



**SPIRALING SHAPE
COMICS**

#0009

**RATED X
400 PAGES**

**GENDER CHANGE
FEMALE CHANGE
MENTAL CHANGE
REALITY CHANGE**

TGTRINITY



SIZZLING SUMMER SISTERS

THE FOLLOWING COMIC IS RATED



***GENDER CHANGE
FEMALE CHANGE
MENTAL CHANGE
REALITY CHANGE***

WARNING: THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFOREMENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.





PATREON

SHAPERS

ALEXANDRIA MORRISON
ANONYMOUSPATRON
AOR
BILLY SAHLEN
BOB
DAN SHY
DARK STAR 1010
FAN1231

JAISLEY23
JAMES
JENNYAMARA
JULIUS_54
KEVIN MCPHERSON
MYSTERIOUS STRANGER
NICOLE
OTSIE
REX429

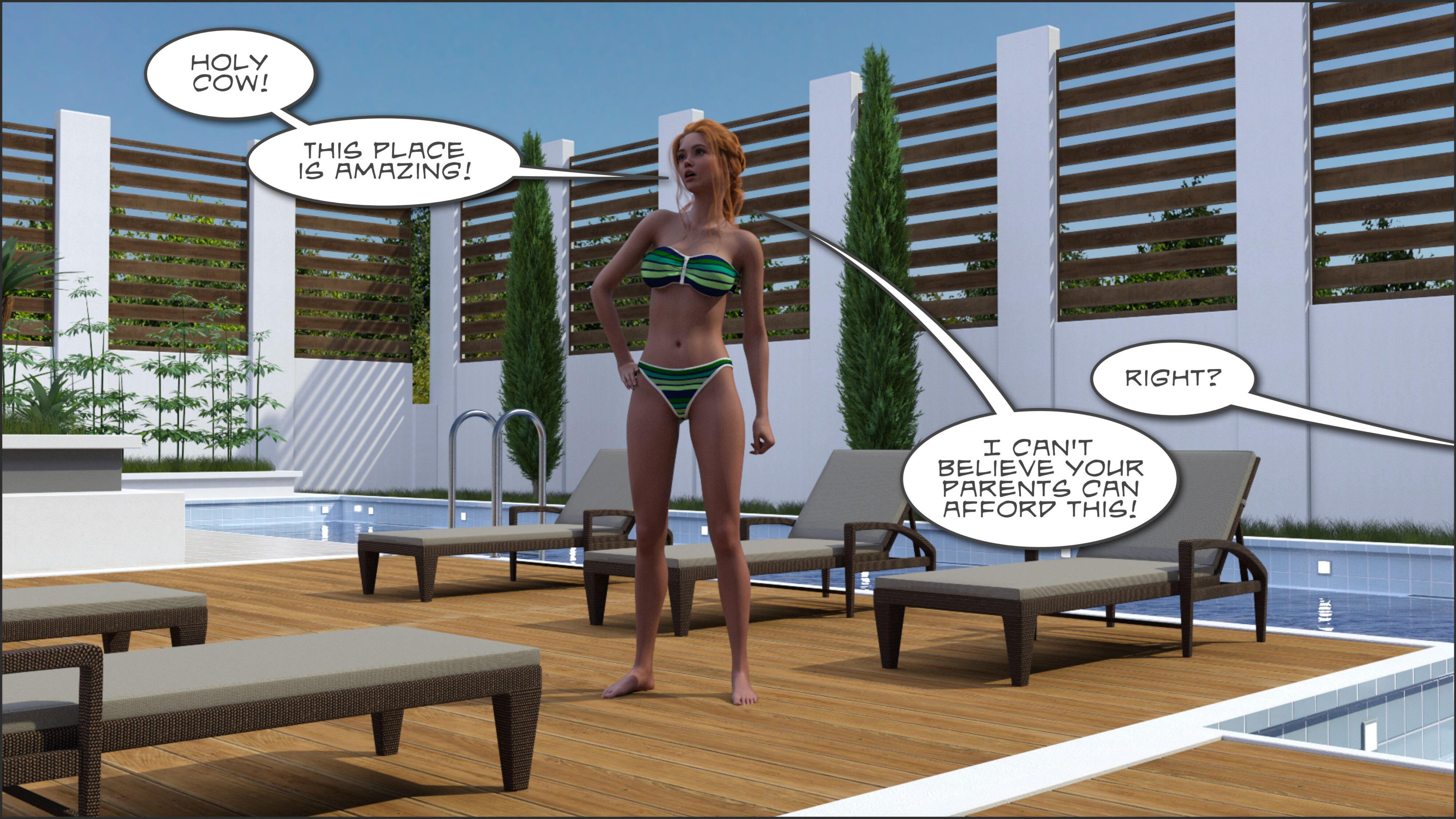
ROBERT WATTERS
RYPACO
SKIPPY HUGO
STAR JOURNEYFRIEND
T
THE JOKER
VAULTDWELLER101
VICTOR GONZALEZ ALMEIDA

