

# SKINCUBUS

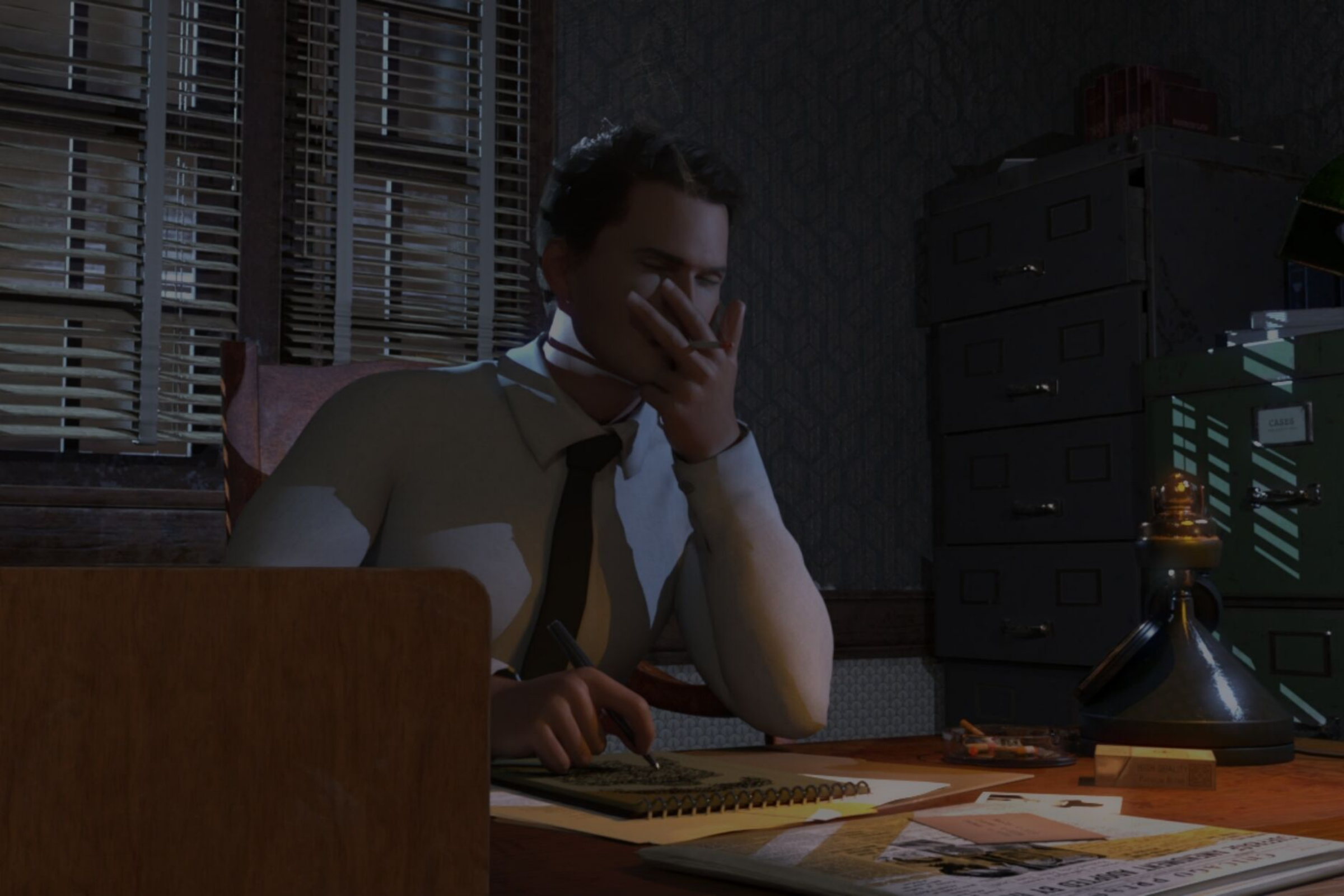


[PATREON.COM/ZED3D](https://patreon.com/zed3d)  
[ZED.FANBOX.CC](https://zed.fanbox.cc)  
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SOMEWHERE IN DETECTIVE OFFICE







ZED LIGHT  
20 CIGARETTES  
HIGH QUALITY  
PREMIUM BLEND





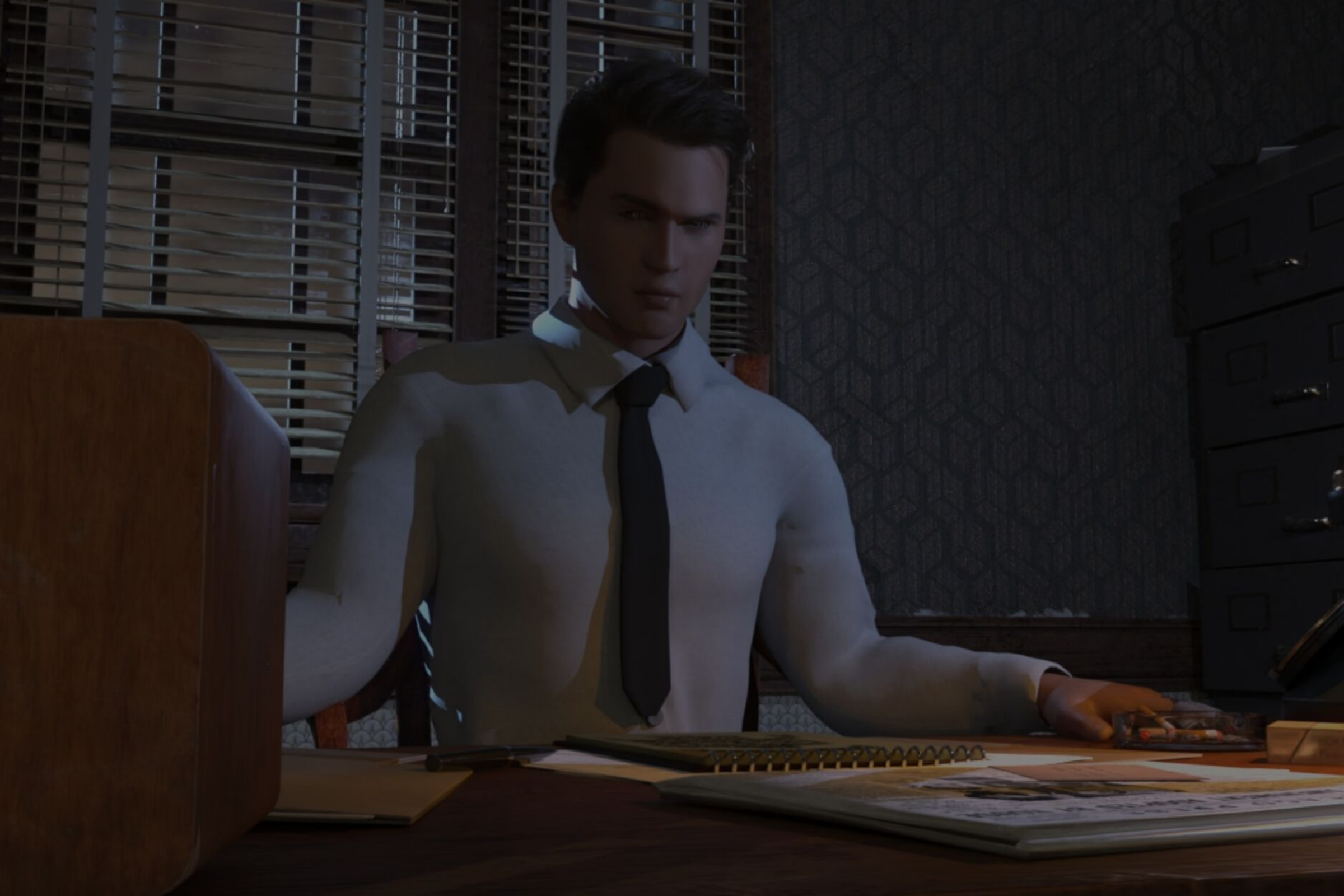


CHICAGO IDEAS  
SUFFRAGE AMENDMENT ADOPTED BY HOUSE



---A CALL FROM A WOMAN FROM THE  
SUBURBS, SAW SOMETHING STRANGE,  
CHECK WHO IS NEAR THESE PLACES---





0@#\$0\$#!0







---RAINS. DON'T  
FORGET THE  
UMBRELLA---



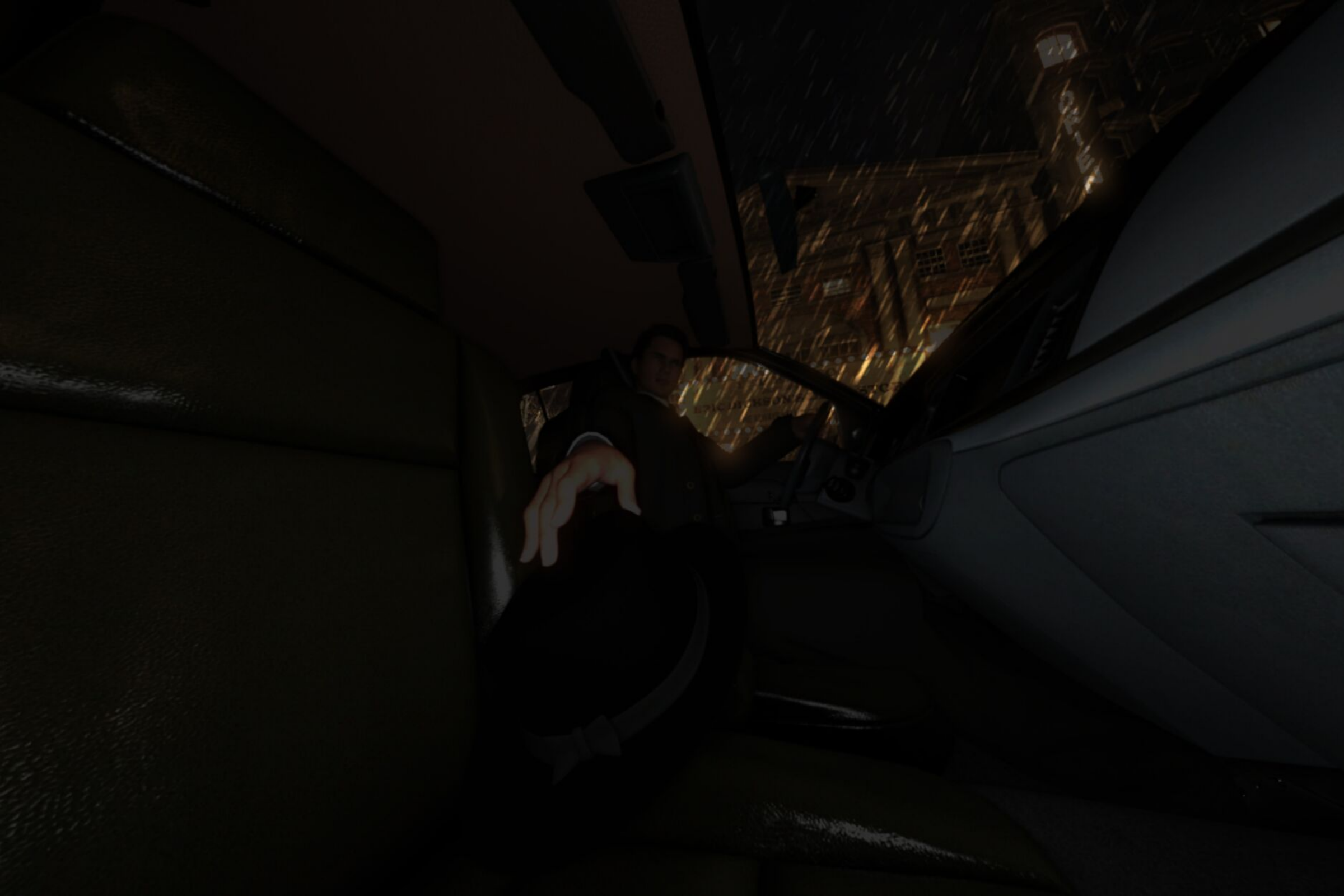


DAMN

F#\$@G RAIN









CHARLE & K  
DELICTE  
LUNCH R

LUXEMBOURG DELICE

SM







JOHN MURRAY  
ANDREW BROTHERS  
BUILDER

DELICATESSE  
& LUNCH

General Tanager  
RESTAURANT



JOHN MURRAY  
ANDREW BROTHERS  
HULLER

DELICATESSE  
& LUNCH

General Tany  
RESTAURANT



RECORDING LUNCH

HARDWARE PAINTS

Tuxedo Tailor

EB-588-PC



LIBERTY  
BELL

DELICATESSEN  
& GROCERY

MENTAL

HARDWARE  
PAINTS

Tuxedo  
Tailor













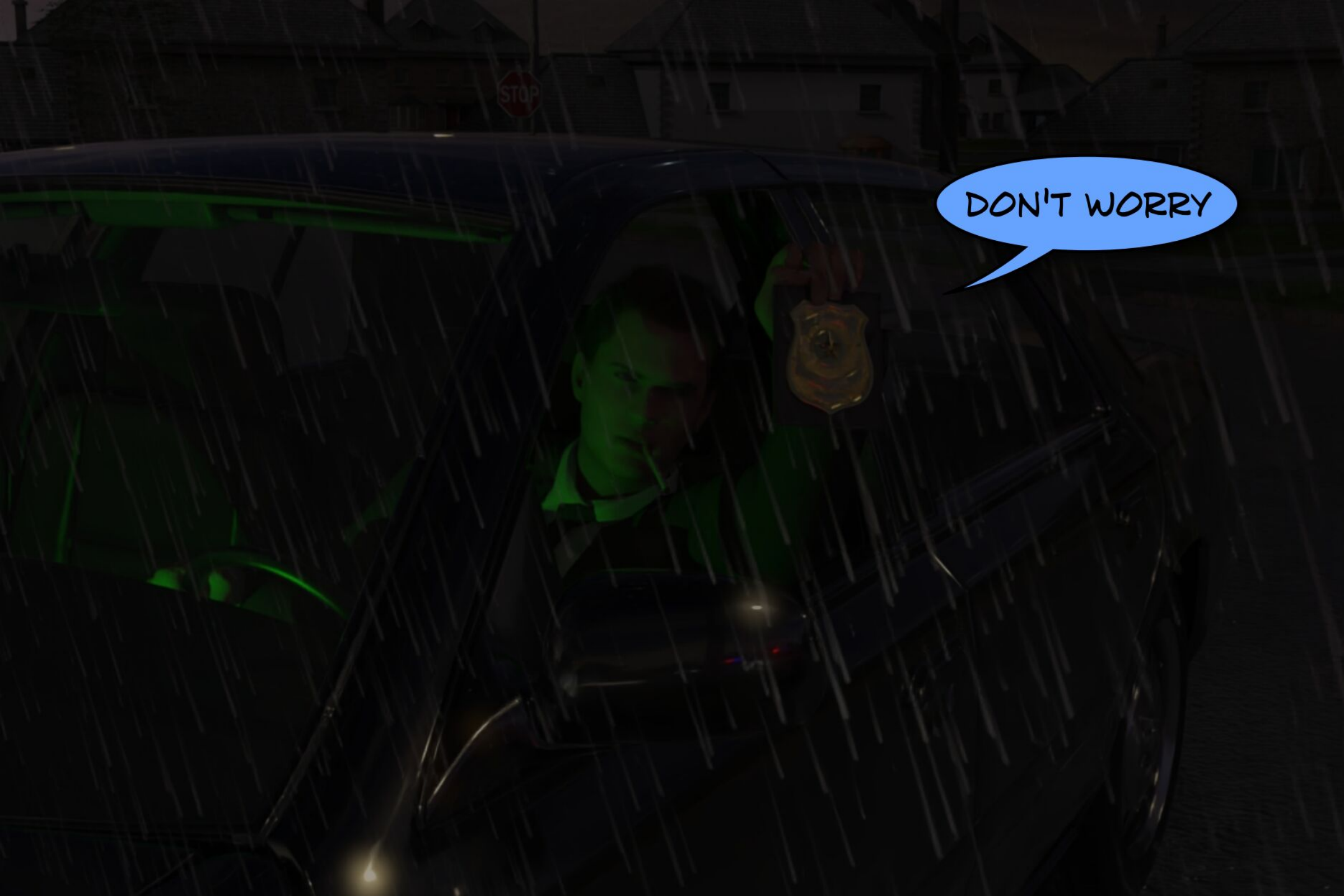






A police officer in a dark uniform and cap stands in the rain at night with his hands raised. A blue speech bubble is positioned to his right. In the background, a person in a light blue uniform stands near a car. The scene is illuminated by a bright light source, possibly a flashlight or a car headlight, creating a strong glow and rain streaks. The foreground shows a close-up of a car wheel on the right side.

