

SOFIA'S JOURNEY

CHAPTER 12

Museum S

ONE WAY

WITH JACOB BUSY AT WORK HANA HAD PICKED SOME CLOTHES THAT COULD STILL "FIT" HER IN SOME CAPACITY AND STARTED MAKING HER WAY TOWARDS SOFIA'S HOME. IT WAS JUST THE USUAL TRIP FOR HER, BUT FOR PASSERSBY'S IT WAS ANYTHING BUT THE USUAL.





HUH I DIDN'T EXPECT
TO GET THIS MUCH ATTENTION
TODAY, BUT IT'S NOT LIKE I AM
DRESSED MODESTLY.

ANYWAY, I HOPE
I AM NOT LATE FOR THE BUS OR
ANYTHING I DON'T WANT TO WALK
ALL THE WAY TO SOFIA.



OH MY GOD...
LOOK AT THAT... IT'S BIGGER
THAN... ME!



YOU KNOW I AM STARTING
TO HAVE SECOND THOUGHTS ABOUT THIS...
WELL, I AM ALREADY HERE SO AT LEAST I
SHOULD TRY TO GET IN.



HMM... OKAY THINGS
ARE GOING GOOD SO FAR, I MANAGED TO
SQUEEZE IN. NOW ALL I NEED IS A SPOT
TO SIT. YES, I SEE ONE.



PERFECT! THIS IS
JUST WHAT I NEEDED AND THERE IS
ENOUGH ROOM FOR ME TO FEEL COM-
FORTABLE.

AS THE BUS STARTED MOVING ONE THE PASSENGERS
LOST HIS BALANCED AND FELL FORWARD.

OH MY...
MISTER ARE YOU OKAY?





IN ANOTHER PART OF THE CITY CHRIS HAD DONE WHAT RYLIE HAD ASKED OF HIM AND GAVE HER THE LAST OF THE PROTEIN POWDER HE HAD MADE.

GULP



UHH... RYLIE
I WAS WONDERING IF- ?

A woman with extremely large, muscular breasts and long black hair stands in a modern living room. She is wearing a black thong and looking down at a man. The man is shirtless, holding a black water bottle, and looking up at her. The room has a white brick wall, a large window with a black frame, a grey sofa, and a wooden bookshelf with various items.

NOT NOW CHRIS
ASK ME LATER WHEN MY *GROWTH*
SPURT FINISHES.



HERE
WE GO!





SNAPPPP



HMMM...
I DIDN'T GROW AS MUCH AS I
THOUGHT I WOULD... NOW WHAT DID
YOU WANT TO ASK ME?



A 3D rendered scene showing a man in a room. The man is shirtless, has dark hair, and is wearing grey sweatpants. He is standing on a wooden floor, gesturing with his hands while talking. In the background, there is a potted plant and a small wooden shelf. In the foreground, the back of a woman's head and shoulders are visible, out of focus. A speech bubble is attached to the man, containing the text: "ACTUALLY, I WAS GOING TO SAY THAT I AM GOING TO GO HOME NOW. SINCE I HAVE SOME STUFF TO DO."

ACTUALLY, I WAS
GOING TO SAY THAT I AM GOING TO
GO HOME NOW. SINCE I HAVE SOME
STUFF TO DO.



YOU'RE GOING HOME?
I DON'T REMEMBER ALLOWING YOU TO GO
HOME YET BESIDES I DIDN'T HEAR YOU
ASKING FOR PERMISSION.

NOW GET BACK
HERE WE HAVE SOME UNFIN-
ISHED BUSINESS.

EVEN THOUGHT CHRIS WANTED TO GO HOME HE JUST COULDN'T DISOBEY HER, SO HE TURNED AROUND ONLY FOR RYLIE TO GRAB HIS HEAD AND PUSH HIM INTO HER VAGINA.

OH YES!
KEEP GOING DON'T STOP.





MISS I AM SO
SORRY IT WASN'T ON PURPOSE
THE BUS JUST STARTED GOING
AND I....

DON'T WORRY
NOTHING BAD HAPPEN. TO BE FAIR
YOU EVEN HAD A SOFT LANDING.
HEHEHE.



UHH.. YEAH,
YOU COULD SAY THAT. STILL, I
WANT TO SAY SORRY AGAIN...

HE IS SO SWEET AND
HE KIND OF REMINDS ME OF JACOB... OH
JACOB I CAN'T WAIT TO MEET HIM TONIGHT
AGAIN AND "**PLAY**" WITH HIM AGAIN.



UHH... MISS I KNOW
IT'S RUDE TO POINT, BUT YOUR CLOTHES
SEEM TO BE *SLIDING* OFF.

HUH? OH...
SORRY ABOUT THAT.



OH NO... IT'S
NOT MY CLOTHES...



I AM
GROWING
AGAIN?!



MISS WHAT
HAPPENED... ARE YOU OKAY?

OH, THANK
GOD IT STOPPED...



SUDDENLY THE BUS BRAKED HARD CAUSING THE PASSENGER TO LOSE BALANCE AND FALL ONTO HANA'S EXPOSED BREASTS.

OH NO...
NOT AGAIN...



A COUPLE OF AWKWARD MINUTES LATER HANA'S BUS HAD FINALLY REACHED ITS DESTINATION.



I DON'T THINK I'LL EVER GET ON BUS... AT LEAST I CAN STILL GET OUT OF IT GOOD THING THAT GROWTH SPURT WASN'T A BIG ONE.



HEY GUYS I AM SORRY
THIS IS TAKING SO LONG. DON'T
WORRY I AM ALMOST OUT.

D-DON'T
WORRY ABOUT IT MISS.



FINALLY, OUT!
WOW IT FEELS SO GOOD TO
STRETCH MY LEGS!



TO BE CONTINUED...