

Mary

Phew Alright....

I can get to 5 miles today!



A woman with long, wavy reddish-brown hair, seen from behind, is walking away from the viewer on a stone-paved path. She is wearing a black sports bra with a horizontal cutout, black shorts, and light blue sneakers. To her left is a modern office building with large glass windows and a wooden desk area visible inside. The ground is covered in green grass and a low, dense green hedge runs along the path. The sky is clear and blue.

Huh. That's strange. I
swear that office building
wasn't there last week...



I don't see a name or
company logo....weird.

**WE ARE
HIRING!**

Hm. "Small Interprises Inc."

Hiring multiple positions.

If you are a female in her 20s or 30s,
please come directly to the CEO for a
special job opportunity.



A woman with long, wavy reddish-brown hair is walking away from the camera in a modern office. She is wearing a black sports bra with a horizontal cutout, black high-waisted shorts, and light blue sneakers. To her left, there are two orange, modern-style armchairs on a wooden floor. In the background, there are large windows and a glass wall. A thought bubble is above her head.

Well, here's the *CEO's* office...
Hope this isn't a waste of time.

Umm, hi. I saw your job poster outside and I was interested...are you Ms. Small?



Oh! Hello there, yes I am
Brooke Small. CEO of Small
Interprises. Please do come in!





Oh! Why thank you...
What kind of position is this? I
didn't see a description.

Oh wow! You're so beautiful and
fit! You are PERFECT for the
role I'm looking to fill currently.



Have you ever heard of a shrink ray?
Like a real one that works on things,
people, and makes them smaller.

I mean sure, but I
thought that was just
science fiction stuff.

A woman with blonde hair is leaning over a wooden desk, looking down at a small glass jar. The jar contains a small, dark, furry animal, possibly a hamster or a small dog. A laptop is open on the desk to the left of the jar. A white rectangular box is on the desk to the right of the jar. The scene is lit with bright, natural light, casting shadows on the desk.

Look on my desk
there below you.

OK....oh! Is that--?

A woman in a black bikini is looking down into a large, clear glass jar. Inside the jar, a tiny person is sitting on the bottom. The scene is set outdoors on a balcony with a glass railing and a blue sky in the background. The woman's face is partially visible in the upper left, looking into the jar. The jar is filled with water, and the tiny person is sitting on the bottom. The woman's hand is visible near the jar's lid.

...is that a real tiny person in there??

...

A woman with red hair, wearing a black sports bra and shorts, stands in a modern office with large windows. She has her hand to her face, looking downcast. In the foreground, the legs and feet of another person are visible, sitting at a desk. On the desk is a laptop showing a 3D model of a mechanical part, a white envelope, and some papers. The office has a wooden floor and modern furniture.

She looks sad in there... so it's really possible to shrink people?? What did this girl do?

Well it's a long story, but that was my project partner when we invented the shrink ray. Let's just say we aren't friends anymore.



Oh.... is that her up there in that picture? What happened??

We worked together and invented a shrink ray for a school project. We tested it on our lazy partner with success. After the project, Lily...or Little Lily as I call her now....decided to try and claim the shrink ray for herself.

I did ALL the calculations, she just help build it. Anyways, before she could claim the invention, I shrunk her myself. I keep her there as a reminder of what she tried to do to me.

Oh....well sorry that
happened... do you--

Look. Be here tomorrow morning
at 8AM if you're interested.
Nothing will happen to you so long
as you listen to my orders.





Oh, and the dress code is business-sexy. Low-cut tops, short skirts, heels. See you in the morning.

Got it. See you at 8AM.



I'm gonna be shrunken
forever....



Well, I hope Brooke likes this outfit.
I've never heard of "business sexy" ...
I wonder what this job is?



Good morning, Ms. Small.
How are you today?

Good morning Mary. Ready
to start your training with
our company?

A woman with long, straight red hair is shown from the side, looking down at a light-colored wooden table. She is wearing a black, off-the-shoulder dress. The background is a plain, light blue wall. A speech bubble is positioned above her head, containing text. The lighting is soft, coming from the right, casting a gentle shadow on the table.

...so what exactly is my role
here? And may I ask what
the dress code is for?



I'll let one of my top agents explain everything. She should be here any minute.

...agent?



