



3 SPLINTERED CELLS

A SHAPESHIFTER
AND SLIME STORY

CREATED BY NEXY

WRITTEN BY NEXY & ALEX HOPPER

EDITED BY SWISHSTREAM

NEXYCOMICS.COM



RECOMMENDED READING

IF YOU WANT THINGS TO MAKE SENSE!







JESUS NED,
DID YOU TRY AND HIT
EVERY BUMP?

SOME OF US ARE
TRYING TO HEAL FROM A
RECENT ASS-KICKING!

OKAY, I THINK
WE'RE FINALLY IN A
GOOD SPOT...



S-SORRY...
I WAS FOCUSED ON
SPEED AND NOT... SAFETY.
THAT BAD?

I CAN CONFIDENTLY
SAY THAT MY AUNT TRAINS
THE BEST. EVEN IF IT WAS A
LITERAL MIRROR MATCH...

NGH... THAT STUNT
AT THE UNIVERSITY WAS
A LITTLE TOO CLOSE FOR
MY LIKING!

WELL YOU MIGHT
WANNA PERK UP, BECAUSE
SOMETHING TELLS ME YOU'RE ABOUT
TO GO THROUGH ANOTHER ROUND
OF SHIT WITH OUR LUCK!

GOD, NED...
YOU'RE USUALLY THE
POSITIVE ONE.

COLLECTIVE H.Q.

JESUS CHRIST...
OVERCOMPENSATING
MUCH??

THE COLLECTIVE AREN'T
LIKE THE NOMADIC WANDERERS...
THEY LIKE TO BUILD BIG AND
HIDE IN PLAIN SIGHT.

I'M NOT SURE
YOU COULD GET MUCH
MORE 'IN SIGHT'!!



ARE YOU SURE
WE SHOULDN'T TAKE A
BREAK? LICK OUR WOUNDS
AND ALL THAT?

HELENA IS STILL
BACK AT THE UNIVERSITY,
SO WE'VE GOTTA TAKE
ADVANTAGE.

I'M SURE SHE'LL
HEAD BACK HERE AND RAISE
THE ALARM, MEANING SOON SECURITY WILL
BE EVEN TIGHTER AND I'M NOT SURE
WE'D GET ANOTHER CHANCE
AS GOOD AS THIS.



PLUS...
THERE'S NO WAY
I'M LETTING YOU
LICK ME, SICKO!

HMPH!
YOU KNOW,
I THINK YOU MAKE
JOKES WHEN YOU'RE
NERVOUS.



...AHEH...
WHAT'S THERE
TO BE NERVIOUS
ABOUT??

I'M JUST BREAKING
INTO THE HEADQUARTERS OF
THE COLLECTIVE SHIFTER CLAN THAT
RUNS ENTIRE CORPORATIONS AND
HAS TIES WITH BIG GOVERNMENT.

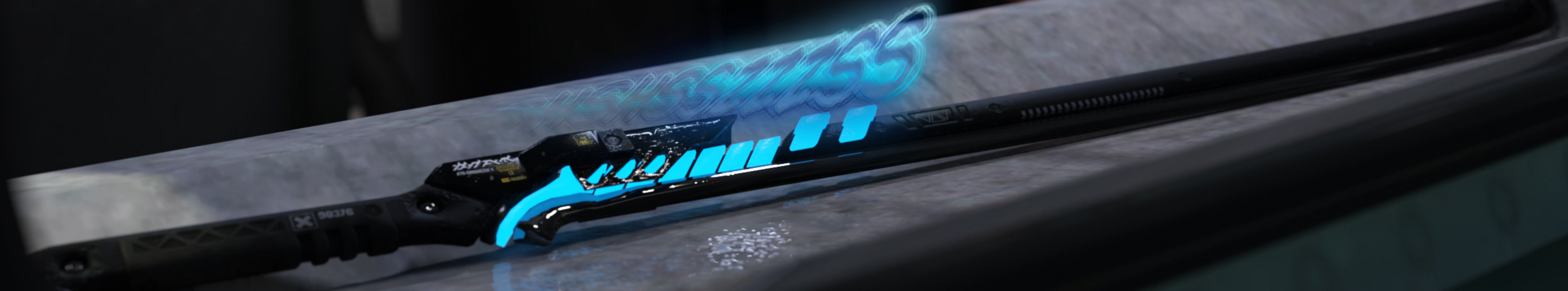
OH, AND THEIR
LEADER IS MY POWER CRAZY
AUNT WHO TRIED TO KILL
ME THIS MORNING!