HOLY
COW!

THIS PLACE
IS AMAZING!

RIGHT?

I CAN'T
BELIEVE YOUR
PARENTS CAN
AFFORD THIS!






ME
NEITHER...

...BUT I'M NOT
COMPLAINING.

I WOULDN'T
EITHER.

IT'S GORGEOUS.




NOT AS
GORGEOUS
AS YOU,
KENDRA.

STOP IT,
SHAWN!

WHAT?
YOU ARE.

YOU WERE
THE CUTEST
GIRL THAT
WALKED THE
STAGE LAST
WEEK.



MAYBE
AFTER NELLIE,
JOSIE,
EMMA...

...THE
ENTIRE SENIOR
CHEERLEADING
SQUAD...

...FOLLOWED
BY THE DANCE
TEAM AND ALL THE
GIRLS FROM THE
VOLLEYBALL,
SOFTBALL,
SOCCER, AND-

THIS
AGAIN?



THE FACT YOU'RE A **BAND GIRL** DOESN'T MAKE YOU **HIDEOUS**.

I NEVER SAID I WAS **HIDEOUS**.

BUT YOU'VE NEVER SAID YOU'RE **BEAUTIFUL** EITHER.

WHICH IS **CRAZY**, BECAUSE YOU'RE **SO, SO BEAUTIFUL**.

I SAID
STOP IT,
OKAY?

YOU
KNOW THAT
KIND OF TALK
MAKES ME
BLUSH.

WHY DO
YOU THINK I
DO IT?

BECAUSE
YOU'RE MY
BOYFRIEND?

YOU THINK I'M
THE ONLY ONE WHO
THINKS YOU'RE
GORGEOUS?

I THINK
YOU'RE
HOT!



HUH?

DUDE!
SHUT THE
HELL UP,
GRAYSON!

WHAT? I'M
PROVING YOUR
BROTHER'S
POINT.

HEY!
WHAT DID I
TELL YOU
TWO!?

A 3D rendered scene of a man and a woman by a pool. The man, on the left, is shirtless and wearing gold patterned shorts. He has a surprised or defensive expression. The woman, on the right, is wearing a blue and green striped bikini and has her hand on her hip, looking at the man. The background features a swimming pool, a wooden deck, and a white fence with horizontal slats. There are several speech bubbles overlaid on the scene, containing text.

LEAVE
US THE
FUCK
ALONE!

HANG OUT BY
YOURSELVES,
LOSERS!

THERE'S
NO REASON
TO YELL,
SHAWN. I
DON'T-

AND
DON'T TALK
ABOUT MY
GIRL LIKE
THAT!

SORRY,
BRO...

GRAYSON
LOST HIS
MIND FOR A
SECOND
THERE.

IT WON'T
HAPPEN
AGAIN.