INVESTIGATION IS  
UNDERWAY, LEAVE  
THE SCENE



STOP

DON'T WORRY







A woman in a white coat is crying on a sidewalk at night. She is talking to a man in a dark suit. In the background, a police car is parked with the words "POLICE ENFORCEMENT" visible on its side. A speech bubble from the man says, "MA'AM, PLEASE STOP CRYING...".

MA'AM, PLEASE  
STOP CRYING...

A woman with long, wavy blonde hair and blue eyes is shown from the chest up. She is wearing a white lab coat over a dark top. She has a concerned expression and is looking slightly to the left. Her hands are clasped in front of her. The scene is set outdoors at night, with rain falling around her. In the background, there is a brick house with a chimney, a white picket fence, and some green foliage. A blue speech bubble is positioned to the left of her head.

IS  
THERE ANYTHING  
ELSE YOU THINK  
WE SHOULD  
KNOW?

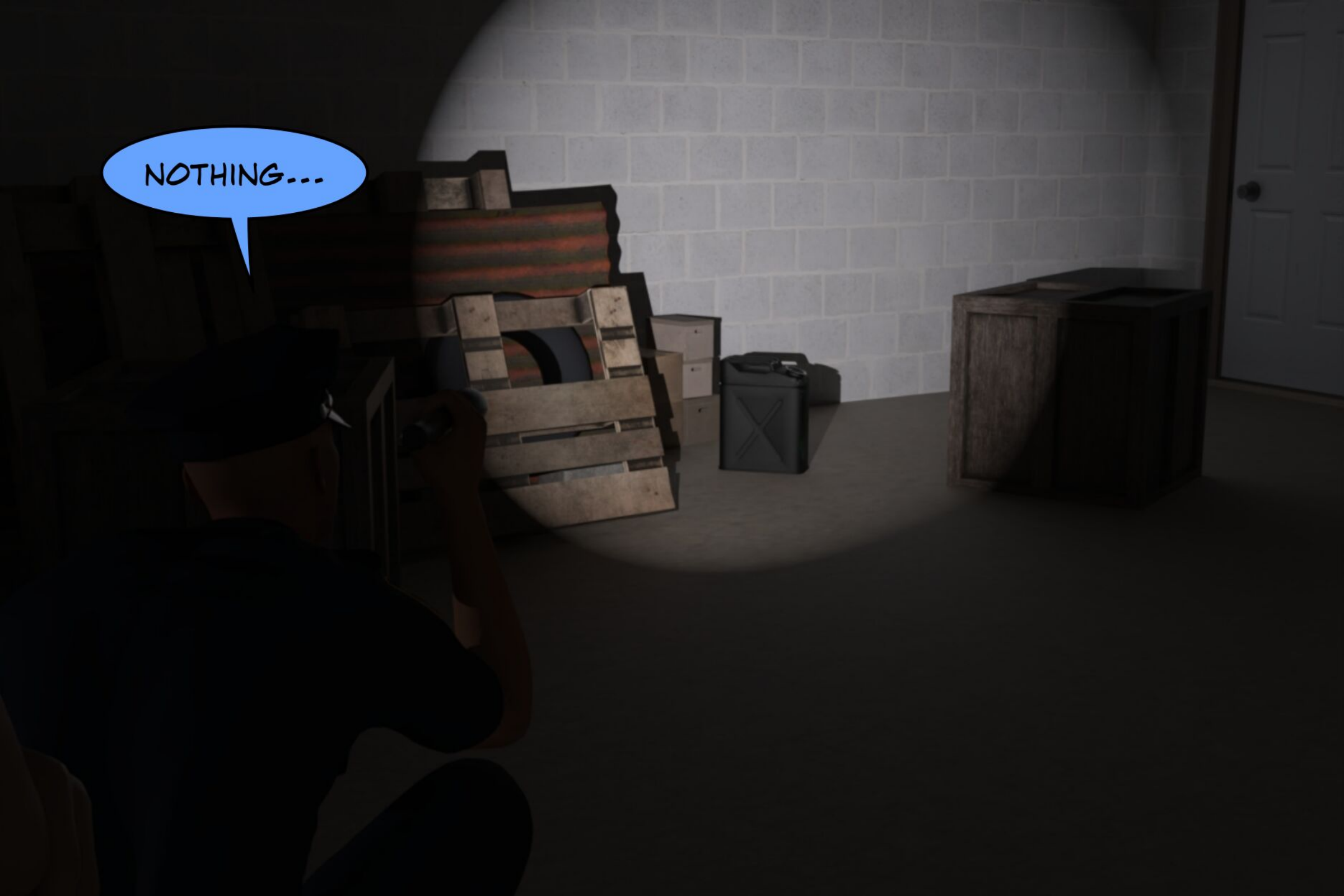
A man in a dark suit is speaking to a woman in a grey dress. The scene is dimly lit, with a dark background. The man is on the left, gesturing with his right hand. The woman is on the right, seen from the back. A blue speech bubble is positioned above the man.

MA'AM, HERE'S MY CARD, PLEASE  
CALL ME IF  
YOU KNOW ANYTHING MORE. JUST  
ASK FOR DETECTIVE DILLINGTON

SEE ANYTHING?



NOTHING...



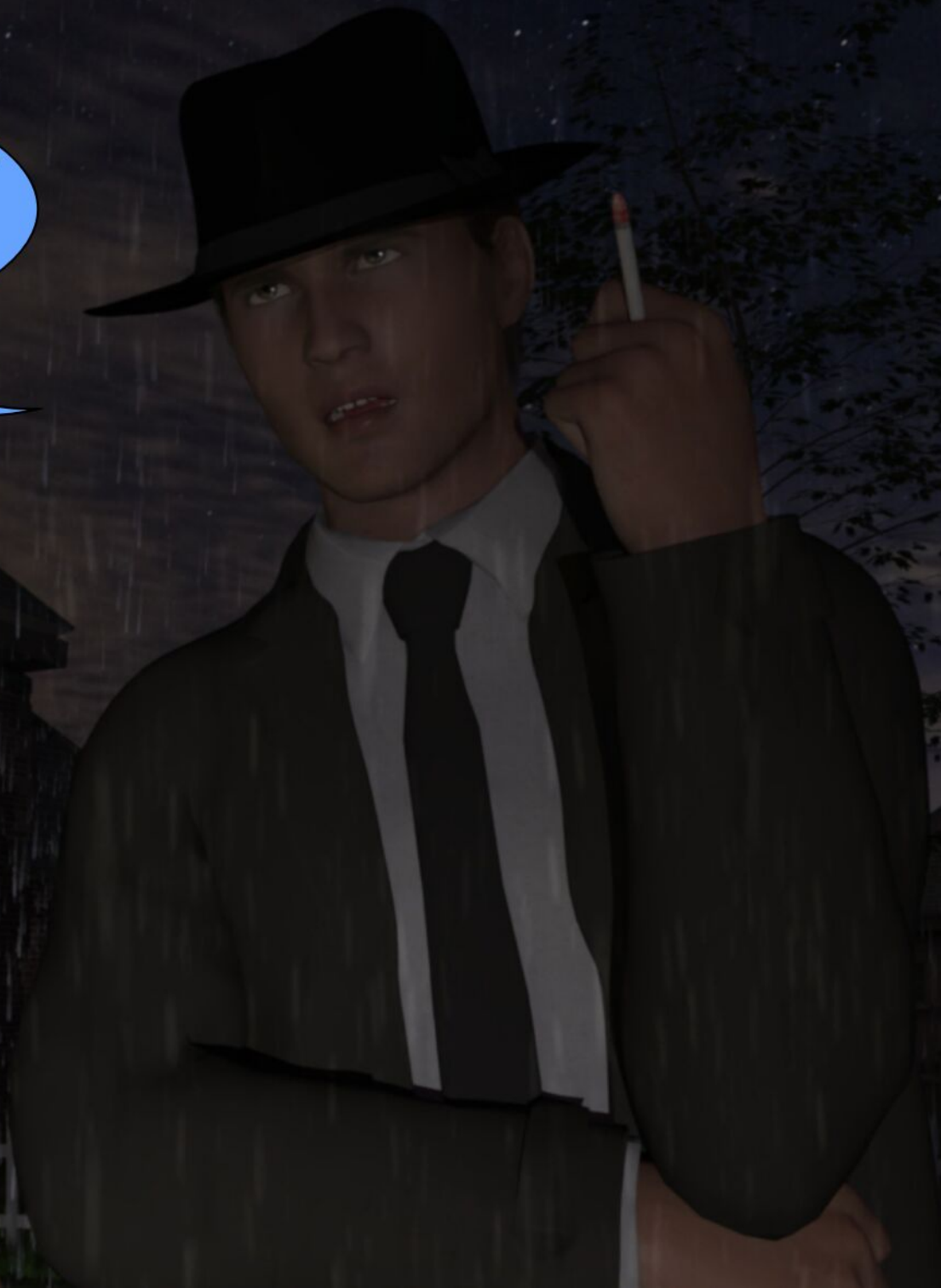


COME ON, MEN, THE RAIN  
WILL HAVE WASHED AWAY ANY  
FOOTPRINTS ANYHOW.

CAN I HELP YOU,  
SIR?



NO, I JUST HAPPENED TO  
BE PASSING BY JUST  
NOW...



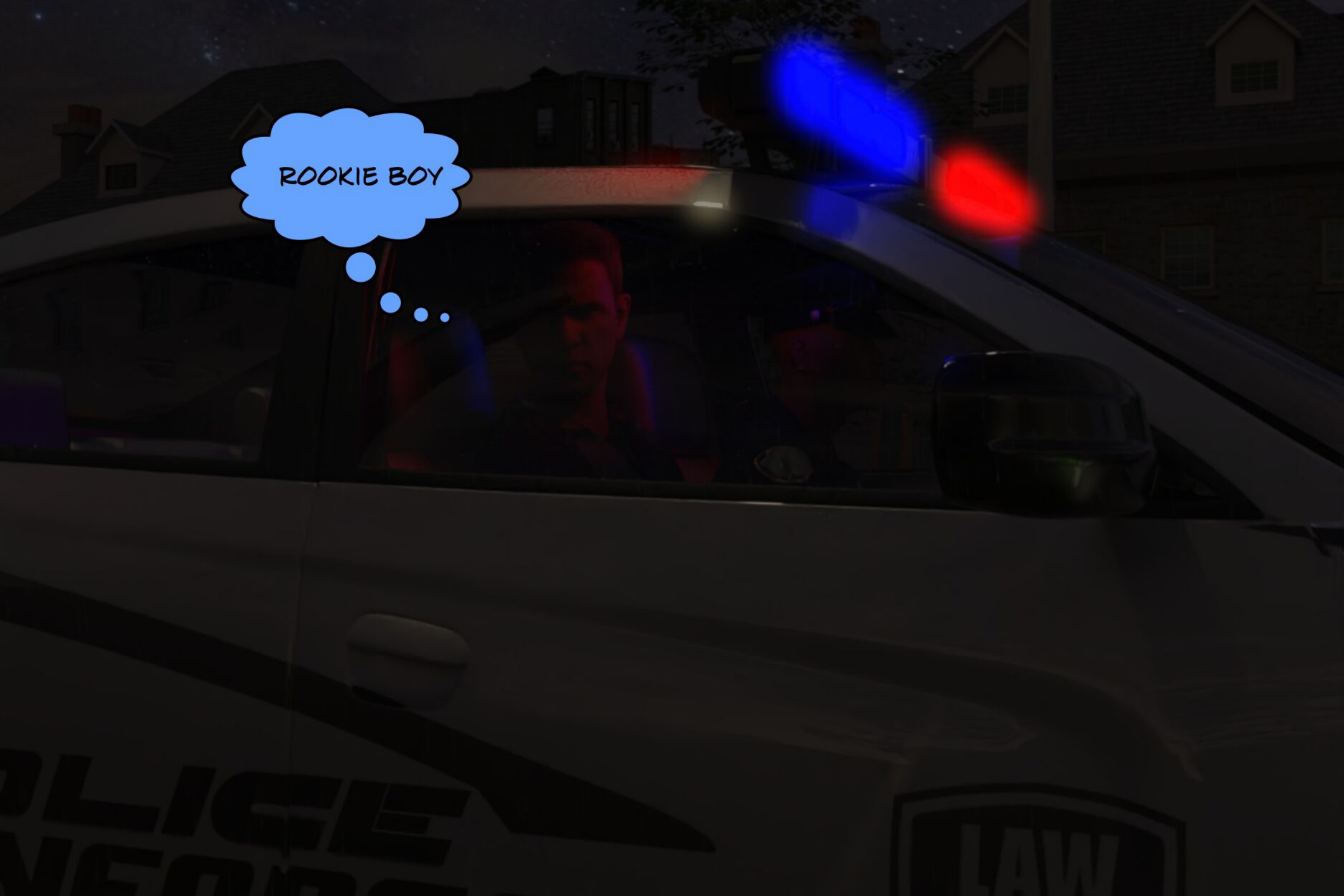


STOP

001

POLICE





ROOKIE BOY

POLICE  
MEDICAL

LAW









STOP



MISS, I'M A PRIVATE  
INVESTIGATOR, I HEARD THE  
POLICE SCANNER REPORT  
AND CAME. ARE YOU  
OKAY?