...OKAY,
I'LL LET YOU HAVE
YOUR HUMOR.

THANK YOU.

MAYBE YOU SHOULD
TAKE THE SHINY SWORD FOR
EXTRA PROTECTION?



I WOULD LOVE TO...
BUT IT WON'T EXACTLY GO
WITH MY DISGUISE.

YOU KEEP IT,
AND USE IT TO CUT DOWN
ANYONE WHO TRIES TO ENTER
THAT ISN'T ME,
OKAY?

GIGGLE
NOW WHO'S
NERVOUS?

JUST USE
YOUR BEST JUDGMENT.

RIGHT... EASIER SAID
THAN DONE WITH THIS MANY
SHIFTERS ON SITE WHO CAN
LOOK LIKE ANYONE!

SHOULD WE
HAVE A SAFEWORD?...





WOW!

THIS IS SO COOL.

THEY MADE
SOME PROPER CYBERPUNK
SHIT!

IT IS COOL
WHEN THE POINTY END ISN'T
IN YOUR FACE!



GLOW

WOOSH

CLICK

SO THIS FACILITY...
THE DATA SAYS IT'S A
MODELLING AGENCY?

THE C-COLLECTIVE
HAS THEIR FINGERS IN
A LOT OF PIES...





YOU W-WOULDN'T
BELIEVE HOW MANY
MODELS ARE SECRETLY
SSSHIFTERS...

WAAHHH...
OR H-HOW MANY
HAVE EVEN SOLD OFF THEIR
OWN LIKENESS TO THE
G-COLLECTIVE.

I-IF YOU FOLLOW
SOMEONE ON ONLY F-FANS OR
A CAM GIRL... PROOOBABLY
A SHIFTER.

T-THOSE IN THE COLLECTIVE
HAVE ENTIRE SSPREADSHEETS DEDICATED
TO W-WHICH GIRL THEY ARE MEANT
TO BE ON EACH SITE...

PLAYED VERY...
CLOSE TO MY CHEST.

PANTY

Hand



YOU SHIFTERS
AND YOUR SUBTERFUGE.

AT THIS POINT
IT WOULDN'T SURPRISE ME IF
YOU HAVE A *MECH* DISGUISED
AS A BUILDING!

YOU MEAN
LORD SHIFTATRON?



JESUS!

NAOMI, A
LITTLE WARNING NEXT
TIME!!

WE BOTH KNOW
YOU WEREN'T LISTENING
TO ME ANYWAY.



IT'S GOOD TO SEE
MY AUNT'S HAIR PINS
FUNCTION THE SAME AS MY
CHOKER AT LEAST!

BUT WAIT...
YOU WERE ABLE TO SHIFT HER
RING THERE?...

I THOUGHT
SHIFTERS COULDN'T
MAKE METAL?

WE CAN'T REALLY...
LIKE EVERYTHING A SHIFTER
'CREATES', IT'S JUST
A FAÇADE.

SO WE CAN
SHIFT METAL, BUT
ONLY IN LOOKS.

THAT'S WHY SHIFTING
A KNIFE WOULD BE USELESS,
IT'D BE MADE OF ME! ABOUT
AS GOOD AS POKING YOU
WITH MY FINGER...

UGH...

I DON'T KNOW
HOW MANY MORE SHIFTS I
HAVE IN ME THOUGH...

ALL THAT BATTLE
DAMAGE TAKES A LOT OF
E-ENERGY TO COVER UP!
I REALLY NEED A REST.

THIS SHIFT
INTO HELENA ACTUALLY

HURT.





WOW,
YOU CHANGED
YOUR TUNE QUICK!

WELL THAT'S OKAY,
COS THIS MISSION IS GOING
TO GO SMOOTHLY,
ISN'T IT?