Yes, Amanda is my top agent. She provides the best results and missions tasks.

Sorry Brooke! Took forever to find this helicopter. Luckily, I was able to shrink it without anyone noticing or anyone inside it.





Here you are, the
channel 2 news-copter.

Woah...

Excellent work, Amanda!

A woman with a large bust is standing on a balcony, wearing a black bikini top and a black skirt. She is looking down at a tiny, olive-green helicopter on the floor. The helicopter has "SPARTAN CORP" and a triangle logo on its side. A thought bubble above the woman contains the text "Why would they want a shrunken helicopter?".

Why would they want a
shrunken helicopter?

Channel 2 news mentioned doing a report on my business here...and you know we can't have that publicity. So their helicopter is now mine.

Of course Brooke. I was happy to shrink it.





Anyways....Amanda. Why don't you give our new hire, Mary, a brief introduction on what we do here. I think she will be a great fit to our team.



Sounds good Brooke. We can use
the conference room next door.

Thank you Ms. Small.
This looks like a fun
opportunity!

...so do I get to be a cool
shrinking-agent like you?

Well....yes. But! I need to
establish a few rules first,
company policy.



I need to show you how the shrink rays work...so I will be shrinking you so you understand what it's like to be shrunken. Ready?

Oh!....Uh I guess so!
...does it hurt?



No, it just feels king of
tingly. Here we go!

Woah....







Oh my.... You look
so big now!!

A woman with red hair, wearing a black crop top, black shorts, and red high-heeled sandals, stands on a wooden floor. She is looking up at a massive, futuristic chair that dominates the right side of the frame. The chair has a black seat and backrest with a shimmering, metallic texture, and a sleek, silver-colored metal frame. The room has a modern, industrial feel with large, dark wooden pillars and a wall with a textured, metallic appearance. The floor is made of wide wooden planks. A speech bubble is positioned above the woman, containing text.

*That was really cool! ...but
also terrifying! I'm so
small next to you now.*



You can see how powerful this device is, I could crush you with no effort. This is why we show agents from the shrunken perspective.

Oh geez....
I didn't even think
about that...

A high-angle photograph of a person's legs from the knees down, wearing black open-toed high-heeled shoes. The person is standing on a light-colored wooden floor with a visible grain. The toes are painted with bright blue nail polish. A speech bubble is positioned above the right leg.

Yep. Don't worry, I won't be harming you. Mearly just a demonstration. Now I'll show you how the shrink ray works.

A tiny, small figure of a person with reddish hair, wearing a black top and shorts, is standing on the wooden floor. They are looking up towards the large legs in the high-heeled shoes. A speech bubble is positioned above them.

Ok sounds good!



It's actually quite simple to use. Set it to "shrink" or "grow", aim, then fire. You can also adjust the power level to adjust how quickly your target shrinks.

Seems easy enough....

A woman with long brown hair, wearing a black leather crop top and a matching mini skirt, stands in a modern office with large windows. She is holding a small, pink and blue handheld device in her right hand. In the background, a tiny person, also in a black leather outfit, stands on a white surface. The office has a wooden floor, a water cooler, and some potted plants.

Now. As you may have imagined....
This is extremely illegal most of the
stuff we do. But! We only shrink
criminals, bad people, etc...usually.

Brooke Small invented these devices and
we do have to make money, so sometimes
we shrink incredibly rich people and take
from them...but we have to be secret.

Oh, ok! Well that
makes sense!

Last, since you know about this technology now. I need a verbal "yes" that you will not share anything you learned just now.

Yes. I promise!



A woman with long brown hair, wearing a black crop top, a black skirt, and pink high-heeled sandals, stands with her back to the camera. She is looking up at a large, muscular person whose leg and foot are visible on the right side of the frame. The person is wearing a black skirt. A pink energy beam, resembling a spider web, is being projected from a circular device held by the giant person's hand. The scene is set outdoors on a paved area with a blue sky and some greenery in the background.

Great. I'll return you to
normal size now.

Thanks! I appreciate the explanations. When do I get to start?

CUSTOMER SERVICE

Ms. Small asked you to come back to her office once I'm done. So head over there. See you later!



You wanted to see me
again, Ms. Small?





Ah Mary, yes. You can call me Brooke
by the way. Amanda said she agrees
you'd be a great agent of mine. I
assume she told you the expectations?

