



# SPICY STORIES

VOL. 37

*"Relax"*

Chapter  
05

NGT Visual Studio presents:

# SPICY STORIES VOL. 37: "Relax"


Based on an Original story by Anonymus  
Illustrations by NGT VisualStudio

This is a work of fiction.  
All characters aren't real.  
All characters are 18 years or older.  
Enjoy it!


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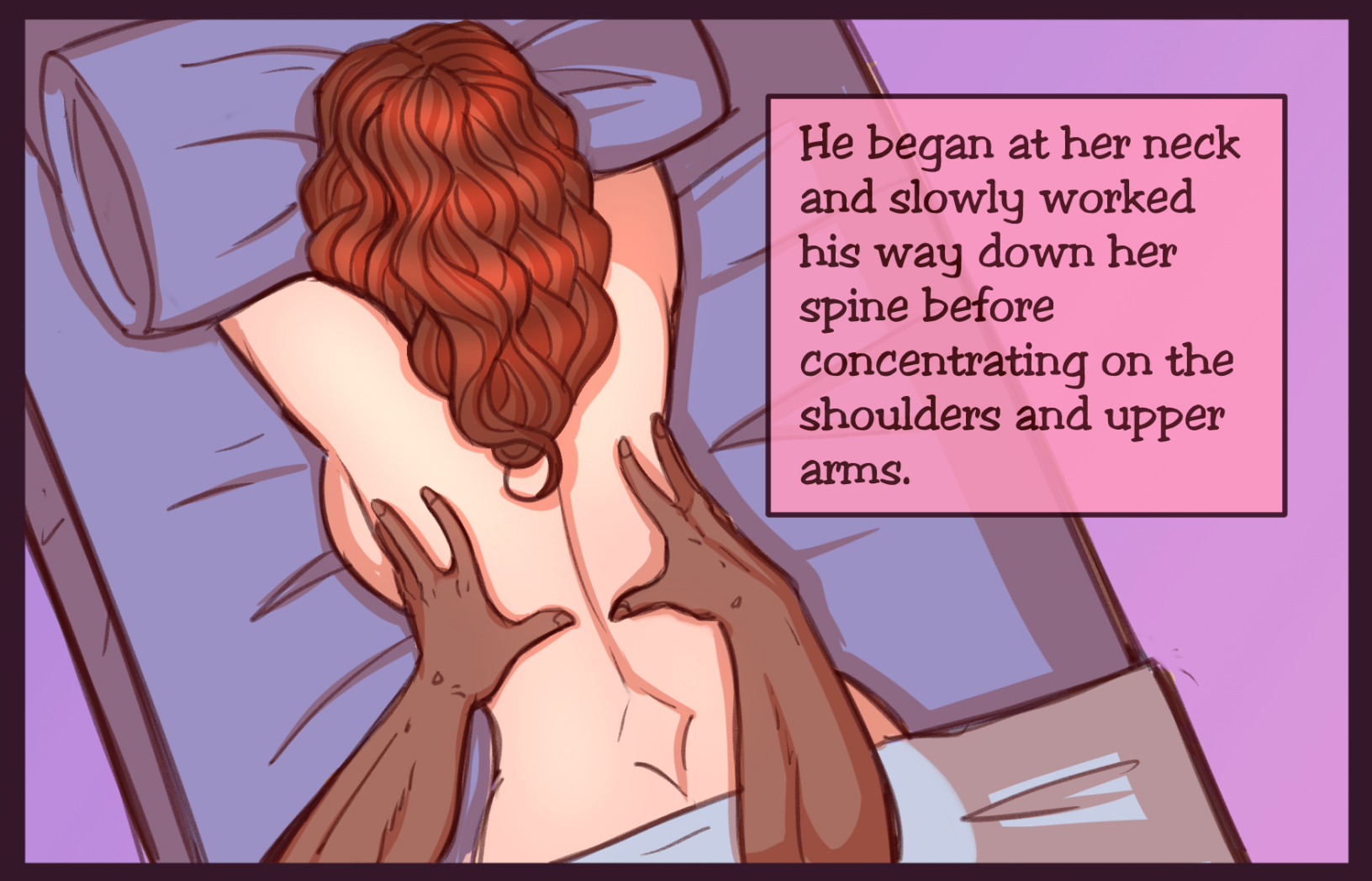
# CHAPTER 05



