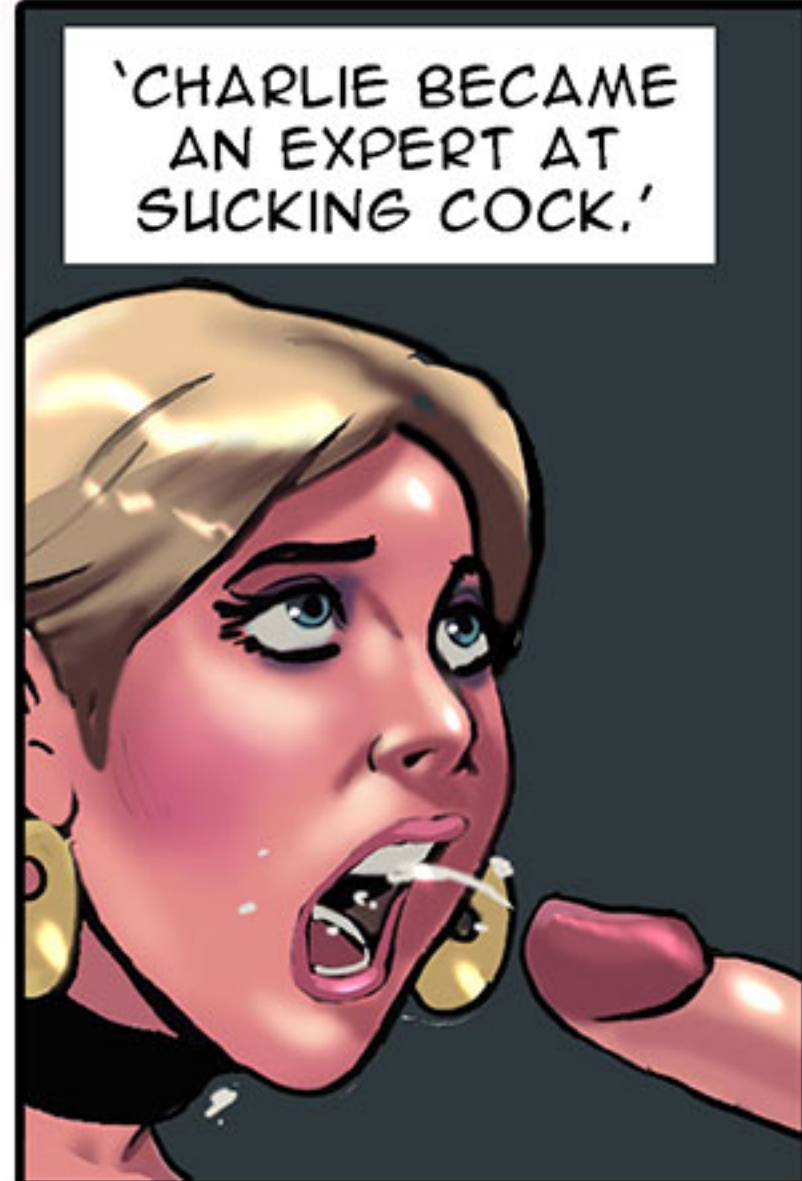


WELL DONE CHARLIE. YOU'VE MADE ME PROUD TONIGHT.

THANK YOU, MISS SINCLAIR. THANK YOU.



'AFTER THAT CHARLIE AND I ATTENDED STELLA'S PARTIES EVERY MONTH.'



'CHARLIE BECAME AN EXPERT AT SUCKING COCK.'



SUCK HARDER, SLAVE. IF YOU WANT TO KEEP YOUR BALLS!

YAAARRGGHH!!



CHARLIE WAS BECOMING VERY POPULAR AT THE PARTIES AND SO WAS I.

AFTER A YEAR, I HAD MY OWN PERSONAL COLLECTION OF SISSY SLAVES.



BEG FOR MERCY, YOU SLUTTY SISSY BITCH!