She did. I'm excited
to start!

Well great! On the desk there
is your personal shrink ray.

Oh wow, my own
personal one??



A woman with long, straight red hair and a surprised expression is holding a futuristic, metallic device. The device has a large, circular, reflective surface with a glowing blue, eye-like center. She is wearing a black, low-cut, ribbed top. The background shows a black metal railing and a clear blue sky.

*This is gonna be so
much fun to use!*



They are really fun to use!...I just ask you do not get carried away with it. I don't want too many people finding out about this technology.

Of course.

Alright! You're first assignment will be a decent one. I need you to shrink a cop car with a particular officer inside it.

Don't worry, Amanda has done some recon already. Officer Nicole is the only one there during lunch and she always naps in her patrol car.



...and make her extra small for me. This bitch has been coming in here claiming people are reporting my business and wants to do an investigation.

...woah a cop first! Don't worry, I can do it. I won't even be seen.



A woman with long, wavy red hair is shown from the chest up, wearing a black, strapless, form-fitting dress. She is looking down at a futuristic hairbrush she is holding in her right hand. The hairbrush has a black handle with a textured grip and a pink and black head with several small, circular nozzles. The background is a light-colored wooden floor. Two speech bubbles are overlaid on the image.

...oh and I almost forgot. You'll
get \$25,000 for this 1 task.

Oh! Really? Well I better
get to it then!

I love working Tuesdays. I'm the only one at the station and I don't have to do anything.

Officer Nicole





Time for the daily car
nap, no cameras out here!



SLAM

ZZZZ...

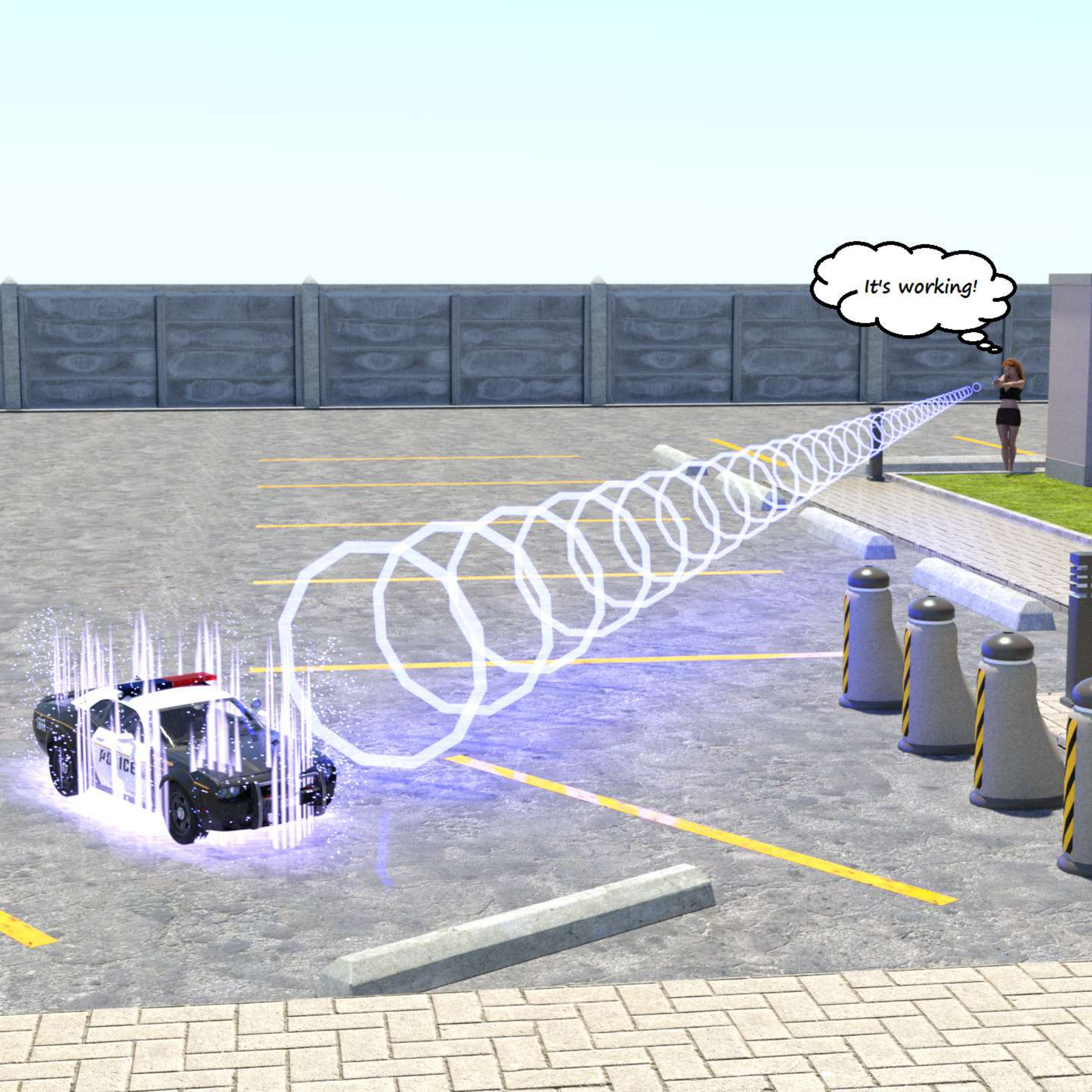
A woman with long red hair, wearing a black crop top and shorts, stands on a brick-paved sidewalk. She is holding a smartphone and looking at it. To her right is a small patch of green grass. In the background, a black and white police car with "POLICE" and "1911" on its side is parked on a paved lot. The lot has yellow parking lines and several concrete bollards. A brick building is on the left.

