

Skinsuit Blunder

Ch. I



AstralBot3D



LOOKS LIKE I'VE
ARRIVED AT THE
RIGHT PLACE.

A man with a mohawk hairstyle stands under a thatched-roof hut on a sandy beach. He is wearing a black tank top, light-colored shorts, and dark sneakers. He has one hand on his hip and the other near his face. A speech bubble is positioned above him. To his left, a red towel hangs from a post. In the foreground, there is a wooden bench. The background shows a vast, flat beach under a clear blue sky, with some small plants and coconuts visible in the lower corners.

MY GIRLFRIEND
WAS SUPPOSE TO
COME WITH ME IN
THIS VACATION...



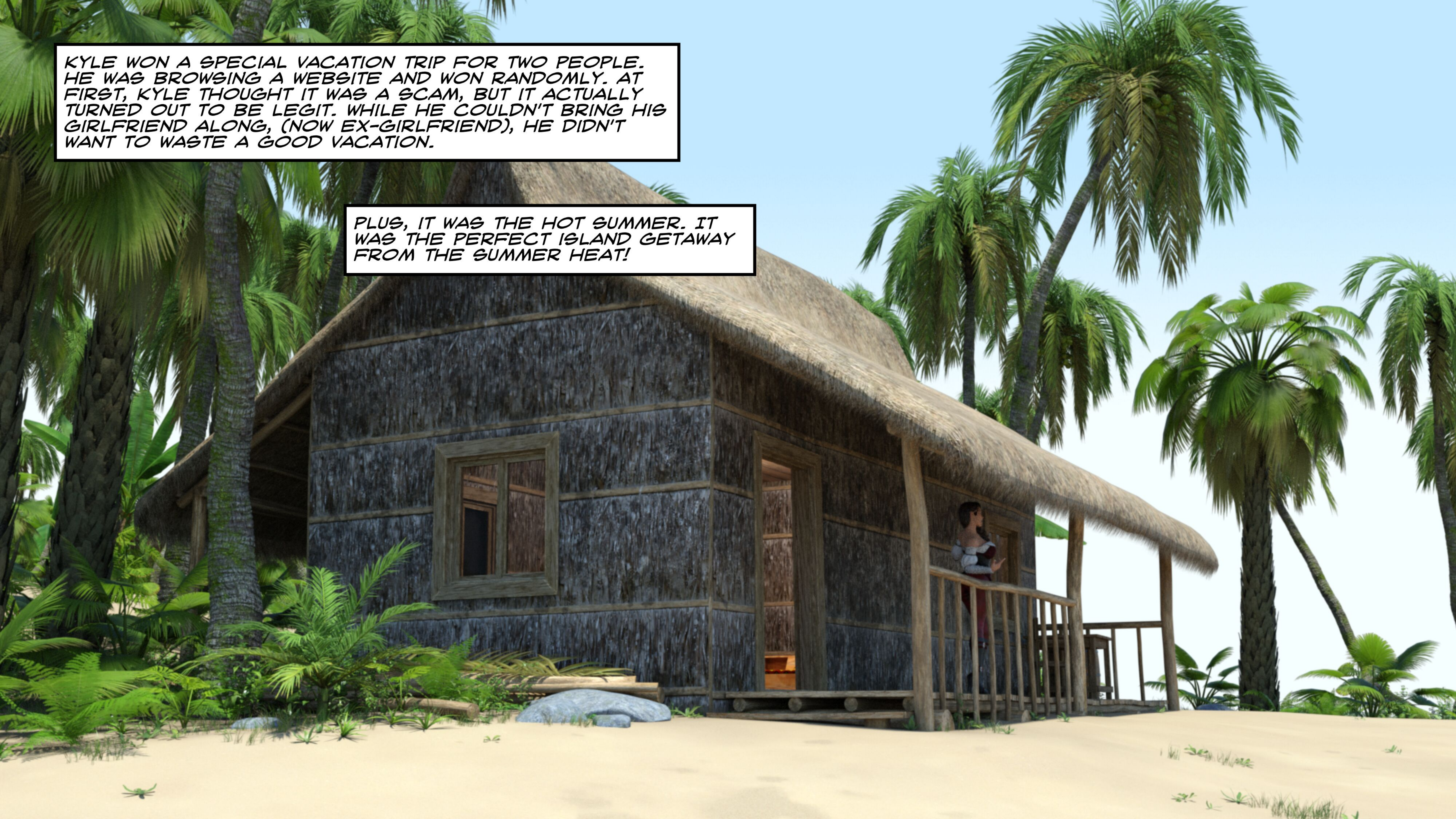
...WELL, SHE'S MY
EX-GIRLFRIEND
NOW.

