

SOMETHING IN THE WATER

5

I'M TELLING
YOU WANDA, WE
WERE HUGE AND NOW
WE'RE NORMAL AGAIN!
YOU REALLY LIKED
THE BIG TITS,
REMEMBER?

WOW ALISON
YOU MUST BE EXTRA
HIGH TODAY TO BE
IMAGINING SUCH
A HOT BUT CRAZY
THING. I'LL TASTE
SOME OF THIS
WATER TO SHOW
YOU IT'S
NORMAL.

ZZZ
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SOMETHING IN THE WATER 5

THE GATHERING

STORY AND ART BY ZZZ

[HTTP://SIZECHANGECENTRAL.COM](http://sizechangecentral.com)

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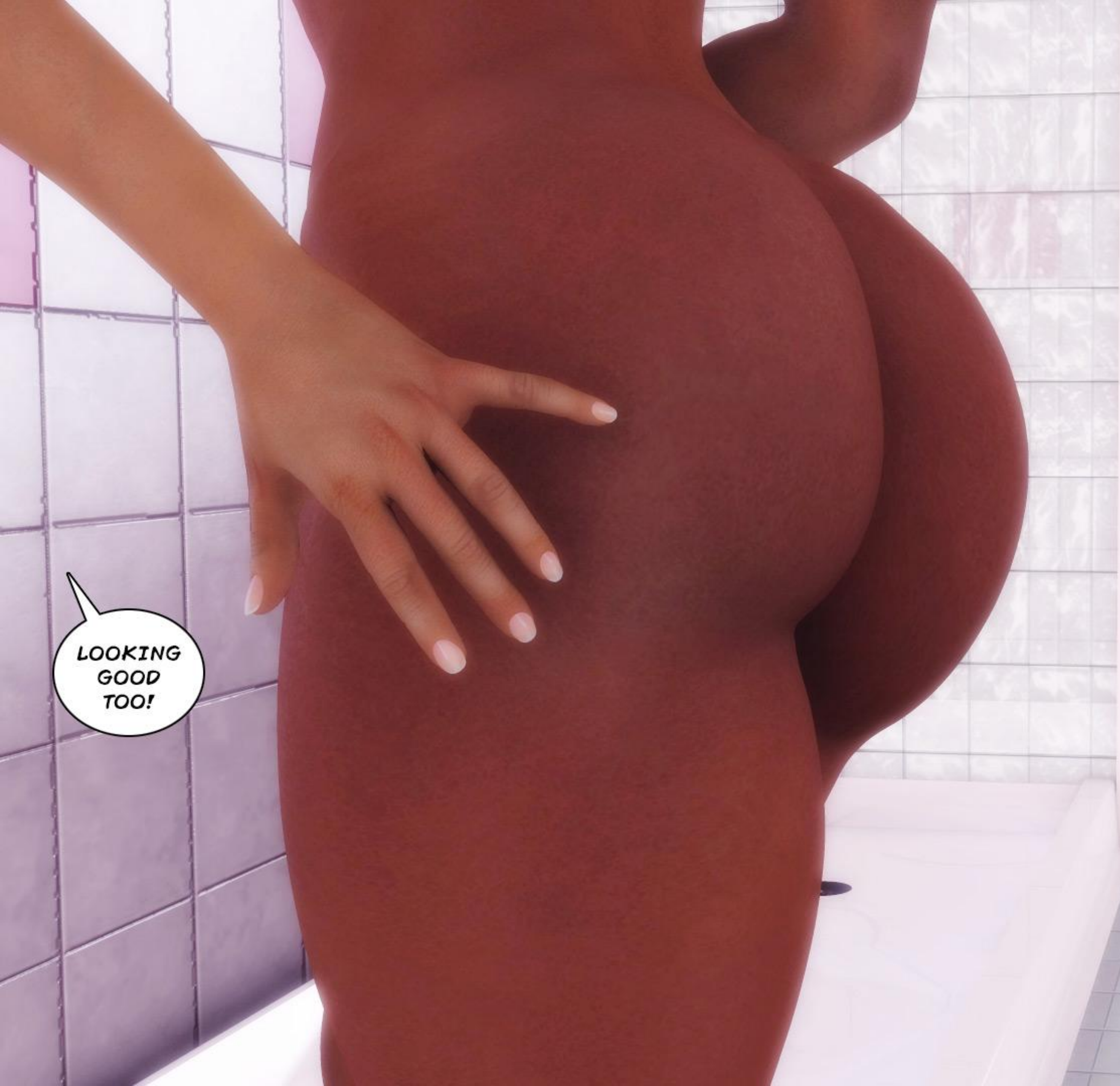
OK, I'M
NOT GOING TO
DRINK ANY THIS
TIME, AND NO
I AM NOT
THAT HIGH...