I DIDN'T
LOSE MY-

DON'T
WORRY,
WE'LL STAY
OUT OF
YOUR
WAY.

YOU
BETTER!





WHERE ARE YOU GOING?

ANYWHERE BUT HERE. YOU HEARD MY BROTHER.

FUCK YOUR BROTHER. WE CAN CHILL BY THE POOL, TOO.

YOUR PARENTS SAID-



WHY!?
YOU'RE
THE *SAME*
AGE!

MY PARENTS
AREN'T HERE, SO
WHAT SHAWN
SAYS GOES.

YOU KNOW
HE'LL MAKE MY
LIFE HELL IF I
TRY AND...
SIGH

MAYBE
TOMORROW
WE CAN-

NO WAY,
MAN!

A young man with short dark hair and a frustrated expression is shown from the chest up. He is shirtless and standing in a pool area. In the background, there is a white fence with a wooden slat pattern, a large green tree, and a paved walkway with a red and grey diamond pattern. The scene is set outdoors during the day.

YOUR PARENTS SAID WE COULD USE THE POOL AS MUCH AS WE WANTED!

AND WHERE DOES HE GET OFF TELLING US NOT TO LOOK AT KENDRA?

IF I LOOKED LIKE MY SISTER HE'D BE STARING AT ME ALL DAY AND LETTING US DO WHATEVER WE WANTED!

BUT YOU DON'T, SO-

I WISH I DID!



THEN HE'D
DO WHATEVER
WE TOLD HIM
TO!

GRACE SAYS
SHAWN USED TO
FOLLOW HER
AROUND OUR
FRESHMAN YEAR
LIKE A PUPPY-

WHAT
THE-
DUDE!

WHAT?

YOU... YOUR
HAIR... THAT
SUIT...



**YOU'RE
CHANGING!**

**WHAT ARE
YOU TALKING
ABOUT?**

**DUDE!
YOU'RE
WEARING A
FUCKING
BIKINI!**

**I'M
NOT
GOING TO
FALL
FOR-**


GRAYSON!

A pregnant woman with dark, wavy hair is standing in a garden. She is wearing a black bikini. The garden features a paved path with red and grey tiles, green grass, and several tall, thin evergreen trees. In the background, there is a white fence with wooden slats. A speech bubble is positioned to the right of the woman, containing the text "YOU HAVE YOUR SISTER'S HAIR!".

YOU
HAVE
YOUR
SISTER'S
HAIR!

HOLY
CRAP!





I AM IN A
BIKINI... AND
LOSING *SO MUCH*
WEIGHT!

A woman with short, dark, wavy hair is standing in a garden. She is wearing a black bikini. She has a surprised or questioning expression on her face. A speech bubble is positioned above her head, containing the text "AND ARE THOSE....?". The garden features a paved path with red and grey tiles, green grass, and several tall, thin evergreen trees. In the background, there is a white fence with wooden slats and a plain white wall.

AND ARE
THOSE....?

A woman with short, dark, wavy hair is standing on a paved path in a garden. She is wearing a black bikini and has a confused expression on her face. A speech bubble above her head contains the text: "WHAT THE HELL IS HAPPENING TO ME, MASON!?". The background features a white fence with wooden slats, several tall, thin evergreen trees, and a grassy area with some taller grasses in the foreground. The scene is brightly lit, suggesting daytime.

WHAT THE
HELL IS
HAPPENING TO
ME, MASON!?

A woman with short, dark, wavy hair is standing in a garden. She is wearing a black bikini. She has a surprised or concerned expression on her face. The garden features a paved path with red and grey tiles, green grass, and several tall, thin evergreen trees. In the background, there is a white fence with wooden slats. A speech bubble is positioned to the right of the woman, containing the text "YOU TURNED INTO GRACE!".

YOU
TURNED INTO
GRACE!



BUT WHY
DO I-
GASP

OH, MY
GOD... I EVEN
SOUND LIKE
HER!