A cinematic scene from a video game showing a woman with blonde hair, wearing a white lab coat, standing in the rain. She is looking towards a man whose back is to the camera. He is wearing a black hat and a dark jacket. The background features a brick building with a set of double doors and a tree. A pink speech bubble is positioned above the woman's head.

I'M OKAY FOR  
NOW, THANKS

A woman with blonde hair, wearing a white lab coat, stands in a dark, rainy street. She is pointing her right index finger towards a man who is seen from the back. The man is wearing a black suit and a black hat. The background shows a brick building with a white door and a tree. The scene is dimly lit, with rain falling around them.

I USUALLY TAKE CARE OF  
OLD MR. VILLERS AT  
NUMBER 38 NEXT DOOR



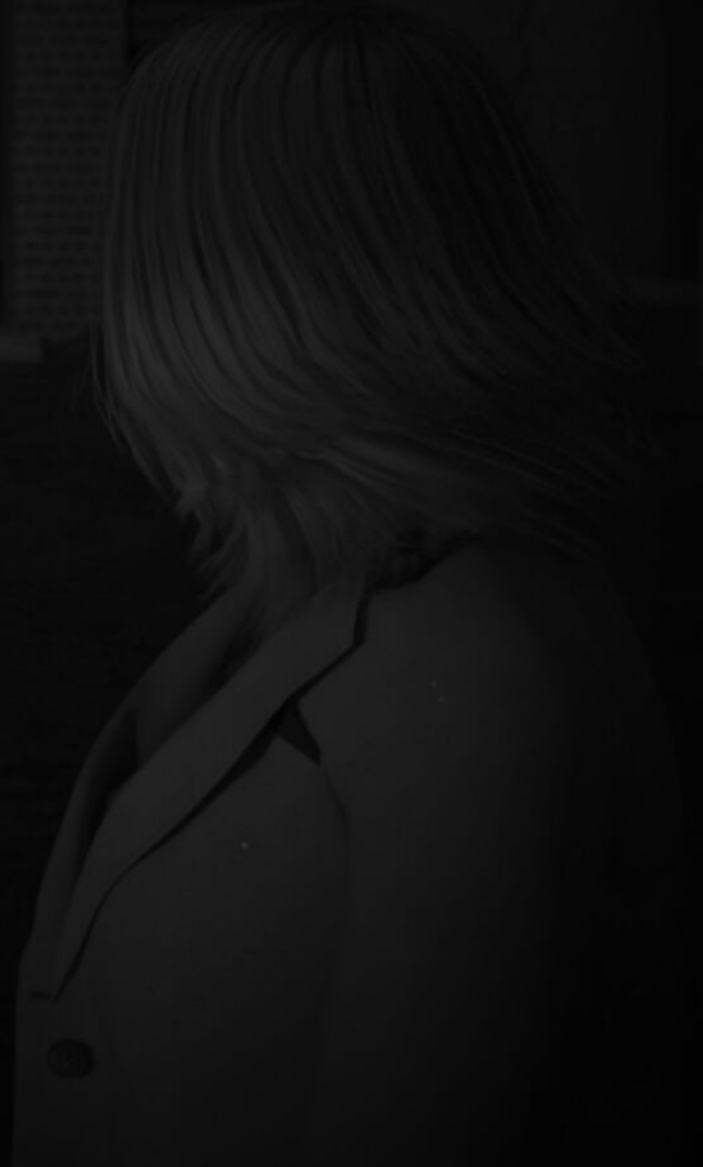
A woman with blonde hair, wearing a white raincoat, stands in the rain with her arms outstretched. She is talking to a man in a dark suit who is seen from the back. The scene is set in front of a brick house with a white garage door. A pink speech bubble is positioned to the left of the woman.

AND I WAS ON MY WAY  
THERE WALKING BY THIS  
HOUSE HERE, NUMBER  
36, WHEN I NOTICED  
THE GARAGE DOOR WAS  
OPEN





I WAS AFRAID SOMEONE HAD ACCIDENTALLY LEFT IT OPEN...



---SO I WALKED UP TO THE GARAGE TO SEE IF THERE WAS ANYONE THERE, AND MAYBE CLOSE THE DOOR FOR THEM IF NO ONE WAS THERE---



A woman with long, light-colored hair is standing in the center of a dark, rainy street at night. She is wearing a light-colored trench coat over a dark top. The background shows a building with windows and a street with a railing. The scene is dimly lit, with a strong sense of atmosphere.

...AND THEN I SAW...





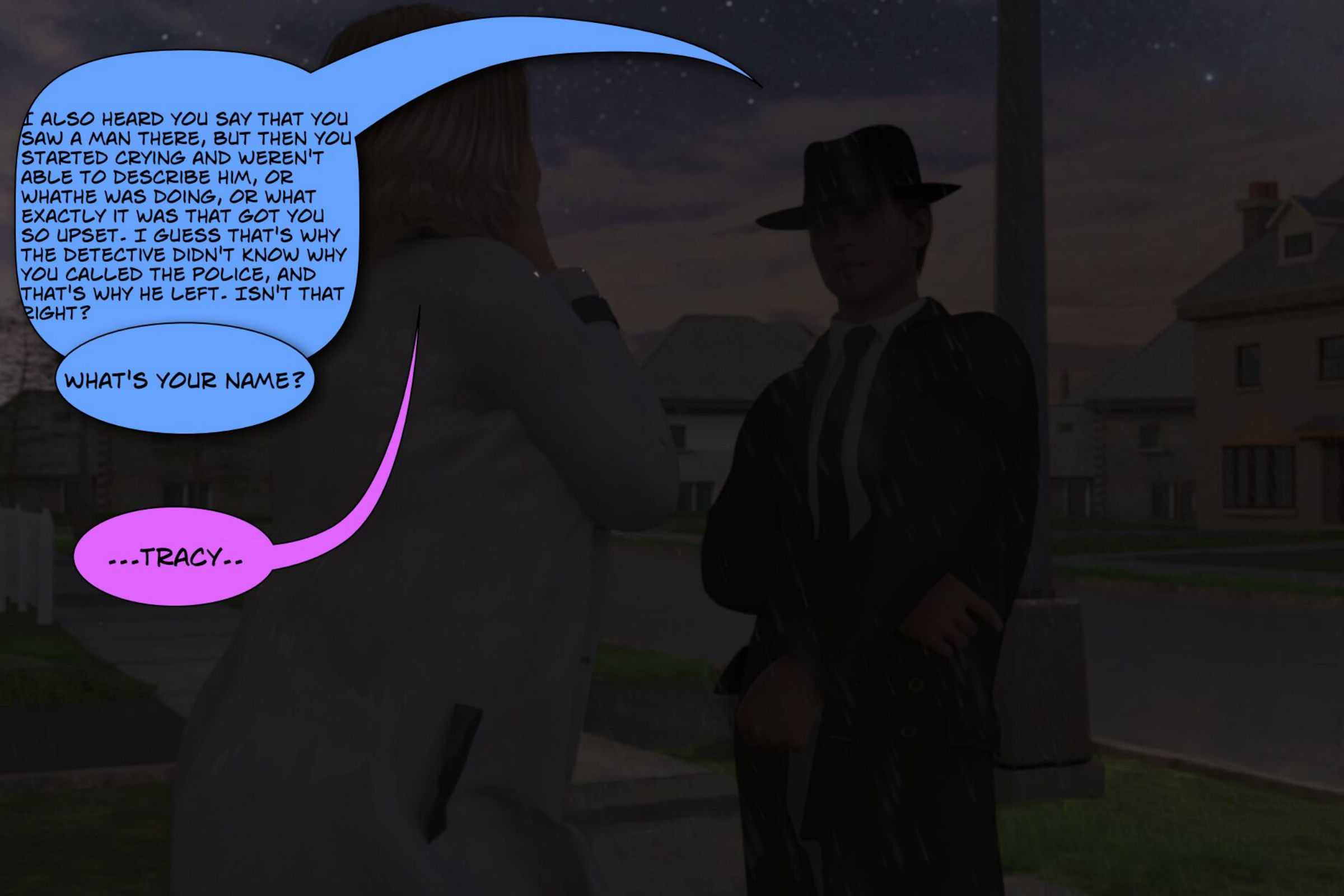








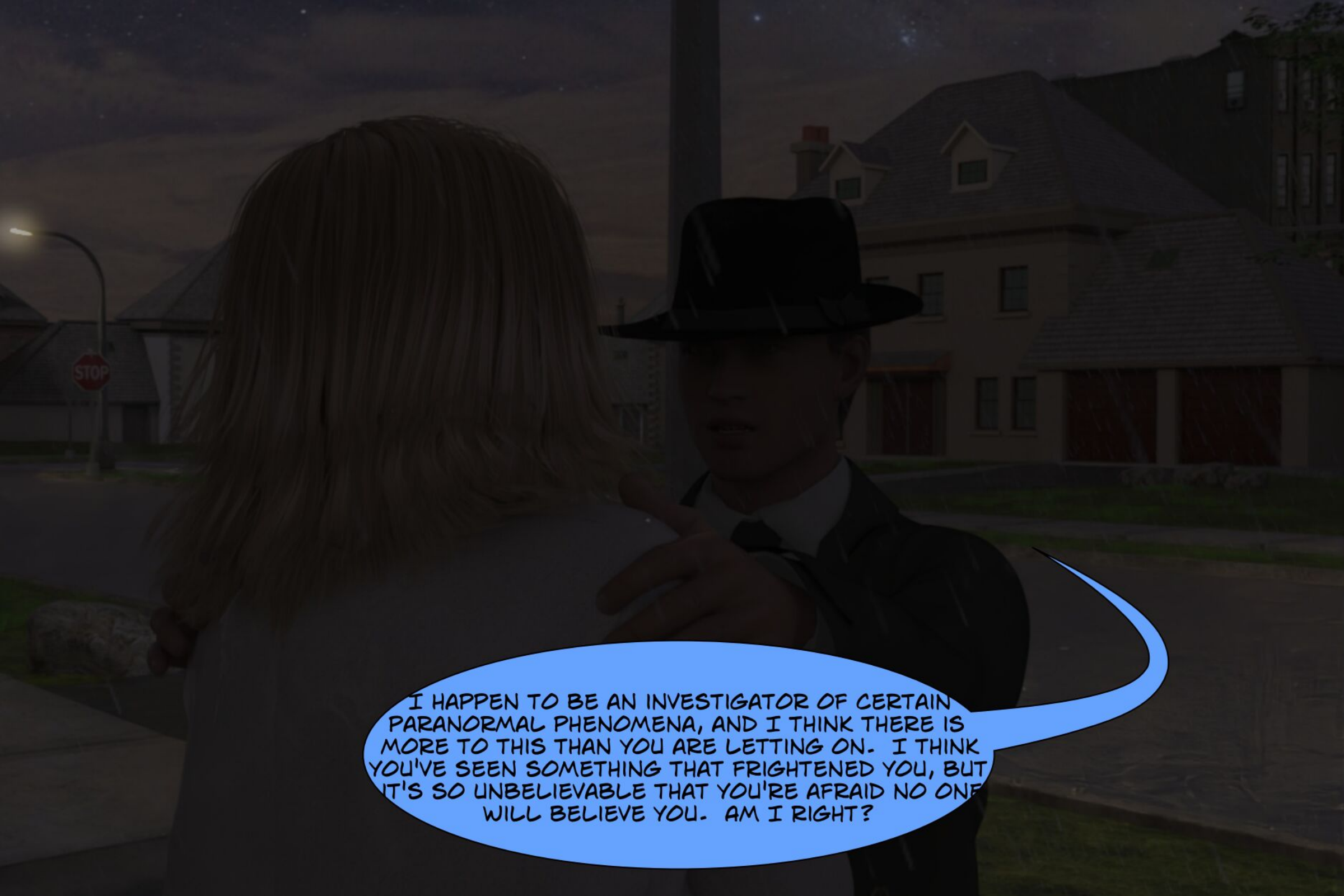
I WAS STANDING JUST OVER  
THERE WHEN YOU WERE  
TELLING THAT DETECTIVE YOUR  
STORY, SO I HEARD ALL THIS



I ALSO HEARD YOU SAY THAT YOU SAW A MAN THERE, BUT THEN YOU STARTED CRYING AND WEREN'T ABLE TO DESCRIBE HIM, OR WHAT HE WAS DOING, OR WHAT EXACTLY IT WAS THAT GOT YOU SO UPSET. I GUESS THAT'S WHY THE DETECTIVE DIDN'T KNOW WHY YOU CALLED THE POLICE, AND THAT'S WHY HE LEFT. ISN'T THAT RIGHT?

WHAT'S YOUR NAME?

...TRACY..



I HAPPEN TO BE AN INVESTIGATOR OF CERTAIN  
PARANORMAL PHENOMENA, AND I THINK THERE IS  
MORE TO THIS THAN YOU ARE LETTING ON. I THINK  
YOU'VE SEEN SOMETHING THAT FRIGHTENED YOU, BUT  
IT'S SO UNBELIEVABLE THAT YOU'RE AFRAID NO ONE  
WILL BELIEVE YOU. AM I RIGHT?



YOU WOULD BELIEVE  
ME IF I TOLD YOU?

A man in a dark suit, white shirt, and dark tie, wearing a black fedora hat, is shown in profile from the chest up. He is looking towards a woman whose back is to the camera. The woman has long, wavy, light-colored hair. They are standing outdoors at night in a residential neighborhood. In the background, there are houses with dark roofs, a street lamp, and a utility pole. The scene is dimly lit, with some light from the street lamp and house windows. A blue speech bubble is positioned to the right of the man's head.

IT WASN'T A  
PERSON YOU SAW,  
WAS IT?

NO

IT WAS HORRIBLE! IT WAS SOME SORT OF \*CREATURE\* IT WAS SO HUGE THAT IT HAD TO BEND OVER TO FIT INTO THE GARAGE. ITS SKIN WAS ALL SCALY AND ROCKY, LIKE AN ALLIGATOR, AND IT HAD A HUGE TAIL AND --AND HORNS, AND --- YOU BELIEVE ME, DON'T YOU?

I DO, PLEASE GO ON



---AND WHEN IT LOOKED AT ME, ALL OF A SUDDEN, I FELT VERY STRANGE, LIKE I WAS ...I FELT REALLY \*HORNY\*! LIKE I WANTED TO GET DOWN ON MY KNEES AND BEG IT TO TAKE ME AS A WOMAN, AND I WANTED HIM TO HAVE ME AND I WOULD SUBMIT TO IT ---OH, GOD, WHAT IS HAPPENING TO ME?

AHH!!!