I CAN'T LET A
VACATION GO TO WASTE
BECAUSE I'M SINGLE
NOW.

THIS IS AN OPPORTUNITY
FOR ME TO MINGLE WITH
OTHER FISHES IN THE
SEA.

KYLE WON A SPECIAL VACATION TRIP FOR TWO PEOPLE. HE WAS BROWSING A WEBSITE AND WON RANDOMLY. AT FIRST, KYLE THOUGHT IT WAS A SCAM, BUT IT ACTUALLY TURNED OUT TO BE LEGIT. WHILE HE COULDN'T BRING HIS GIRLFRIEND ALONG, (NOW EX-GIRLFRIEND), HE DIDN'T WANT TO WASTE A GOOD VACATION.

PLUS, IT WAS THE HOT SUMMER. IT WAS THE PERFECT ISLAND GETAWAY FROM THE SUMMER HEAT!





HELLO
THERE!

I'M CLARA AND I'LL BE
YOUR GUIDE FOR THIS
ISLAND VACATION.



OH WOW! I
DIDN'T KNOW
THERE WAS A
THEME!

SOUNDS GOOD.

THE THEME FOR
THIS VACATION IS A
PIRATE THEME.

INSIDE, THERE IS A SET
OF CLOTHING FOR YOU TO
CHANGE INTO.

I'LL LET YOU CHANGE
AND COME CHECK ON
YOU LATER. I'LL BE
PREPARING OTHER
ACTIVITIES.





WHAT IS
THAT?

DO I HAVE TO
SERIOUSLY WEAR
THAT OUTFIT?

IT'S 100 DEGREES OUT
HERE AND I'M GONNA DIE
WEARING THAT.



I GUESS IT'S NOT
THAT BAD.

FEELS
COMFORTABLE
ENOUGH.

A man with a mohawk hairstyle and light-colored eyes is standing in front of a rustic hut with a thatched roof. He is wearing a white, patterned, long-sleeved shirt with black laces. The background shows a sandy beach, a palm tree, and a small boat.

AT LEAST
THERE'S A
BREEZE.

MY GOODNESS, I'M PROBABLY
DRESSED LIKE A LOW LEVEL
PIRATE. MAYBE THERE'S BETTER
OUTFITS I CAN CHANGE INTO.

A man with a mohawk hairstyle, wearing a white long-sleeved shirt with a lace-up front, stands with his hands on his hips. He is looking off to the side with a confused expression. The background features a thatched hut, a wooden barrel, and tropical foliage. Two speech bubbles are present, indicating a dialogue.

WHERE THE HELL
DID CLARA GO?

SHIT, I'M BORED.



WHAT THE HELL
IS THAT?

IS A DAGGER
SERIOUSLY OUT IN
THE OPEN?

WAIT, THIS IS A
PIRATE THEMED
VACATION SO THIS
LOOKS NORMAL.

A man with a shaved head, wearing a white shirt with a subtle geometric pattern, is shown from the side. He is looking down at a golden dagger that is lying on a round, dark wooden table. His hands are near the dagger, and he appears to be examining it closely. The background consists of a rustic wooden wall and some green foliage at the bottom right.

WOW, IT'S
ACTUALLY REAL
LOOKING.

IT'S A REAL
FUCKIN' DAGGER
THAT'S FUCKIN'
SHARP!



HEY!

YOU'RE
NOT
SUPPO-



WHAT?!



WAIT, THAT
SOUNDED LIKE
CLARA.

WHERE DID
SHE GO?



OH SHIT...




DID I KILL
HER?



WAIT... THERE'S
NO BLOOD.