Ok, that's definitely her napping
in the car. Amanda was right,
she's the only one here.

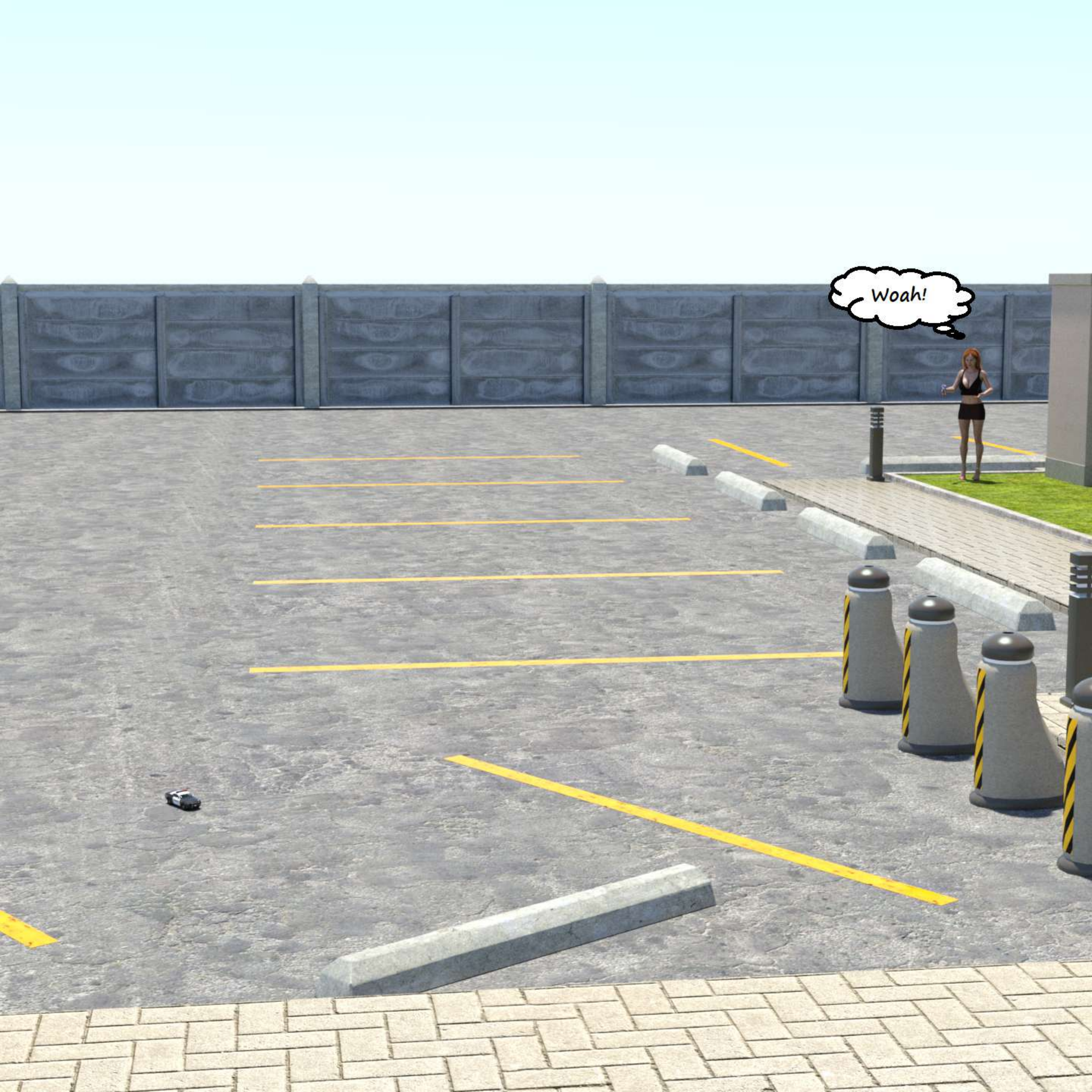


Hopefully I can shrink it
from this far away...





It's working!



Woah!





BOOM!!

GAH! Holy shit, was that
an earthqua--OH MY--



Gotcha! Shouldn't be sleeping
on the job...Office Nicole.

WTF?!

Oh wait! Brooke said extra small.
Sorry, I gotta shrink you again.

WHAT?!







Oh, uh.... hopefully that's not too small...

...



Sorry officer, this is nothing personal, just business.

*What the hell just happened?!
Did I shrink again???*



Hopefully I can pick this thing up without crushing it...

A close-up, over-the-shoulder shot of a woman with long, straight reddish-brown hair. She is wearing a black, ribbed, spaghetti-strap tank top. She is looking down at a small, red toy car held in her right hand. Her expression is one of concern or pleading. The background is an outdoor setting with a paved ground made of light-colored bricks and a concrete curb. A yellow painted line is visible on the pavement. A dark, rectangular metal post stands in the background. Two speech bubbles are overlaid on the image: a large one at the top right and a smaller one near the car.

Hello there, I'm sure you can hear me. I'd advise staying in the car.

HELP!



Hmm... I should have brought something to carry this car in, I don't have any pockets...

A woman with long, straight red hair parted in the middle is looking down at her chest. She is wearing a black, ribbed, spaghetti-strap tank top. Her right hand is raised towards her chest, with her index finger pointing upwards. She has a small, dark, teardrop-shaped pendant on a thin chain around her neck. The background shows a parking lot with yellow lines, concrete barriers, and a brick building under a clear blue sky.

