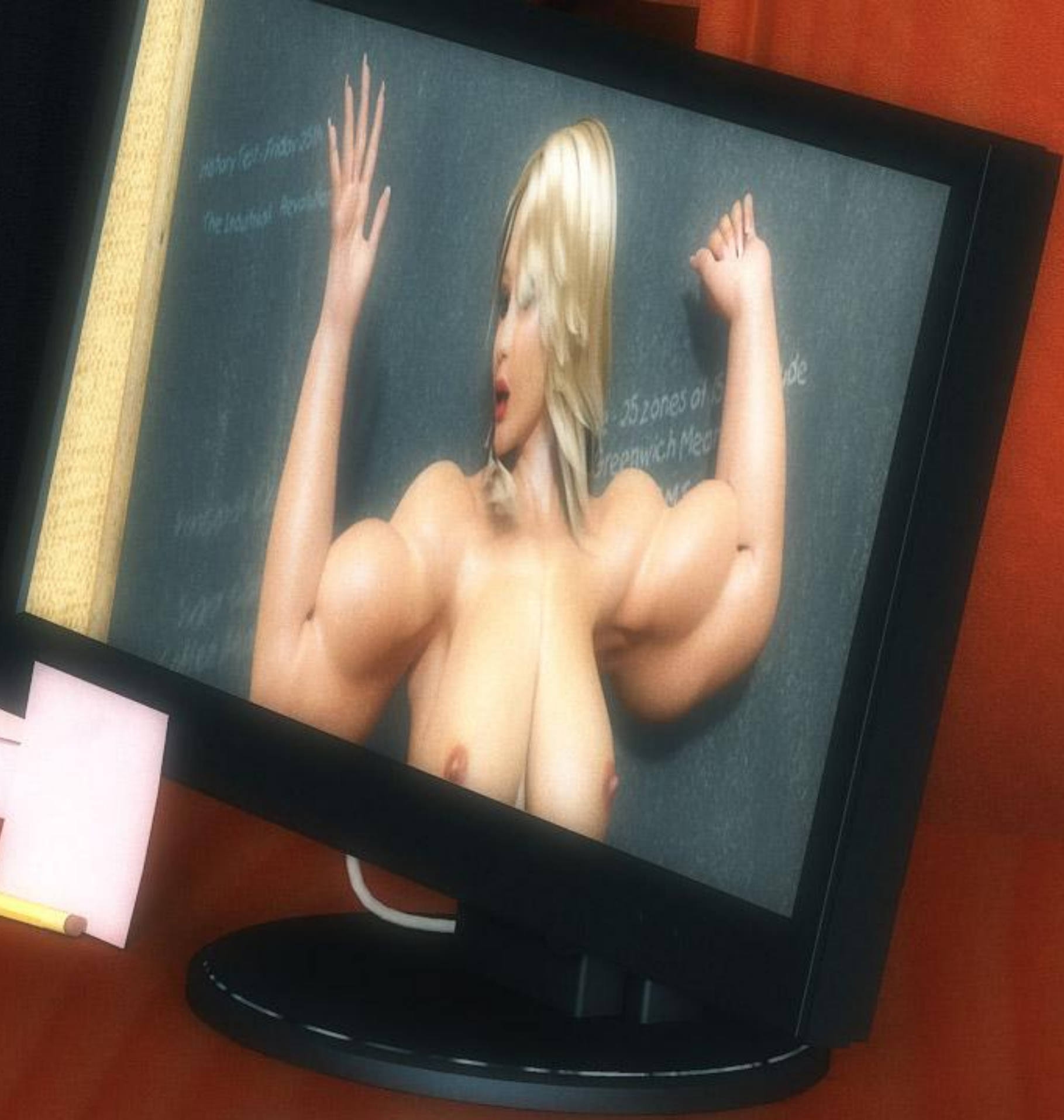


MOM?! SHE'S HUGE!
AND HAVING SEX WITH
TOMMY!? WHAT
THE FUCK?!



SOMETHING IN THE WATER

SOMETHING IN THE WATER 6


STORY AND ART BY ZZZ

[HTTP://SIZECHANGECENTRAL.COM](http://sizechangecentral.com)


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A blonde woman with long hair and bangs is sitting at a desk. She is wearing a red and white halter-neck top. She is looking towards the camera with a slight smile. On the desk in front of her is a computer keyboard and a large, multi-line office telephone. A speech bubble is coming from her mouth.

AND WHY DO
THE SMALLS HAVE ALL
THIS RECORDED? AND
IN MY DAD'S OLD LAB!



IT'S A GOOD
THING THEIR PASSWORD
WAS EASY TO HACK. NOT THAT
I EVER TRIED BEFORE...WHAT
ELSE ARE THEY UP TO!?




LOOKS LIKE
THEY'RE IN SOME
SORT OF RESTRICTED
RESEARCH AREA...

A woman with long red hair, wearing a blue tactical vest over a black top, is holding a man in a black suit. The man is lying back, and she is holding him from behind. They are in a room with a wooden floor and walls. In the background, there are two large green-lit capsules. One capsule has a silhouette of a person inside. The other capsule is labeled "Filer 5-A". There are some small electronic devices on the wall and floor.

