




# SISTER RIVALRY



**amazonias.net**

where the strong girls live



LITTLE JAMES HERE,  
AND OTHER AMAZONIAS  
ARTISTS... THEY PUT IN A  
**LOT OF EFFORT** CREATING  
THESE COMICS ABOUT US  
AMAZONS. THEY'RE JAMES'  
ONLY SOURCE OF  
INCOME.

MOREOVER, IF YOU  
CAN'T AFFORD TO BUY  
COMICS, THERE'S ENOUGH  
**FREE COMICS** ON  
AMAZONIAS.NET

SO IF YOU UPLOAD A  
COMIC ANYWHERE OR IF  
YOU DOWNLOAD AN  
ILLEGAL COPY, IT **HURTS**  
HIS BUSINESS, IT HURTS  
HIM, AND IT HURTS US,  
AMAZONS.

THANKS FOR HELPING TO  
KEEP JAMES IN BUSINESS  
SO HE CAN PRODUCE MORE  
COMICS FOR YOU!

DON'T DO IT, OKAY,  
LITTLE ONE? IT'S NOT  
THE WAY TO WORSHIP  
US!

ONE HOT SUMMER NIGHT, MARIE ARRIVES HOME. HER PARENTS ARE TRAVELLING AND MARIE AND HER SISTER MANDY HAVE THE PLACE TO THEMSELVES...

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NOT ENTIRELY, APPARENTLY. MANDY'S CURRENT TOY IS LYING ON THE COUCH, WATCHING TV.

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THE FUCK YOU DOING  
HERE BERT? WHERE'S  
MANDY?

EH, I THINK SHE WENT  
TO SEE A FRIEND.  
SHOULD BE BACK SOON I  
GUESS...



MARIE IS NOT IN A GOOD MOOD: A RESTAURANT DINNER WITH HER BOYFRIEND WASN'T WHAT SHE'D HOPED FOR. THEY'D DISAGREED ON THEIR HOLIDAY PLANS.

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I SEE...

I'M SORRY, AM I... IN THE WAY?



MARIE WAS SUPPOSED TO SPEND THE NIGHT AT HER BOYFRIEND'S, BUT GIVEN HOW THINGS WENT DURING DINNER, SHE JUST RETURNED HOME... SHE'S HAD A FEW GLASSES OF WINE, AND FEELS QUITE HORNY.

THAT'S OKAY.

FUCK HE'S SMALL. WHY DOES MANDY ALWAYS GET THE TINIEST ONES...



SO MANDY LEAVES  
YOU HERE ALL ALONE,  
HUH?

EH... I DON'T  
MIND. JUST...  
CHILLING.

MARIE LOWERS HERSELF ONTO THE COUCH SEEING - NOT FOR THE FIRST TIME - THE INCREDIBLE SIZE DIFFERENCE BETWEEN HER AND HER SISTER'S BOYFRIEND. IT TURNS HER ON IMMENSELY...

YOU'RE NOT AFRAID OF DANGEROUS PEOPLE ENTERING THE APARTMENT? THIS IS LOS ANGELES, YOU KNOW...

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DANGEROUS PEOPLE... LIKE WHO?





LIKE SUPERTALL AND  
HUGE FEMALE  
BODYBUILDERS...

WHO COULD  
EAT YOU  
ALIVE...

EH...

... AND WHO ARE  
VERY...

... HORNY?

EHM...  
WHAT...



MARIE LETS HER MASSIVE LEG DROP A BIT SO THAT IT PUSHES AGAINST BERT'S TINY ONE...



THEN SHE PUTS THAT LEG \*ON\* BERT, WHO GASPS FOR BREATH.

SO I THINK SINCE MY SISTER IS NOT HERE... I'M GONNA PLAY A BIT WITH YOU...

EH, MARIE... MANDY WOULDN'T APPRECIATE IF...-

NONSENSE,  
SMALL THING. WE'VE  
USED EACH OTHERS' BOYS  
BEFORE. NOW GET UP  
AND STAND ON THE  
TABLE!