I'M BEING
POSITIVE LIKE
YOU SAID!



WAIT, WHAT
ABOUT YOUR CHOKER?

YOU USED TO BE PART
OF THE COLLECTIVE, THEY'LL
KNOW WHO YOU ARE.

DAMN...
YOU'RE RIGHT.

I, UHHH...
YEAH IT'S JUST IT'S...
YOU'RE RIGHT.

MY CHOKER.

I'VE NEVER GONE
ON A MISSION WITHOUT
MY PENDANT... WHAT IF
I NEED IT?

WELL... YOU'RE
USING HELENA'S HAIRPINS IF
YOU NEED TO SHIFT?

YEAH, BUT...
MY PENDANT HAS ALL MY
STUFF STORED IN IT.

ALL THE PRESETS,
THE FORMS...

sigh...

IT'S GOT
ME IN IT.





...WE'RE NOT
TALKING ABOUT SHIFTING
ANYMORE, ARE WE?...

IT'S JUST...
THESE PAST COUPLE DAYS...
I'VE HAD TO CHANGE
A LOT.

I'VE BEEN
A PAWN IN EVERYONE
ELSE'S GAME...

MY CLAN
DISCARDED ME LIKE A
USED TISSUE...

MY ONLY FAMILY
STABBED ME IN THE BACK
MULTIPLE TIMES...

MY ONLY
FRIEND USED ME AS A
BARGAINING CHIP-



-AND NOW THAT FRIEND
IS GONNA BE BY YOUR SIDE
AS WE SHOW THEM HOW MUCH
DAMAGE A PAWN CAN DO.

...YEAH.
LET'S PROMOTE THIS 'PAWN'
INTO A QUEEN.

YOU RADIATE,
NAOMI! YOU ARE
MUCH MORE THAN
THAT PENDANT.

I DON'T CARE WHO
YOU LOOK LIKE OR WHAT
JEWELLERY YOU'RE WEARING,
I CAN ALWAYS TELL IT'S
NAOMI UNDER THERE.

I THINK ITS TIME
FOR YOU TO TAKE
SOME PIECES.



I DO RADIATE,
DON'T I?

YEAH YOU DO!
YOU SHINE THROUGH
ANY BOX SOMEONE TRIES
TO PUT YOU IN.

NOBODY
PUTS BABY IN
THE CORNER!

EXACTLY!
NOW JUST ONE LAST
HEIST AND YOU CAN TAKE
ALL THE TIME YOU NEED TO
WORK THINGS OUT.

FOR NOW,
MY CHOKER IS SAFE
IN THIS GIANT POCKET
DIMENSION OF CLEAVAGE...
IN CASE OF AN
EMERGENCY.

SIMPLE AS
THAT, ISN'T IT?

SIMPLE
AS THAT.

ILL
C
COMPANY



ALMOST FORGOT
THE REWARD FOR ALL
MY RISKS!

THE CASE IS
FINALLY IN THE RIGHT
HANDS.

AND YOUR PRIZE
BRIEFCASE, COMPLETE
WITH A SHINY SHIFTER
ROCK, HELENA!

NOW GIMME
THE LOWDOWN OF THIS
PLACE SO I KNOW WHAT
WE'RE GETTING INTO.

TEL
COM



THEIR HEADQUARTERS
HAVE FOUR SEPARATE ENTRANCES
BETWEEN THESE TWO BUILDINGS...
ALONG WITH SOME...
SECRET ONES.

THIS IS SO THEY
CAN HAVE SEVERAL BUSINESS
FRONTS RUNNING AT ONCE.

SOME ENTRANCES ARE
FOR THE GENERAL UNKNOWNING
PUBLIC... *NORMIES* AND THE LIKE.
AND OTHERS ARE FOR THE
PEOPLE 'IN THE KNOW'.



GEC
ELECTRIC COMPANY

Getting Power
to the People

AS YOU SAID,
OUR ENTRANCE WILL BE THE
MODELLING AGENCY.

THIS IS WHERE THE
SCREENED MODELS COME TO SIGN
THE FINAL PAPERS TO SELL THEIR IDENTITY...
AND LEARN THE SECRET OF WHAT KIND
OF HORNET'S NEST THEY JUST
STEPPED INTO.