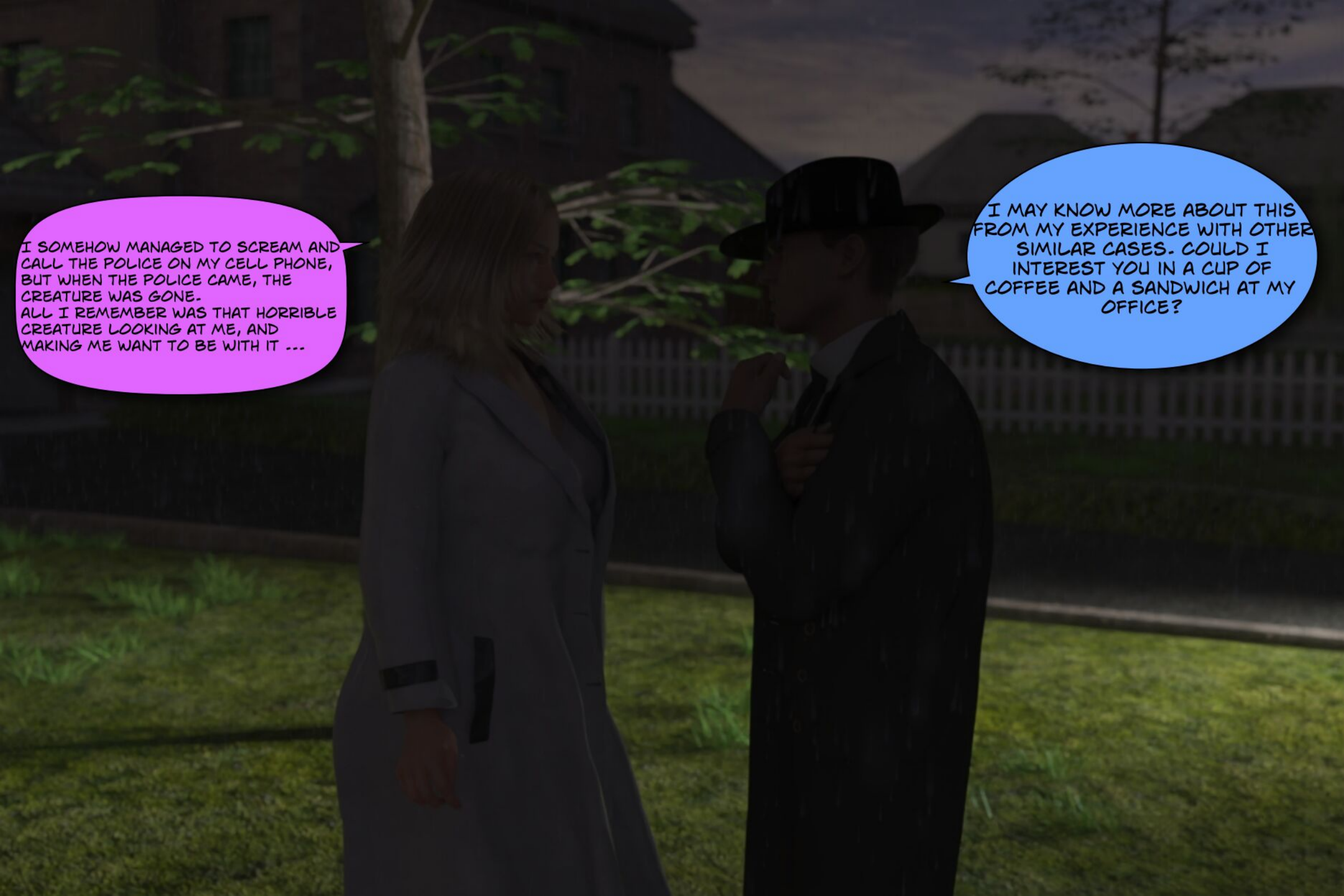
A woman with blonde hair, wearing a white lab coat, is standing in a dark hallway. She has a shocked expression on her face, with wide eyes and an open mouth. Her hands are raised towards her chest. The hallway has brick walls on the left and a dark doorway or opening in the background. A bright pink speech bubble is positioned to the right of the woman, containing the text "AAAHH! OH GOD!".

AAAHH! OH GOD!



A dark, grainy photograph of a person lying on the ground. A red speech bubble is overlaid on the image, containing the text "911! POLICE! PLEASE HELP!". The person is lying on their side, and the background is very dark and indistinct.

911! POLICE!  
PLEASE HELP!



I SOMEHOW MANAGED TO SCREAM AND CALL THE POLICE ON MY CELL PHONE, BUT WHEN THE POLICE CAME, THE CREATURE WAS GONE. ALL I REMEMBER WAS THAT HORRIBLE CREATURE LOOKING AT ME, AND MAKING ME WANT TO BE WITH IT ...

I MAY KNOW MORE ABOUT THIS FROM MY EXPERIENCE WITH OTHER SIMILAR CASES. COULD I INTEREST YOU IN A CUP OF COFFEE AND A SANDWICH AT MY OFFICE?

A woman with blonde hair, wearing a white jacket, is standing on a paved path and talking to a man. The man is wearing a black hat and a dark suit, and is seen from the back. They are in front of a brick house with a porch. The scene is dimly lit, suggesting it might be dusk or dawn.

I HAVE TO GO TAKE CARE OF MR. VILLERS. HE'S IN A WHEELCHAIR AND CAN'T LEAVE HIS HOUSE. MAYBE LATER TODAY?

SURE, JUST PHONE THE NUMBER ON MY CARD.



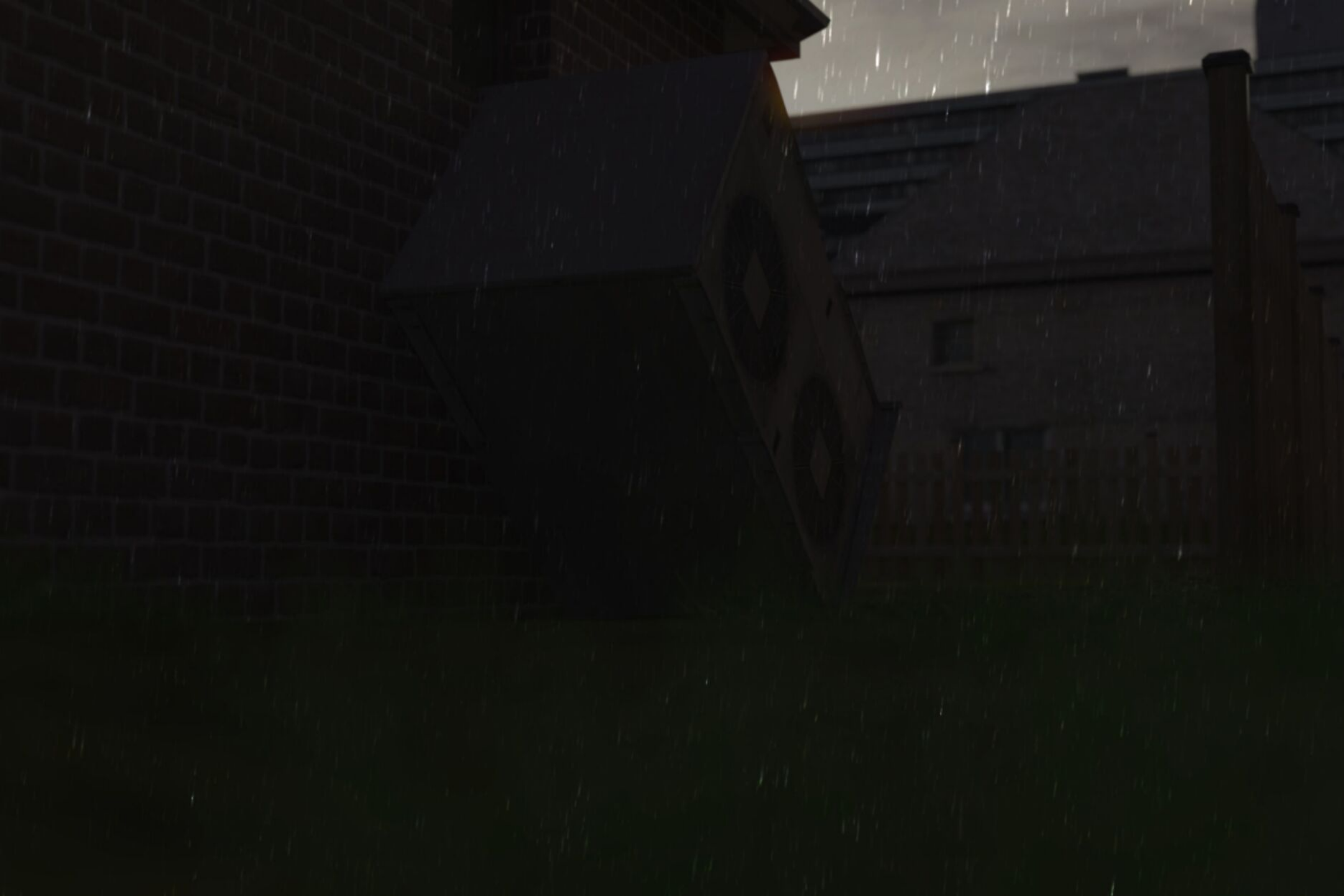
AFTER ACE AND TRACY LEFT THEIR SEPARATE WAYS...

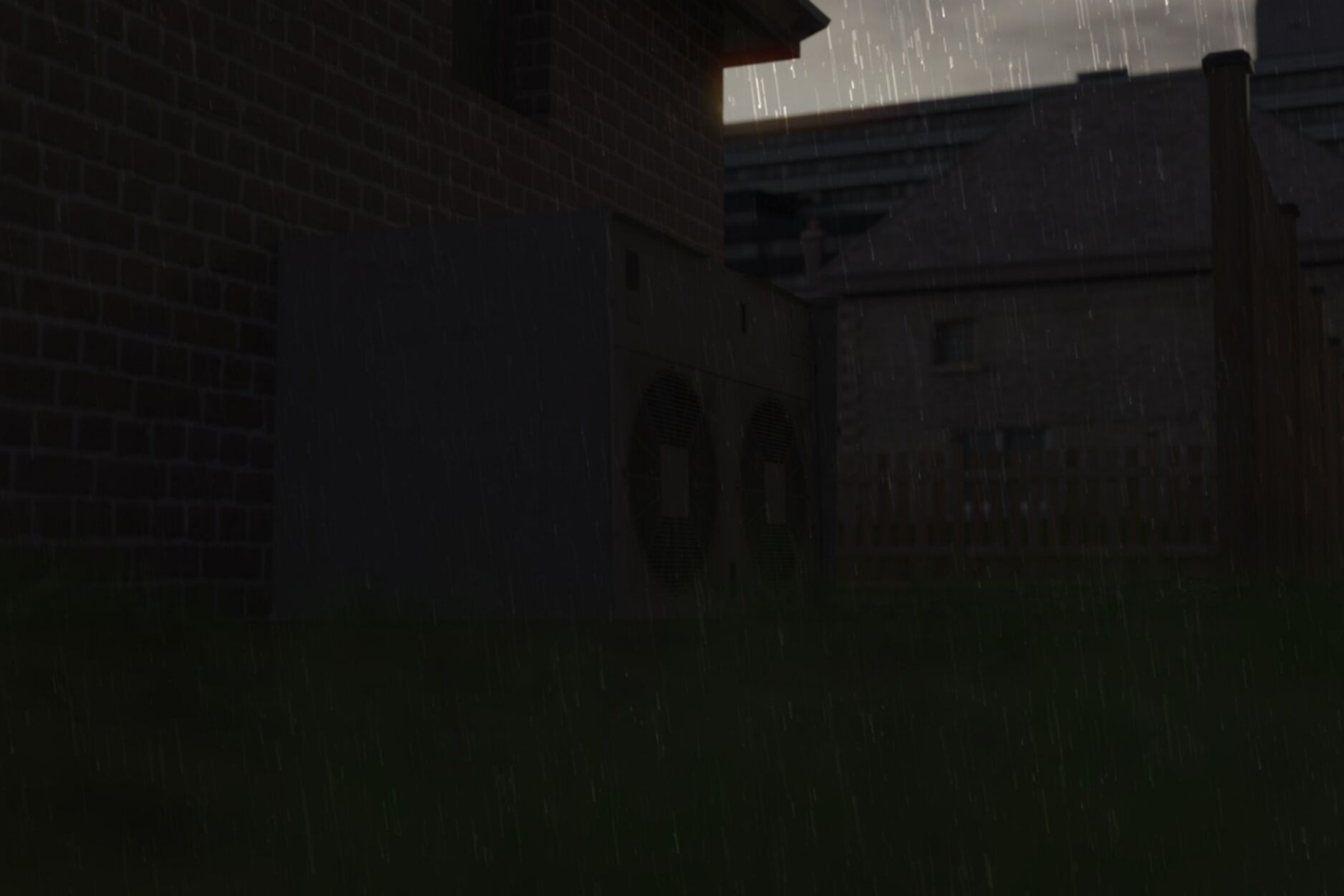


*...FOR A LONG TIME ALL THAT WAS LEFT WAS THE RAIN DRIZZLING  
DOWN ON THE SOMEWHAT UNKEMPT LAWN AT HOUSE NUMBER 36...*



...THE OUTDOOR CENTRAL AIR CONDITIONING UNIT ON THE SIDE YARD, THE SIZE OF A LARGE CABINET, WAS LIFTED UP FROM UNDERNEATH...












...FROM A SPACE HOLLOWED OUT BENEATH THE LARGE AIR CONDITIONER, A CREATURE CRAWLED OUT...







*---IT WAS NOT PLEASED. IT HAD HEARD ALL THAT THE WOMAN TOLD THE MAN. SHE HAD GIVEN AWAY INFORMATION ABOUT IT, INFORMATION THAT IT DID NOT WANT OTHERS TO KNOW. SHE WAS A THREAT TO IT, A THREAT THAT WOULD HAVE TO BE DEALT WITH---*

...IT KNEW WHAT TO DO. IT WOULD HAVE TO DISCREDIT THAT INFORMATION.