WHAT? WHY?

YOU HEARD  
ME. UP!



MARY RISES TOO AND QUICKLY THROWS OFF HER CLOTHES. THEN SHE STANDS IN FRONT OF BERT IN NOTHING BUT HER HEELS.

SO... I THINK YOU FEEL LIKE PLAYING AS WELL, NO?

EH... THIS IS... PLEASE...

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WHAT THE  
FLUCK...

I MEAN,  
EVERYONE IS SMALL  
COMPARED TO ME - AND  
ESPECIALLY TO MANDY -  
BUT YOU... YOU'RE  
SOMETHING ELSE!

C-CAN I JUST...  
CONTINUE WATCHING  
TV, PLEASE?



SHUT UP, BERT. THERE'S  
THIS ONE THING I  
FANTASIZE ABOUT...

I THINK YOU'LL  
MAKE A GREAT  
SUBJECT...



QUICKLY, MANDY TURNS AROUND. HER BUTT IS NOW RIGHT IN FRONT OF BERT'S FACE...

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I THINK MY ASS IS MY BEST... WELL, ASSET, DON'T YOU THINK?

EHM... IT'S EH... IT'S VERY BIG, YES.





SO I'VE ALWAYS  
WANTED TO...

... WIPE THAT  
ASS...

... WITH A GUY'S  
FACE.

NMMMMMMMM!!



MMMM, TO PUSH HIS  
NOSE INTO MY BUTT  
SWEAT...

HOLDING HIS FRAGILE  
LITTLE HEAD WITH ONE  
STRONG HAND...

KNOWING THERE IS  
NOTHING HE CAN  
DO...

GHHNNGN!



MARIE THEN SETS HER FOOT  
AGAINST THE TABLE...



... AND PUSHES IT BACKWARD,  
TAKING AWAY BERT'S SUPPORT...

!?

... SO THAT HE NOW DANGLES FROM MARIE'S ASS, HELD THERE BY JUST ONE HAND...

BERT SLAMS HIS SMALLS FISTS ON MARIE'S TIGHTS - NOT HARD, HE WOULDN'T DARE THAT, EVEN BEING SURE HE'D ONLY HURT HIS HANDS...

OH YES... THIS IS JUST AS GOOD AS MY FANTASY...



PUT YOUR TONGUE IN  
THERE, BOY!

LICK ALL THAT BUTT  
SWEAT!

YESSS, LIKE THAT!

MMMM, I THINK I HOLD  
YOU HERE FOREV-

BUT THEN SUDDENLY THERE'S A  
NOISE IN THE CORRIDOR...

DAMN



... AND IN COMES MANDY...

WELL, WELL,  
WELL...

MMMM, IT'S NOT A BAD  
SIGHT, ACTUALLY...

MY BOYFRIEND SEEMS  
TO FIT RIGHT IN THERE,  
SIS...



BERT IS NOW MAKING QUITE A SHOW OF TRYING TO ESCAPE, SHOWING MANDY THAT HE HASN'T VOLUNTEERED FOR HIS PRESENT POSITION.

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SORRY BABE... HAD A GLASS TOO MANY... AND JEFF WAS A BIT OF ASSHOLE...

THAT'S QUITE OKAY BABY.

AND I'M SORRY TO HEAR THAT.



BUT OF COURSE THIS  
LITTLE SCOUNDREL...

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... SHOULDN'T JUST GO ALONG IN YOUR GAMES, SINCE HE IS WITH ME!

AGGH  
I'M SORRY MANDY! SHE JUST... I C-COULDN'T...



WE ALL MAKE OUR CHOICES, BUG!

GHA

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LIKE RIGHT  
NOW...

I CAN  
CHOOSE TO LET  
YOU LIVE..

OR LET YOU  
DIE...

OR BRIEFLY  
PUT YOUR LIGHTS  
OUT...

P-P...



MANDY, HE'S-

NO WORRIES BABE.