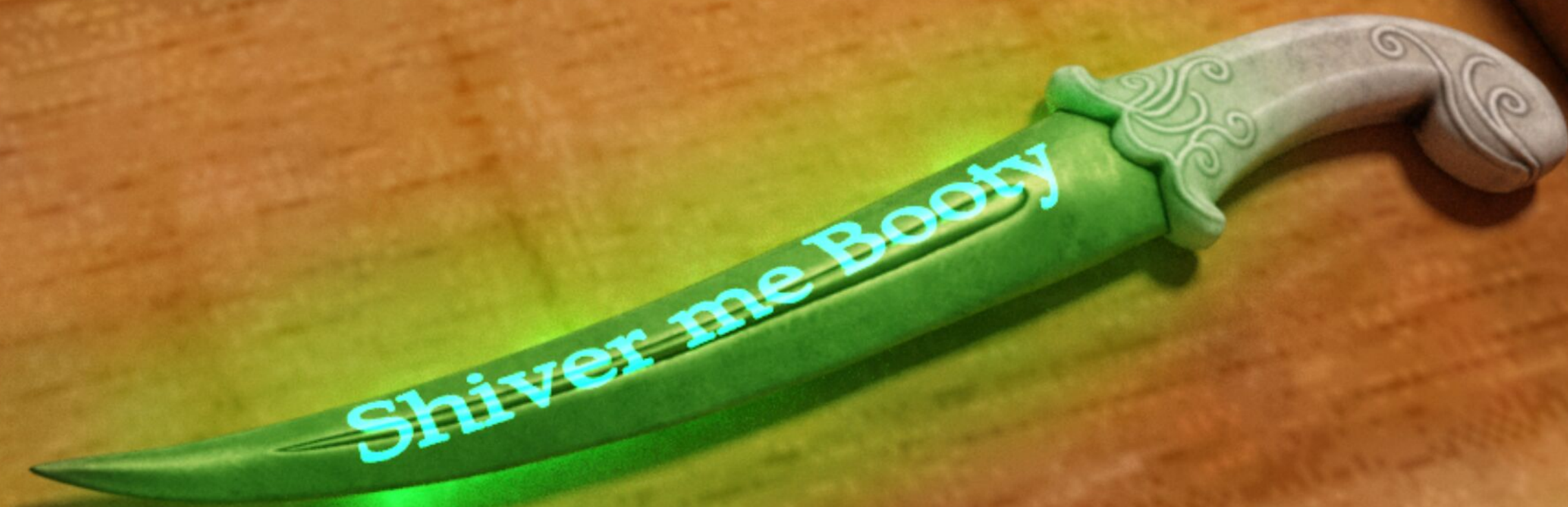
I SHOULD BRING HER
INSIDE BEFORE ANYONE
ELSE SEES THIS.



SHIT KYLE.
WHAT THE HELL
DID YOU DO?



HER BODY LOOKS
LIKE IT'S EMPTY.





WAIT A
SECOND.



SOMETHING
JUST CAME INTO
MY MIND.



JUST
THINK
AND...



...VOLIA!



I'M NOT SURE HOW I KNOW
THIS, BUT I'M LIKING WHERE
THIS IS GOING!



A cinematic scene featuring a man and a woman in a rustic, thatched-roof building. The man, on the left, is shirtless and has a mohawk hairstyle. His eyes are glowing with a yellow-green light. He is touching the woman's right shoulder with his right hand. The woman, on the right, has long dark hair and is looking down. She is wearing a dark red dress with a white lace collar. In the background, there are wooden-framed windows and a white statue. A speech bubble is positioned near the man's head.

NICE AND
SLOW.





GAH.

IT'S WARM.



OH MY
GOD!

MY ARM IS GETTING
SUCKED IN!!!



SHIT, THIS
FEELS WEIRD!



WHOA! MY HAND
OR IS IT CLARA'S
HAND?!

IT'S MOVING. WHAT
THE HELL? I LOST
CONTROL OF MY
ARMS.



HAHA,
DON'T TOUCH
MY ASS!

THAT
FUCKIN'
TICKLES!

KYLE ACTUALLY LIKED
THE SLENDER HAND
GRABBING A HOLD OF
HIS FIRM LITTLE ASS.



AM I WEARING
LEATHER PANTS?

THEY'RE SO
TIGHT ON MY ASS
AND THIGHS!



