




SIZE TECH WARS

By AdonioGTS

In a world driven by technological prowess, Resizer Rays stand at the forefront of innovation. These devices promise to revolutionize size manipulation, but in the cutthroat world of corporate competition, power is everything. Enter Candace, an ambitious intern eager to climb the ladder of success, and Lin, her formidable boss with an iron grip on authority. As they prepare to test the limits of Resizer technology, a shift in the power dynamic looms on the horizon, challenging everything they thought they knew about dominance and control. In a world where strength reigns supreme, who will come out on top in this game of size and stature?





Candace, you listen closely now.
This is my work, not our work.
I won't tolerate any mistakes.
It's my reputation on the line, not yours.
So, you better not mess it up.


I busted my butt while she
takes all the credit,
what a bitch!



Zoomzip


Hey, sorry I'm late.
Traffic was a nightmare.
I brought the potted plant.



A woman with long brown hair, wearing a white long-sleeved button-down shirt and a black skirt, stands in a control room. She has her hands on her hips and a slightly annoyed expression. The background features a control panel with various buttons, a microphone, and a warning sign. A speech bubble is positioned above her head, containing text.


Always late, causing disruptions.
Thank you for the distraction, Mark.
Just what I needed.

DANGER
HIGH
VOLTAGE




Mark, can't you do anything right?
Leave the plant there and get out. I'm
done with your incompetence.





Lin, I was just trying to help.
You don't have to be so mean.

HRZ SYSTEMS
CIRCUIT 01
LINES A-D




If you weren't always messing up,
maybe I wouldn't have to
be so harsh.


But you never seem
to get it right...



JUZ SYSTEMS
CIRCUIT 01
LINES A-D




Dr. Lin, I've saved the latest
Resizer settings on this USB drive.



What's he looking at her like that for?

Oh, hi Mark.
Nice to see you.




Wow, her breasts are incredible.
They are the biggest I've ever seen,
and she's so beautiful.
She's such a nice person too.




Candace, go fetch me
the latest data report. Now.




A woman with long brown hair, wearing a white long-sleeved blouse and a dark skirt, is pointing her right index finger towards a man. The man has short brown hair and is wearing a white button-down shirt. They are standing in a futuristic hallway with grey walls and large windows. A speech bubble is positioned above the man, containing the text "Mark, come speak with me in the hallway immediately."


Mark, come speak with me in the hallway immediately.



Mark, how dare you ogle Candace like that? She just graduated college, for heaven's sake! Show some respect.



Get out of here, Mark.
I won't tolerate your behavior
any longer!

A woman with long brown hair and green eye makeup stands in a locker room. She is wearing a light grey, long-sleeved, button-up cardigan over a black skirt. She has a gold ring on her left hand. Her expression is one of regret or contemplation. A speech bubble is positioned to her right, containing text.

I can't believe I stooped so low as to marry Mark. I deserve better. What was I thinking?"

A woman with long brown hair, wearing a white long-sleeved button-down shirt and a black skirt, stands in front of a dark, industrial-style door. The door has several rectangular panels with circular handles. A white speech bubble is positioned to the left of the woman, containing the text "Dr. Lin!".

Dr. Lin!




Dr. Lin, I've double-checked the Resizer's settings. Everything is correct and ready for the first test.



Fine, Candace. Put the potted plant in the Resizer's target. Let's see if your 'double-checking' was worth anything.

Ugh, Lin is like, the worst.
I'm so done with her attitude.





This is too much for someone
as small as me to carry.
Ugh, I wish Lin would appreciate
that I'm doing my best.



Hurry up, Candace!

We don't have all day!





CIRCUIT 01
LINES 1-



Okay, I'm turning on the Resizer now.
I programmed it with the code
5-7-8-9-2 to activate it.



Resizer activated.

IRL SYSTEMS
CIRCUIT 01
LINES 1-D

IRL SYSTEMS
CIRCUIT 02
LINES E-H

IRL SYSTEMS
CIRCUIT 03
LINES I-L





TEL SYSTEMS
CIRCUIT 01
LINES 1-8

TEL SYSTEMS
CIRCUIT 02
LINES 9-11

TEL SYSTEMS
CIRCUIT 03
LINES 12-14







JPL SYSTEMS
CIRCUIT 01
LINES A-D

JPL SYSTEMS
CIRCUIT 02
LINES E-H

JPL SYSTEMS
CIRCUIT 03
LINES I-L



JPL SYSTEMS
CIRCUIT 01
LINES 1-D

JPL SYSTEMS
CIRCUIT 02
LINES 2-H

JPL SYSTEMS
CIRCUIT 03
LINES 1-L







JLZ SYSTEMS
CIRCUIT 01
LINES 1-D

JLZ SYSTEMS
CIRCUIT 02
LINES D-H

JLZ SYSTEMS
CIRCUIT 03
LINES 1-L





REDACTED

JLZ SYSTEMS
CIRCUIT 01
LINES A-D

JLZ SYSTEMS
CIRCUIT 02
LINES E-H


JLZ SYSTEMS
CIRCUIT 03
LINES I-L







The Resizer has completed the shrinking process.