A close-up photograph of a woman's face, looking slightly to the left. She has dark hair with bangs and is wearing a blue top. The background is a light-colored wooden wall. A speech bubble is overlaid on the image, containing two lines of text.

YOU'RE TOO GREAT A  
TOY TO BREAK, BUG.

LET'S SHOW MARIE  
WHAT WE CAN DO WITH  
YOU, SHALL WE?

SO CHECK OUT MY  
NEWEST POWER MOVE,  
BABE...

OH WOW!

LOOK  
MOM, NO  
HANDS!

ONLY TITS.

FUCKING BIG  
TITS.

INCREDIBLE!





ENGULFED BY TITS!

DROWNING IN  
TIT-SEA!

TITPOCALYPSE!

NOW BABE,  
TAKE OFF HIS  
BOXERS, WILL YOU?  
I'LL SHOW YOU  
SOMETHING **REAL**  
GOOD!

LOOK, HE'S TRYING TO LIGHTEN THE WEIGHT BY PUSHING UP MY BOOBS, BUT THEY'RE TOO HEAVY FOR HIM...

THAT'S FUCKING HOT MANDY!

OKAY, LET'S REMOVE THIS...

ALL RIGHT. NEXT...

... LET ME TAKE  
OFF THIS SKIRT...

NOW... WATCH ME DO  
SOMETHING NO ONE ELSE  
CAN DO

SHOW ME  
ALREADY.



I'M GONNA...  
SLOWLY... LEAN  
BACKWARD...



YOU'RE MAKING HIM... FUCK YOUR ABS!

BERT IS LIFTED SLIGHTLY. HIS COCK IS NOW PRESSING ONTO MANDY'S STOMACH, NICELY FALLING IN THE RIDGE OF HER ABS.

YEAH. EXCEPT THAT...  
HE'S NOT REALLY  
FUCKING.

I'M DOING ALL  
THE WORK.



BENDING SLIGHTLY BACK AND FORWARD,  
MANDY CREATES THE MOVEMENT OF HER  
ABS, THIS RUBBING BERT'S COCK, WHICH  
IS ALREADY DRENCHED IN PRECUM.

AT THE SAME TIME, HIS HEAD IS STILL CAUGHT BETWEEN MANDY'S SUPERNATURAL BOOBS, HIS MUFFLED MOANS ECHOING IN HER CLEAVAGE.

MMMM...  
AAAHHHH



THEN MANDY STOPS MOVING AND ONCE AGAIN BERT IS JUST HANGING THERE.

YOU WANNA TAKE HIM BABY? I DON'T MIND YOU PLAYING WITH HIM.

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SURE!





LET'S SEE  
WHAT YOU CAN DO  
WITH HIM, LITTLE  
SIS...

LET ME GET HIM  
OUT FROM YOUR TITS  
BEFORE HE  
SUFFOCATES...

A close-up photograph of a person's buttocks, showing the skin texture and the shape of the glutes. Two speech bubbles are overlaid on the image. The top bubble is larger and contains the text "I'M GONNA TAKE HIM...". The bottom bubble is smaller and contains the text "...AAALL THE WAY UP...". The background is a plain, light-colored wall.

I'M GONNA TAKE HIM...

...AAALL THE WAY  
UP...



AARGH

MMM, NIIICE! I LOVE HOW SMALL HE LOOKS ON YOUR BIG SHOULDER!

PERHAPS YOU WANNA TASTE?

DON'T MIND IF I DO...

AAAAHHHH



BEAUTIFUL. HOLD LIKE  
THAT FOR A SEC!



WHAT ARE YOU  
DOING?



IF YOU SHARE YOUR COMIC WITH ANYONE,  
IF THIS COMIC GETS UPLOADED ANYWHERE,  
YOU ARE DAMAGING MY BUSINESS  
AND DISCOURAGING ME FROM CONTINUING  
TO CREATE COMICS.

IF YOU WANT TO KEEP READING THESE COMICS,  
PLEASE KEEP YOUR PURCHASES TO YOURSELF  
ONLY.