WELL IT
WAS A LITTLE
BLUE AND DID
TASTE FUNNY
BUT..



WOAH...YOU
DIDN'T SHRINK
AND YOU'RE
ALREADY
GROWING!

MMMM...
FEELING...
GOOD...



LOOKING
GOOD
TOO!







MMM...
THAT IS
SOME SERIOUS
BOOTYLICIOUSNESS!

AHHH!
NICE AB
MUSCLES
COMING
IN...





OOOH!


OHHH!!!
YOUR HAND
FEEL GOOD!

MMMM
HOW DOES
MY HAND
FEEL NOW?




OHHH
SHIT!

YOU
NO STOP!



SHE'S GROWING
BIGGER AND THIS
TIME IT SEEMS TO
BE AFFECTING HER
MIND!

TOUCH
NOW OR
ME MAD!



OH WELL, NO POINT
IN RESISTING. MIGHT
AS WELL ENJOY IT
AND FIGURE IT
OUT LATER.

MEANWHILE, OUTSIDE OF SUSAN AND MAY'S HOUSE...

THIS IS
ALL BECAUSE
OF DAD'S RESEARCH
RIGHT MOM?

YOUR FATHER
TRIED SO HARD TO
KEEP THIS FROM
YOUR UNCLE STEPHEN
EXACTLY FOR THIS
REASON.

CAN I BORROW
SOME CLOTHES
MAY ONCE I
SHRINK BACK
TO NORMAL?

I HOPE THIS WEARS
OFF SOON, I'M STARTING
TO HAVE SOME NAUGHTY
THOUGHTS ABOUT
MAY AND HER MOM!




A LITTLE LATER INSIDE THE HOUSE...

I'M GLAD I
FOUND AN OUTFIT
THAT FITS IN
MAY'S CLOSET!

IT LOOKS
GOOD ON YOU
HANNAH!





I JUST FEEL
SO BAD THAT I
BUSTED MAY AND MRS.
MILLERS WALL! AND
HOW I HAD MY
WAY WITH YOU!

DON'T WORRY
HANNAH, IT WAS AN
ACCIDENT AND I ENJOYED
WHAT WE DID TOGETHER. AND
IT'S A GOOD THING I BROUGHT
AN EXTRA PAIR OF PANTS IN
CASE SOMETHING LIKE
THIS HAPPENED.



WAIT, WHAT?!
YOU WERE PLANNING
ON SOMETHING LIKE THIS
HAPPENING? AND I WASN'T
EVEN GOING TO BE HERE?
MAYBE YOU PLANNED IT
FOR ONE OF THOSE
SLUTS?!


OOPS! I UHHH...



DON'T EVEN
FUCKING TALK TO
ME ANYMORE
TOMMY! WE'RE
THROUGH!

WAIT HANNAH I...

DAMN,
HER ASS LOOKS
NICE IN THOSE
SHORTS TOO!



HEY TOMMY,
ARE YOU ALRIGHT?
HANNAH LOOKED
VERY UPSET.

OH HH HI
MRS. MILLER!
YEAH...UHHH...
IT'S A LONG
STORY!



OOOH
MY HEAD IS SPINNING.
I COULD HAVE SWORN
I DRANK FROM
THE BOTTLE AND
NOT THE TAP..

UMM, WHAT
ARE YOU TALKING ABOUT
MRS. MILLER?



OOOH TOMMY,
I TOLD YOU, YOU CAN
CALL ME SUSAN...

SPLIT!



AHHH!!

MRS. MILLER..
ERR..SUSAN!

A close-up photograph of a woman's midsection. She is wearing a black top with white polka dots and a red cardigan with thin black vertical stripes. The cardigan is open, revealing the polka-dot top. Two speech bubbles are overlaid on the image. The background is slightly out of focus, showing some greenery and a wooden surface.

TIME FOR YOUR
FAVORITE THINGS TO
LOOK AT TOMMY..