I can't believe it actually worked!



My brilliance knows no bounds. Another success attributed to my expertise.





Candace, go over there
and check the plant.



OMG, look at how
tiny it got! That's insane!



A woman with long brown hair, wearing a light grey long-sleeved top and a black skirt, is leaning over a futuristic control console. The console is filled with various buttons, dials, and touchscreens. She is pointing at one of the touchscreens with her right hand, while her left hand rests on a control panel. The background shows a window with a view of a cloudy sky. Two speech bubbles are overlaid on the image, containing text.

From the one billion
potential setting options
for the Resizer...

...we've discovered a method
to shrink matter by 30 to 40%,
yet retain its molecular
integrity enough to
sustain life.


A woman with dark hair and a light grey halter top is holding a potted plant. The plant has bright green, elongated leaves and is in a black pot. The background is a metallic, futuristic wall with yellow hazard symbols. A speech bubble is positioned in the upper right corner.

Whoa, this potted plant is like, so tiny and light now! It's crazy how heavy it was before.




Dr. Lin, the potted plant appears to still be alive and intact.



A woman with long brown hair, wearing a white lab coat, is holding a large, healthy green plant in a black pot. She is standing in a control room or laboratory with a dark blue background. The background features several control panels with green indicator lights and a red light. A yellow warning sign with a lightning bolt is visible on the right. A speech bubble is positioned above her head, containing text.

Wow, I did it.
I was the first person to perfect
the Resizer's reducing process and
keep a living organism alive.
My brilliance knows
no bounds.

A woman with long brown hair and blue eyes, wearing a white lab coat, stands in a laboratory. She is looking towards the camera with a slight smile. To her left is a large, glowing green plant with many leaves. In the background, there is a blue wall with a door handle and a red light indicator.

With this invention,
I'm sure to become rich
beyond my wildest dreams.
This success is all thanks to
my own hard work.




Whoa, wait a minute,
Dr. Lin!

I was totally essential to
making the Resizer
work too!


I've got a stake in this,
you know! You can't just
hog all the credit!

Well,
look who's decided
to get sassy.






Your contribution was minimal, Candace, and frankly, not necessary. I've had to put up with your unprofessionalism throughout this project.



And I've had to withstand
you showing off your fake boobs
for everyone to see.



Excuse me?!
My boobs are not fake!
How dare you make such a
rude and insulting comment!
I've had to do most of the
hard work around here while
you take all the credit! You
need to start giving me the
respect I deserve, Lin!



Candace,
let's be clear, you're just
an intern. I don't have to
give you any credit.

And as for your supposed
'real' boobs, that's laughable.
You should be ashamed
for lying.



Candace, I've had it up to here with your unprofessionalism. You parade around here like you own the place, flaunting your cleavage like it's some sort of fashion statement. Well, newsflash, it's not. It's distracting and downright inappropriate. And those huge fake boobs of yours? Please, spare me the charade. It's painfully obvious to everyone that they're not real. You think you can just waltz in here, strip off your assets, and expect

Okay, Lin, seriously? I'm so over your constant bossiness and acting like you're the one doing all the hard stuff. Like, hello? Who's the one actually doing all the boring, tedious tasks here? Spoiler alert: it's me! You just stand around, acting all important with your title, but you don't even know what's going on half the time. You're not some genius just because you're in charge. You're basically useless and rely on everyone else to do the real work. So before you start criticizing other people, actually knowing what you're talking about.



Whoosh

Whoosh



Candace,
I'm done with your incompetence
and insubordination. I'm going to talk
to my supervisor about you, because
frankly, your behavior is unacceptable.
And let's not ignore the fact that you
act like a little brat because you feel
ignored due to your height. I mean
it's no secret that you're a bitch.


Okay, Lin,
I've had enough of your crap.
I'm gonna spill the tea to the press
about how fake you are, taking credit
for everyone's work and all. And let's
not forget how you're just jealous
'cause I've got bigger boobs than you.
Yeah, I said it! You're just a bitter,
jealous bitch who can't handle my
Well, guess what? Your



A woman with long brown hair and bangs, wearing a red velvet dress and a necklace, stands in a metallic corridor. A speech bubble is positioned to her right, containing text.

Ey, excuse me? Hello?
Can either of youse hear me?
Hey, I'm talkin' to you!
Can youse please stop
for a moment?





