



SKYLAR

The
FOREST
RANGER

Part 06




Story:
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Young Girl
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SKYLAR, STILL BREATHLESS AND SLICK FROM FUCKING DIESEL, CRAWLS ACROSS THE SAND TOWARD THE BLACK WOLF. A PULSING FEAR OF ATTACK MAKES HER MOVE WITH CALCULATED SLOWNESS. LYING BACK ON THE DAMP SAND OF THE CAVE, SHE SPEAKS TO HIM IN A SOFT VOICE, DRIPPING WITH PROMISE.



A scene from a game. In the foreground, a woman with a pig's body is lying on the ground, looking up at a large, grey, pig-like creature standing over her. The creature has a large, pink, fleshy protrusion from its side. In the background, there are wooden fences, a large orange barrel with Chinese characters, and a person sitting on the ground. A speech bubble is next to the woman.


HEY THERE, BIG BIG GUY...
TAKE IT EASY WITH ME, OKAY? I'M
NOT GONNA HURT YOU.



I KNOW "EXACTLY" WHAT YOU WANT. I CAN SEE IT... YOU'RE ALREADY ALL SWOLLEN AND ROCK HARD FOR ME.



EASY THERE, BIG GUY... I JUST
WANT TO TAKE CARE OF THIS NICE,
HARD COCK OF YOURS.




SEE HOW GOOD THAT FEELS? I
KNEW YOU WANTED THIS.



THAT'S IT... IF YOU KEEP BEING A
GOOD BOY, I'LL LET YOU FUCK ME
SILLY. WANT ME TO BE YOUR LITTLE
SLUT?


SKYLAR CONTINUES STROKING THE WOLF'S RIGID LENGTH, EARNING ITS TRUST WITH EVERY PRACTICED MOTION. THE BLACK WOLF REMAINS STILL, SURRENDERING TO HER SKILLED TOUCH.




GOOD BOY... JUST LIKE THAT...

SKYLAR CLIMBS ONTO THE WOLF'S BACK, THE ULTIMATE TEST OF TRUST. THE BLACK WOLF STANDS FIRM, ACCEPTING HER WEIGHT ON HIS BODY AND THE HANDS NOW STROKING HIS FUR.




A woman with a large, spiky hairstyle is petting a black dog with white markings on its face and ears. She is in a workshop or garage setting with various tools and equipment. A speech bubble above her contains the text: "GOOD BOY... YOU AND I ARE GOING TO BE GREAT FRIENDS."

GOOD BOY... YOU AND I ARE GOING TO BE GREAT FRIENDS.



WE'RE GOING TO GET
ALONG "VERY" WELL FROM
NOW ON.

I'M GOING TO BRING YOU INTO MY
PACK, MY NEWEST PARTNER.

A woman with large breasts and a short haircut is riding a large black and white dog in a yellow kayak. The scene is set in a cave with a river. A speech bubble from the woman says, "NOW, LET'S SEE IF YOU'RE GOING TO BE MY FUCK BUDDY TOO." In the background, a man in an orange shirt is crouching on the riverbank.

NOW, LET'S SEE IF YOU'RE GOING TO BE MY FUCK BUDDY TOO.

CONFIDENT AND IN COMPLETE CONTROL, SKYLAR LIES DOWN ON THE GROUND, POSITIONING HERSELF BENEATH THE WOLF'S BODY. WITHOUT HESITATION, SHE TAKES HIS RIGID LENGTH INTO HER MOUTH, HER LIPS WRAPPING AROUND HIM AS SHE BEGINS TO SUCK WITH A MIX OF DEVOTION AND RAW LUST.





SLURP

SLURP



SLURP

SLURP



SLURP

SLURP





COME ON, FUCK ME. LOOK HOW
WET AND READY I AM FOR YOU.



DON'T BE SHY NOW. COME ON, SHOVE THAT COCK INSIDE ME.

YES, COME ON. COME BE MY
MASTER. USE ME, TURN ME INTO
YOUR LITTLE SLUT.

OH, YOU NAUGHTY BOY... I KNEW YOU WANTED THIS.

OH MY GOD... YOUR TONGUE
FEELS SO GOOD...

YES... DON'T STOP... IT'S
TOO GOOD.



AHHH

AHHH



AHHH

AHHH

THE WOLF, CLUMSY AND UTTERLY INEXPERIENCED WITH MATING A HUMAN, TRIES TO MOUNT SKYLAR. HIS MOVEMENTS ARE AWKWARD, HIS HIND PAWS SCRAMBLING FOR PURCHASE IN THE SAND AS HE SEEKS THE RIGHT POSITION, HIS RAW ANXIETY AND DESIRE PALPABLE IN THE AIR.





THAT'S IT, BIG BOY...
CLIMB ON TOP OF MOMMY.
COME AND FUCK ME.




I KNOW IT'S YOUR FIRST TIME, BABY.
JUST RELAX, LET ME GUIDE YOU.



COME ON... COME ON
AND PUT IT IN.



YES... THAT'S IT, GET ON. GET ON AND FUCK ME AS HARD AS YOU YOU WANT. THAT COCK IS ALL MINE.



DON'T BE SCARED.
I'VE GOT YOU.

LET MOMMY HELP... YOU'RE GONNA SEE HOW GOOD IT FEELS TO SINK THAT WHOLE DICK INSIDE ME.

SMACK

SMACK

SMACK

AHHH... YES... YOU'RE ALL THE WAY
INSIDE MOMMY NOW... FEEL HOW TIGHT
AND WET YOU ARE?