TIME FOR
WHAT?

TIME...

SHHHHRED!!!!
OOOO



...TO GROW!

SWEEET!!!

MMMM...



TOO BAD...

FOR WHAT?

FOR THIS
SKIRT, I REALLY
LIKED IT!

SPLIT!



AND...

SHRRRRRED!!!!



...THAT TOP!





WHAT
DO YOU
THINK
TOMMY?

IT'S
ALL COMING
BACK TO ME NOW!
THIS HAPPENED
TO YOU IN THE
CLASSROOM!



YES BUT...




...I WAS BIGGER!

OOOH!

MRS. MILLER?!

AND DO
YOU REMEMBER
WHAT HAPPENED
TO YOU IN THE
CLASSROOM?



A comic book panel set against a background of floral wallpaper. Two extremely muscular, nude women are the central figures. The woman on the left has blonde hair with pink highlights tied in a ponytail. The woman on the right has long blonde hair. A man in a blue shirt is on the right, looking up at them. Three speech bubbles contain dialogue.

MARY SUE!?
I THOUGHT YOU
LEFT WITH MAY!?

I DID BUT
I LEFT SOMETHING...
DID YOU DRINK SOME
BLUE WATER? IT LOOKS
GOOD ON YOU
MRS. MILLER...

I AM
SO GLAD I
CAME HERE!



OK...
SUSAN...
MMM...

PLEASE,
CALL ME
SUSAN...



MMMMM!



TOO BAD YOU'RE
NOT A LITTLE
BIGGER...



AHHH!
THAT'S MORE
LIKE IT!



OOOH!
YOU'VE
ALWAYS BEEN
AN OVER ACHIEVER
IN CLASS!



HOW
ABOUT I
GIVE YOU
A LITTLE
EXTRA
CREDIT?

I
LOVE
EXTRA
CREDIT!





MORE!

MORE
SUSAN!

MMMM!!!






I FEEL INCREDIBLE!

A+ FOR
GROWING
MARY SUE!

MARY SUE!!!



YOU
LOOK SO CUTE
AND TINY
TOMMY!

BE A DEAR
AND GIVE ME
AND MARY SUE
A LITTLE TIME
TO FURTHER HER...
STUDIES, OK
TOMMY?

AWWW!
OK.

NOW MARY SUE,
LET ME TELL YOU
HOW TO BEST...




OHHHH!!!
YOU...YOU'VE
BEEN DOING YOUR
HOMEWORK!!





MMMM!!




NOW
TOMMY! UNDRRESS
AND GET OVER HERE
FOR YOUR ORAL
EXAM!

OOOH!
HE MUST HAVE
HAD SOME WATER,
HIS COCK IS
EXTRA BIG
TOO!





BOTH TOMMY
AND MARY SUE
AT THE SAME TIME...



REMINDS ME
OF THE OLD DAYS
WITH LEON AND
HIS FRIENDS...



ALL THE
GROWING AND
SEX THAT
WAS HAD...

ME
AND THE GALS
GOT SO
BIG...

...



ALWAYS COMPETING...



WE WERE
ALWAYS FUCKING
AND GROWING!!!





AND I WANTED
IT SO BAD...


A 3D-rendered scene featuring a woman's body, a lamp, a wooden chest, and a book with a speech bubble. The woman's body is rendered in a realistic style, showing her torso, arms, and legs. She is lying down, with her legs bent and her arms resting on a surface. A lamp with a beige shade and a wooden base is positioned on a dark wooden chest. The chest has four drawers with brass handles. A book with a white cover is open, and a speech bubble is visible on the right page. The background consists of a wooden wall and a red carpet.

I NEEDED IT!
TO BE THE BIGGEST!
THE STRONGEST!



AND POOR LEON
PAID THE PRICE...

MRS MILLER?



MMMM
WHAT I WOULDN'T
GIVE TO HAVE THE
FUN AGAIN WITHOUT
THE CONSEQUENCE...

MRS. MILLER?



TOMMY!?

WOW YOU
MUST REALLY LIKE THIS LAMP!
YOU WERE MAKING ALL
KINDS OF HAPPY FACIAL
EXPRESSIONS!



WHAT?! NO!
I...JUST SOME...
FOND MEMORIES!
YOU'D BETTER
HEAD HOME
TOMMY!

AWW
ALRIGHT
MRS. MILLER.