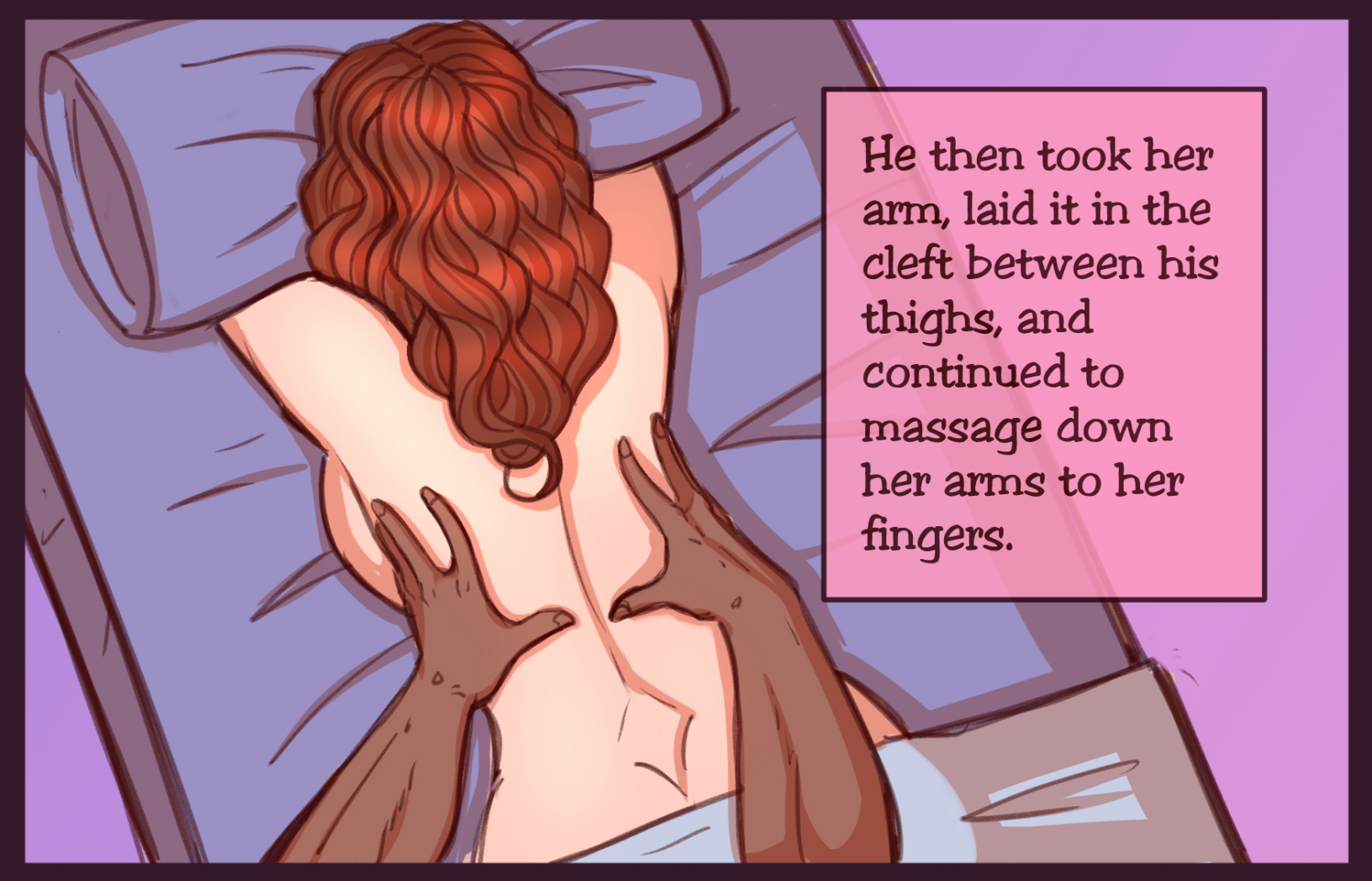
Joel began by squirting some massage oil over Cassie's exposed back and gently spreading it around.