HOW DID THIS
HAPPEN!? IT'S
IMPOSSIBLE.

IT IS, BUT IT
ISN'T... BECAUSE
I'M LOOKING AT
YOUR SISTER
RIGHT NOW,
DUDE.

BUT
WHY!? I
DIDN'T-



DUDE! GET
OVER HERE
BEFORE THEY
SEE YOU!

BEFORE
WHO-

MY
BROTHER AND
KENDRA,
GRAYSON!

SHIT
YOU'RE
RIGHT!



I DON'T
KNOW,
MAN.

NOW
WHAT?

HAS
ANYTHING
LIKE THIS
HAPPENED
BEFORE?

I HAVE NO
FREAKING
CLUE, DUDE!

WELL
SOMETHING
MADE THIS-
GASP

A woman with dark hair, wearing a black bikini, stands by a swimming pool. She has a shocked expression, with wide eyes and an open mouth. Her right hand is raised to her hair. The background shows a pool with a metal ladder, a white wall, and a wooden slat fence. The scene is brightly lit, suggesting daytime.

WHEN DID YOU DO THAT!?

WHEN YOU SAID I DIDN'T LOOK-

BUT WISHES AREN'T REAL!

I WISHED I LOOKED LIKE MY SISTER!

I DID THIS!



OF COURSE,
THEY'RE NOT
REAL.

OH, WAIT. I
LOOK LIKE MY
FREAKING SISTER,
SO I GUESS
THEY ARE!

HEY! KEEP
YOUR VOICE
DOWN!

THEY DON'T
NEED TO HEAR
YOUR SISTER
YELLING.

RIGHT? I WISH
I LOOKED LIKE
CANDY PEAKS
INSTEAD OF MY
SISTER...

A woman with blonde hair, wearing a pink bikini, stands in a garden. She is looking towards the camera with a slight smile. The background features a white fence with wooden slats, several tall, thin evergreen trees, and a paved path. Two speech bubbles are overlaid on the image.

...BECAUSE
THEN I'D BE
ABLE TO LOOK
AT HER
BOOBS!

DUDE! STOP
MAKING FLUCKING
WISHES!



NO WAY...

OH, SHIT!
I HAVE A PINK BIKINI NOW!

DOES THAT MEAN I'M GONNA BE CANDY PEAKS!?



HOLY
FLICK!

LOOK AT MY
BOOBS!



A woman with blonde hair, wearing a pink bikini, stands in a modern outdoor setting. She is looking down and to her left. A speech bubble points to her from the left. The background features a white wall with horizontal wooden slats, several tall, thin green trees, and a paved walkway. A swimming pool is visible on the far left.

THEY'RE
GETTING
HUGE!

A woman with blonde hair, wearing a bright pink bikini, stands in a modern outdoor setting. She is looking down and to her right with a slightly open mouth, as if speaking or reacting. The background features a white wall with horizontal wooden slats, several tall, thin evergreen trees, and a paved walkway. A speech bubble is positioned to her right, containing text.

HOW ARE
YOU *EXCITED*
RIGHT NOW,
IDIOT!?

A woman with blonde hair, wearing a bright pink bikini, stands in a modern outdoor setting. She is looking down and to her right with a slight smile. The background features a white wall with horizontal wooden slats, several tall, thin green trees, and a paved walkway. A speech bubble is positioned above her head, containing the text: "BECAUSE I'M BECOMING THE HOTTEST CHICK ON THE PLANET!".

BECAUSE
I'M BECOMING
THE *HOTTEST*
CHICK ON THE
PLANET!



YOU... OH,
FLUCK...



YOU
LOOK
JUST LIKE
HER.

AND YOU
KNOW WHAT THAT
MEANS!?

A 3D rendered woman with large breasts and blonde hair is standing in a garden. She is looking down with a slight smile. The background features a grey wall, green bushes, and a paved path. Two speech bubbles are present: one on the left and one on the right.