I'M JUST A SMALL ONE MAN BUSINESS.  
THANKS FOR KEEPING THAT INTO ACCOUNT.

JAMES

JUST TAKING A PIC...

WHY??



TO SEND TO YOUR  
BAD BOYFRIEND...

YOU  
WOULDN'T...



I WOULD.  
THERE.  
DONE.

NO WAY. I DON'T  
BELIEVE YOU!



SEE?  
SENT!

MY GOD! YOU  
REALLY...



OH, HE  
REPLIED...

"TELL THAT BITCH  
IT'S FUCKING OVER!!"

WHAT?




MANDY INSTANTLY CALLS  
MARIE'S BOYFRIEND...

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JEFF, YOU GET  
OVER HERE RIGHT NOW  
YOU LITTLE PIECE OF  
CRAP.



A close-up photograph of a woman's face, looking slightly to the right. She has dark hair with bangs and is wearing dark sunglasses. Her mouth is slightly open, showing her teeth. A speech bubble is positioned in the upper left corner of the image.

YES YOU WILL.  
AND IF YOU'RE NOT  
HERE IN TEN MINUTES  
TOPS I'LL COME FIND YOU  
AND EAT YOU ALIVE,  
YOU DIG ME?

LITTLE SIS,  
I'M FINALLY GOING  
TO SHOW YOU HOW TO  
TAKE CARE OF YOUR  
BOYFRIENDS. CAUSE  
FRANKLY, YOU'RE A  
DISASTER!

IS HE COMING?  
WHAT ARE YOU GOING  
TO DO?



TEACH HIM A LESSON.  
SOMEONE HAS TO DO IT IF  
YOU WON'T...

I CAN TAKE  
CARE OF MY OWN  
BOYFRIEND, SIS...

YOU CAN'T, SIS.  
YOU NEVER COULD.  
YOU TOLD ME YOU'RE NOT  
DOMINATING JEFF  
BECAUSE HE'S NOT  
INTO IT!?

YES...



I TOLD YOU  
THAT'S PATHETIC! SO  
NOW I'M GONNA  
MANDYHANDLE YOUR  
BOYFRIEND WHEN HE  
COMES IN, AND YOU'RE  
GONNA LET ME,  
OKAY?

WHAT ARE-

CAN YOU TRUST  
ME, SIS?



A close-up, high-resolution photograph of a woman's face, focusing on her eyes and mouth. She has long, straight brown hair and striking blue eyes. Her expression is one of concern or pleading. A white speech bubble with a black outline is positioned to the left of her face, containing text. The background is a soft, out-of-focus light color.

EH... OKAY...  
BUT... DON'T...  
DAMAGE HIM  
OKAY?

TRUST YOUR  
YOUNGER, BIGGER  
SISTER. SHE'LL DO  
EXACTLY WHAT'S  
NEEDED.

WHILE WE WAIT FOR  
YOUR BOYFRIEND, I'M  
JUST GONNA GET ME  
SOME...

MANDY SITS DOWN ON THE COUCH, SPREADS  
HER LEGS AND TELLS HER TOY TO  
APPROACH ON HIS KNEES...

PLEASE ME  
SLAVE. PLEASE ME  
GOOD!

YES  
MISTRESS...

OOHHHH  
YEAH...

GOD HE'S SO SMALL  
BETWEEN YOUR LEGS!



HALF A MINUTE LATER, MANDY COMES FOR THE FIRST TIME (OR FOR THE THIRD TIME THAT DAY).

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AAAAHHHHHHH

KEEP GOING  
SLAVE. DON'T  
STOP!

SECONDS LATER, THE DOOR OPENS, AND MARIE'S BOYFRIEND ENTERS...

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OH HI JEFF. I GUESS YOU JUST MADE THE TEN MINUTES DEADLINE...

GOOD BOY.



THERE'S BOTH FEAR AND ANGER ON JEFF'S FACE AS HE SPEAKS WITH A SHAKING VOICE...

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WHAT'S... BEEN GOING ON HERE?

THIS SOME KIND OF ORGY OR SOMETHING?