What do you want?


Can't you see
we're kind of in the
middle of something
here?



Hey,
you Dr. Lin
or what?



Hey,
I don't know who you are,
but you need to get out of
here. Can't you see we're
busy? Out!


A woman with blonde hair styled in a high ponytail with bangs, wearing a red, short-sleeved, textured top and a necklace with two small pendants. She is standing in a futuristic, metallic environment. To her left is a panel with a screen displaying the word 'NEXUS' and a power outlet. A speech bubble is positioned to her right, containing text.

Oh, so you're Dr. Lin, huh?
Took me forever to track you down.
Heard you snagged the big shot
scientist gig here. Figures.
Hands up, Lin. Now.



CLICK

NEXUS



You know, Dr. Lin,
I spent eight freakin' years bustin' my butt on that
Resizer before they canned me and hired you.

What you don't know is that it was me who really deserves
all the credit for creatin' that thing. Sure, I never got it to work,
but I built it from scratch. And now, here you are,
takin' all the glory.

I don't know who you are,
but put ya hands up.



Alright, you two,
sit tight and don't move.
Got it?



A woman in a red top and black pants stands in a futuristic hallway, holding a handgun. She is looking towards two other women who are standing with their backs to the camera, their hands raised. The hallway has grey walls with various panels and a door with a glass window. A speech bubble is positioned above her, containing the text: "Hey, youse out there, get in here! I got these two covered!".

Hey, youse out there, get in here!
I got these two covered!



Whoosh

Whoosh

A man with long, wavy blonde hair, wearing a black suit jacket over a white collared shirt, stands in a futuristic, metallic hallway. To his right, a woman with blonde hair and bangs, wearing a red velvet top and black pants, holds a handgun. A speech bubble originates from her, containing the text: "Found her! Dr. Lin, the one in charge of the Resizer experiment." The hallway features grey, textured walls with rectangular panels and a glowing blue light fixture.

Found her!
Dr. Lin, the one in
charge of the Resizer
experiment.





Dr. Lin,
our organization has a
keen interest in your
Resizer research. Your
work could be of great
value to us.

DANGER
HIGH
VOLTAGE




JRZ SYSTEMS



She's captivating,
in a twisted sort of way.
Even with a gun to her
head, there's something
alluring about her.

But emotions are
irrelevant. Business is all
that matters.




That girl over there,
don't know her name, don't
need to. All we need is Dr. Lin.
Tie her up to the chair, she's
not necessary.



Take a seat,
sweetheart.
We don't want any
trouble now,
do we?





Ey, Dr. Lin,
you gotta tell me what's
up with the experiment.
Where's the data?

I put in years on that
Resizer Ray,
I deserve my cut.



We... we managed to use the Resizer Ray today... successfully. We reduced the size of a plant, living matter, and it survived. We found the perfect settings.

HIGH VOLTAGE

The...
the information, it's all in
this USB.








Finally, got it in my hands.
The key to what I've been
chasing for years.

Had to swallow my pride, work with
these crony corporations tied to the
mob, just to get my hands on it.

Fired unfairly from my position
as head scientist, but now...
now I've got what I need to
continue the experiments
by myself.

FIRE SYSTEMS
CIRCUIT 01
LINES A-D

FIRE SYSTEMS
CIRCUIT 02
LINES E-H



Alright, Dr. Lin, move over there and don't try anything funny.



What's going on?

I've got all the Resizer info. We can get out of here.

A man with long blonde hair, wearing a black suit and a white shirt, is holding a small, clear, circular object (a ring) in his hands. He is looking at it with a concerned expression. A woman with dark hair, wearing a white, low-cut, button-up crop top and a necklace, is looking at him with a surprised or questioning expression. They are standing in front of a large, grey, metallic structure that looks like the entrance to a spaceship or a futuristic building. The background shows a blue sky with some clouds.

But does the Resizer work?
Maybe we should try it out
before we leave."



Dr. Lin mentioned
the Resizer works on
living matter now,
without destroying it.

We should test it on
Dr. Lin's intern, shrink
her down and see if it
works as she
claimed.

A woman with dark hair and a white halter top is shown in a futuristic laboratory setting. She has a surprised or pleading expression. A speech bubble is positioned to her right, containing two paragraphs of text. The background features various pieces of equipment, including control panels with buttons and a small potted plant on a desk.

Wait, please! Don't do this!
Experimenting on living tissue
is too risky! We can't predict what
might happen.

Please, I beg you, don't shrink me!
Try Dr. Lin instead. Without me,
you won't get anywhere. The Resizer
needs a secret code, and
only I know it!

You little bitch! How dare you throw me under the bus like that!





So you're the supposed head scientist here, Dr. Lin? Yet you don't even know the code to start the Resizer? How laughable.