A person with long, wavy brown hair is lying on a massage table, viewed from behind. Two hands are placed on their back, suggesting a massage. The background is a soft purple and blue gradient.


He then began what was obviously a professional standard massage.




He began at her neck and slowly worked his way down her spine before concentrating on the shoulders and upper arms.




He then took her arm, laid it in the cleft between his thighs, and continued to massage down her arms to her fingers.

A woman with voluminous, wavy red hair is lying on a blue cushion. She has her eyes closed and a serene expression. She is being held from behind by a large, muscular man whose brown skin and blue shirt are visible. The background is a solid light purple color.

Next he moved  
to he other side  
repeating the  
process.

A stylized illustration of a woman with voluminous, wavy red hair resting her head on a man's chest. The man's muscular torso and arm are visible in shades of brown and blue. The woman is wearing a light blue top. The background is a soft purple. A pink speech bubble is positioned in the upper right corner.

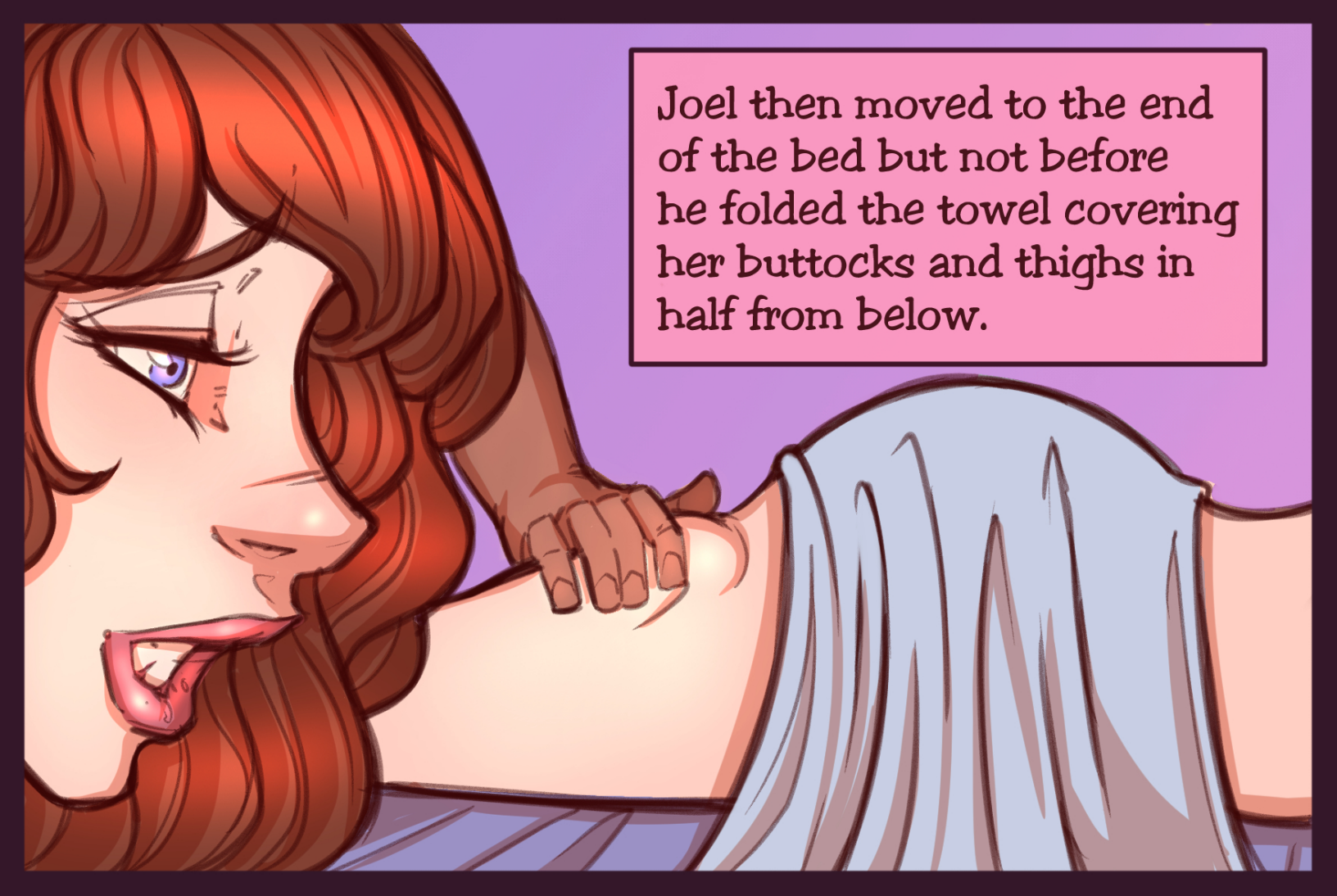
Intermittently  
there was small  
talk but no lengthy  
conversations.