I SAW THE PIC MAR...  
IT'S OVER. YOU DON'T DO  
THAT SHIT TO ME!

NOW NOW. OVER  
HERE, JEFF!



CLOSER. AAAALL THE  
WAY OVER HERE!



JEFF MOVES ONLY VERY SLOWLY. FEAR IS NOW WINNING FROM ANGER...

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GOOD BOY...  
COME ON...

WHAT... DO YOU  
WANT?

CLOSER!

THERE YOU GO. NOW,  
YOU WERE ASKING ME  
WHAT I WANT?

YEAH. CAUSE I  
HAVE NO FURTHER  
BUSINESS  
HERE...



WHAT I WANT, JEFF,  
AND WHAT MY SISTER  
WANTS, IS THAT YOU  
KNOW YOUR PLACE.

OH WELL,  
THAT DOMINEERING  
SHIT YOU DO WITH YOUR  
BOYFRIEND HERE, OR  
WHATEVER HE IS TO YOU...  
THAT DON'T WORK WITH  
ME, YOU KNOW.

THAT  
DOMINEERING SHIT,  
LITTLE INSECT, IS GOING  
TO WORK WITH YOU THE  
WAY IT WORKS WITH  
ANY MAN...

BECAUSE...

THIS.

YOU UNDERSTAND?





HEY!

WHEN DID I  
TELL YOU TO  
STOP?

YOU GET IN THERE AND  
LICK FOR ALL YOUR LIFE!

SHE'S GIVING A  
DEMONSTRATION FOR  
JEFF'S BENEFIT...

NGGG



THAT'S BETTER,  
SLAVE...  
YES...



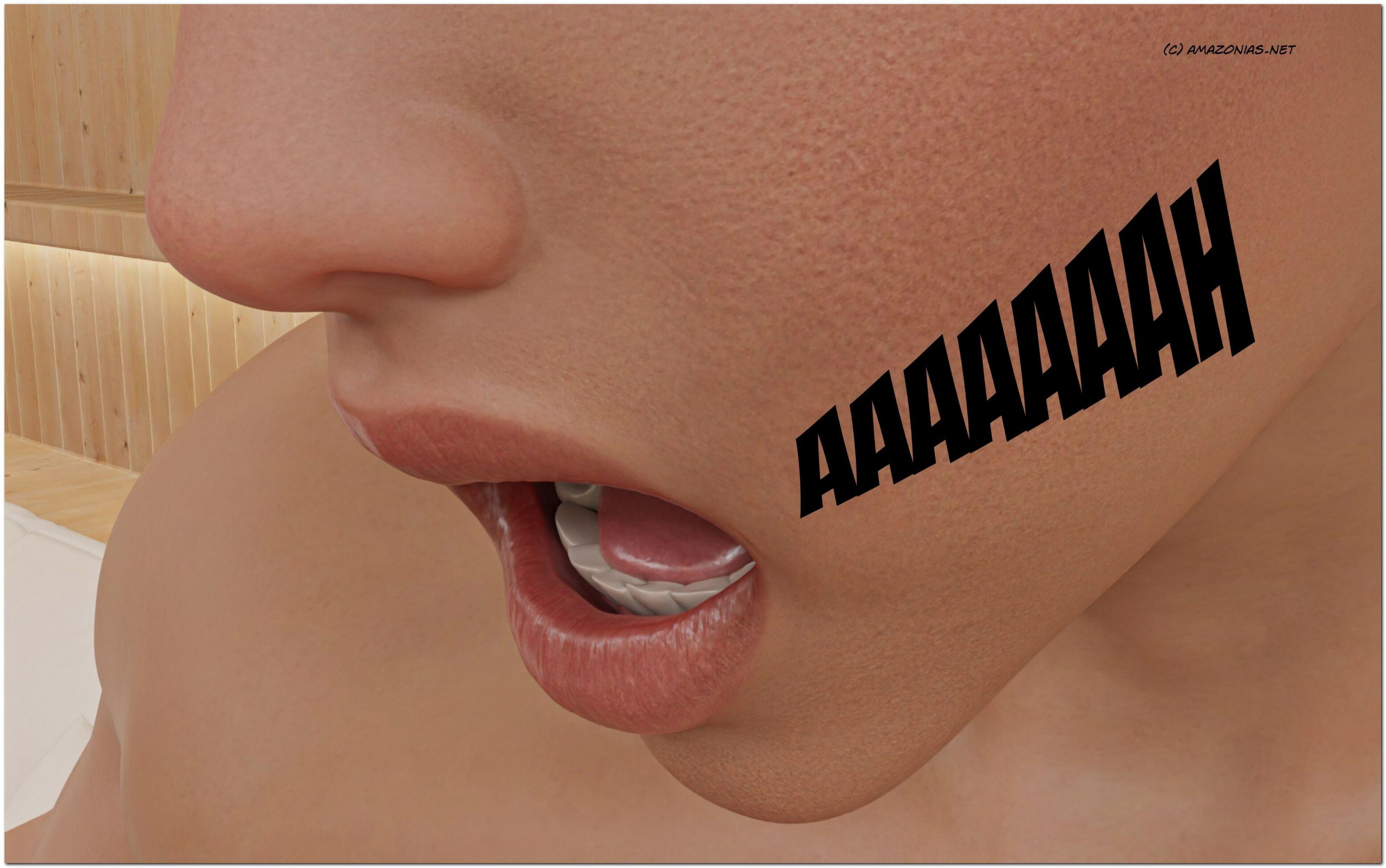
DIG IN AS DEEP AS  
YOU CAN!