Tie her up and put her under the Resizer target.





Betrayed by a
conniving bitch like you!
You'll rue the day you
crossed me!

A man with short, light-colored hair, wearing a black suit jacket over a white collared shirt, is holding a woman's mouth shut with a grey cloth. The woman has long, dark hair and is wearing a light blue, long-sleeved button-down shirt and a black skirt. They are in a futuristic kitchen with grey cabinets and a stove. A speech bubble above the man contains the text: "Quiet now, Doc. We don't need any more trouble."

Quiet now, Doc.
We don't need
any more trouble.





You better hope you ain't lyin', Lin. 'Cause if you are, you're gonna end up six feet under instead of just shrinkin'.



Don't even think
about pullin' a fast one, Doc.
One wrong move and
you're toast.



Sit on the floor,
now!

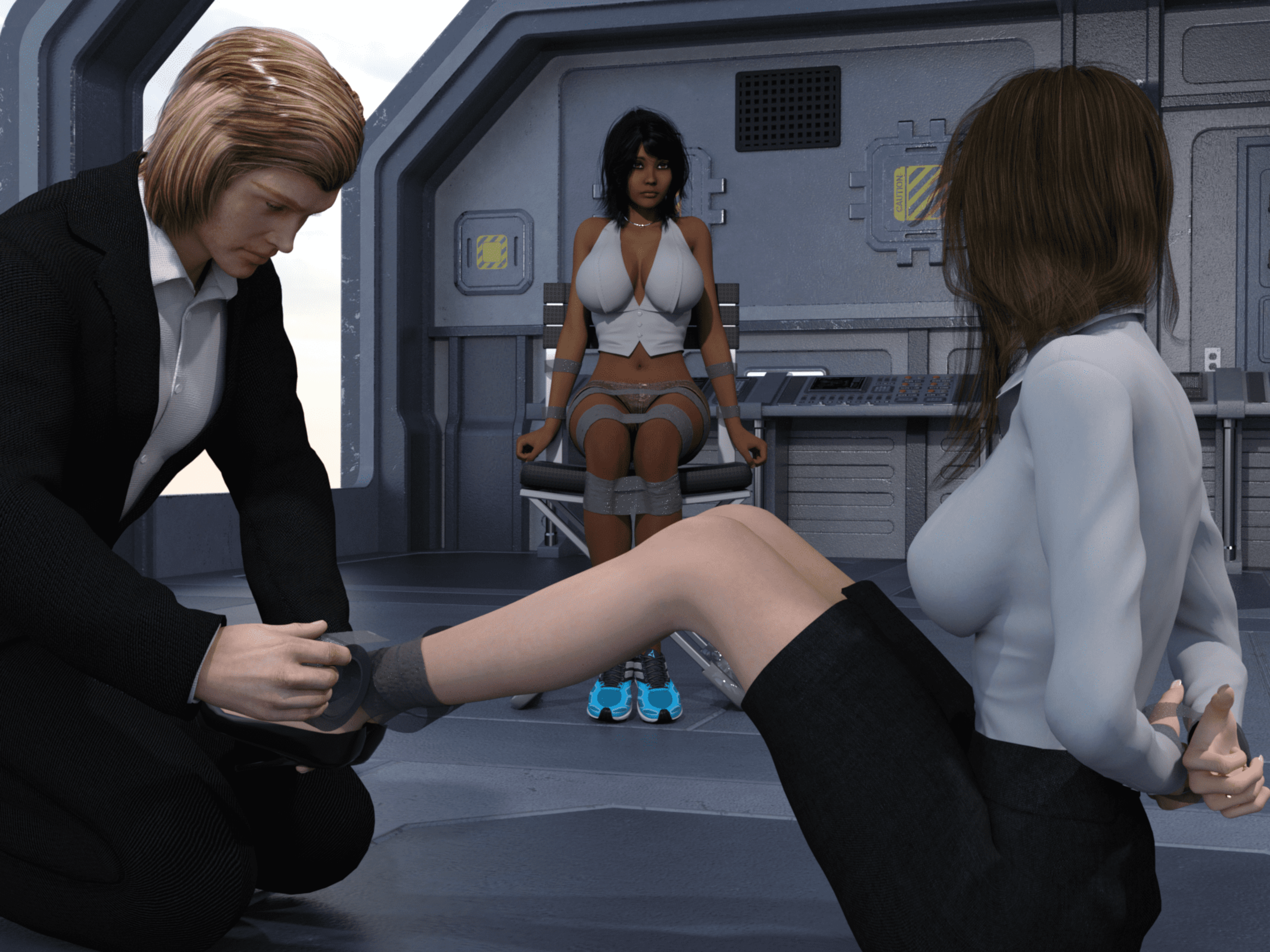




JRZ SYSTEMS
CIRCUIT 01
LINES A-D

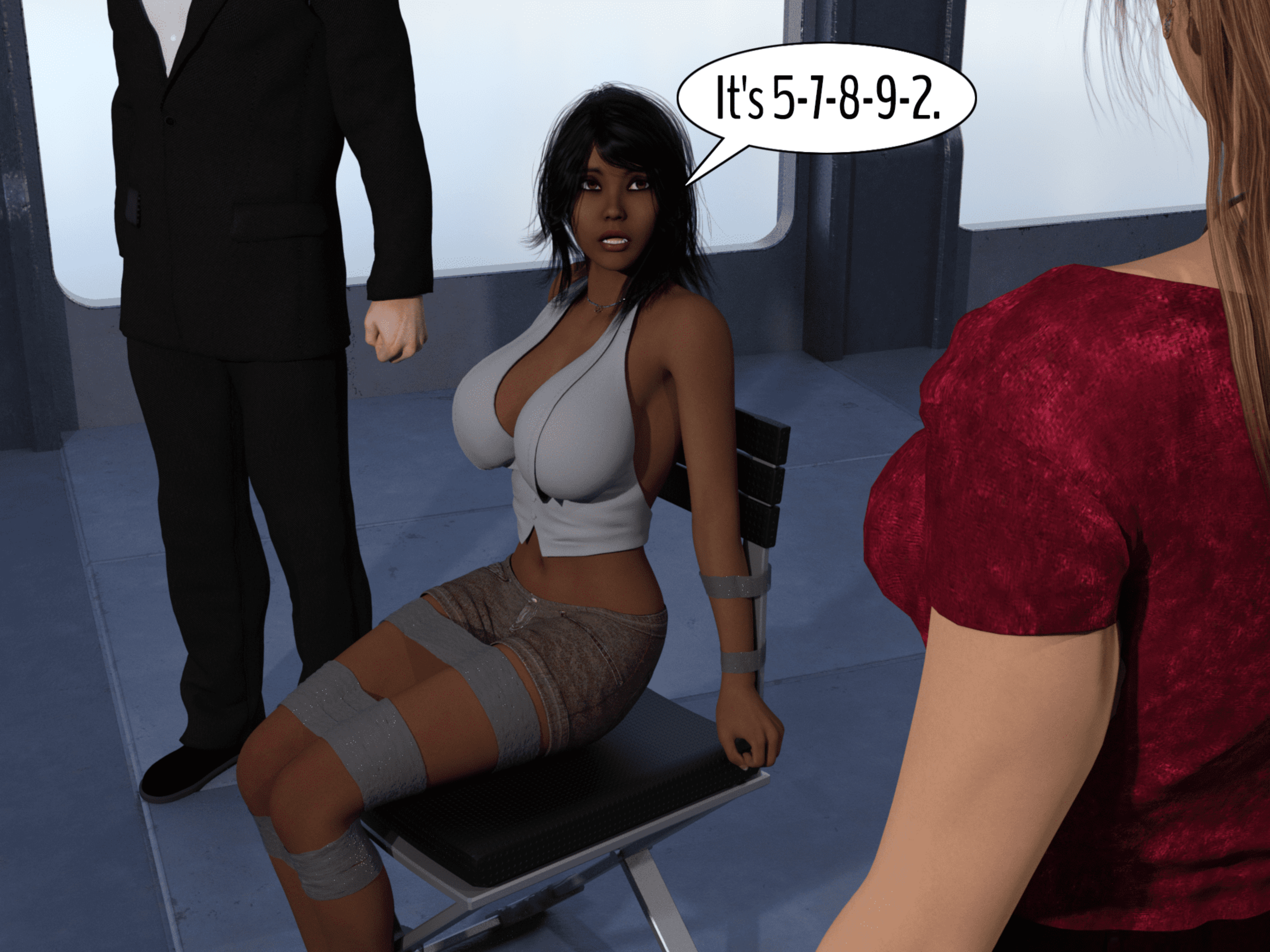
JRZ SYSTEMS
CIRCUIT 02
LINES E-H

JRZ SYSTEMS
CIRCUIT 03
LINES I-L



Alright, you, girl. Give me the code to turn on that reziser, now!





It's 5-7-8-9-2.



Oh my God,
this can't be happening!
Seriously? They're actually
going to do it? Shrink me, or
worse, end me?

JRZ SYSTEMS
CIRCUIT 03
LINES 1-L

JRZ S
CIR
LI

MS
2

I'm gonna switch on the machine. Stay clear of that ray, capisce?