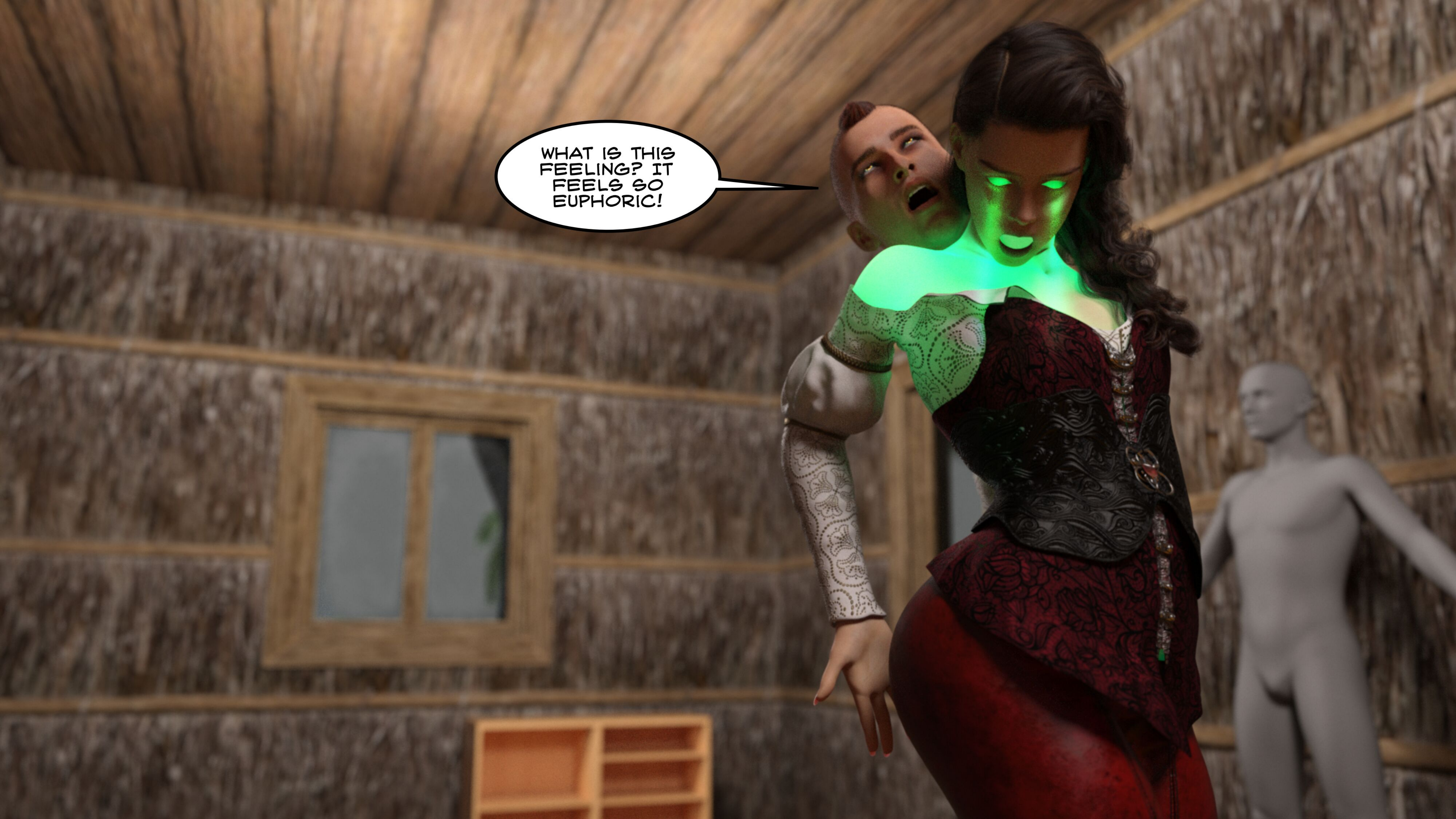


MY ASS FEELS LIKE
IT GOT SQUISHED LIKE
PANCAKES.



MY ASS FEELS
FULL. LIKE ITS
NORMAL AGAIN.

BUT STILL, THESE
ARE SOME TIGHT
LEATHER PANTS.



WHAT IS THIS
FEELING? IT
FEELS SO
EUPHORIC!

I CAN'T SEE THE REST OF
MY BODY, BUT MY MIND IS
TELLING ME THAT EVERYTHING
IS OKAY.

.....





I JUST KNOW THAT IT'LL BE
EXHILARATING, BUT AT THE
SAME TIME I SCARED!

I'LL JUST GO ALONG WITH
THE RIDE SINCE I CAN'T
CONTROL ANYTHING.

I'M AT MY PEAK.
I'M SO READY FOR
WHAT'S NEXT!







NGHHHH!



I CAN
MOVE
AGAIN!

A woman with long dark hair and wide, light-colored eyes is shown from the chest up. She has a surprised or shocked expression on her face, with her mouth open. She is wearing a dark red, patterned vest over a white lace-trimmed top. Her hands are raised in front of her, palms facing forward. The background is a vibrant, patterned fabric with yellow, red, and black geometric designs. A speech bubble is positioned above her head, containing the text "WHAT THE HELL IS HAPPENING TO MY FACE?!"