WE CAN LOOK
AT HER BOOBS
WITHOUT PAYING
FOR HER *LONELY*
HANDS!

NO, NO...
THIS CAN'T BE...
I *WISH* YOU WERE
BACK TO
NORMAL!

A man with curly brown hair is seen from the back, looking towards a woman with blonde hair. The woman is wearing a purple bikini and has a surprised expression. They are standing on a wooden deck next to a swimming pool. The scene is overlaid with five comic-style speech bubbles containing text.

NO! WHAT ARE YOU DOING!?

I'M STOPPING THIS INSANITY!

BUT I HAVEN'T SEEN HER BOOBS IN A MIRROR YET...

...LET ALONE HER ASS AND PUSSY!

THERE'S SO MUCH I WANT TO...

A woman with large breasts, wearing a purple bikini, stands by a swimming pool. She has a concerned expression. The scene is set outdoors with a white wall, a pool, and some greenery in the background. There are five speech bubbles containing text.

AM I CHANGING?

IT DOESN'T FEEL LIKE IT, AT LEAST NOT MY BOOBS OR-

WHAT THE HELL!? WHY ISN'T MY WISH WORKING!?

I DUNNO.

WELL, YOU WISH TO BE BACK TO NORMAL THEN!

WHY WOULD I DO THAT...

...WHEN I CAN WISH YOU WERE A TOPLESS GIRL MY AGE.

WHAT!?! NO WAY!

COME ON! INSTEAD OF THE SKINNY TWIN, YOU COULD BE THE OLDER SISTER!

ISN'T THAT WHAT YOU WANT?





SURE, I
WANT TO BE
OLDER THAN
HIM...

...BUT I
DON'T WANT
TO BE HIS
SISTER!

WHY
NOT?

BEING A
WOMAN'S NOT
AS WEIRD AS
YOU THINK.



BUT I'VE ALWAYS BEEN A GUY!

THINGS CHANGE, MASON.

THAT'S A NORMAL THING WE ALL-

NOTHING ABOUT THIS IS NORMAL, GRAYSON!


CALL ME *CANDY*.
GIGGLE




BUT YOU'RE
NOT CANDY
PEAKS... ARE
YOU?




NOTHING
MAKES SENSE
RIGHT NOW.




BECAUSE
MY WISH IS
WORKING,
DUDE!

A woman with blonde curly hair, wearing a blue string bikini, stands in a pool area. She has her right hand on her head and a slightly annoyed or questioning expression. A speech bubble points to her from the right. The background features a white wall, a wooden slat fence, and a modern light fixture on the wall. The ground is paved with grey and red tiles, and there is green grass around the pool.

DUDE?
WHY WOULD
YOU CALL ME
THAT?

A 3D rendered woman with blonde, curly hair is standing in a courtyard. She is wearing a blue bikini and has her right hand on her head. The background features a white wall with a wooden slat fence and a modern light fixture. A speech bubble is positioned to her left.

I ALWAYS
CALL YOU
THAT.

A 3D rendered woman with blonde curly hair, wearing a blue bikini, stands in a modern outdoor setting. She is looking slightly to her left with a neutral expression. Her right hand is raised to her hair. The background features a white wall with a wooden slat fence and a modern light fixture. A speech bubble points to her from the right.

WHY
WOULD YOU
CALL ME
DUDE?



I'M... I'M A
WOMAN.



YOU MAY
LOOK LIKE
ONE, BUT-



BUT
WHAT?

A 3D rendered woman with blonde, curly hair is standing in a modern outdoor setting. She is wearing a blue bikini. Her right hand is raised to her hair. The background features a white wall with a wooden slat fence and a modern light fixture. The ground is paved with grey and red tiles, and there is green grass. A speech bubble is on the left side of the image.

BUT YOU
WERE JUST
A *GY*,
MASON.