G3G8018







WOOWW...

DOWN, BOY.

SO THESE MODELS...
ARE THEY SHIFTERS?

NO, NOT
THESE WOMEN.

BEING HONEST WITH
YOU NED... THEY'LL HAVE RECEIVED
SOME FORM OF LETTER FROM 'THE
COLLECTIVE' AFTER PROVING THEIR
WORTH AS AN ORDINARY MODEL AT
THEIR AGENCY FOR A WHILE.

AFTER THIS INTERVIEW
THEY'LL CHOOSE TO SELL THEIR
IDENTITY TO THEM AND QUIT BEING IN
THE PUBLIC EYE... THOUGH THE PUBLIC
WILL NEVER NOTICE.





THEY ARE PERSUADED
THROUGH HONEY-DIPPED WORDS AND
QUICK AND EASY MONEY.

THE COLLECTIVE ALREADY
HAVE DATA ON **ALL** OF THE
GIRLS ON HOW BEST TO
WIN THEM OVER.

WHO DO YOU THINK
THOSE SOCIAL MEDIA COMPANIES
SELL YOUR DATA TO?

Creepy...

AND YOU WERE SURPRISED
WHEN YOUR MUM SAID THEY
WERE UP TO NO GOOD?...

Sigh...

SHE WASN'T EXACTLY
A 'GOSPEL OF TRUTH', NED.
I JUST KNOW THE CONTRACTS
ARE PRETTY... APPEALING.



-AND IF YOU STICK TO THE CONTRACT THEN YOU WON'T NEED TO SEE US AGAIN, OKAY?

GOOD GIRL.
THANK YOU FOR SIGNING, AND HAVE A NICE NEW LIFE! I'LL MAKE SURE TO ENJOY EVERY CLAUSE...

O-O-KAY...



IF THEY REFUSE THE OFFER, WELL... THE COLLECTIVE DON'T TAKE 'NO' FOR AN ANSWER.

IT'S A LOT OF MONEY IF THE MODELS PLAY THEIR CARDS RIGHT, THOUGH!



B L 1 2 3 4 5



REALLY?... THEY LOOKING FOR MALE MODELS?

ONLY ATTRACTIVE ONES, NED...

RUDE.

I CAN'T REALLY BLAME THEM ONCE YOU SEE THE AMOUNT OF ZEROS ON THE CHEQUE... AND THE PROMISE OF A QUIET LIFE ISN'T SO BAD.





NOW SHUSH,
AUNTIE'S WORKING!
AHEM...

BL 1 2 3 4 5

Project Schedule Overview									
Task ID	Task Name	Start Date	End Date	Priority	Status	Assignee	Progress (%)	Dependencies	Notes
T001	Initial Planning	2023-01-01	2023-01-15	High	Completed	J. Doe	100		
T002	Market Research	2023-01-15	2023-02-01	Medium	In Progress	A. Smith	75	T001	
T003	Product Development	2023-02-01	2023-03-15	High	Not Started	M. Chen	0	T002	
T004	Marketing Campaign	2023-03-15	2023-04-01	Medium	Not Started	S. Lee	0	T003	
T005	Launch Event	2023-04-01	2023-04-15	High	Not Started	J. Doe	0	T004	



JUST WHERE THE
HELL DID MY TARGET
TAKE ME??

I ASSUME SHE
USED THIS ENTRANCE...
VERY MUCH NOT WHAT I
WAS EXPECTING.

UNLESS SHE
'CHANGED' INTO SOMEONE
ELSE ALREADY... HOW
DO I KNOW??

PROBABLY BEST TO
AVOID CIVVIES UNTIL I
GET MY BEARINGS.

...THAT'S IF
THEY ARE CIVILIANS!

-I JUST
WASN'T EXPECTING
YOU IS A-

-DO I NEED YOUR
PERMISSION TO ENTER MY
BUILDING, DARLING?

N-NOT WHAT
I MEANT MA'AM!
I JUST- WELL-





WHAT'S WITH ALL THESE...
WOMEN AROUND? CLEARLY
THIS PLACE ATTRACTS A...
CERTAIN TYPE.