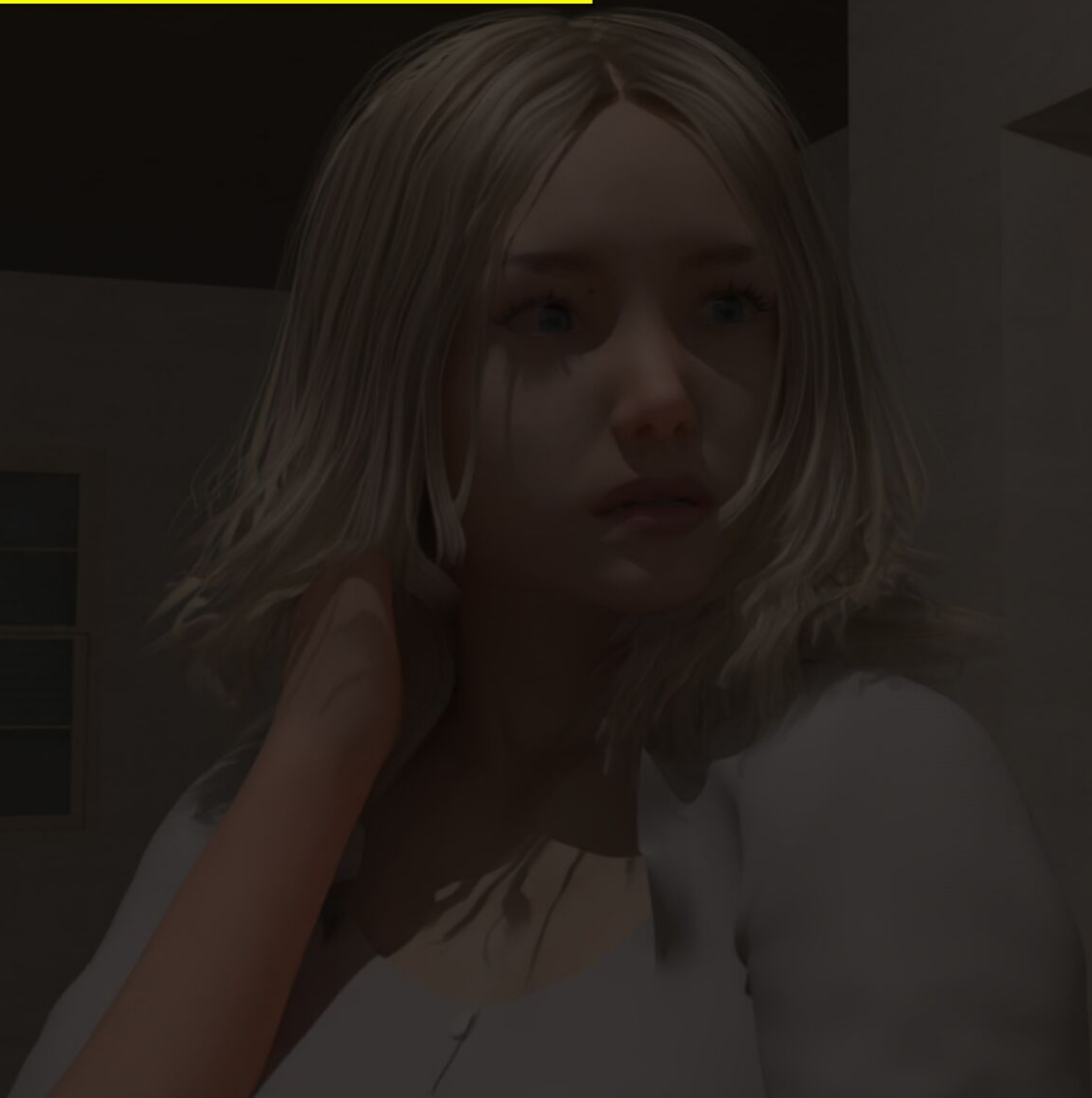
A woman with blonde hair, wearing a white lab coat, is standing in a hospital room. She is looking down at a patient who is lying on a bed. The patient's head is visible in the foreground, and the woman's hands are near the patient's head. The room is dimly lit, with a window in the background. A speech bubble is positioned above the woman, and another is below the patient.

HERE YOU GO, MR. VILLERS, YOU  
GET A GOOD REST NOW. I'LL  
JUST FINISH UP AND HEAD HOME.

THANKS. YOU ARE VERY KIND



SHE LOOKED PAST HIM THROUGH THE BEDROOM WINDOW AT THE HOUSE NEXT DOOR, NUMBER 36---





*...SHE WOULD HAVE TO GIVE THAT ACE PRIVATE EYE A CALL, TO SEE  
IF HE COULD HELP HER MAKE SENSE OF THAT DISTURBING INCIDENT*



Incoming Call

Remind Me

Message



Decline



Accept



HELLO?

TRACY, THIS IS ACE,  
THE INVESTIGATOR

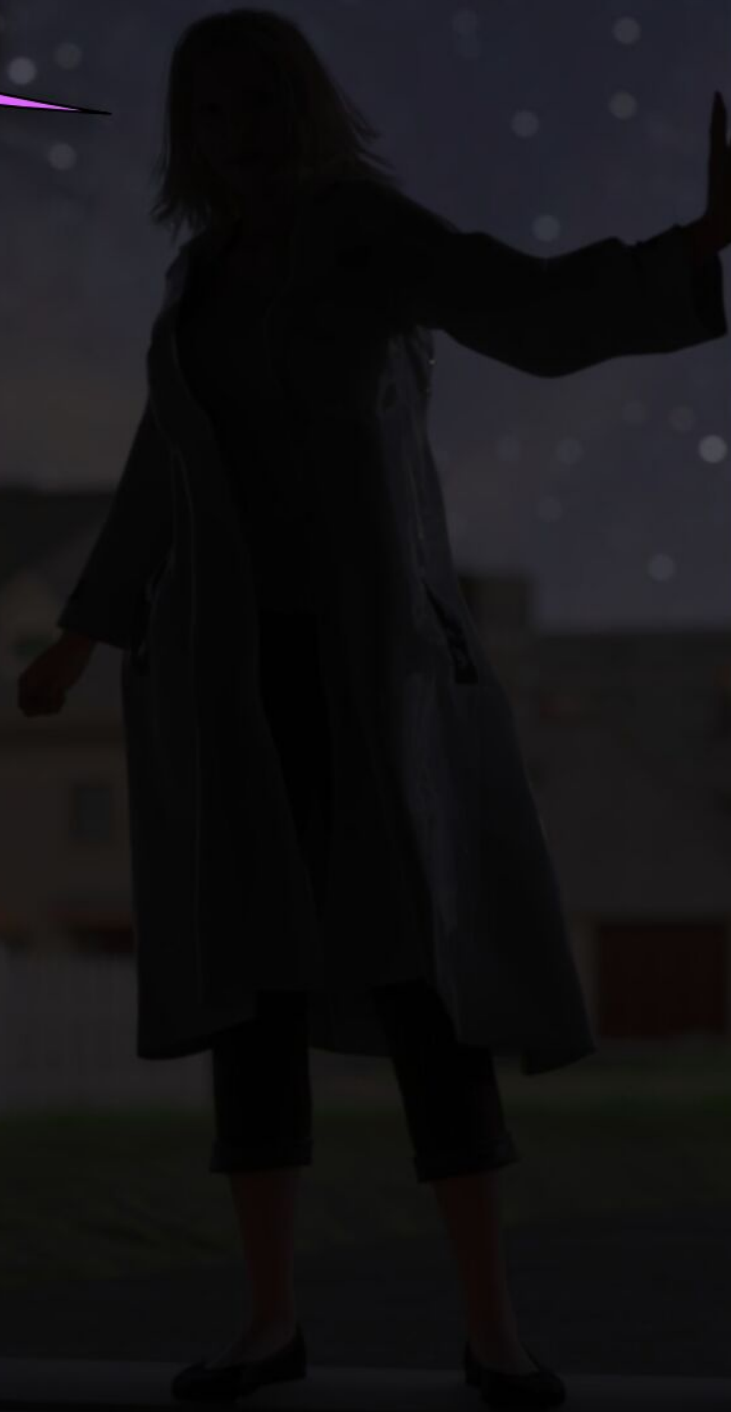
YES, I REMEMBER

LISTEN, I THINK THERE'S  
A WAY TO GET SOME  
PHYSICAL EVIDENCE OF  
THAT CREATURE'S  
EXISTENCE, SO THAT YOU  
CAN BRING YOUR STORY  
TO THE POLICE WITHOUT  
THEM LAUGHING AT YOU.  
CAN YOU MEET ME AT  
HOUSE NUMBER 36 IN  
FIVE MINUTES?

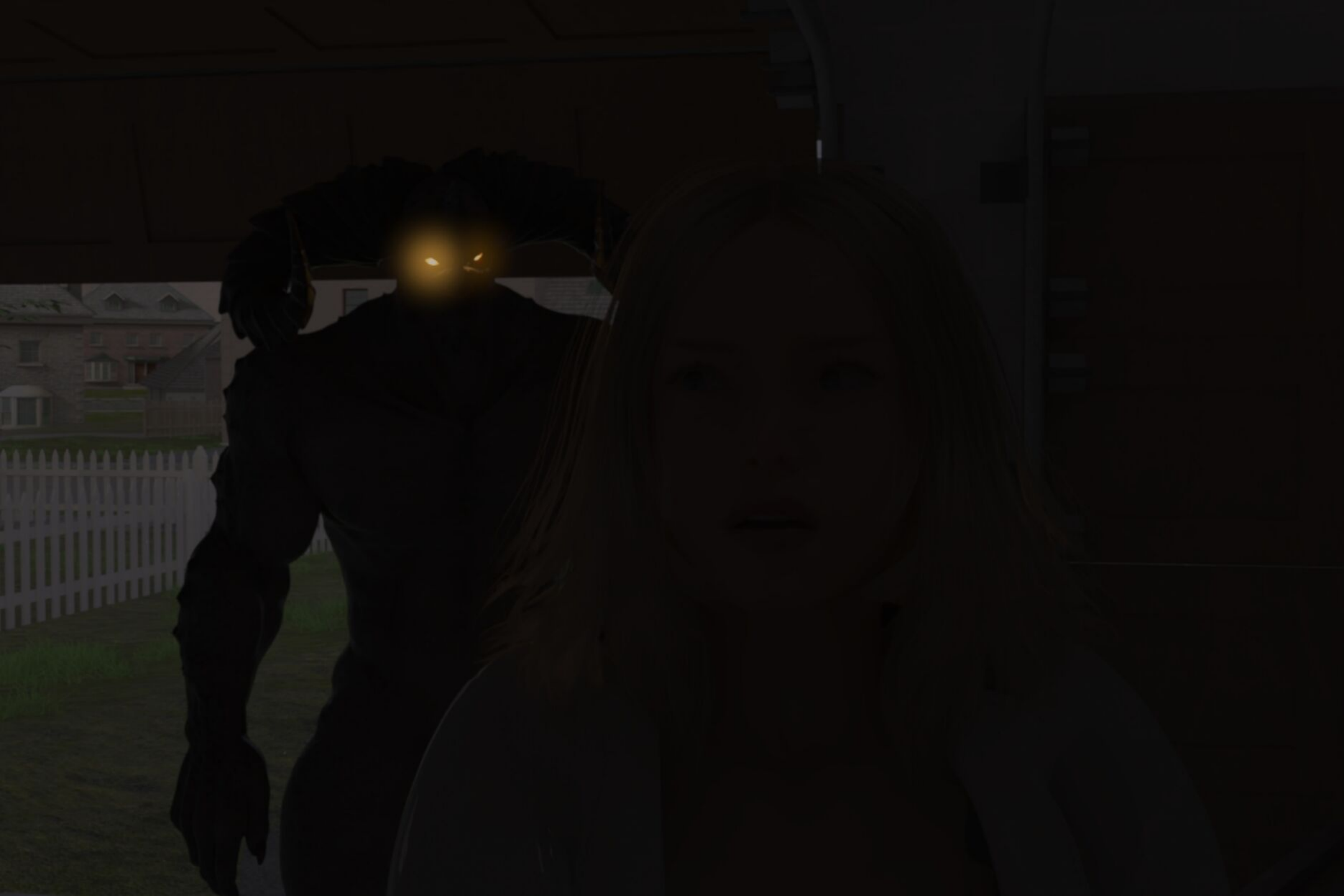
SURE, I'M JUST FINISHING UP WITH MY DUTIES AT THE  
HOUSE NEXT DOOR, I'LL BE THERE IN FIVE MINUTES.

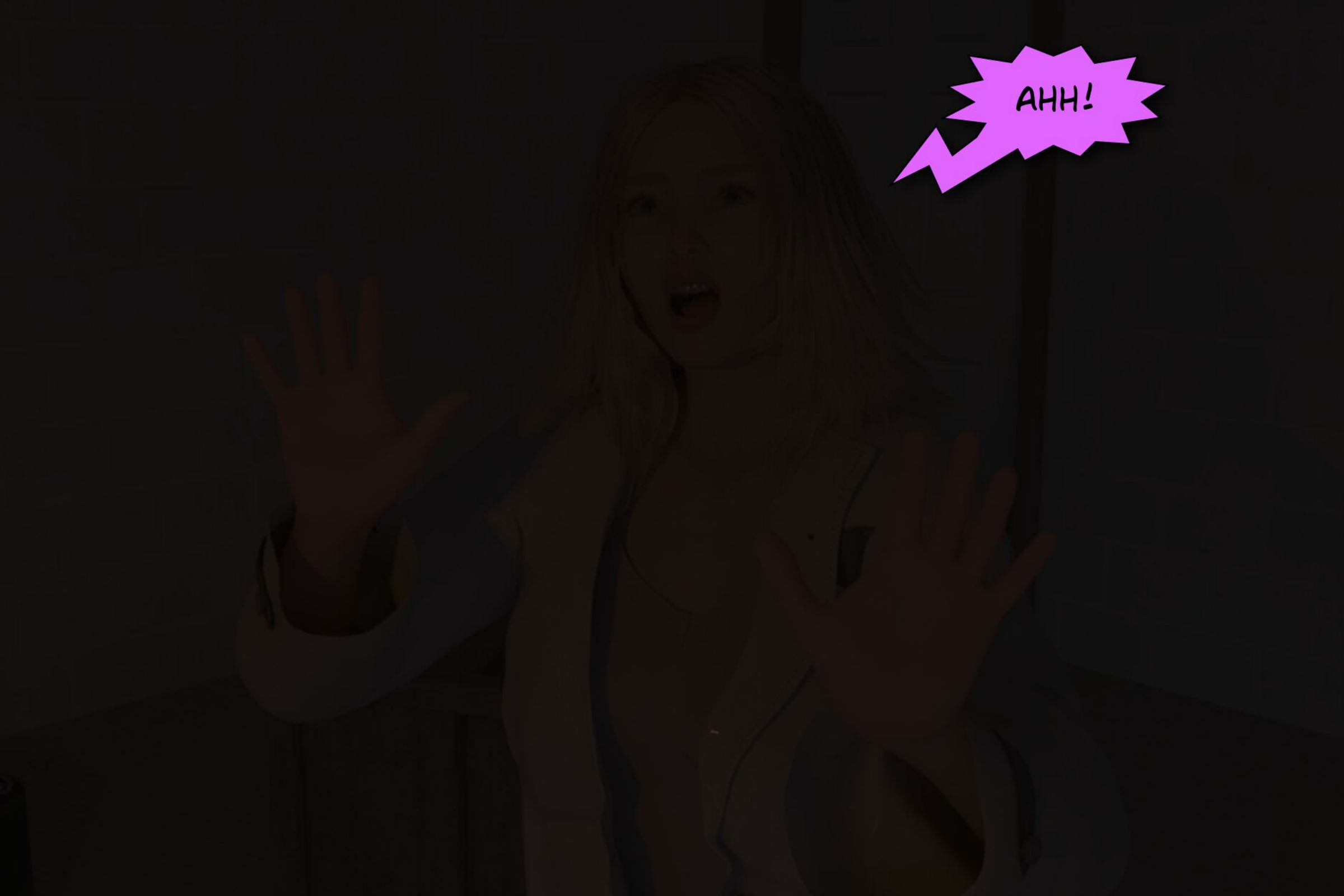


ACE? YOU IN THERE?