WHAT THE HELL
IS HAPPENING TO
MY FACE?!

AH...









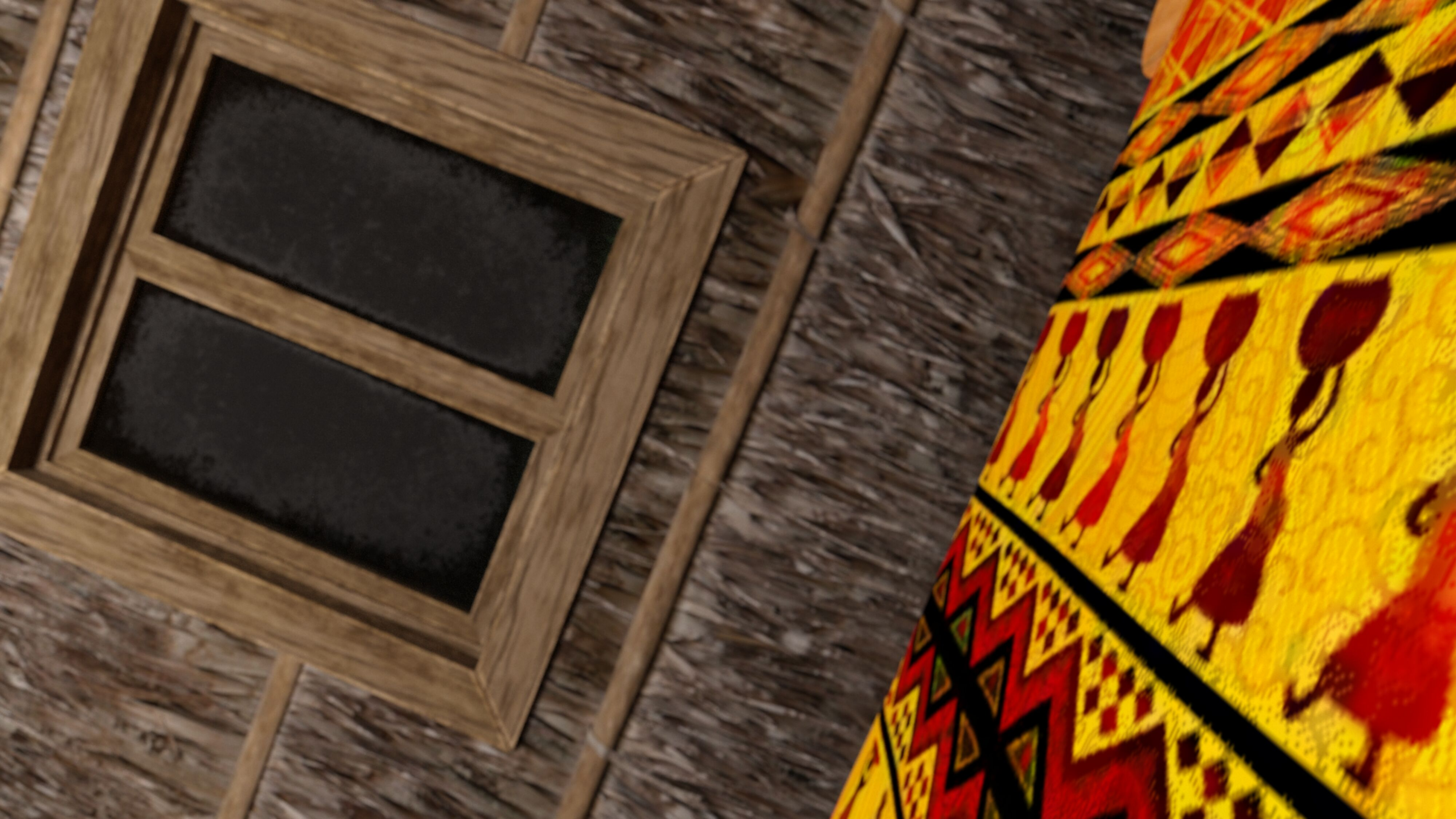














WHAT
HAPPENED?

MY HANDS!

MY VOICE!

HOLY SHIT!





THESE
BREASTS!



I'VE TURNED INTO MY
VACATION GUIDE!



I'M FUCKIN'
CLARA!

THESE TITS
AREN'T HALF
BAD!



BUT I GOTTA FEEL ONE
OTHER THING FOR SURE!

JUST TO CHECK THAT
EVERYTHING IS IN THE
RIGHT PLACE.