I WONDER
IF THESE GIRLS ARE
SHAPESHIFTING **FREAKS**
LIKE THAT NAOMI!



WHAT?...

YOU GOT
SOMETHING TO SAY,
GOLDEN DRAGON?

UGH...



YEAH,
THOUGHT NOT.

I GUESS "I"
DON'T LOOK LIKE THE USUAL
TYPE OF WOMEN WHO COME
THROUGH HERE.

THAT PROBABLY MEANS
I WON'T BE ABLE TO GO MUCH
FURTHER WITHOUT MAKING
A SCENE...

HMPH...



WELL, WHAT WOULD
INFILTRATION BE WITHOUT
USING VENTS!

MAYBE GOING
"SLIME MODE" MIGHT JUST
GET ME WHERE I
NEED TO GO?

I MIGHT NEED
TO MAKE A DISTRA-



PERFECT.

Y-YES OF COURSE, IT'S J-JUST... IT'S P-PROTOC-

DO YOU KNOW WHO I AM??

THEN STOP ASKING SUCH STUPID QUESTIONS AND UNLOCK THE LOWER LEVEL!!

RECEPTION

FOCUS...

REMEMBER
WHO YOU ARE,
LINDA...

THUNDERBOLT





GMWOOD

SOCCULLURR



OOOOH!!!
GOOD STRETCH.

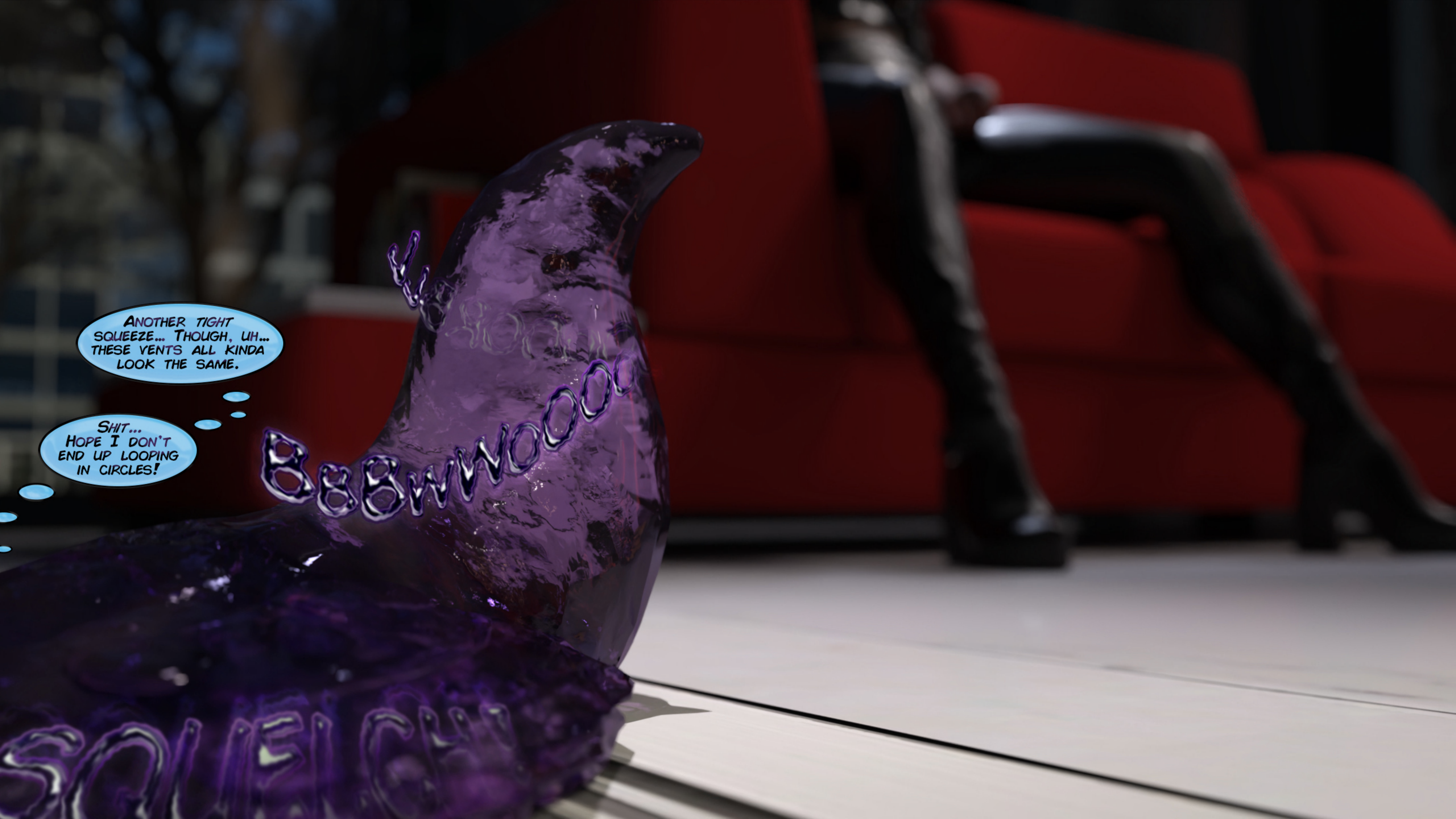
THANKS FOR
THE RIDE BIKER BABE,
I'LL TAKE IT FROM
HERE!