CHESTER,
WHAT WERE YOU
THINKING? I MUST
GET YOU AWAY BEFORE
JANE GETS TOO
ANGRY!

I LOVE
YOU ELENOIR!
OOH! HAVE YOUR
MUSCLES GROWN
BIGGER AGAIN!?



JANE, PLEASE
TELL ME YOU WEREN'T
CONTINUING MY
BROTHERS FINAL
EXPERIMENT!?

WHERE DOES
SHE THINK SHE
IS TAKING THAT
FOOL?! HE MUST
PAY FOR THIS!

OH NO...
JANE YOU
NEED TO
RELAX!

GRRRRR!!!

POP!

POP!






JANE!

FOOLS!

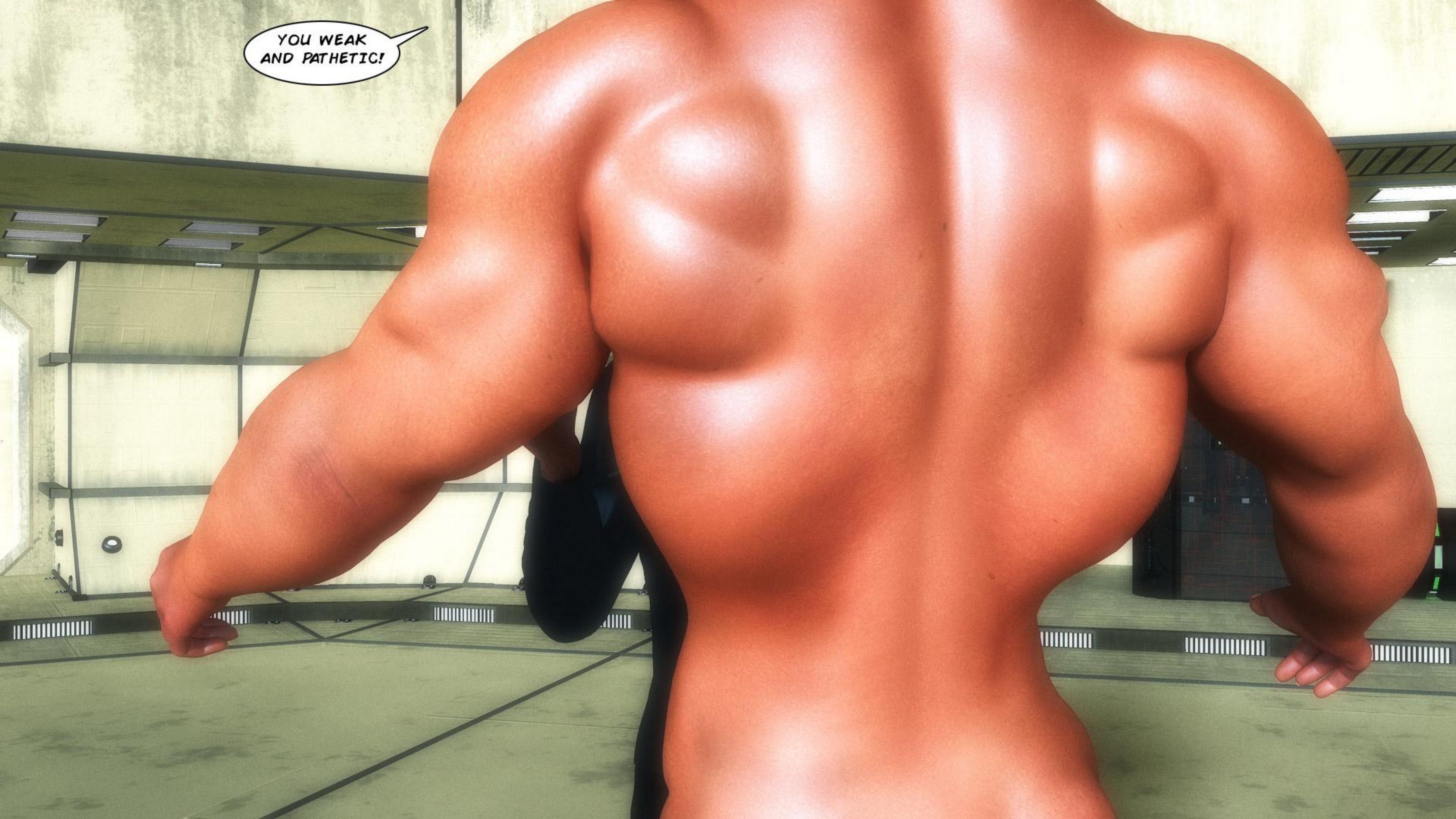
JANE, LET'S
ALL CALM DOWN
AND DISCUSS
THIS...



A muscular man with a very large, well-defined back and shoulders is shown from behind. He has dark hair and is wearing a black visor. He is standing in a room with a green floor and a wall made of light-colored panels. A speech bubble is coming from him.

YOU THINK
YOU TELL JANE WHAT
TO DO!?