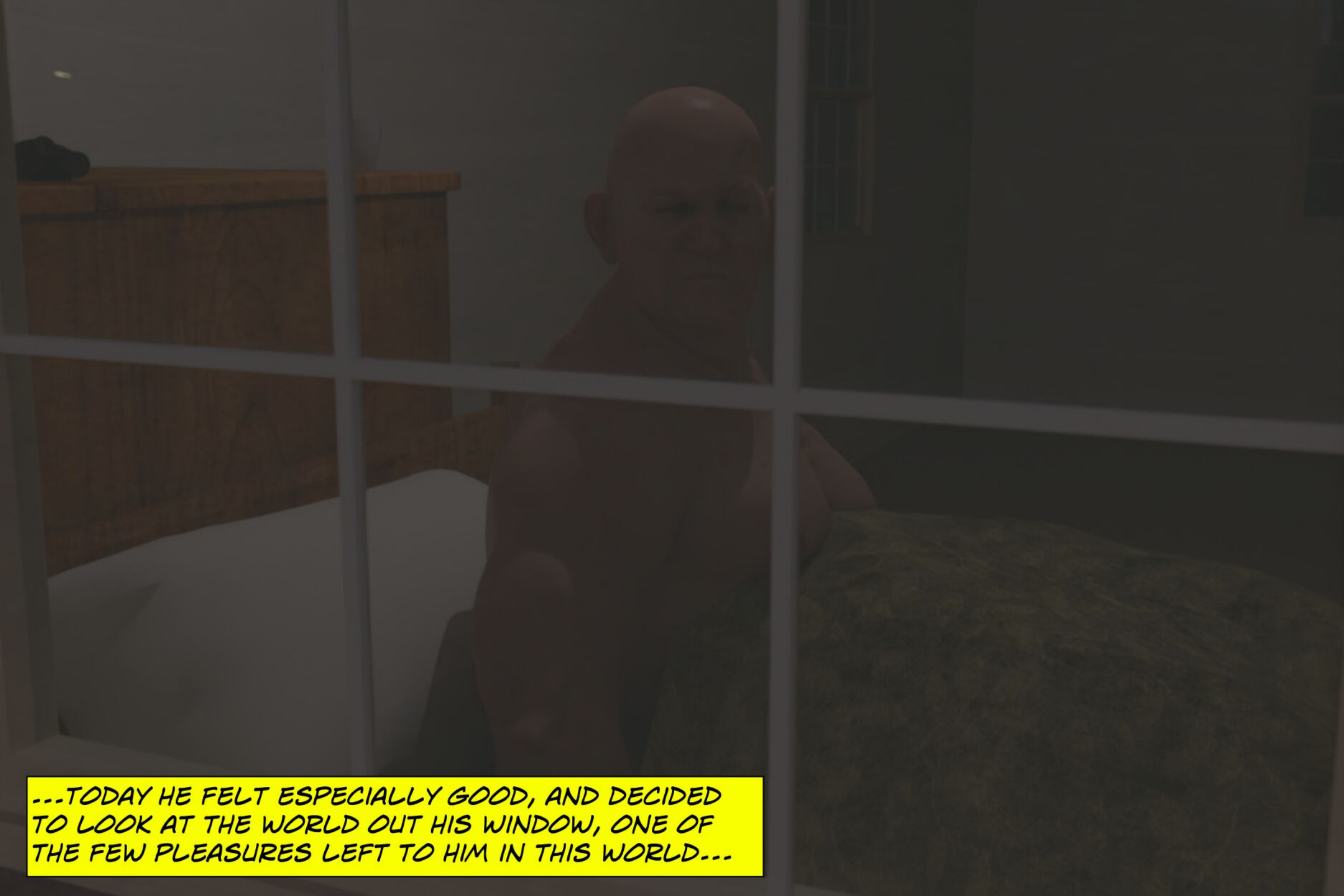




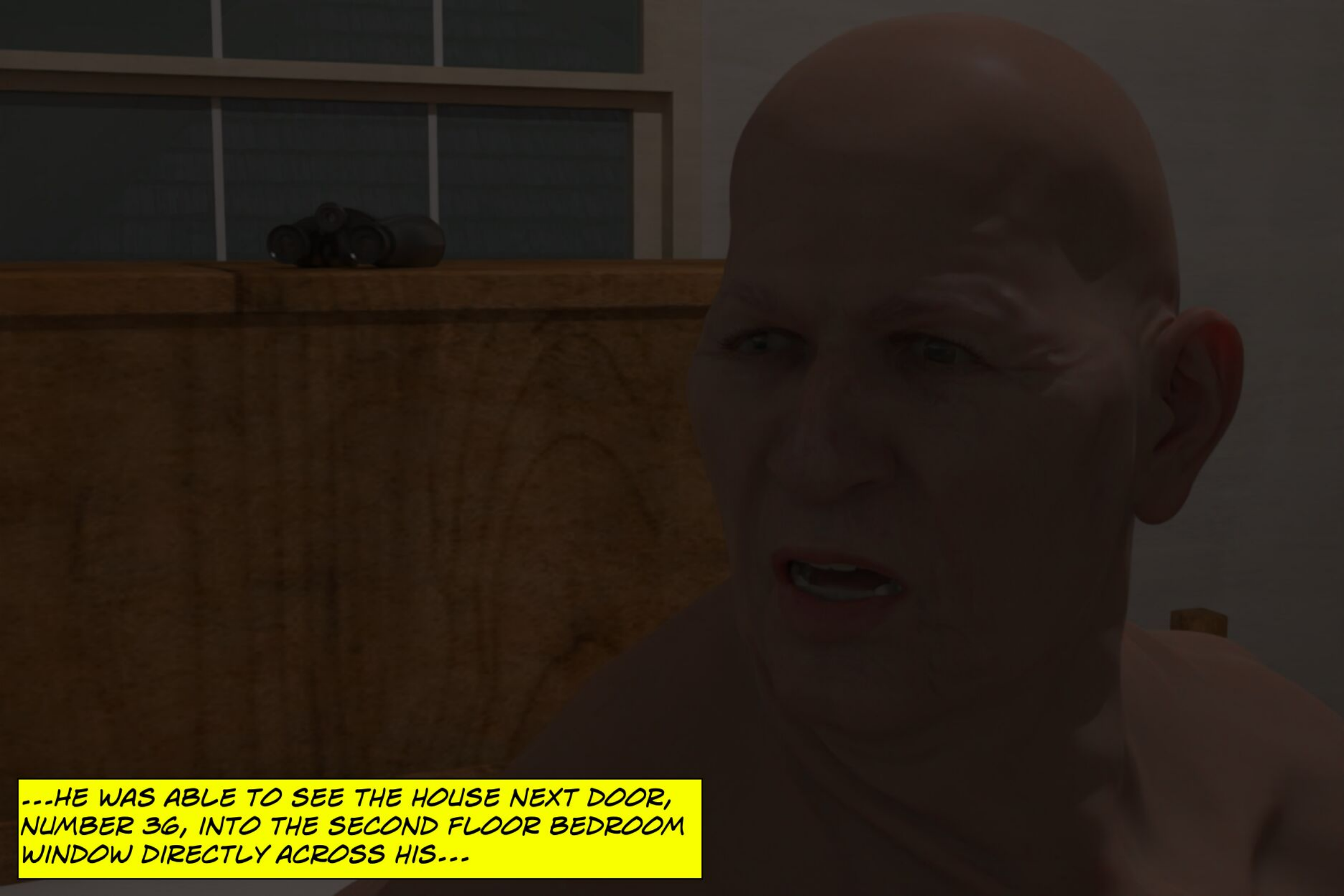
AHH!



GERARD VILLERS SAT UP IN BED...



...TODAY HE FELT ESPECIALLY GOOD, AND DECIDED TO LOOK AT THE WORLD OUT HIS WINDOW, ONE OF THE FEW PLEASURES LEFT TO HIM IN THIS WORLD...

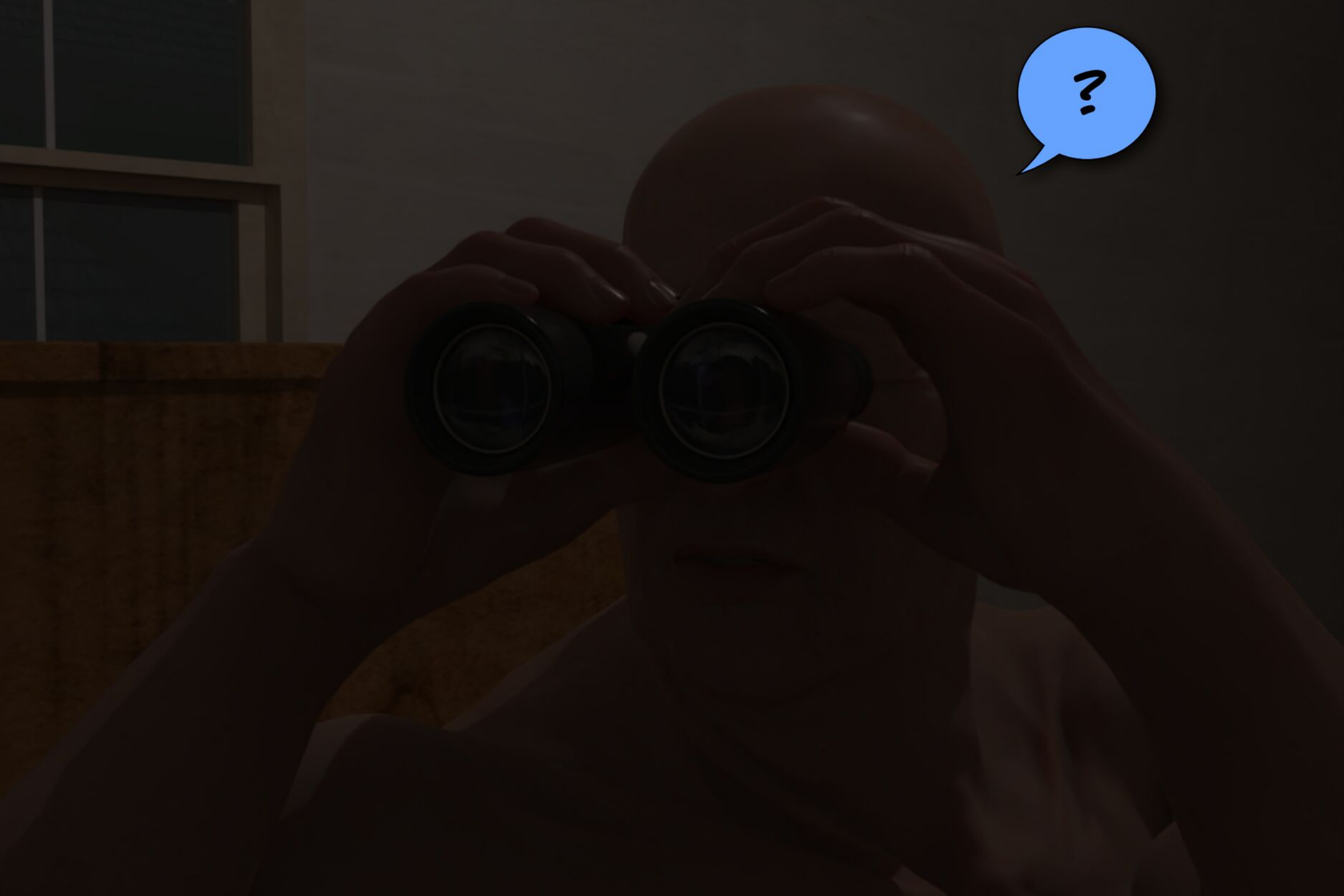


---HE WAS ABLE TO SEE THE HOUSE NEXT DOOR,  
NUMBER 36, INTO THE SECOND FLOOR BEDROOM  
WINDOW DIRECTLY ACROSS HIS---



*...TO HIS SURPRISE, HE SAW TRACY IN THE ROOM. HER TOP HALF WAS VISIBLE AS HER ENTIRE BODY SEEMED TO MOVE UP AND DOWN REPEATEDLY...*















GRRR



AH

OH





oooH













X-X!

A close-up, low-angle shot of a man's face, looking slightly upwards and to the right with a confused expression. The lighting is dim, and the background is dark. A speech bubble is positioned to the right of his head.

WHAT THE  
HELL DID I  
JUST SEE?

IT WAS PLEASED. IT HAD BEEN WORRYING ABOUT THE POSSIBILITY OF HER BEING RESISTANT TO HIS DOMINATION, BUT ONCE IT TRICKED HER INTO GAZING UPON THE POWER OF ITS EYES, SHE HAD BECOME QUITE SUGGESTIBLE, READY TO RECEIVE WHATEVER EMOTION IT Poured INTO HER. SHE HAD FOUND HERSELF FILLED WITH DESIRE, HELPLESSLY READY TO COPULATE WITH IT.



THROW





SLAP







**SQUEEZE**



**PUSH**







'RUSTLE!'

'RUSTLE!'

'RUSTLE!'