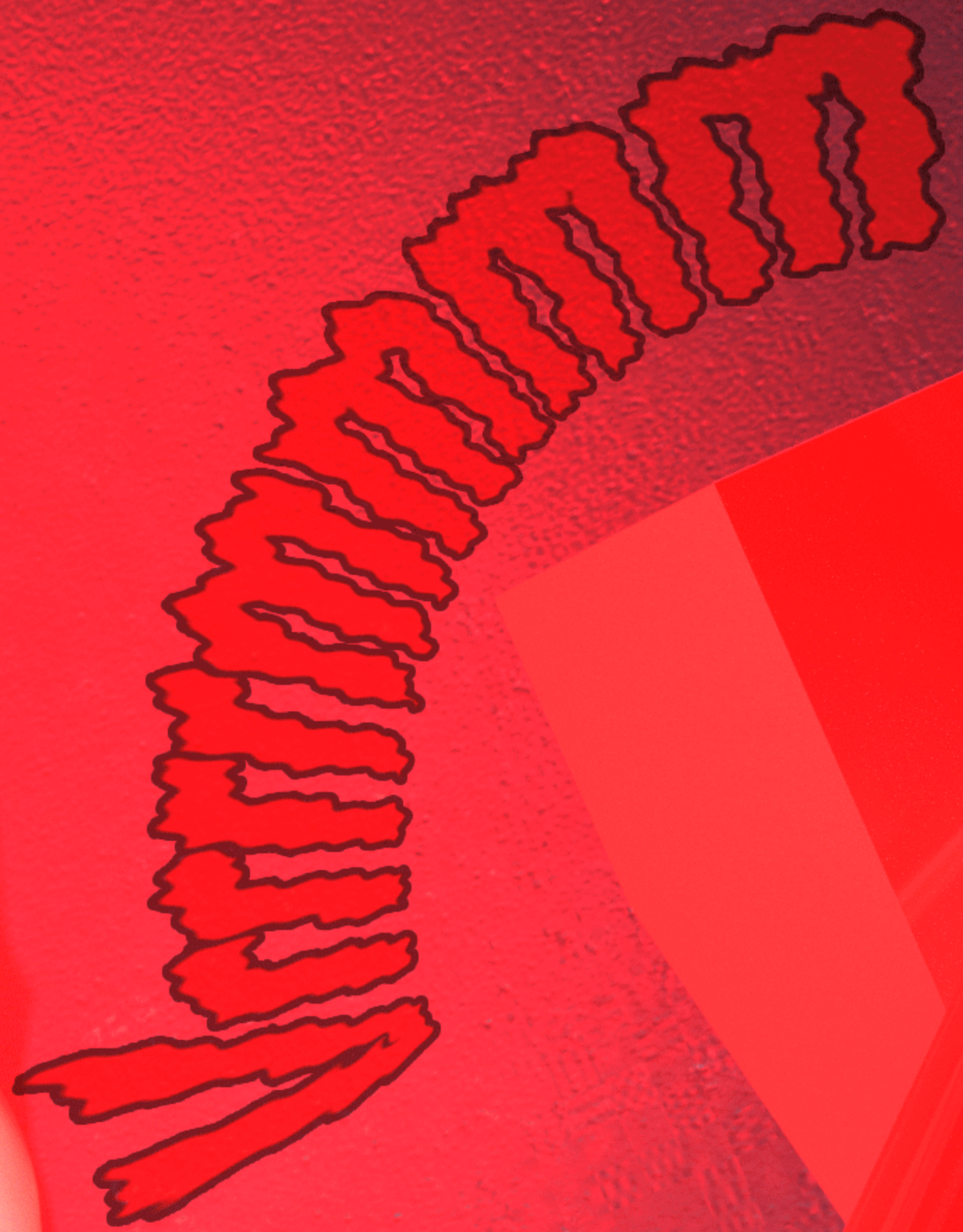
Alright, time to see what this thing can do. Let's input the code and get this show on the road.



Five... Seven...
Eight... Nine... Two...
Enter.