This





ass

Feels



50





FUCKIN'

GOOD!

MHMM
HAHA.

SHIT, CLARA... I WANTED
TO SQUEEZE THIS NICE
ASS THE MOMENT I SAW
YOU.

AND NOW I'M LITERALLY
SQUEEZING THEM WITH
YOUR HANDS.



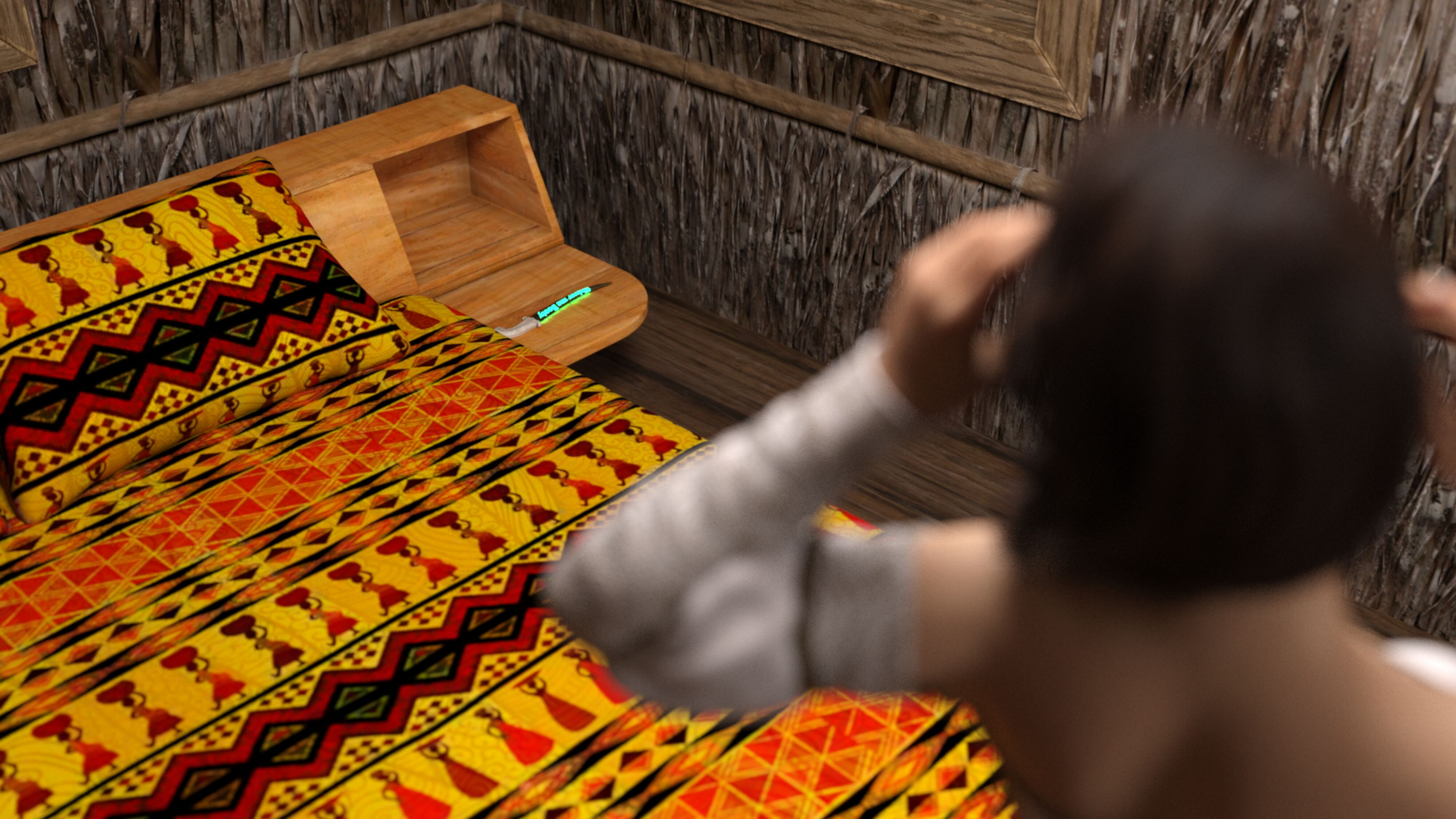
WAIT!



I'M
CLARA!!!

I'M NOT CLARA! I'M
FUCKIN' KYLE!

THIS ISN'T NORMAL!





THIS DAGGER
MUST HAVE DID
SOMETHING.