A woman with long, wavy red hair is lying down, her eyes closed in a state of relaxation. She is wearing a light blue top. A person wearing a dark blue shirt is massaging her back, with their hands visible on her shoulders and upper back. The background is a soft, light purple color.

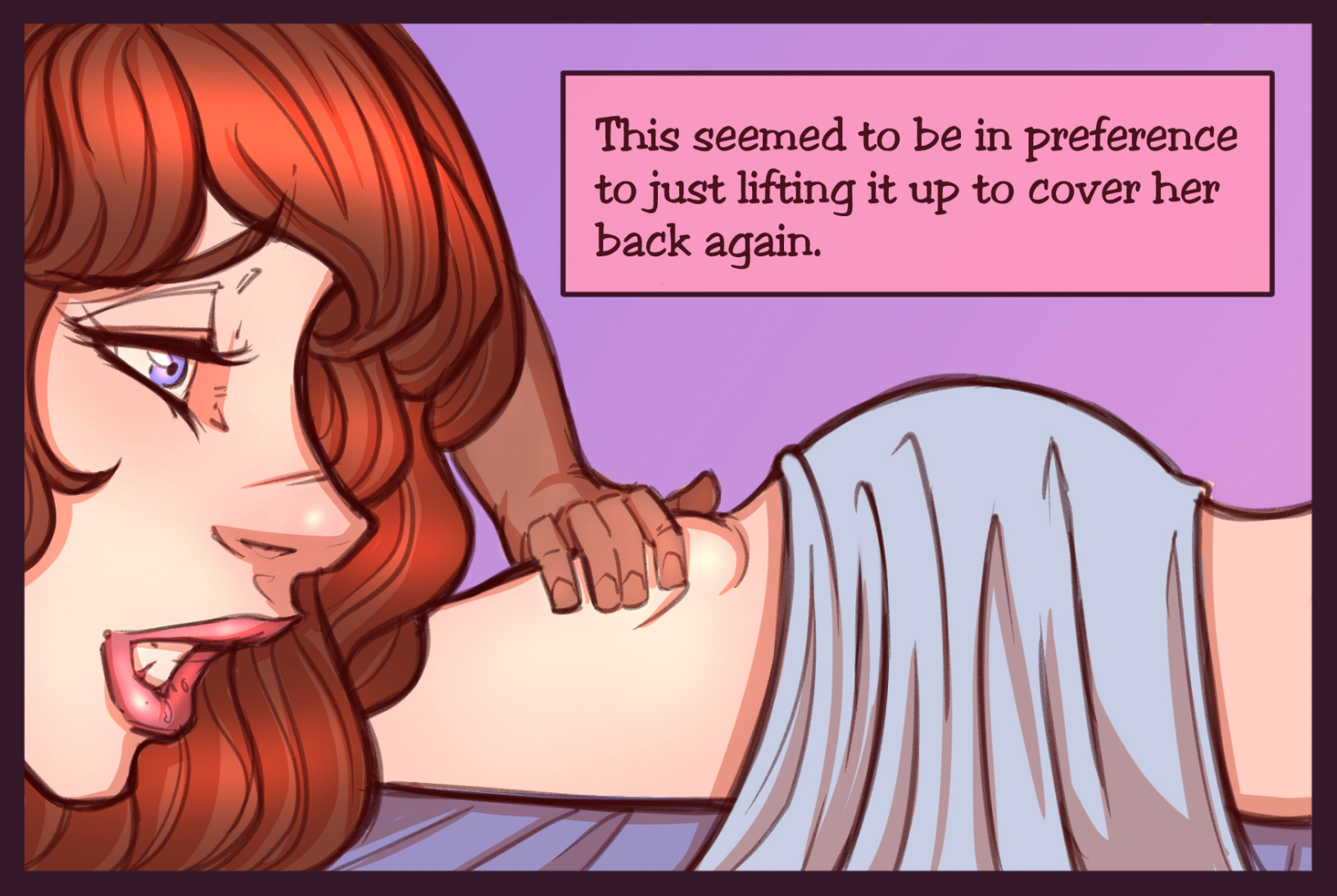
Joel reiterated that the essences in this particular oil may make her skin very sensitive, and will only be used for the first part of the massage.