YOU WEAK
AND PATHETIC!



JANE, YOU'RE
NOT THINKING
CLEARLY! AND...
HAVE YOU TAKEN
MORE FORMULA!?
YOU SEEM...





JANE IT..
HURRRK!!!

JANE DO WHAT
JANE WANT! MAYBE
JANE NOT NEED
STEPHEN...

A comic book panel showing a close-up of a muscular man's legs, which are very large and orange-tinted. He is standing on a light-colored wooden floor. In the background, a person wearing a black suit and black shoes is visible. A speech bubble from the person in the suit says "*WHEEZE*", and a speech bubble from the muscular man's perspective says "YOU PUT DOWN STEPHEN!".

WHEEZE

**YOU
PUT DOWN
STEPHEN!**

IF I
TACKLE HER
JUST RIGHT
I CAN SAVE
HIM!

NOW!



BAZDMEG!!

SLAP!!!

NO.



A woman with red hair, wearing a black top and black gloves, is lying on her side on a light-colored wooden floor. She is coughing, as indicated by the speech bubble. The floor is made of wide wooden planks. In the background, there are large wooden panels on the wall and ceiling, with several small, round, black objects (possibly lights or vents) attached to them. A large, muscular leg is visible in the foreground on the left side of the frame.

NO ONE
TELL JANE
WHAT TO DO.
NOW JANE GIVE
YOU BIGGER
LESSON THAN
LAST TIME!

COUGH



**I SHOULD
CALL THE POLICE!**



WAIT...WHAT'S
THIS? SIZE CHANGE
DETECTED?



ANOTHER
WOMAN TURNED
AMAZON?! AT THE
KNOCKERS BAR?

A comic book panel featuring a woman with long black hair, heavy eye makeup, and large breasts. She is standing in a room with a brick wall and wooden barrels labeled 'PURE PALE BRANDY', 'CHERRY BRANDY', and 'BRANDY'. A man with short brown hair and yellow nail polish is leaning against her, with a thought bubble above his head. A black mug sits on a wooden surface to the left.

MMM MAI
LIKE BEING BIG!
NOW MAI GET ALL
THE ATTENTION!

I SURE HOPE
WANDA DOESN'T
FIND OUT, SHE'D
KICK MY ASS!

A person is lying on their back on a large, round, reddish-brown wooden table. Their torso is exposed, showing a navel and a tattoo of a tiger's head on their right side. A black cat is lying on their back, with its head near their waist. The person's right hand is resting on the cat's head. The background shows a wooden floor with a circular pattern and a yellowish-brown metal rod. A speech bubble is in the top left, and a thought bubble is near the cat's head.

YOU
LICK
GOOD!
HAHA!

THIS IS
THE BEST THING
THAT'S HAPPENED TO
ME SINCE THAT DAY
ON THE BOAT!

NOW I
MAKE MORE
ROOM FOR FUN TIME!
DRUNK FACE
YOU TAKE OFF CLOTHES!
FRANK GET MORE
WATER FOR MAI!

NAME'S EDGAR
BUT YOU CAN CALL
ME ANYTHING
YOU WANT
DARLIN!





OOH DRUNK
FACE YOU NICE
AND BIG!

LONG STORY
ABOUT A BOAT..
YOU'RE NOT SO
SMALL YOURSELF
HAHA!

WHY IS
HE NOT SURPRISED
ABOUT MAI SUDDENLY
GROWING INTO A HUGE
AMAZON!?

...

A woman with large breasts and black hair is standing in a brewery. She is looking at a man who is standing next to her. The background shows several wooden barrels with gauges and labels. The woman's breasts are very large and prominent. The man is wearing a black t-shirt with 'URBAN FASHION' written on the back. The scene is set in a brewery with wooden barrels and gauges in the background.

WHERE
MY WATER!?

BUT MAI,
THAT MIGHT
BE WHAT'S CAUSING
YOU TO GROW!