I... I
APOLOGISE
PROFU

PRAY THAT
I DON'T DEMOTE
YOU FOR THIS.

SAVE IT,
INTERN.



ANOTHER TIGHT
SQUEEZE... THOUGH, UH...
THESE VENTS ALL KINDA
LOOK THE SAME.

SHIT...
HOPE I DON'T
END UP LOOPING
IN CIRCLES!



I NEVER THOUGHT I'D BE
SO THANKFUL THAT AUNT HELENA
IS A TOTAL "KAREN".

I'M SORRY DESK LADY,
IT WAS FOR A GOOD CAUSE.

I'M SURE SHE'LL BE FINE
ONCE THE REAL HELENA RETURNS.

I'M NOT SO SURE SINCE
SHE JUST BROKE PROTOCOL...
THE COLLECTIVE DON'T
TAKE THAT LIGHTLY.

OH... RIGHT. AS YOU SAID,
IT'S FOR THE GREATER GOOD.

THE GREATER GOOD.



HAVE YOU GOT
THE FLOOR PLAN UP?

YEP, GOT IT.
WHAT DO YOU NEED?

I NEED YOU
TO TAKE CONTROL OF
THIS ELEVATOR AND MARK IT
OUT OF SERVICE.

I WANT TO
MAKE SURE THIS EXIT IS
KEPT OPEN FOR ME IN CASE
THINGS GO SOUTH.

A man with curly brown hair, glasses, and a headset is sitting at a desk in a dimly lit room with blue ambient lighting. He is pointing his right hand at a computer monitor. The monitor displays a technical diagram of a building with various rooms and corridors. On the desk, there is a smartphone and a pair of glasses. Four comic book-style speech bubbles are overlaid on the image, containing text that appears to be a conversation about a facility.

YOU GOT IT!

THOUGH AT YOU
SAID EARLIER, THERE ARE
A BUNCH OF OTHER
ENTRANCES...

ONE LOCKED DOWN
LOOKS LIKE A FAULT,
BUT **ALL** LOCKED DOWN
LOOKS LIKE AN ATTACK.

GOTCHA.
THE COLLECTIVE **REALLY** LOVE
THE WHOLE 'HIDDEN FACILITY'
THING, DON'T THEY?

THEY COULD RIVAL
DOCTOR EVIL!



WHAT DO YOU EXPECT FROM SHIFTERS? HIDING IN PLAIN SIGHT IS LITERALLY IN OUR DNA!

TRUE... DO YOU KNOW WHERE YOU'RE GOING AT LEAST? THIS PLACE IS A LOT BIGGER ON THE INSIDE...

ADMINISTRATION

SECURITY OFFICE

THE COLLECTIVE
ARE SIZE **QUEENS**.

NOT USED TO 'BIG THINGS'
ARE YOU, NED?