Oh! I'll just stick it between my
boobs. They're pretty big, so they
should keep you nice a snug, officer.

A woman with long, straight red hair parted in the middle is looking down. She is wearing a black, ribbed, spaghetti-strap tank top. She is standing on a paved surface, possibly a parking lot, with yellow parking lines. In the background, there is a brick wall on the left and a grey concrete wall with rectangular panels on the right. A speech bubble is positioned above her head.

There we go! Perfect.

A close-up, high-angle shot of a pregnant woman's midsection. She is wearing a black, ribbed, strapless bikini top. Her long, reddish-brown hair is visible on the left side of the frame. Her right hand is resting on her hip, with white-painted fingernails. A thought bubble is positioned above her head, containing the text "Alright, back to the HQ!". The background is a light-colored, textured surface, possibly concrete or stone.

Alright, back to the HQ!



Hmm, looks like I need to
get some more money for
a new building soon...



Come in please.

knock knock

Oh, Mary! Back already??
Did you find the target I
was looking for?

I sure did!





It was a bit easier than I thought too! No one else was there at all.

Great! So uh... where is the officer then?

Oh, right. Yeah, I didn't have any pockets so her car is stuffed in here.... Hopefully it's still--got it!



A close-up, 3D-rendered image of a woman's midsection and upper legs. She is wearing a black, ribbed, short-sleeved top. A large, realistic-looking hand is placed on her right hip. The lighting is bright, creating strong highlights and shadows on the skin and fabric. A speech bubble is positioned near the hand.