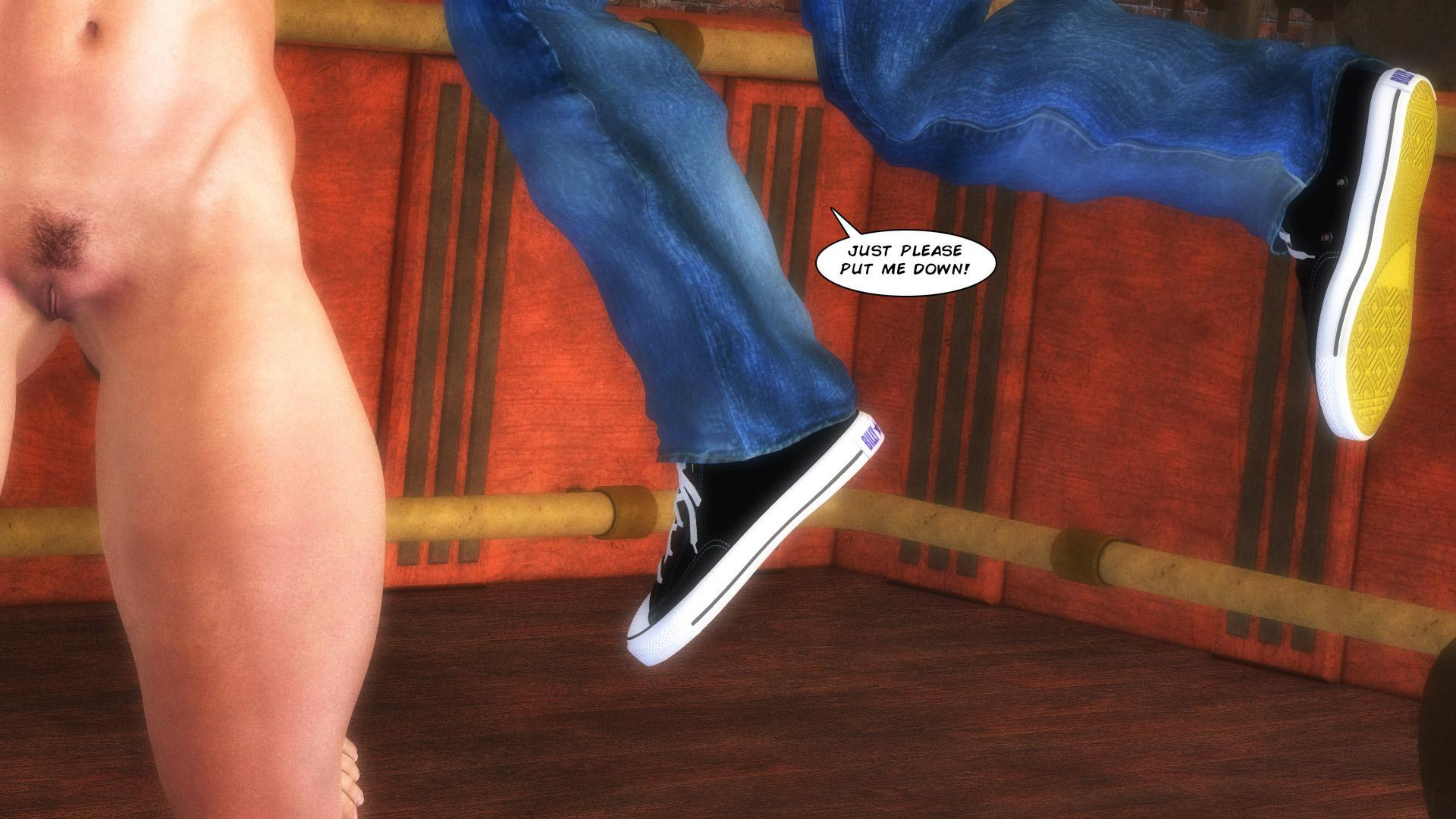
GET
WATER
NOW!

OK!
OK!

PILSNER
PALE LAGER

LAMBIC
WHEAT BEER

URBAN
FASHION



JUST PLEASE
PUT ME DOWN!



MMMM!

A close-up, artistic photograph of a pregnant woman lying down. Her bare back and large, rounded belly are the central focus. A hand with dark skin is gently resting on her left side. To the right, another hand with light skin and yellow nail polish rests on her right thigh. The background consists of vertical wooden slats, suggesting a bed or a crib. The lighting is soft and warm, highlighting the textures of the skin.

OOOH!
FILL ME
GOOD!

HEAVY..
BUT I
LOVE
IT!

MAYBE IT
WON'T DO
ANYTHING THIS
TIME? IT'S JUST A
LITTLE BLUE.





IS SHE GETTING HEAVIER?



OOOMPH!



PASSING...OUT...

A woman with long, bright blonde hair tied in a high ponytail is leaning against a wooden bar. She is wearing a white, form-fitting tank top and bright yellow shorts. Her left hand is on her hip, and her right hand is resting on the bar. A black cylindrical object, possibly a drink, sits on the bar in front of her. The background features a brick wall and several wooden barrels. A speech bubble is positioned above her head.

AWW SHOOT!
MAI'S HAVIN' ALL
THE FUN! LET'S SEE
WHAT A LIL OF THIS
HERE WATER'LL DO
FOR ME.

HEY NIKKI
I'N HEADIN' OUT
EARLY TONIGHT.
SHERIFF WANTS
TO SEE ME...






WAIT...WHAT
IN TARNATION
IS HAPPENING
IN MY FUCKING
BAR!?



AM I FUCKING
DREAMING?! NIKKI,
DID YOU JUST..

NIKKI!?

MMM! FEEL
GOOD! FEEL
STRONG!



OH! WHAT'S
THIS NOW? PROJECT..
"CRUSH"? ACTIVATED?




YOU...
YOU'RE
ME!?

HOW CAN
THAT BE? YOU
DON'T LOOK
LIKE ME.




I'M ACTUALLY
NOT SURE WHAT
I LOOK LIKE, BUT
I KNOW I AM NOT
BIG LIKE YOU.

A woman with long black hair and purple eyes is standing in a forest. She is wearing a red and black striped crop top. She has her right hand over her mouth. The background is a lush green forest with sunlight filtering through the trees.