**AH**

**AAH**



**AAAAAAAAAA**



RIGHT,  
WHERE WERE  
WE?

OH YES, THE  
DOMINEERING  
SHIT...

MANDY RISES FROM THE COUCH, AND MARIE RISES WITH HER, WATCHING AS HER BIGGER, YOUNGER SISTER PUTS HER GIGANTIC HAND ON HER BOYFRIEND'S HEAD, PALMING IT COMPLETELY...

SO, LITTLE INSECT... I THINK YOU'RE MORE OR LESS THE RIGHT HEIGHT...

WHAT...



THEN MANDY GRABS JEFF'S HAND  
WITH HER FREE HAND, AND  
PULLS HIM CLOSER TOWARD  
HER...

THE  
DOMINEERING SHIT  
WORKS ON YOU  
BECAUSE...  
**STRENGTH...**

BECAUSE  
**MUSCLE.**

BECAUSE  
**POWER.**

BECAUSE  
BIGNESS!

MANDY...

NOOOOO

AARGHHH



WHAT?

I... THINK YOU'RE CRUSHING HIS HAND?



A LITTLE BIT...  
CAUSE IT FEELS...  
SOOO... GOOD.

C-CAREFUL....



JEFF IS HITTING MANDY WITH HIS FIST  
WHEREVER HE CAN, BUT OBVIOUSLY IT  
DOESN'T HELP ANYTHING...

**TONGUE,  
BOY!**  
OR I'LL REALLY  
CRUSH YOUR HAND

**GHHHAAA**

OH YES...

FUCK... THIS IS HOT...

MY HAMMMD!





MANDY, STOP!  
YOU'RE BREAKING  
HIS BONES!

JUST  
A... LIL  
BIT...

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A close-up photograph of two women's hands clasped together in a firm grip. The woman on the left has dark skin, and the woman on the right has light skin. The background is a blurred indoor setting with a wooden bench and some equipment. Three speech bubbles are overlaid on the image, indicating a conversation.

WE'RE GODDESSES,  
SIS! WE DO WHAT WE  
WANT! DO YOU  
UNDERSTAND THAT?

YES, BUT...

COME ON,  
LET GO!

АААААААААА



MANDY THEN LETS GO OF JEFF'S HEAD, BUT  
KEEPS HOLDING ON TO HIS HAND... JEFF IS  
NOW SCREAMING...

GOD THAT WAS  
GOOD!