'AND WITH THE BAUER AND FERRANTI COLLECTIONS AND STELLA'S PATRONAGE THE STORE WAS MAKING GOOD MONEY.'

'BUT THE AMBITIONS I HAD REQUIRED A GREAT DEAL MORE MONEY. THEN I HAD ANOTHER PIECE OF GOOD LUCK.'

'STELLA KNEW SOME VERY POWERFUL PEOPLE. ONE DAY WHILST TAKING CHARLIE OUT FOR SOME PUBLIC HUMILIATION WE BUMPED INTO STELLA AND THE CEO OF A FAMOUS MULTI-NATIONAL CORPORATION. BY THIS TIME, I COULD READ CHARLIE LIKE A BOOK. HIS FLUSHED CHEEKS, THE WAY HE AVOIDED EYE CONTACT. SOMEHOW, SOMEWHERE, UNLIKELY AS IT SEEMED, THE TWO HAD MET BEFORE.'

OSCAR,
THIS IS MY GOOD
FRIEND CINDY
SINCLAIR.

COME
HERE AND
BEND OVER,
SISSY BOY!

I'LL
TEACH YOU
TO KEEP SECRETS
FROM ME, DIRTY
LITTLE SLUT.
COME ON!
OUT
WITH IT.

'HE DENIED IT COMPLETELY BUT I KNEW
BETTER. I TOOK HIM HOME IMMEDIATELY.'

'THEY HAD INDEED MET BEFORE. THE CEO
HAD MET CHARLIE ON LINE. THEY SHARED
THE SAME FETISH FOR DRESSING UP IN
LINGERIE. NOT ONLY THAT, CHARLIE
CONFERSED THAT THE TWO OF THEM
HAD VISITED THE STORE AFTER HOURS.
IT TOOK ME THREE DAYS OF LOOKING
THROUGH CCTV RECORDINGS UNTIL
EVENTUALLY I FOUND IT.'

AAARRGGGHHH!!
OKAY, OKAY.
I'LL TELL,
I'LL TELL!!

'I ALWAYS ENJOYED GETTING CHARLIE TO CONFESS.'

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'THERE WAS CHARLIE, MY OWN LITTLE SISSY SLAVE AND A BILLIONAIRE CEO, PLAYING AT BEING SISSY SLUTS IN MY CHANGING ROOMS AND IN MY OWN LINGERIE.'

'WITH A RECORDING LIKE THAT IN MY POSSESSION, I KNEW INSTANTLY THAT I WOULD HAVE ALL THE MONEY I NEEDED TO MAKE MY FANTASY A REALITY.'

WOW, WHAT AN AMAZING STORY.

HERE'S YOUR PASS. IT'S A ROMAN THEMED EVENT. THEY'RE ALWAYS GREAT FUN.

Sissy Show & Auction

Aug 10th

9.00pm The Sissequin parade
9.30pm Main Show (Roman theme)
10.30pm Auction

'THE ENTRANCE IS THE BLUE DOOR RIGHT NEXT TO THE SHOP. I HAD THE COURT YARD OUT BACK CONVERTED. I THINK YOU'LL BE IMPRESSED.'

I DIDN'T WANT TO SAY UNTIL I WAS CERTAIN.

I WAS CHARLIE'S GIRLFRIEND. I'VE BEEN SEARCHING FOR THAT CREEP FOR FOUR YEARS.

AUGUST 10TH 9:30PM

JULIA, HI. SO GLAD YOU COULD MAKE IT. THE MAIN SHOW HAS JUST STARTED.

I'VE BEEN LOOKING FORWARD TO... OH MY GOD... CHARLIE!

YOU KNOW CHARLIE?

HE TOOK MY SAVINGS. HE TOOK MY UNDERWEAR. I WANT TO SEE HIM PAY.

WOW, TONIGHT, JULIA I'M GOING TO MAKE YOU EMPRESS OF ROME

IT'LL BE A NIGHT TO REMEMBER.

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