YOU LOOK
JUST HOW I LOOKED
BEFORE I MET
THE SMALLS!


A close-up of a woman with short purple hair and black-rimmed glasses. She is looking down and to the side.

THE
SMALLS?



WAIT RIGHT
THERE, I WILL GO
FIND CHRIS! MAYBE
HE CAN HELP FIGURE
THIS OUT!

YES...
THE SMALLS...
JANE SMALL..

A woman with long, vibrant red hair is lying on her side on a forest floor covered with fallen autumn leaves. She is wearing a bright yellow, form-fitting, short-sleeved dress. Her right arm is raised behind her head, and her left hand is resting on the ground. She has a pained or distressed expression on her face. The background is a dense forest with large trees and sunlight filtering through the leaves.

OH HH WHAT
A HEADACHE! HEY,
DID WE BEAT THAT AMAZON?
AND WHERE'S CHRIS?

NOW I REMEMBER!
PROTECT JANE.

A woman with long, vibrant red hair and a bright yellow, short-sleeved, form-fitting dress stands in a forest. She is looking slightly to her right with a gentle smile. The forest floor is covered in dark, damp earth with scattered autumn leaves in shades of orange, yellow, and brown. In the background, there are large, mossy tree trunks and dense green foliage. Sunlight filters through the trees, creating dappled light on the ground. To the right, a portion of another person's arm and hand is visible, wearing a white lace-trimmed sleeve. Two speech bubbles are present: one on the left from an unseen character and one on the right from the person whose arm is visible.

OH HI
THERE! AREN'T YOU
A LITTLE UNDERDRESSED
FOR A FOREST WALK?

ELIMINATE
ALL THREATS
TO JANE!



HOLD ON
A SEC, YOU KIND OF
LOOK LIKE JAS, AND
SOUND JUST
LIKE HER!

YOU ARE
A THREAT
TO JANE!



YOU'RE
GROWING!
WHO OR WHAT...ARE
YOU!?

ELIMINATE!



SMACK!!

AHHH!



YOU REALLY
SHOULDN'T
HAVE DONE
THAT!



HEH HEH!




YOU'RE
NOT THE ONLY
ONE THAT CAN
GROW!

BURST!

OOOH!
I LIKE THAT!

A 3D rendered scene showing a person's legs from the knees down, resting on a bed of autumn leaves. The legs are smooth and have a warm, reddish-brown skin tone. The person is lying down, with one leg slightly bent and the other extended. The background is a dense forest with tall trees and vibrant green foliage. Sunlight filters through the leaves, creating a dappled light effect. A large, thick tree trunk is visible in the mid-ground. In the upper left corner, there is a white speech bubble with a black outline containing the text "OH YEAH?".

OH YEAH?

A close-up, low-angle shot of a person's legs, likely a woman, lying on a bed of fallen autumn leaves. The legs are positioned diagonally across the frame, with the right leg extended towards the bottom right and the left leg bent at the knee. The skin is a warm, light brown color. In the background, a large, gnarled tree trunk with rough bark stands prominently, surrounded by dense green foliage. Sunlight filters through the leaves, creating dappled light patterns. A speech bubble is located in the upper left quadrant of the image.

WE'LL SEE
HOW YOU LIKE
IT WHEN...

A 3D rendered image of a person's legs, from the mid-thigh down to the feet, positioned in a forest. The legs are a realistic skin tone and are bent at the knees. The person is standing on a ground covered with fallen autumn leaves in shades of orange, red, and brown. In the background, there are several large trees with thick, grey, textured trunks and dense green foliage. Sunlight filters through the leaves, creating dappled light on the ground and the person's legs. A speech bubble is located in the upper left area of the image.

...I'M EVEN
BIGGER!

A 3D rendered female character with orange skin and long dark hair is shown from the waist up, wearing a white bikini. She is standing in a lush forest with large trees and green foliage. Her arms are crossed, and she has a slight smile. A speech bubble is positioned near her head.

OH I DO
LIKE IT!

SHRED!

TEAR!

I WANT TO GROW
BIGGER TOO!

HAHAHA!
MORE!





STRRAIN!



SNAP!

SPLIT!



BURST!



NOW THIS
IS MORE
LIKE IT
HAHA!


DON'T
TRY ANYTHING,
I'M READY THIS
TIME!



HEH. YOU
CALL THAT
A PUNCH?

OOOH!

PLOP!



THAT'S HOW
YOU PUNCH!

SMACK!

OOMPH!

MMMM
WHAT A
FEELING!





IS IT
MY TURN
TO HIT YOU
NOW?



YOU'RE
CRAZY!

WAIT!
IT LOOKS
LIKE I HAD
A LITTLE MORE
GROWING IN
ME FIRST!




HAHA! LOOK
AT ME! I'M
AS BIG AS
YOU NOW! LET'S
SEE HOW HARD A
PUNCH I CAN
THROW NOW!
HAHA!

I DON'T
CARE IF YOU'RE
THE SAME SIZE AS
ME, I WON'T LET
YOU GET ANOTHER
PUNCH IN!

AFTER I
KNOCK YOU
OUT I..