I'D LOVE
TO MAKE SOME
FOND MEMORIES
WITH HER!

LATER, AT KNOCKERS...

I DON'T THINK
ANYONE IN THIS TOWN
NOTICES ME NIKKIE.


AWWW
COME ON MIA,
EVERYONE NOTICES
YER BIG GIRLS!

BEERS

LAMBIC WHEAT BEER	24.
BURTON PALE ALE	34.
PILSENER PALE LAGER	34.
NEWCASTLE BROWN ALE	44.
BALTIC PORTER	44.
IMPERIAL STOUT	44.


DISTILLED

PURE PALE BRANDY	64.
CHERRY BRANDY	64.
GRAPE BRANDY	64.
MALT WHISKEY	74.
GRAIN WHISKEY	74.
LONDON DRY GIN	84.
BLANCHE ABSINTHE	84.



AH SWEAR,
THAT GIRLS JUST
NEEDS A BOOST A' CONFIDENCE AND
EVERYONE'LL BE ALL OVER HER.

YEAH
SHE'S CUTE.



BUT NOT
AS CUTE AS
YOU NIKKI!

FRANK,
AH'M GONNA
KNOCK YER HEAD OFF
IF YER SAYIN' THAT
WHILE CHECKIN' OUT
MAH ASS!



AWW GEEZ
I SHOULDA CUT
THIS GUY OFF A FEW
DRINKS AGO!

IT JUST
AIN'T RIGHT..
I HAD IT
ALL!




EXCUSE ME
SIR, WE'RE CLOSING
SOON, GONNA HAVE
TO CLOSE YOUR
TAB...



HEY NOW!
WATCH IT!

FINE TAKE
IT! I'VE ALREADY
LOST EVERYTHING!
WIFE, JOB, BOAT!



GO OUT ON A DATE
WITH ME. WE'RE THE
ONLY GINGERS IN
TOWN, AND I LOVE
TALL WOMEN.

WANDA WOULD
KICK YA TO THE CURB
IF SHE FOUND OUT.

OH COME ON.
WANDA HOOKS UP
WITH ALISON ALL
THE TIME. IT'S
ONLY FAIR.

A woman with long blonde hair, wearing a white tank top and yellow shorts, is looking towards a man with a surprised expression. A black mug is flying through the air towards the man's head. The background is a blurred city street at night.

WELL AH...
OH DANG!

SMACK!

OWWW!

URBAN
FASHION



ALRIGHT!
WHAT ASSHOLE
THREW THAT?


CHERRY
BRANDY

I'M THE ONLY
ASSHOLE HERE!
DON'T OFFEND THESE
FINE LADIES!

I WASN'T
TALKING ABOUT
THEM OLD MAN!
I'M GONNA KICK
YOUR ASS!

I WANNA
SEE YOU TRY
BOY! I GOT
NUTHIN' TO
LOSE!




The scene is set in a rustic bar with a large wooden wheel mounted on the wall. Several beer dispensers are visible, labeled 'MALT WHISKEY', 'GRAIN WHISKEY', 'PALE ALE BRANDY', and 'CHERRY BRANDY'. Two women are in the foreground. The woman on the left has dark hair and is wearing a white tank top and yellow shorts, with her hands clasped in a pleading gesture. The woman on the right has long blonde hair and is wearing a white tank top and yellow shorts, looking towards the camera with a slight smile. A black mug sits on a ledge between them.

SHOULD WE
CALL TONY!? OR
MAYBE THE
SHERIFF?!

NAW
SHERIFF'D JUST
SHOW UP AND
TOSS A FEW BEERS
LIKE SHE ALWAYS DOES.
THIS HAPPENS ALL
THE TIME, MAH BETS
ON FRANK.

NO YOU PUNCH FIRST OLD GEEZER!

A comic book panel featuring two women in a brewery. The woman on the left has long, wavy blonde hair and is wearing a white halter-neck crop top and bright yellow shorts. She is looking towards the viewer with a slight smile. The woman on the right has dark hair tied in a bun and is wearing a white tank top and yellow shorts. She is leaning over a wooden counter, reaching for a black mug. In the background, there are several large wooden barrels and a brick wall. A horizontal wooden beam runs across the middle of the frame. Three speech bubbles contain dialogue. The floor is made of wooden planks.