Finishing with her left arm, Joel then sat on the towel astride her buttocks giving a firmer massage to the midline of her back, using his upper body weight for extra pressure.




Joel then moved to the end of the bed but not before he folded the towel covering her buttocks and thighs in half from below.

A close-up illustration of a woman with long, wavy brown hair and blue eyes. She is looking down with a focused expression at the back of a person whose back is covered in a light blue cloth. Her hand is resting on the person's shoulder. The background is a solid light purple color.

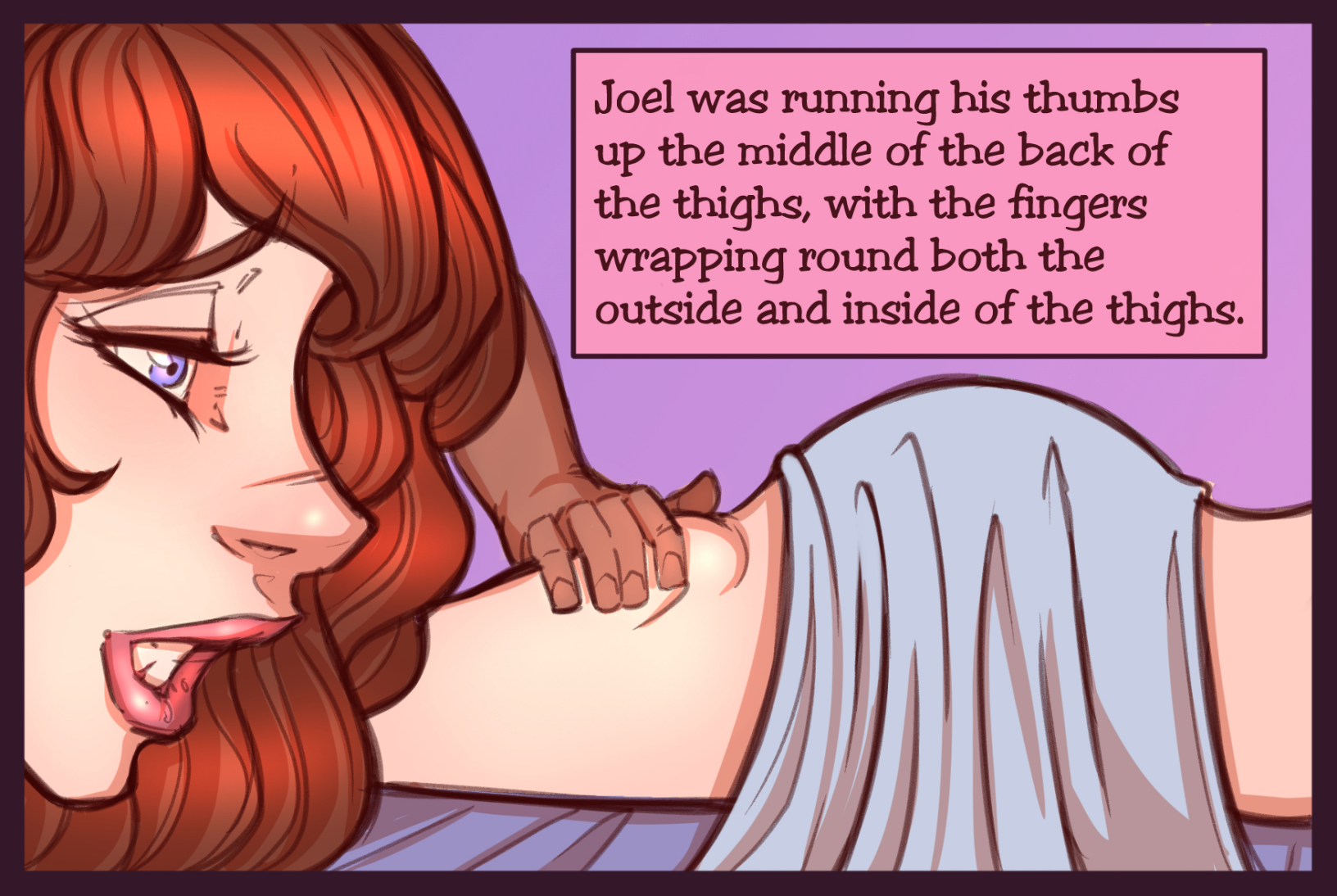
This seemed to be in preference  
to just lifting it up to cover her  
back again.



The overall effect was to leave Cassie more exposed but not excessively so.




The next five minutes were spent on foot massage, something that Cassie adores. Gradually things progressed up the calf then onto the thigh.




Joel was running his thumbs up the middle of the back of the thighs, with the fingers wrapping round both the outside and inside of the thighs.

Reaching the top of the thigh, and still being careful to avoid any overtly sexual contact, Joel took the towel, moving one edge into the cleft between the buttocks, thereby exposing the buttock.







As he massaged her, pushing her buttock muscles to the side, it was clear that glimpses of her labia were occurring.




If Cassie was finding  
any of this inappropriate  
she gave no sign.




Before moving on to the other leg, Joel again gave the light finger routine concentrating on the buttock and upper, inner thigh.



Soft sighs and giggles  
said Cassie was both  
enjoying this and feeling  
the effects of the  
champagne.



During this he asked  
if he was too heavy to  
which Cassie replied,  
"No, it feels great."



Next he very lightly  
ran his fingers over  
all her exposed skin  
causing Cassie to  
squirm and mutter  
"Now that feels good".

"We're just beginning,"  
replied Joel.

An illustration of a woman's face from the nose up, with her eyes closed and a serene expression. She has voluminous, wavy red hair. Her hands are raised to her cheeks, with fingers spread, suggesting a state of relaxation or surprise. The background is a soft, light blue with some faint, darker blue lines suggesting a window or architectural elements.

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