HOLD THAT
THOUGHT
RED!






THE NAME'S
REBECCA, I...
OH NO...

UH OH!
LOOKS LIKE
I HAVE A LITTLE
MORE GROWING
TO DO!



AW SHIT!

I THINK I'M
READY TO THROW
THAT PUNCH NOW
LITTLE RED!



SHE'S GROWN
SO BIG! I DON'T
KNOW IF I CAN...

AM I
GOING TO USE
THE LEFT ARM
OR THE RIGHT?




GAAAH!

HAHAHA!
SURPRISE!

SLAM!

A digital illustration of two muscular women in a forest. The woman in the foreground has long, flowing red hair and is shown from the chest up, looking down. The woman in the background has short purple hair and is shown from the chest up, looking towards the viewer with a wide, toothy grin. Both women are unclothed. The background is a dense forest with green foliage and tree trunks.

AND NOW I'LL
USE BOTH ARMS!
HAHAHA!



I DON'T THINK
SO!





AND NOW
STAY DOWN BECAUSE...



I'M ABOUT
TO GET EVEN
BIGGER AND
STRONGER!

HAH HAH!



WHAT
ARE YOU
LAUGHING AT
NOW YOU CRAZY
BITCH?



ALL THIS
EXCITEMENT! IT'S
SO INTOXICATING!

SHE...SHE'S
GROWING INCREDIBLY
FAST AND MUCH
BIGGER!

IT'S FILLS
EVERY INCH
OF ME!



A 3D-rendered scene featuring two anime-style characters in a dark forest at night. The character in the foreground has long, flowing orange hair and is seen from behind, crouching on a dark, rocky ground covered with fallen autumn leaves. The second character, with short purple hair, is crouched slightly behind and to the right. Both characters are unclothed. The background shows dark, gnarled tree trunks and some green foliage, creating a mysterious and slightly eerie atmosphere. Two speech bubbles are present: one from the orange-haired character saying "OH NO..." and another from the purple-haired character laughing and commenting on the size of the trees.

OH NO...

OOOH!
WHY DO THE
TREES LOOK
MUCH SMALLER
NOW? HAHAH!


A digital illustration of two extremely muscular women in a forest. The woman in the foreground has short purple hair and purple eyes, smiling at the viewer. She is in a crouching pose, showing off her massive biceps and thighs. The woman in the background has long orange hair and is seen from behind, also in a crouching pose. The forest floor is covered with dark leaves and some autumn-colored foliage. A large tree trunk is visible on the right side of the frame.

NOW
CAN I
PUNCH YOU?
HAHAHA!

WANT TO SEE MORE OF CRUSH?
CHECK OUT BIG TIME 1 & 2 IN THE SHOP!

ANOMALY DETECTED?
HEY! WHO'S THAT WOMAN
AND WHY IS SHE
WITH TOMMY?



A comic book panel featuring a woman with long, wavy red hair and a man with dark hair. The woman is nude and has her arms around the man's shoulders. The man is wearing a blue t-shirt and is looking at the woman. They are in a forest setting with trees and a path in the background. There are three speech bubbles and a text box in the panel.

HE'S SWEET..
AND CUTE!

YOU CAN STAY
AT MY HOUSE
WHILE WE TRY
AND FIND YOUR
SISTERS, YOU
SAID YOUR NAME
IS SARAH?