I BET YOU  
NEVER DID HIM  
LIKE THAT, DID  
YOU?

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STOP!

AAAARHHHG



FINALLY, MANDY LETS GO, AND JEFF FALLS TO HIS KNEES ON THE FLOOR...

MY... HAND...

I THINK IT'S  
BROKEN...

NOW, PUSSY...





LET'S SEE IF WE  
LEARNED SOMETHING,  
SHALL WE?

WHAT A  
GODDESS...

AARGHHH

SHOW ME THAT YOU  
NOW KNOW YOUR  
PLACE.

SAY AFTER  
ME: "I PLEDGE  
TOTAL OBEDIENCE TO  
MY GIRLFRIEND  
MARIE..."



GGHAAA

I'M WAITING.

I'LL KEEP INCRASING THE PRESSURE ON YOUR THROAT UNTIL YOU DO WHAT I SAY.

I...  
PLEDGE TOTAL  
OBEDIENCE TO MY  
GIRLFRIEND...

GOOD. "I  
WILL DEFER TO  
HER IN ALL  
MATTERS."

FUCK, SHE'S  
RIGHT. I WANNA  
TREAT HIM LIKE SHE  
DOES... DOMINATE  
HIM...



A close-up photograph of a woman's face, showing her eyes wide open and her mouth slightly agape, revealing her teeth. A white speech bubble with a black outline is positioned to the left of her face, containing the text "I WILL... DEFER TO HER... IN ALL MATTERS...". The background is blurred, showing a wooden surface and a white object.

I WILL... DEFER TO  
HER... IN ALL MATTERS...



WOW... THIS COULD  
BE REALLY GOOD...

ONE WEEK LATER, ON THE DECK...

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SO YOU AND JEFF,  
NOW...?

WE'RE JUST  
DOING  
AMAZING...

AND HE'LL  
SERVE ME EVEN  
BETTER WHEN HIS  
HAND WILL BE  
OUT OF THE  
CAST...



THANK YOU SIS, FOR  
SHOWING ME. I REALLY  
NEEDED TO SEE THAT...

ANYTIME BABY...I  
LOOK AFTER MY LITTLE  
SIS...

BY THE WAY, THINK I  
COULD BORROW HIM  
AGAIN ONE OF THESE  
DAYS?

WE CAN  
SWAP...

I'M OUT WITH LISA  
TOMORROW. WHY DON'T  
YOU TAKE 'M BOTH?

AND THE DAY AFTER, I  
PLAY WITH THE TWO OF  
THEM?



I PROMISE I'LL BE MEAN  
TO THEM BOTH.

ALL RIGHT  
GIRL.  
DEAL!

ENJOYED THIS COMIC? THEN LEAVE A **REVIEW** ON THE PRODUCT AT AMAZONIAS-NET.

REVIEWS HELP JAMES' BUSINESS, AND ALSO, I'M CHOOSING ONE REVIEWER EVERY MONTH TO RECEIVE A **15 € COUPON!**

THANKS, LITTLE ONE!

★★★★★ 4.5 (8 reviews)

WRITE A REVIEW (YOU MAY WIN A € 15 COUPON!)

K\*\*\*\*r ✓  
★★★★★  
2020-10-01

F\*E  
★★★★★  
2020-07-22



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lecter38  
€12.99



Big Sister 6  
★★★★★ (10)  
jstilton  
€3.99 €5.99



Megan's College Adventure -  
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Kurt Logan  
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Worsh...



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The boy is...



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★★★★★ (9)  
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MY GIRLFRIEND TANIA  
Part 4



BIG SISTER  
Part 2



FEMALE MUSCLE GROWTH!  
Part 2



MUSCLE CHEMISTRY  
Part 2



MY BEST FRIEND'S BROTHER  
Part 2



THE PROTECTRESS  
Part 4



MASSIVE MATHILDA  
1. Dark Valentine



ROOMMATES  
PART 2



HOT SUMMER  
CHAPTERS 1-10



STEPMOM  
PART 3