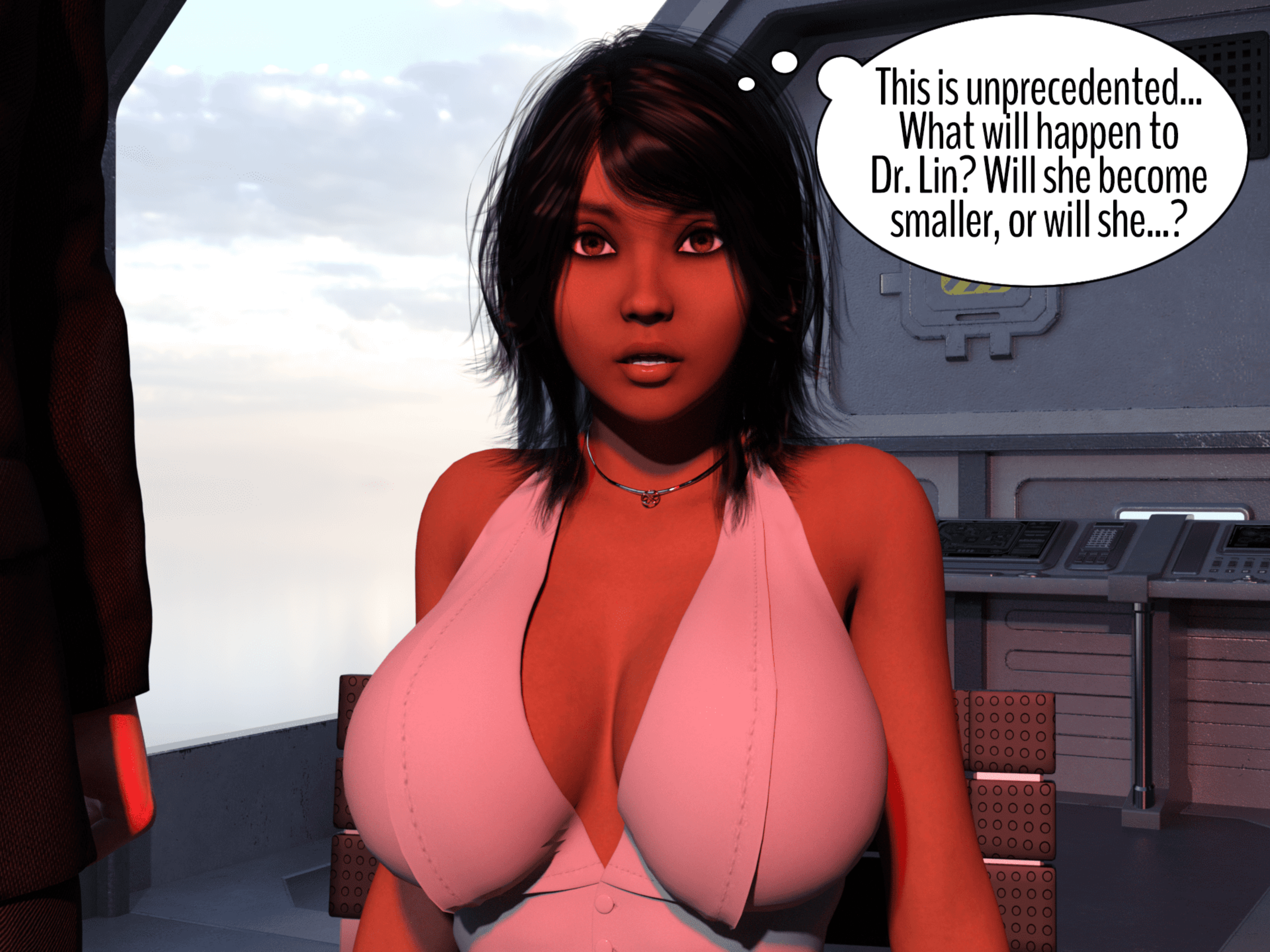


Oh God, it's happening!
The machine's activating!



САНЖИ



A woman with dark hair and a pink halter top is shown in a futuristic, industrial setting. She has a concerned expression. A speech bubble is positioned above her head, containing text. The background features a window with a cloudy sky and various pieces of machinery and control panels.

This is unprecedented...
What will happen to
Dr. Lin? Will she become
smaller, or will she...?