WANT TO SEE SARAH'S STORY? CHECK
OUT JELLY OR ANGEL FISH FREE COMIC
AT OUR DEVIANT ART SITE:
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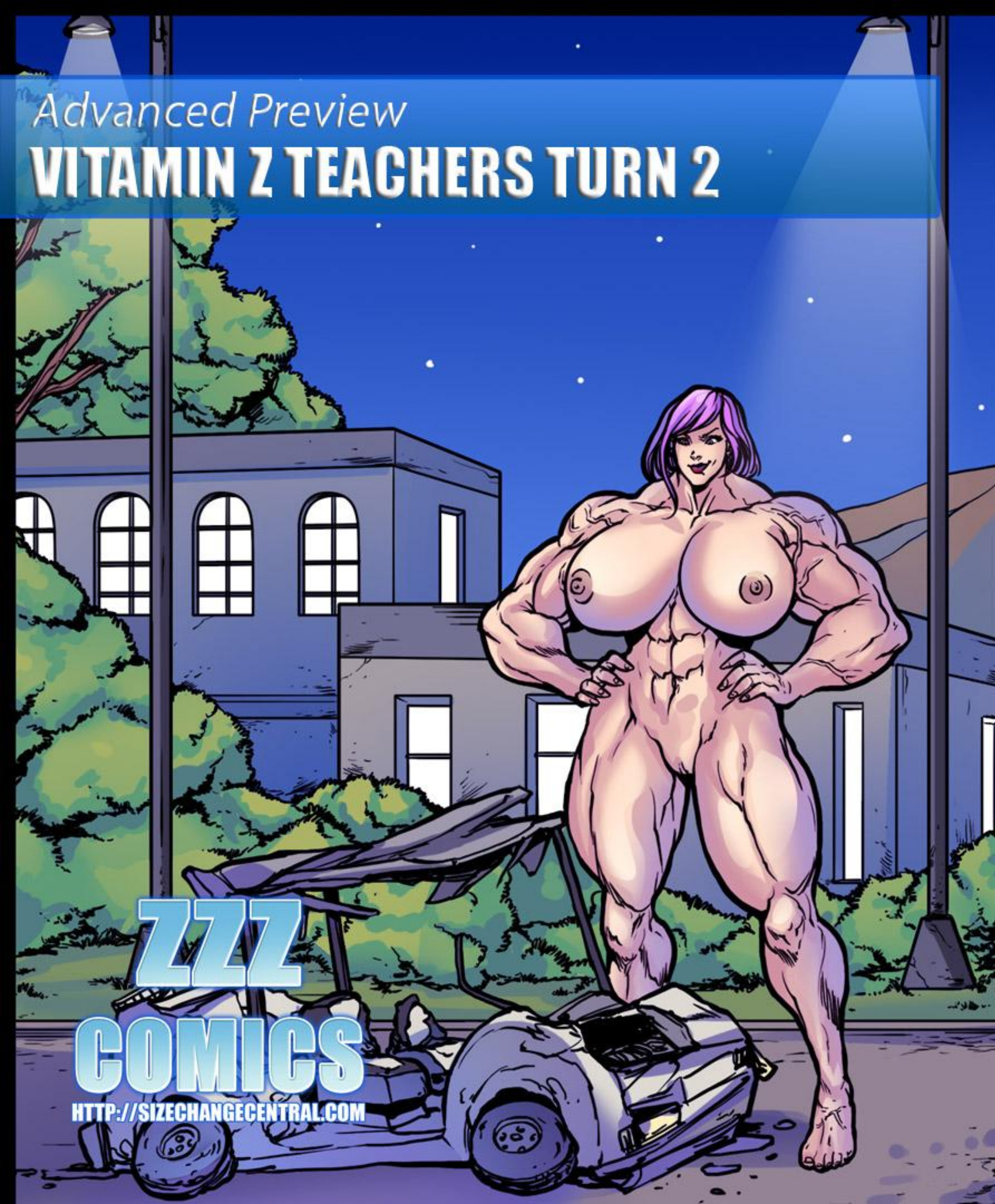
TO BE CONTINUED...