HEY! WATCH IT, MISSY.
SAVE THE SNARK FOR
YOUR NEW SUBORDINATES!

GIGGLE OH I AM!
WHO DO YOU THINK WEARS THE
PANTS IN OUR PARTNERSH-





M-MISSES HELENA??

GASP!



SHIT...
YOU CAN DO THIS,
NAOMI.

IT MAY NOT
BE PLEASANT, BUT IT
NEEDS TO BE DONE.

QUEEN-BITCH
ENERGY RUNS THROUGH
YOUR VERY VEINS!



WHO *ELSE*
WOULD I BE?

DO YOU HAVE
ANY *MORE* STUPID
QUESTIONS??

A woman with short, wavy red hair and light blue eyes stands in a hallway. She is wearing a red long-sleeved button-down shirt and a black skirt. Her hands are clasped in front of her. The hallway has white walls, a grey tiled floor, and a red door on the left. A white door is at the end of the hallway. Three comic-style speech bubbles are present: one at the top right, one below it, and one at the bottom right. The top two are green, and the bottom one is purple with three smaller purple bubbles trailing off to the right.

YES, UH...
SORRY, MA'AM!

IT'S JUST THAT
LAST I HEARD YOU WERE
AT THE UNIVERSITY FOR A BUDGET
REVIEW, AND I DIDN'T EXPECT
YOU BACK SO SOON...

WHAT WAS HER NAME...
I THINK IT'S FLORENCE?...
SHE HAS SO MANY LAP-DOGS
IT'S HARD TO KEEP TRACK!



YES, WELL THERE'S ALWAYS ROOM FOR MORE CUTS, FLORENCE... ESPECIALLY IF PEOPLE START THINKING ABOVE THEIR STATION.

I-I... YES MA'AM, I UNDERSTAND.

I WASN'T TRYING TO SUGGEST ANYTHING, I WAS JUST CONFUSED.

NOT HARD TO DO, IT SEEMS... NOW I HAVE IMPORTANT THINGS TO TEND TO.



Umm.
Ma'am...

NOT TO I-INTERRUPT
AGAIN... BUT WOULD YOU LIKE
TO HEAR MY REPORT FROM
THE HOSPITAL?

REPORT?...
WHAT HAVE YOU BEEN
UP TO, AUNT HELENA?
SOMETHING USEFUL?

Hmmmm...





DID I HEAR
HOSPITAL?...

YOU REALLY LIKE
TESTING MY PATIENCE,
DON'T YOU?

I-I THOUGHT-



OF COURSE
I DO, FLORENCE.

I WAS JUST
WAITING FOR YOU TO TAKE
SOME INITIATIVE.

O-OF COURSE!



AFTER THE FIASCO AT
THE EQUIPMENT TESTING FACILITY,
I'VE "TIED UP" ALL THE
LOOSE ENDS I CAN.

EVERYONE THERE SO FAR
HAS EITHER BEEN COMPENSATED
OR... SILENCED AS YOU ASKED.

GOOD... GOOD.

EQUIPMENT TESTING FACILITY?
MUST BE THAT FIRST PLACE I
INFILTRATED THAT HAD THE POWER
ARMOUR AND LAB FULL OF
WEIRD SLIMY VIALS.