SIDES, THE NEW
GUY'S A LITTLE TOASTY
AND FRANK ONLY HAD
THIS WATER HE
DIDN'T EVEN GET
TA SIP

OOH
I AM PRETTY THIRSTY,
I'LL DRINK IT!

AGE BEFORE
BEAUTY KID!



GULP!
GULP!





EWW!
IT TASTED
FUNNY!

CHERRY
BRANDY



AH TOLD
TONY THE PIPES
NEEDED TA' BE
CLEANED!

I FEEL...
STRANGE...



CHERRY
BRANDY



OOOH!
AH HEARD SOMETHIN'S
IN THE WATER!

THOUGHTS...
HARD...



CHERRY
BRANDY

CLOTHES...
TIGHT..



TEAR!

SPLIT!

SHRED!

MALT
WHISKEY





MMMM!

MALT
WHISKEY

ME STRONG!

MALT
WHISKEY



A person wearing a bright yellow, form-fitting one-piece swimsuit is standing on a wooden pier. The pier has a reddish-brown wooden deck and vertical wooden planks. The person's legs are spread apart, and their hands are near their thighs. A speech bubble is positioned to the left of the person's legs.

AND DON'T WORRY
ABOUT YOUR CLOTHES

STRRRRRAIN!





TONY REPLACES
MINE ALL THA'
TIME.

SPLIT!



OOH!

IT'LL BE NICE
TA HAVE A GAL
AROUND HERE AS
TALL AS ME
FINALLY!



OOH! OR EVEN
TALLA!





WOW!
AH DON'T THINK
TONY HAS AN OUTFIT
THAT BIG!

GRRRR!!

ALRIGHT,
I'M CHANGIN' MAH
BET OVER TO
MAI.

ME
WANT BOTH!




MEANWHILE, ACROSS TOWN AT
THE UNDERGROUND LAB...

WHAT EXACTLY
HAVE YOU BEEN KEEPING
AWAY FROM ME DOWN
HERE JANE?

I WONDER
WHERE ANNIE
WENT?





DO NOT WORRY
STEPHEN. WITH
NEW SIZE I CAN
KEEP YOU SAFE.

AND SHE CAN
KEEP YOU HAPPY
TOO APPARENTLY WITH HOW
MUCH YOU WERE SMILING
IN THE FOREST STEPHEN.

I'M ONLY
TEASING. ANYWAY
I DIDN'T THINK
YOU'D APPROVE OF WHAT
I WAS DOING DOWN
HERE SO IT'S
BETTER TO
SHOW YOU.

YOU WERE
ENJOYING ELENOIR
AS WELL JANE.



OH CHESTER!
NOT GOOD FOR YOU...

GRRRR...

I DON'T
LIKE THE LOOKS
OF THIS, AND I
DON'T MEAN
THAT IDIOT!




SARAH'S JUST THOO
PWETTY, I WANTED A CLOSER
LOOK SO I LET HER OUT..SHE'S STRONG
AND KNOCKED ME ON MY ASS HAHA!
I THINK I'M IN LOVE!

OUTSIDE IN THE FOREST..

WHAT'S
ON YOUR MIND
CHRIS?

I THINK THIS IS
AROUND WHERE REBECCA
AND I WERE TOGETHER...
I SHOULD TELL JAS...





IS IT ABOUT
YOU AND REBECCA?
I'M NOT MAD, I
UNDERSTAND, I WAS
KEPT AWAY A
LONG TIME.


YES BUT
YOU AND I HAD
SOMETHING NICE
GOING TO...

PROFESSOR?
WHAT ARE YOU
DOING OUT HERE!?



MARY SUE?!

MORE IMPORTANTLY
HAVE YOU GUYS SEEN MAY? SHE
RAN OFF COMPLAINING ABOUT
A HEADACHE AND SOMETHING
ABOUT HER DAD'S LAB...




NO, ME AND
JASMINE HAVE NOT
SEEN MAY, BUT WE
DID FIND A LAB..

WHAAA?! THAT'S
JASMINE!? SHE'S BEEN
GONE FROM CLASS FOR WEEKS
AND NOW SHE'S SUPER
TALL AND HOT!

GUYS!
THERE'S SOMEONE
OVER THERE...
SOMEONE
FAMILIAR...

HELP..
ME...

TO BE CONTINUED...



AND SO
ENDS THE FIFTH
CHAPTER OF SOMETHING
IN THE WATER.