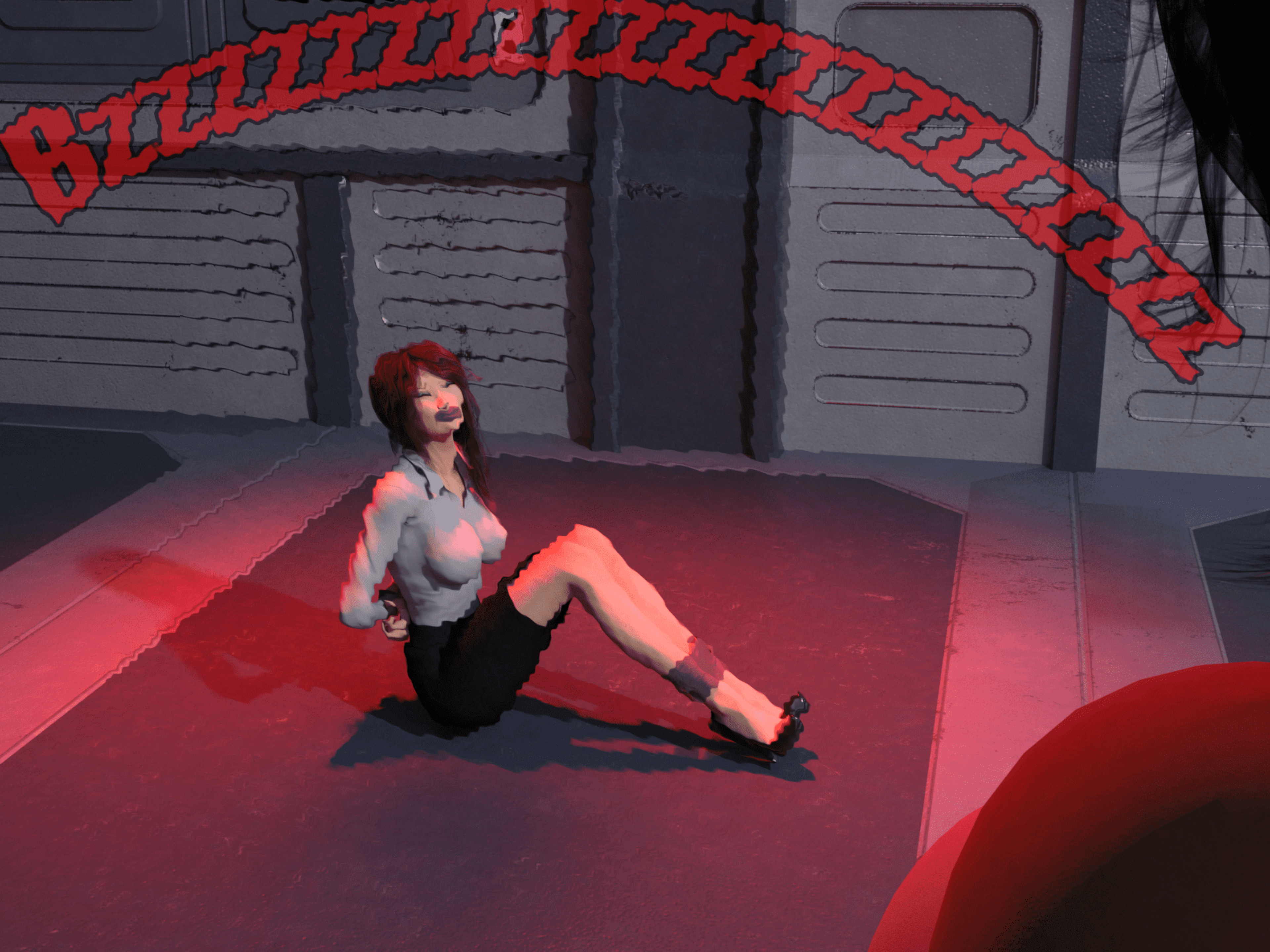















Oh my God!





Everything
looks so big!

A man with long brown hair, wearing a black suit jacket over a white shirt, stands on the left. A woman with dark hair, wearing a grey halter-neck crop top and shorts, sits on a futuristic grey bench on the right. They are in a futuristic setting with a blue sky and clouds in the background. The man's speech bubble is in the top left, and the woman's is in the top right.

Incredible to see
a human being reduced
in size.

I can't deny, it was
amazing to see someone
shrink in size before
my eyes.




Seems she's still alive,
still breathing.

Appears she's shrunk while maintaining her original proportions.








Wow, she looks like a miniature person now, like a kid compared to how she was.



You see,
the resizer
works.



Alright, I'm convinced.
This is worth my boss coming
over to see.

Great, I'll go find the
contract in my old office so
your boss can sign it and buy
the company.








Shhh-krrrrrrrr

Finally, some alone time with Dr. Lin. She's quite intriguing, isn't she? This could be an interesting turn of events.



A woman with long brown hair, wearing a white lab coat, is shown from the chest up. She has a shocked expression, with her mouth covered by her hand. She is looking towards the left. In the foreground, the back of a man's head and shoulder is visible; he has long, straight brown hair and is wearing a black, textured suit jacket. A large white speech bubble with a black outline is positioned between them, containing text. The background is a plain, light-colored wall.

Ever since I walked into
this room and saw you,
Dr. Lin, I knew you were my
type. A full-developed woman, in
command...
Just the way I like them.
It's only been a moment, but I
already feel drawn
to you.

A man with long, straight brown hair, wearing a dark suit jacket over a light-colored button-down shirt, is looking over his shoulder at a woman. The woman has long, wavy brown hair and is wearing a white top. They are in an indoor setting with a window in the background showing a blue sky with white clouds. A speech bubble is positioned above the woman's head.

But now, Dr. Lin,
you're something even more special.

A woman the size of a child, yet
possessing all the attributes of a fully
developed woman.

It's... intriguing, to say
the least.