Creation Process

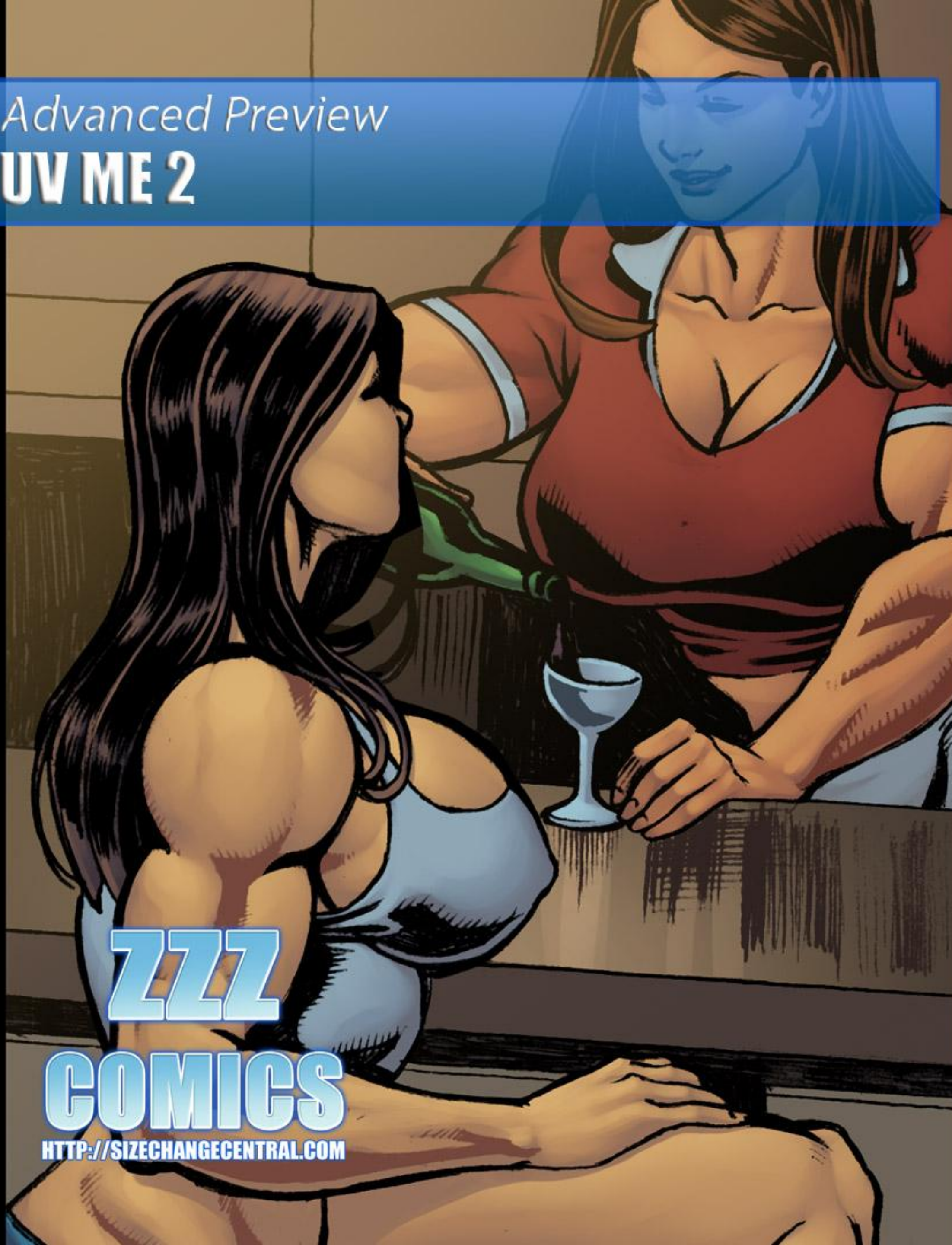
SOMETHING IN THE WATER 6

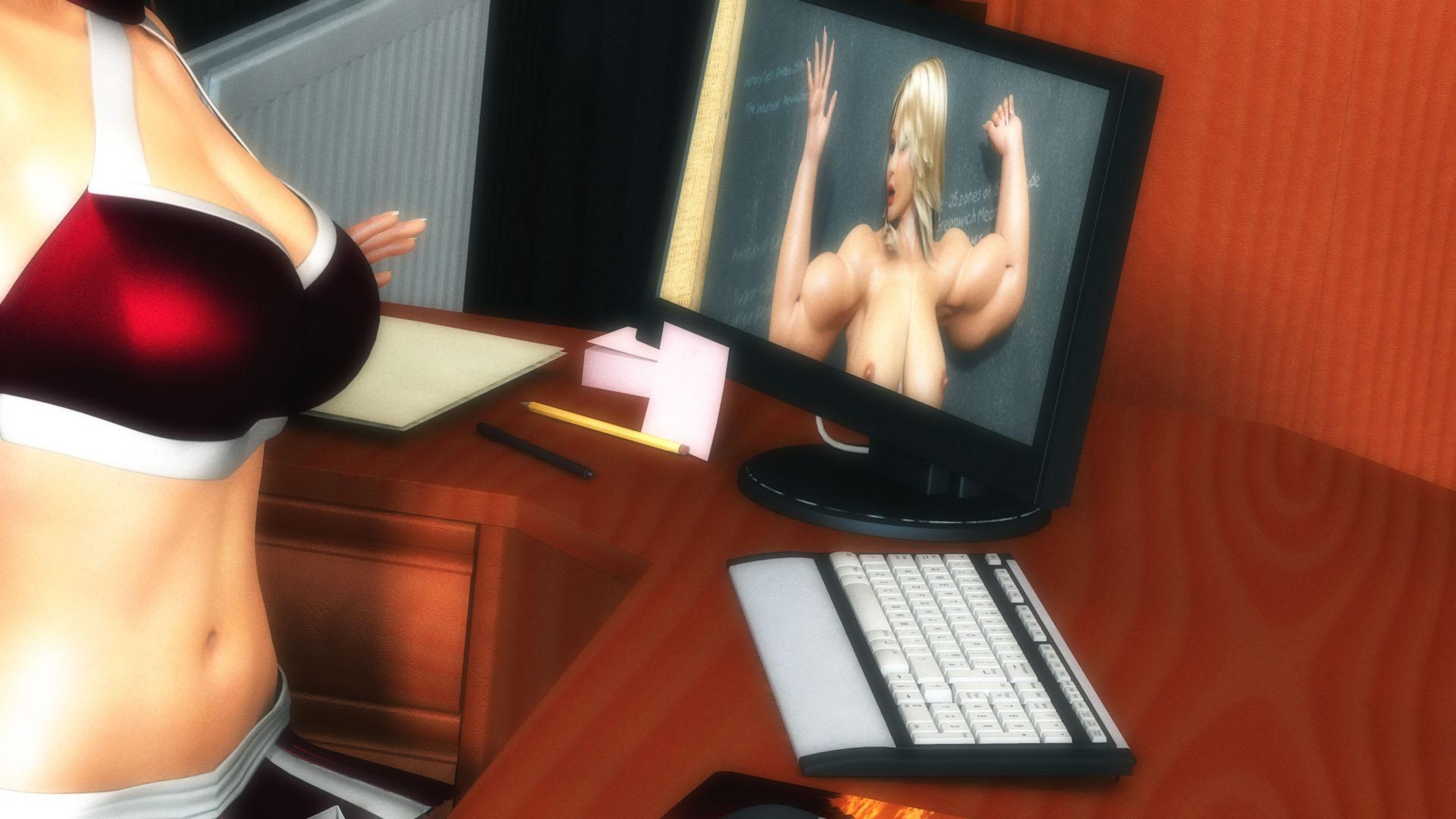


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Advanced Preview
UV ME 2









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