WHAT'S GOING TO HAPPEN IN THE BAR?
WHAT DID JANE HAVE GOING ON IN THE LAB
THAT EVEN STEPHEN DIDN'T KNOW
ABOUT? WHY WAS EDGAR AT THE
KNOCKERS BAR? WHO DID THEY
RUN INTO AT THE FOREST? HOW
ABOUT A SNEAK PEEK WITH
A BIG ANSWER AND NEW
QUESTIONS?

SOMETHING IN THE WATER

6

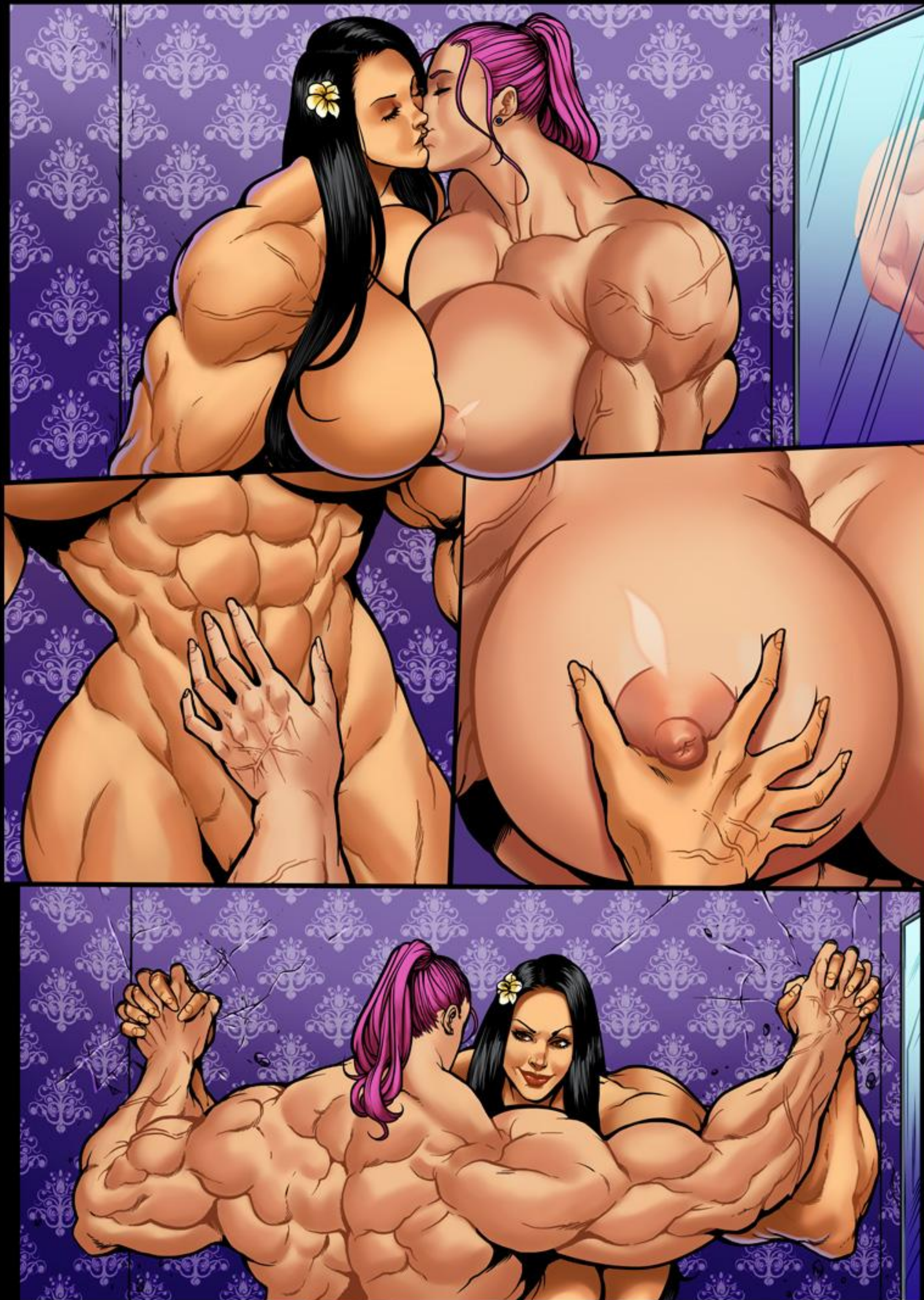
YOU...
YOU'RE
ME!?