Here ya go! ...I hope I didn't shrink
her too small, you said extra and I
didn't really know waht that meant.

A small, colorful toy car is balanced on the tip of the index finger of the hand resting on the woman's hip. The car is primarily red and white with black accents.

?!



Hahaha, oh my! That is really tiny!
Nice work Mary, I'm impressed.

Thank you.



Please get out of the
car....officer Nicole.

Wha- how do they
know me??



*Get out now, or I'll crush you and
your car with 1 finger. Move.*



A large, close-up view of a person's hand with black nail polish reaching down towards a tiny toy car on a wooden floor. The hand is positioned as if about to pick up or crush the car. A speech bubble from the hand says, "Now walk over here in front of me." The tiny car is a dark-colored sedan with white racing stripes and the word "POLICE" on its side. A tiny figure of a person is standing on the car. A speech bubble from the tiny figure says, "Ok ok...P-Please don't hurt me....".

Now walk over here in front of me.

Ok ok...P-Please don't hurt me....



Wait.... you're
Brooke Small!



Sure thing, Brooke. See you in a little bit.

Mary, if you don't mind, I need to deal with officer Nicole for a bit. Why don't you change into the outfit I prepared for your next assignment. It's in a bag in the conference room. Please put your shrink ray in that bag and be back here in 15 minutes.



Poor officer... oh well. That was so empowering shrinking someone though...



So...officer Nicole. I got a letter last week saying I might be under investigation?

Yes but...



*I was just doing my job! I had
several reports of-- What the fuck
did you to do me anyway??*



We shrunk you, are you stupid?
Now what should I do with you...



Do with me?? What do
you mean by that!?



Brooke!?



*I've got just the thing for you
to do actually!*



A photograph of a person's legs with black nail polish resting on a wooden desk. The person is wearing a black skirt. The desk is made of light-colored wood and has a dark wooden cabinet underneath. The background is a plain, light-colored wall. A speech bubble is overlaid on the image, containing the text: "Ah, there we go. Time to relax for a bit...".

Ah, there we go. Time
to relax for a bit...

A woman with blonde hair and bangs is sitting in a modern grey armchair. She is wearing a grey, long-sleeved, form-fitting bodysuit with a low-cut front and a small necklace. Her arms are raised behind her head, and her legs are extended forward, with her feet resting on a light-colored wooden table. She is looking directly at the camera with a slight smile. The background shows a large window with a view of a body of water and a modern interior with a white curved chair and a potted plant.

You've got 20 seconds to reach
my feet or else I'll crush you. Go!

Oh shit!!



huff! *Phew*

A 3D rendered scene showing a person's feet from a low angle, resting on a dark, reflective wooden table. The feet are brown-skinned and appear to be wearing dark, possibly black, socks or stockings. The person is lying down, with their legs bent and arms raised behind their head, visible in the background. The background consists of a large window with a black frame, looking out onto a bright blue sky and a sandy beach with some greenery. A speech bubble is positioned above the feet, and another small speech bubble is on the table near the feet.

*Oh you barely made it.
Lucky for you.*

Here...



Now, start climbing my
foot. Hurry up!



*Start now unless you
want to be crushed.*

*It's too big! I can't
make that!*



My god this lady
is insane...

A woman with blonde hair in pigtails is sitting on a wooden deck. She is wearing a grey two-piece bikini and has her arms raised behind her head. Her feet are raised high in the air, with the soles of her feet facing the viewer. She has a speech bubble above her head.

I feel you on my sole. Keep going
until you get inbetween my toes!





huff Phew...
I'm so tired...



Now start licking between my toes. My feet need to be cleaned!



Fuck...

*Hope you enjoyed my smelly feet.
Now let's see if you enjoy this flight!*





AH!!!!

Oooo, nice landing!





Careful! Don't slide down there
where you might get lost...



Help...
I'm slipping!!



Fine...



Now that we have a clear
understanding of my power,
what are we going to do about
those reports against me?

I'll delete them....
I swear!!



Great, that's what I thought. I appreciate you being so cooperative. Maybe I won't have to eat you.

Please just make me normal again... I won't tell anyone!