NICE



QUEST

**SQUEEZE**





**PUSH**

**PUSH**



SQUEEZE



FANTASY  
SQUAD

SQUEEZE

SQUEEZE

SQUEEZE



**PUSH**



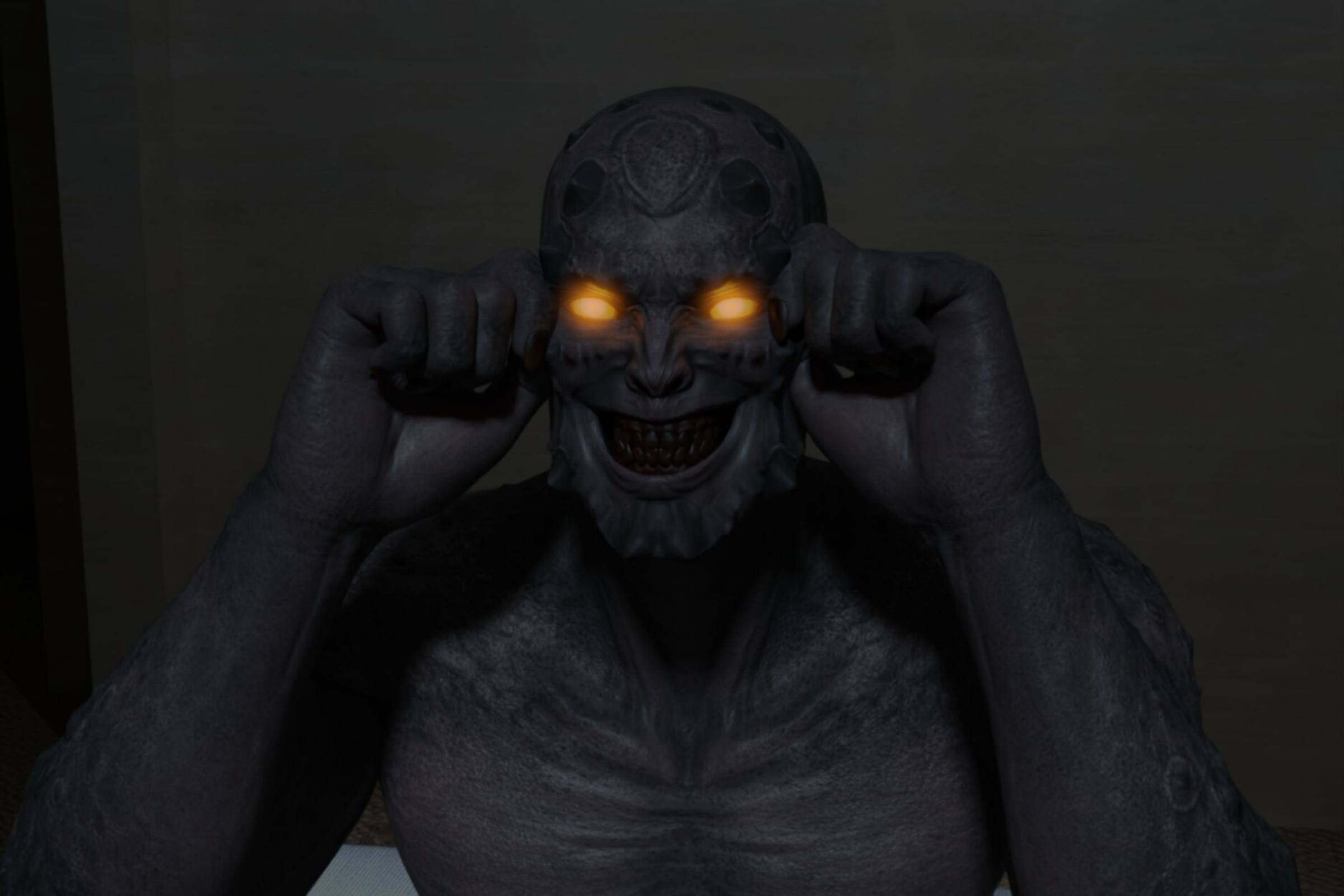
**PUSH**

**PUSH**



PUSH





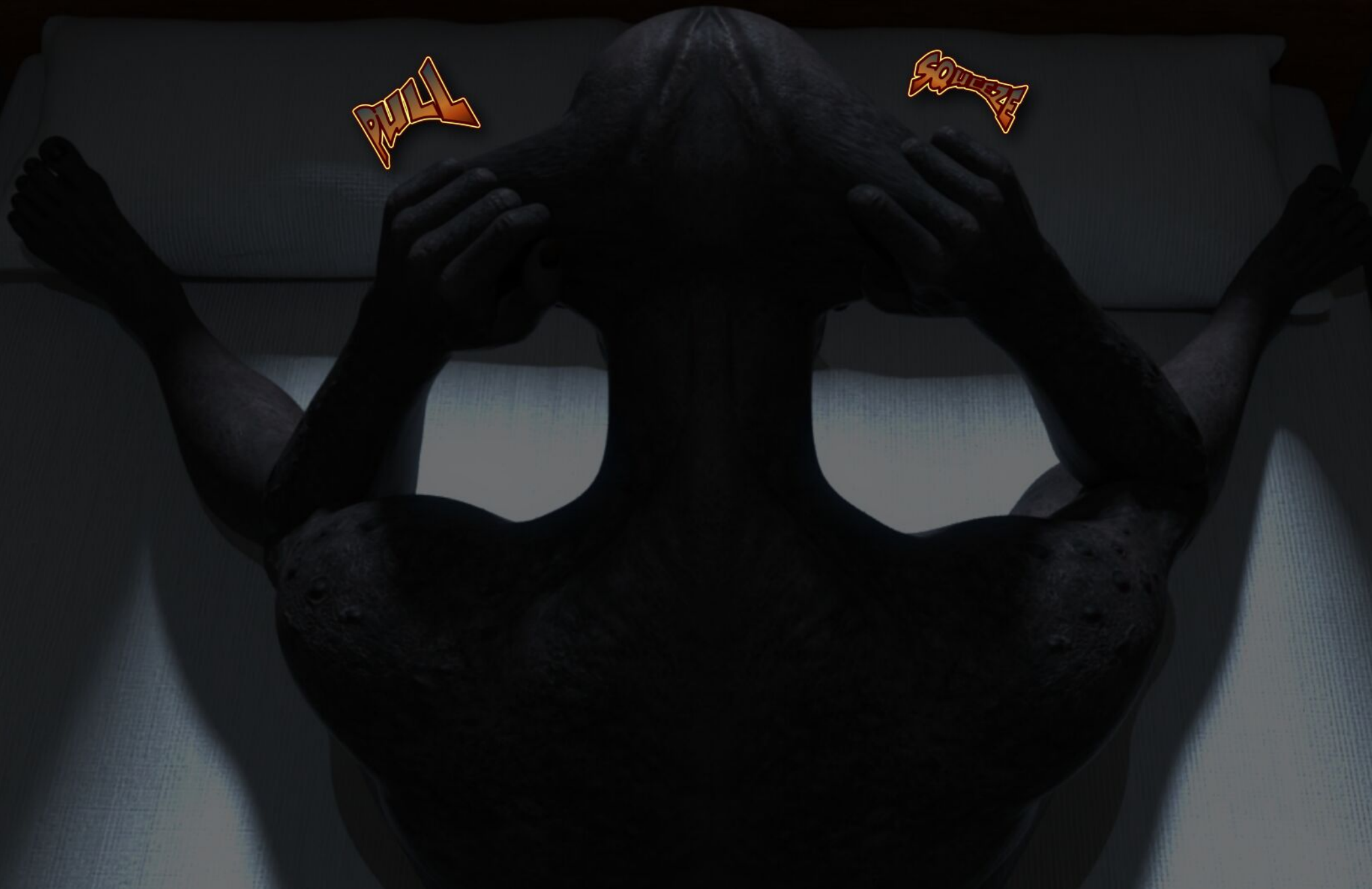
PULL

PULL



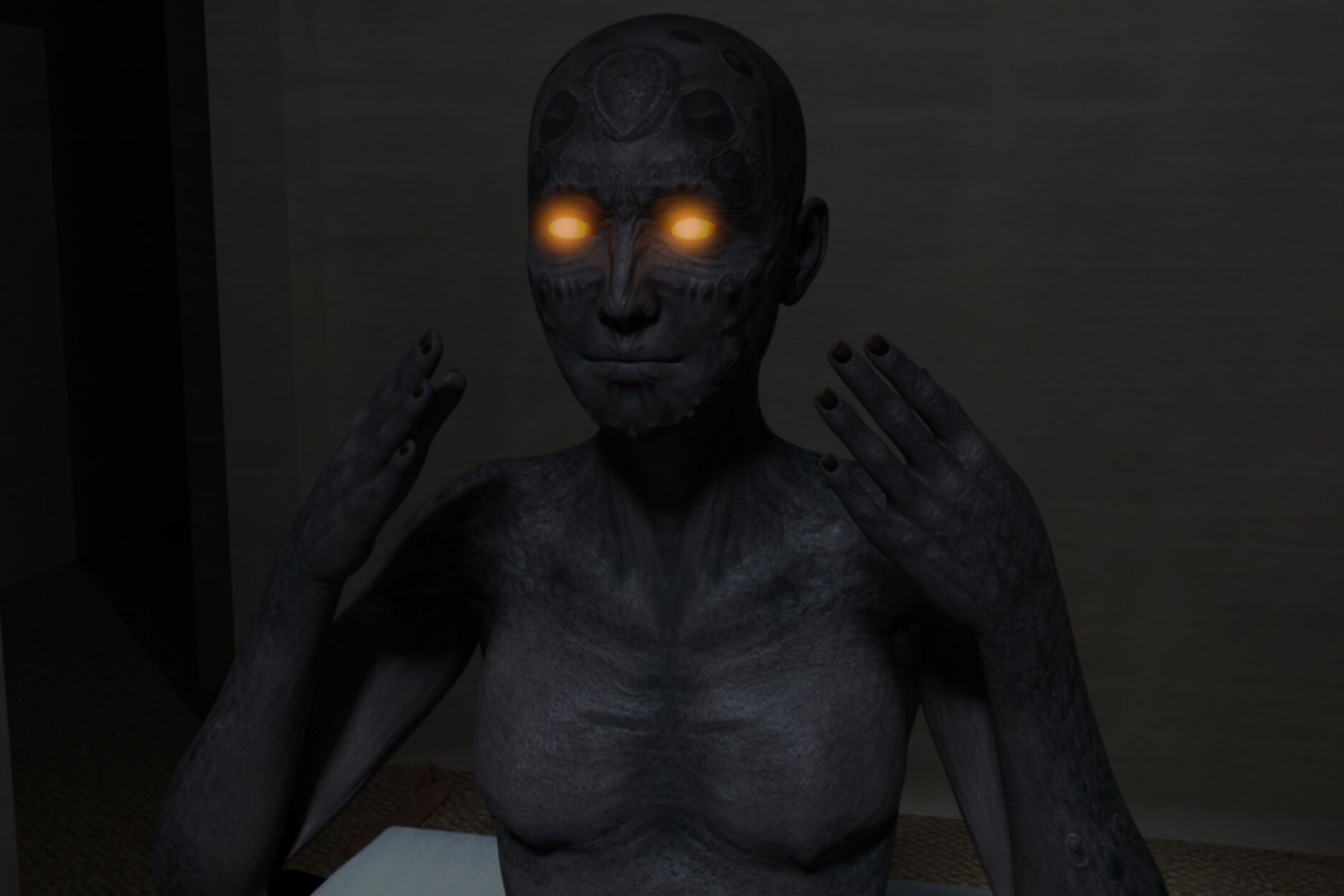
PULL

SQUEEZE



ALMOST  
FINISH

















OH YEAH, DON'T  
FORGET BOOBS



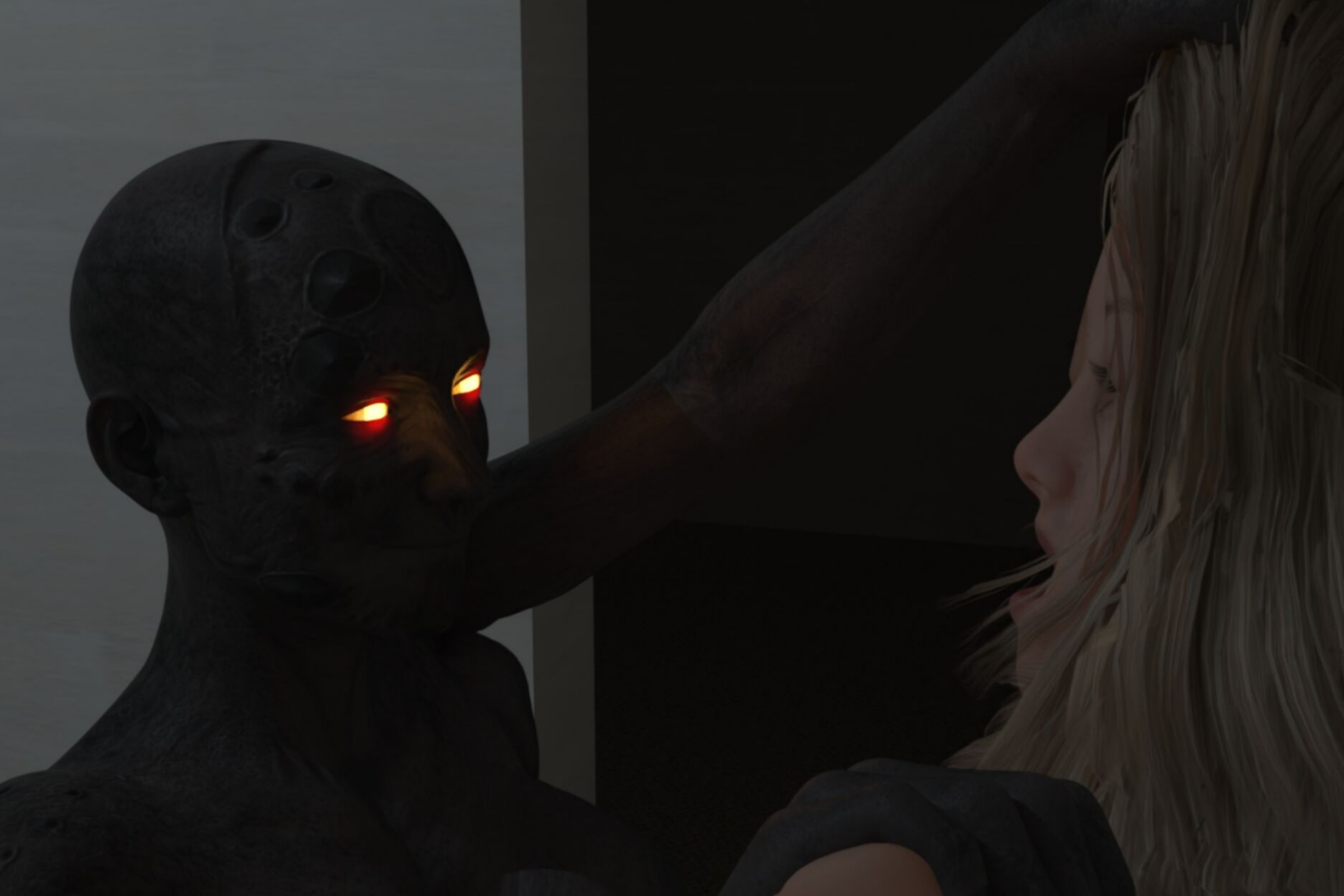
PULL

PULL





HEHE,  
SO LET'S  
FINISH WITH  
YOUR DIRTY  
SHELL





'JIGGLE'

'DANGLE'



PULL

PULL





GULP!