A woman with long, dark, curly hair is shown from the waist up. She is wearing a red and black corset with a white lace collar and a white lace sleeve. She is holding a knife with a silver blade and a white handle in her right hand, pointing it upwards. Her left hand is open and held out to the side. She is looking up at the knife with a concerned expression. The background is a wall made of thatched palm fronds. Two speech bubbles are overlaid on the image.

I DON'T SEE ANY
INSTRUCTIONS ON HOW TO
REVERSE THIS.

WHAT THE FUCK DO I DO?



HUH?





OUCH!

SOMETHING SHARP
JUST PIERCED MY
HAND.



WHAT THE FUCK IS
THAT DAGGER?

THAT AIN'T NO
NORMAL ASS
DAGGER.



THAT SON OF A BITCH
DAGGER DID SOMETHING
TO MY HAND.

A woman with long dark hair, wearing a red dress with white lace sleeves, is leaning forward with a distressed expression. She is in a room with thatched walls and a window. In the background, a grey mannequin stands with arms outstretched. A speech bubble is next to her head.

SUDDENLY
FEELING A LITTLE
DIZZY.



GOD!

I FEEL LIKE
PUKING UP!

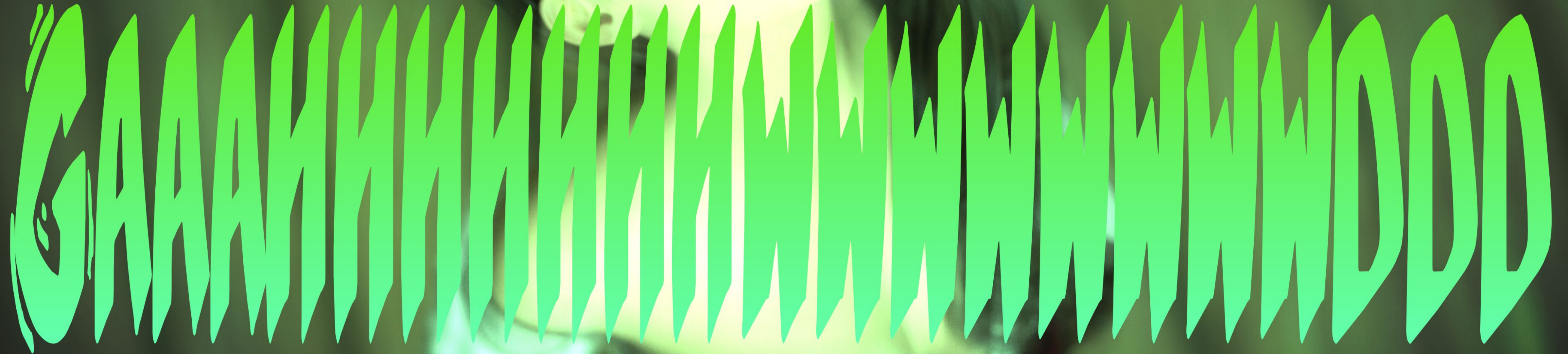
THIS IS WAY
WORSE THAN A
HANGOVER!

GAAAW
WWWDDDD
DD!



САННИКИ И ВУДДЫ













WHAT THE
FUCKIN' HELL JUST
HAPPENED?





I HAVE MY BODY BACK,
BUT SOMETHING DOESN'T
FEEL RIGHT...



WH-
WHAT...

WHAT
ARE
YOU?


I FELT THIS
PRESENCE INSIDE
ME.

SMILE



A woman with long, dark, wavy hair and glowing green eyes is shown from the chest up. She is wearing a red, off-the-shoulder dress with white lace detailing on the sleeves. She is smiling and looking towards the left. In the background, a man in a white shirt and black pants is lying on a wooden floor, seemingly unconscious. A small wooden cabinet is also visible in the background. The room has a dark, textured wall and a window with a wooden frame.

I'M SOMEONE WHO HAS
POWERS TO FULFILL YOUR
DEEPEST DESIRES.



WHAT THE
FUCKS UP WITH
THAT FUCKIN'
DEMONIC ASS
VOICE?!

A woman with long dark hair, wearing a red dress and a black corset, is holding a curved blade with a red glow. She is standing in a room with a thatched wall and a wooden door. Three speech bubbles are present: one at the top right, one in the middle left, and one at the bottom left.

SORRY DID I
SCARE YOU?

IT'S BEEN A
LONG TIME SINCE
I'VE WOKEN UP.