A woman with blonde hair, seen from the back, is standing in an office. She is wearing a black, long-sleeved, off-the-shoulder dress with a high slit. She is looking at a large screen on the wall. The screen displays a blue square and some white text. To her left is a black office chair with a chrome base. To her right is a wooden desk with a laptop on it. The floor is made of light-colored wood. A speech bubble is coming from her mouth.

Oh, I'm afraid I can't do that yet. How do I know you won't go to the media?

I'll keep you in here for now...



A white ceramic mug is placed on a dark wooden surface. A speech bubble is superimposed on the mug, containing text.

You can't keep me shrunken
forever!! You won't get
away with this!

Well if you keep up with that attitude,
I will keep you shrunk...or maybe I'll
shrink you even smaller! Now hush.



Mary! You can come in now.



Ok, I put on this....bikini? Was that the correct outfit I needed....seems a bit weird for a mission.





That's correct. Here, let me explain what we're going to do now. But first...



Oh! What are you--





Oh man I love shrinking people!





Oh no... what is she
going to do with me??



Gah!

Sorry, Mary...didn't really give you a warning there...but I need you shrunk for this next assignment.



Oh! Ok....

A woman in a light-colored bikini stands on a sandy beach, looking up at a large, dark, shadowy figure that looms over her from the right. The figure is mostly black with some brownish-orange sections. A speech bubble originates from the woman, containing the text "I'm down! As long as I don't get hurt, what are we doing??" The background is a clear blue sky and the beach is a mix of sand and some reddish-brown patches.

I'm down! As long as I don't get hurt, what are we doing??

A woman with blonde hair in a ponytail, wearing a black long-sleeved off-the-shoulder dress and black high-heeled sandals, is holding a silver hairbrush. She is standing in a modern interior with a wooden desk, a red armchair, and a glass table. Two speech bubbles are present: one at the top right and one in the middle right.

Alright, there's this very rich person only
spa/resort. I have a target there worth a ton
of money that I need shrunken and captured.

....they also only allow very fit
and attractive people inside, so
you'll blend right in.

A woman with long red hair, wearing a red string bikini and red high-heeled sandals, stands on a sandy beach. She is looking upwards with a surprised expression. A speech bubble is positioned above her head. The background shows the ocean and a wooden structure on the left.

Oh you mean that one
where the entry fee is like
half a million dollars??

A woman with long red hair, wearing a red bikini and high heels, stands on a brown ledge, looking up at a massive black silhouette of a person that fills most of the frame. The scene is set in a room with white walls and a brown floor.

Yep, that's it! There's a lawyer there that has filed against me and I need her gone.

...I would just do this myself, but I also have a membership there to scout out people. So I'll sneak you in shrunk so they won't suspect me.

Ah, gotcha! Good idea.

A woman with blonde hair in a braid, wearing a black off-the-shoulder dress with a cutout back and black high-heeled sandals, stands behind a large wooden desk. She is looking down and gesturing with her right hand. The desk has a laptop, a rolled-up document, and a white mug on it. The background is a plain grey wall.

Just hang out for a minute while I go change too. Our target hangs out at the pool all the time.

This should be fun....







Alright, I'm ready to go!





Do I need to stay shrunken
or can I return to normal
size till we get there?



*I think it would be easier
if you just stayed small.*

They have a lot of security in the parking lot, so I don't want them to see I've brought an extra person.

Makes sense!



A woman with long red hair, wearing a red bikini and pink high-heeled sandals, is sitting on a giant, realistic-looking human hand. She is looking up at the hand with a surprised expression. The hand is positioned as if it's holding her, with fingers spread. The background is a clear blue sky.

*I assume you have a tiny
shrink ray for me to use too?*

A woman with short blonde hair, wearing a black halter-neck bikini top and matching bottoms, is shown from the waist up. She is holding a small, dark object in her right hand, looking down at it. A black crossbody bag is slung over her shoulder. The background features a textured blue wall and a large, orange, modern-style chair. The floor is made of light-colored wood.

I sure do! It's in my purse here....
and that's where you will be for
the next little while. I put some
snacks and stuff in there for ya!

There ya go. Don't worry, it's
only about a 10 minute drive.
And I'll be sure to give you a
nice payout for this.





Alrighty, let's head to my car!

End of chapter 1.

Chapter 2 coming out soon! Feel free to send me ideas on this series if you're interested!

Thanks for the support!

-sizechange