OH, WRONG  
WAY, HEHE



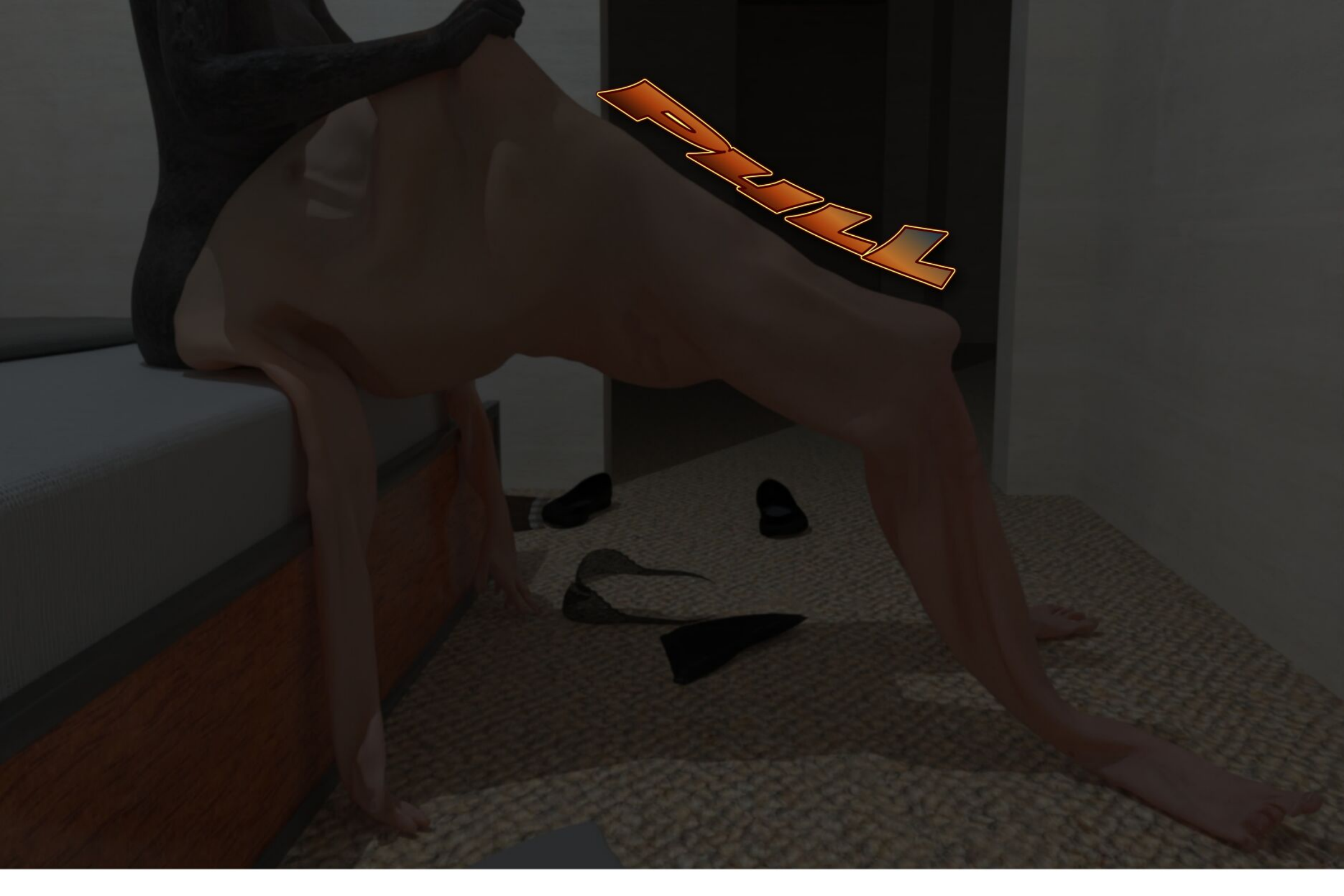
C'MON  
SWALLOW  
THAT, BITCH...







HELL



---SWALLOW  
THAT FULL







HA





!GULP!







**PULL**

**PULL**

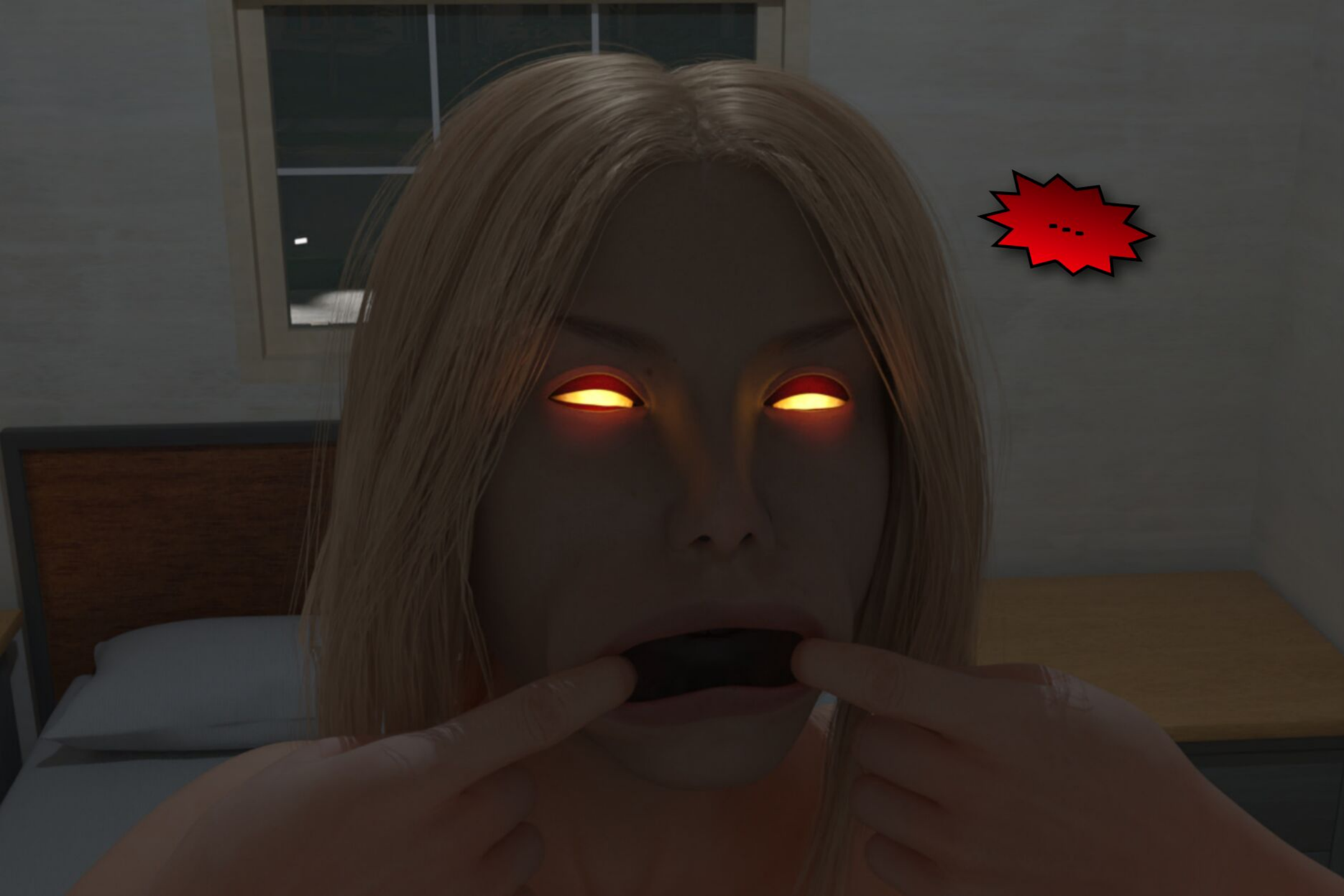


....SO....

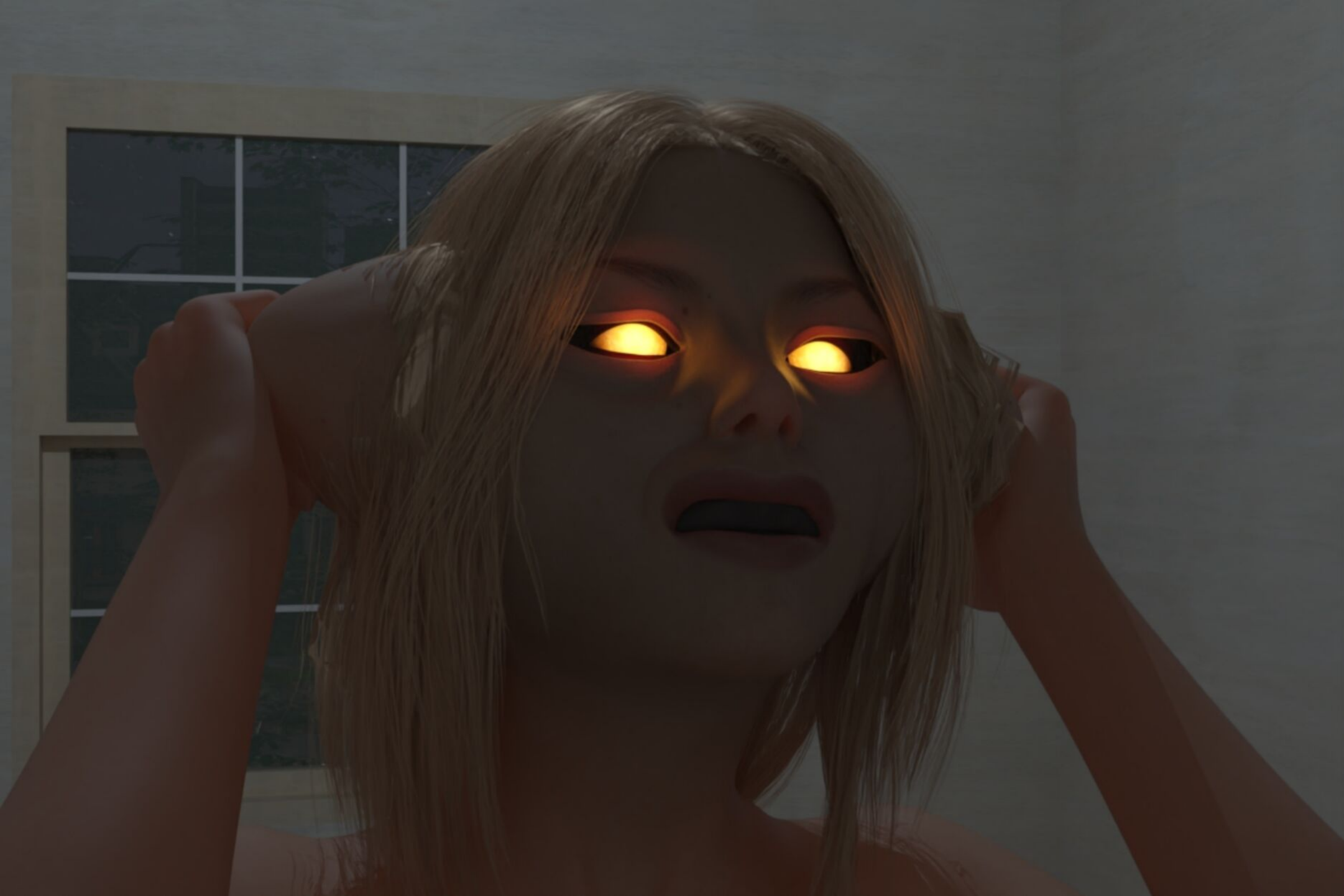
**SQUEEE**

...NICE TO  
MEET YOU...















TRACY

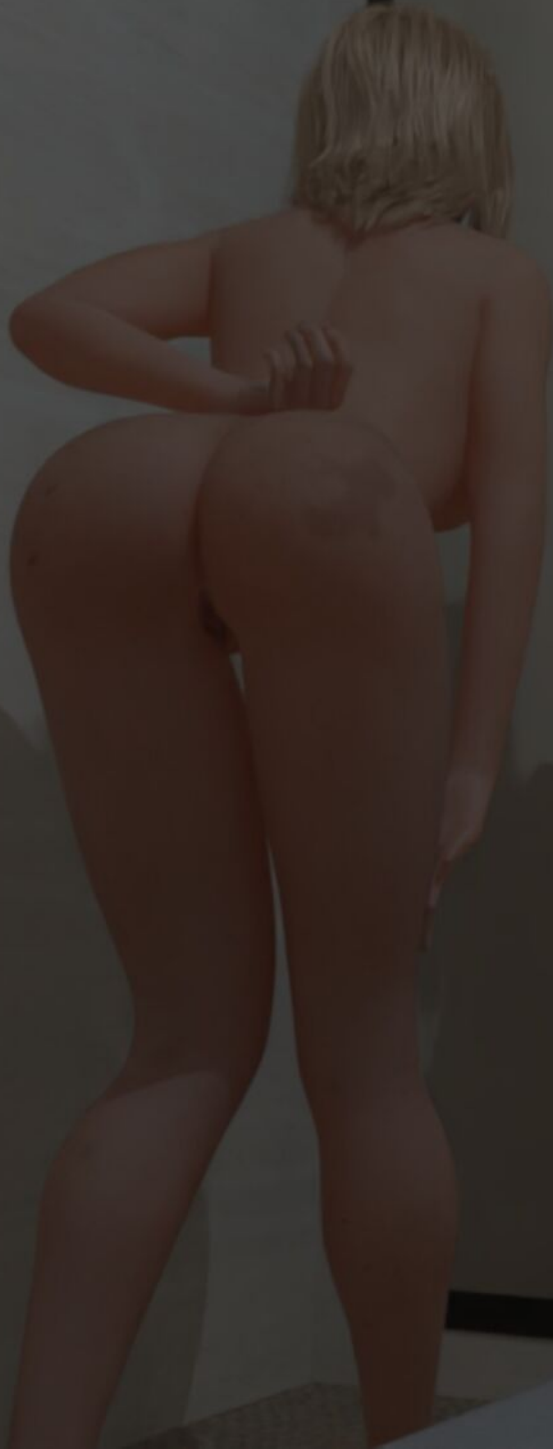


AH



MMMM---

YOU HAVE NOT  
BAD SKIN,  
CHICK



---JUST LITTLE  
CHECK---AHA,  
FITS RIGHT



A woman with blonde hair is standing in a bedroom, holding up a pair of black stockings. She is wearing black high-heeled shoes. The room features a bed with a wooden headboard and blue bedding, a nightstand with a lamp, and a large mirror on the left wall. A speech bubble is positioned in the upper right corner of the image.

TO BE HONEST,  
YOUR OLD OUTFIT IS  
SHIT. I PREPARED  
SOME MORE  
INTRESTING





YES, THAT'S BETTER,  
AND DON'T WORRY  
ABOUT PANTIES, I THINK  
YOU DON'T NEED THEM







...AND ONE MORE...





HOW DARE YOU WEARING  
THAT FLIPFLOPS? LOOK AT  
THIS PRETTY HIGHHILLS

EXCELLENT. NOW WE CAN VISIT OUR FRIEND











HEHE



A man in a white shirt and dark trousers stands in a dimly lit office, looking out a window with blinds. A desk with a chair and a box is visible in the foreground.

LATER AT THE  
ACE OFFICE...

A man with dark hair, wearing a light-colored shirt with dark horizontal stripes and a dark tie, is shown in profile, facing left. He is smoking a cigarette, with a wisp of smoke rising from it. The room has patterned wallpaper with a repeating geometric design. In the background, there is a bookshelf with several books and a small table with a bottle on it. The lighting is dim, creating a moody atmosphere.

...HE WONDERED IF SHE  
WOULD PHONE HIM.

LANTERN

*Grand Day*  
CHIFFONS & LINENS  
RESTAURANT

SILKS  
COTTON GOODS  
& TRIMMINGS





DELICATESSEN  
& LUNCH

General  
CHINESE  
RESTAURANT

DRESSMAKER  
Tailor  
ALL THE LATEST STYLES SHOWN  
AND MEASURES TAKEN HERE

EB-58-TC



THERE YOU ARE







KNOCK- KNOCK...  
I MEAN...HELLO...

A man with dark hair, wearing a white dress shirt and a dark tie, stands in a room with large windows covered by wooden blinds. He has a surprised expression on his face. A blue speech bubble is positioned to his left, and a larger blue thought bubble is above him to the right. The room is dimly lit, with light filtering through the blinds, creating shadows on his face and shirt. A wooden chair is visible in the lower right corner.

TRACY?!

WOW, WHAT A  
TRANSFORMATION

SO...THIS IS YOUR  
OFFICE





YOU SAID SOMETHING  
ABOUT COFFEE.

OH, SURE



AND THEN WE'LL TALK  
ABOUT THIS STRANGE  
CASE