I'LL USE THIS
WOMAN'S VOICE TO
DISCUSS A DEAL WITH
YOU, MY SWEET
KYLE.



MY POWERS HAVE BEEN
DORMANT, BUT THANKS TO
YOU, MY SWEET LITTLE
KYLE HAS AWAKEN ME.

Shiver me Boobs

IT'S QUITE WONDERFUL TO BE
IN THE LAND OF THE LIVING.
BREATHING IN THE SWEET AIR
LIKE IT WAS YESTERDAY.

Shiver me Booby



WHAT'S BETTER IS
THAT I HAVE THE
BIGGEST PAIR OF
BOOTY!

WHAT A SIGHT TO
BEHOLD. QUITE
BREATHTAKING!

A WOMAN'S BODY
MAKES ME SHIVER WITH
EXCITEMENT THAT'LL
BLOW OFF YERR
HEAD!



BUT A PAIR OF GREAT TITS AND
TATS NEED TO COMPLIMENT THY
BOOTY UNDER ME DECK!



Shiver me Booty

SHIVERS ME
BOOTY EVERY TIME
I RUB A WOMAN'S
ARSE!

WHAT THE FUCKIN'
FUCK DID I GET
MYSELF INTO?



WHAT A WONDERFUL
FEELING MY SWEET
KYLE!

I KNOW YOU FELT IT! I FELT IT
WHEN YOU FELT IT AS WELL!

THERE'S NO LYIN' TO ME
SWEET LITTLE BOY!



ARGHH...

SHIVER ME
BOOTY.



NOW ME
BOY.

ENOUGH PLAYIN'
AROUND HERE.

I HAVE A DEAL YOU
WOULDN'T WANT TO
LOSE OUT ON.

I'LL LEND YOU MY
DAGGER FULL OF POWERS.
YOU ALREADY SEEN WHAT
YOU CAN DO WITH THEM.

YOU CAN ENHANCE THE
BODY YOU WEAR LIKE I
HAVE. BUT IT'LL TAKE SOME
LEARNING TO GET IT DOWN
ME BOY!



THE
PRICE IS
SIMPLE.

MAKE ME
FEEL GOOD.

I AM FAR TOO WEAK
TO WEAR A BODY AS I
AM CONNECTED TO MY
SWEET DAGGER.

WHAT EVER BODY YOU WEAR
AND PLAY WITH, I WILL BE
ABLE TO FEEL IT TOO.

ACCEPT MY DEAL
AND WE WILL BE
BONDED TOGETHER
AND FEEL WHAT THE
WORLD HAS TO
OFFER!

ALL THE POSSIBILITIES.


ALL THE WOMEN KYLE
CAN EXPERIENCE.

IMAGES RUNNING IN
HIS MIND.

THIS IS LUDACRIS!

BUT...

BREATHE

A close-up, low-angle shot of a man's face in profile, looking down. The lighting is warm and soft, highlighting the texture of his skin and the slight stubble on his chin. The background is blurred, showing hints of green and orange light. A white text box with a black border is positioned in the lower right corner of the frame.

KYLE HAD NOTHING TO LOSE AND
HE KNEW IT. EVEN IF HE THERE'S
A CATCH, HE COULDN'T RESIST A
WOMAN'S SENSATION. IT WAS A
DEAL HE COULDN'T PASS UP ON.



I ACCEPT YOUR
DEAL!



WONDERFUL MY
SWEET LITTLE
KYLE.

GREAT MINDS
THINK ALIKE
SWEETY.



NOW, MY POWERS
ARE YOURS.

YOU AND I ARE NOW
BONDED TOGETHER
FOREVER.

A woman with long, wavy brown hair and green eyes is the central figure. She is wearing a red corset with a gold buckle and white lace sleeves. She has her hands behind her head and is looking towards the camera with a slight smile. In the background, a man in a white shirt and dark pants is walking away, holding a red object. The setting appears to be a wooden walkway or bridge with a railing.

I CAN'T WAIT FOR
ALL THE FUN WE'LL
HAVE TOGETHER!

A woman with long, dark, wavy hair is lying on her side on a surface covered with a yellow and red patterned cloth. She is wearing a white, long-sleeved garment with a gold-colored, intricate pattern. Her eyes are glowing with a green light. She is looking towards the camera with a slight smile.

I'LL BE
WAITING
KYLE.

HOLD UP YOUR END OF
THE BARGIN AND YOU'LL
EXPERIENCE THE WONDERS
OF MY POWERS.













TO BE CONTINUED...