SMACK

SMACK

SMACK

MHHH... NOW... JUST FUCK ME... FUCK ME HARD, BIG BOY... MHHH...

AH! YES! LIKE THAT! DON'T STOP... DON'T YOU EVER STOP...

SMACK

SMACK

SMACK

SMACK

SMACK

SMACK

OH GOD... THAT COCK
FEELS SO GOOD... YOU'RE
STRETCHING ME SO WIDE...

SMACK

SMACK

SMACK

FUCK... FUCK YOUR LITTLE
SLUT... FILL HER UP...

SMACK

SMACK

SMACK

I'M GONNA CUM... I'M GONNA CUM ALL OVER THIS HUGE COCK...

SKYLAR KNEELS ON THE GROUND AT THE FOOT OF THE WOODEN STAIRS. HER EYES ROAM OVER THE WOLF'S BODY AS HE WATCHES HER INTENTLY, SNIFFING THE DESIRE-THICKENED AIR.





COME ON, MY LOVE. COME AND
FUCK YOUR LITTLE SLUT RIGHT HERE
ON THESE STAIRS.



HERE, MOMMY IS AT THE
PERFECT HEIGHT FOR THAT BIG COCK
OF YOURS. COME ON, MY MALE, USE
ME.



THAT'S IT, COME HERE. SINK
THAT DICK INSIDE ME.



SMACK

SMACK

SMACK

I NEED TO FEEL YOU
FUCKING ME RIGHT HERE.
RIGHT NOW.

SKYLAR KNEELS AND ARCHES HER BACK OVER THE WOODEN STEPS, PRESENTING HERSELF. THE WOLF, NOW FULLY CONSUMED BY INSTINCT AND THE PLEASURE OF HER TIGHT, WET HEAT, FUCKS HER WITH POWERFUL, DETERMINED THRUSTS. HIS RHYTHM IS PRIMAL AND STEADY, ALL HESITATION GONE, EACH DRIVE DEEPER THAN THE LAST, MAKING THE STAIRS CREAK UNDER THE FORCE OF THEIR BODIES.





SMACK

SMACK

SMACK

AH

AH

AH



SMACK

SMACK

SMACK

AH

AH

AH



SMACK

SMACK

SMACK

AH

AH

AH

SMACK

SMACK

SMACK

SKYLAR NOW HAD TOTAL CONTROL AND MASTERED VARIOUS POSITIONS WITH THE WOLF. HE OBEYED HER AND ACCEPTED ALL HER COMMANDS.

SMACK

SMACK

SMACK

LITERALLY, SKYLAR TAMED HIM
WITH HER VAGINA.

SMACK

SMACK

SMACK





SMACK
SMACK

SMACK

AH

AH



SMACK

SMACK

SMACK

AH

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SMACK

SMACK

SMACK

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SMACK SMACK

SMACK

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AH







SMACK

SMACK

SMACK

AH

AH



SMACK

SMACK

AH

SMACK

AH

DIESEL, WHO WAS WATCHING OVER THE BANDITS, HEARS HIS MISTRESS'S MOANS. AROUSED, HE MAKES HIS WAY TO HER.







SMACK

MH
MHH

SMACK

SMACK



SMACK

SMACK

SMACK

MH

MHH



MH

SMACK

SMACK

MHH

SMACK



WHILE THE BLACK WOLF CONTINUES TO FUCK SKYLAR FROM BEHIND, SHE POSITIONS DIESEL ON HIS BACK AND BEGINS TO SUCK HIS COCK.

SMACK

SMACK

SMACK

MHH

MH



SMACK

SMACK

SMACK

MHH

MH

ALREADY ACCUSTOMED TO SKYLAR'S WAYS, DIESEL ASSUMES THE POSITION WITHOUT HESITATION AND LETS THE FOREST RANGER DO HER WORK AS THE ANIMALS' LOVER.



MH

MHH

SMACK

SMACK

SMACK



MHH

MH

SMACK

SMACK

SMACK

SMACK

SMACK

SMACK

MHH

MH



SMACK

SMACK

SMACK

MHH

MH

THE BLACK WOLF CUMS INSIDE
SKYLAR, MAKING HER CUM WITH
HIM.

АНННН!
АНННН!

A FEW DAYS LATER, WITH THE CRIMINAL WILDLIFE TRAFFICKING RING COMPLETELY DISMANTLED, SKYLAR IS OFFERED A PROMOTION TO WORK IN THE CAPITAL TRAINING NEW FOREST RANGERS. SHE DECLINES. HER TRUE DESIRE IS TO REMAIN IN THE FOREST WITH HER BELOVED ANIMALS, KEEPING HER RELATIONSHIP A SECRET.



AFTER THAT DAY, THE BLACK WOLF NEVER SHOWED HIMSELF AGAIN. SHE THOUGHT HE WOULD COME LOOKING FOR HER, BUT SHE HAS YET TO SEE HIM.

SUDDENLY, A STRANGE NOISE CUTS THROUGH THE FOREST SILENCE. A SHARP SOUND, ALMOST LIKE A CRY FOR HELP FROM AN ANIMAL.

GRRRAUARRGHH!?



COME ON, MY FRIENDS. LET'S
INVESTIGATE.

CLOP

CLOP

CLOP



CLOP

CLOP

CLOP

A woman with a backpack is riding a brown and white pinto horse through a lush green forest. The horse is in motion, and the scene is captured from a side-rear perspective.

END

CONTINUED IN THE NEXT EPISODE.

CLOP

CLOP

CLOP

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