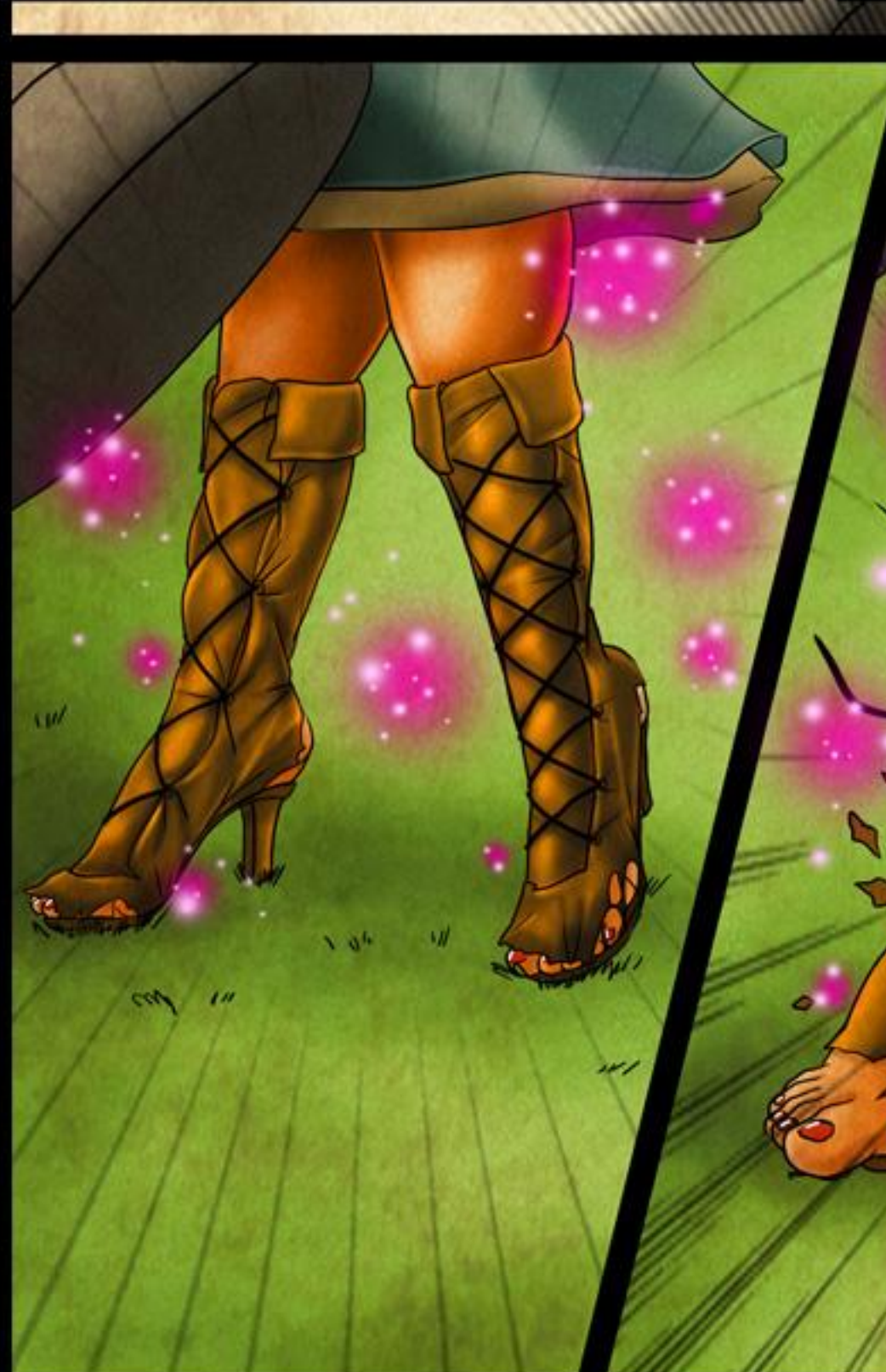
BEFORE AND AFTER
RIPPED TIDE



ADVANCED PREVIEW
RIPPED TIDE 2



ADVANCED PREVIEW
SORCERESS APPRENTICE



































































































































BEERS	
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MALT
WHISKEY



