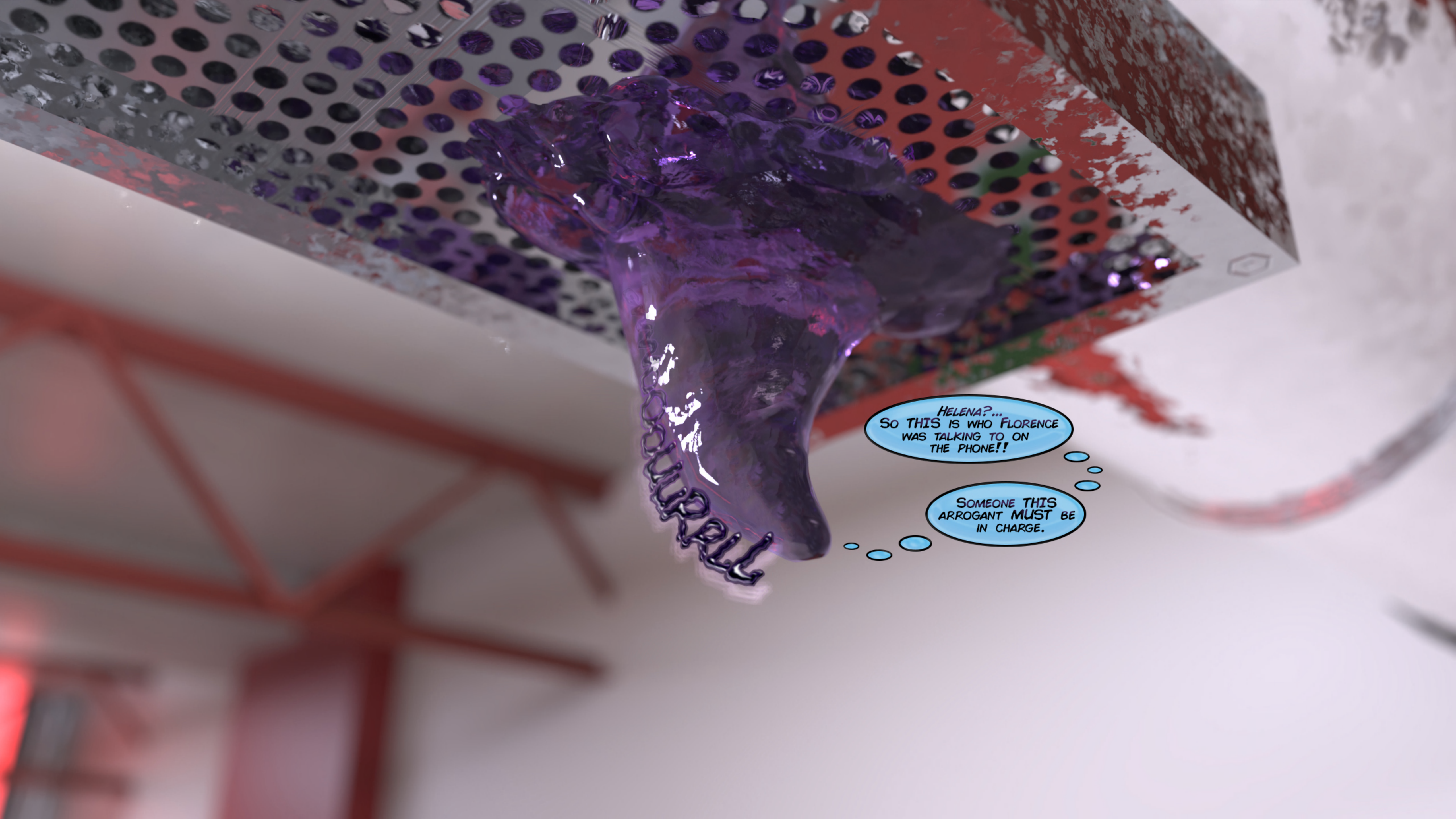


THE ONLY
THING IS, UH...

I S-STILL HAVEN'T
BEEN ABLE TO TRACK
DOWN LINDA YAMADA OR
AGENT NAOMI.

I-It's STILL MY TOP
PRIORITY THOUGH HELENA! I
REALLY WILL FIND THEM.

SPIT IT OUT.



HELENA?...
SO THIS IS WHO FLORENCE
WAS TALKING TO ON
THE PHONE!!

SOMEONE THIS
ARROGANT MUST BE
IN CHARGE.



YES, WELL...
I'M SURE YOU
WOULD TRY.

BUT FOR
MY NIECE NAOMI,
YOU CAN OFFICIALLY CALL
OFF ANY SEARCHES
FOR HER.

A-AND THAT FREAK
THAT DID THIS TO ME IS
HER NIECE??



YES, AND I'VE
COMPLETED THAT MISSION
MYSELF.

I CAUGHT HER
AND MY FOUL SISTER TRYING TO
BREAK INTO THE UNIVERSITY.

DOING YOUR JOB
YET AGAIN AREN'T I,
FLORENCE?

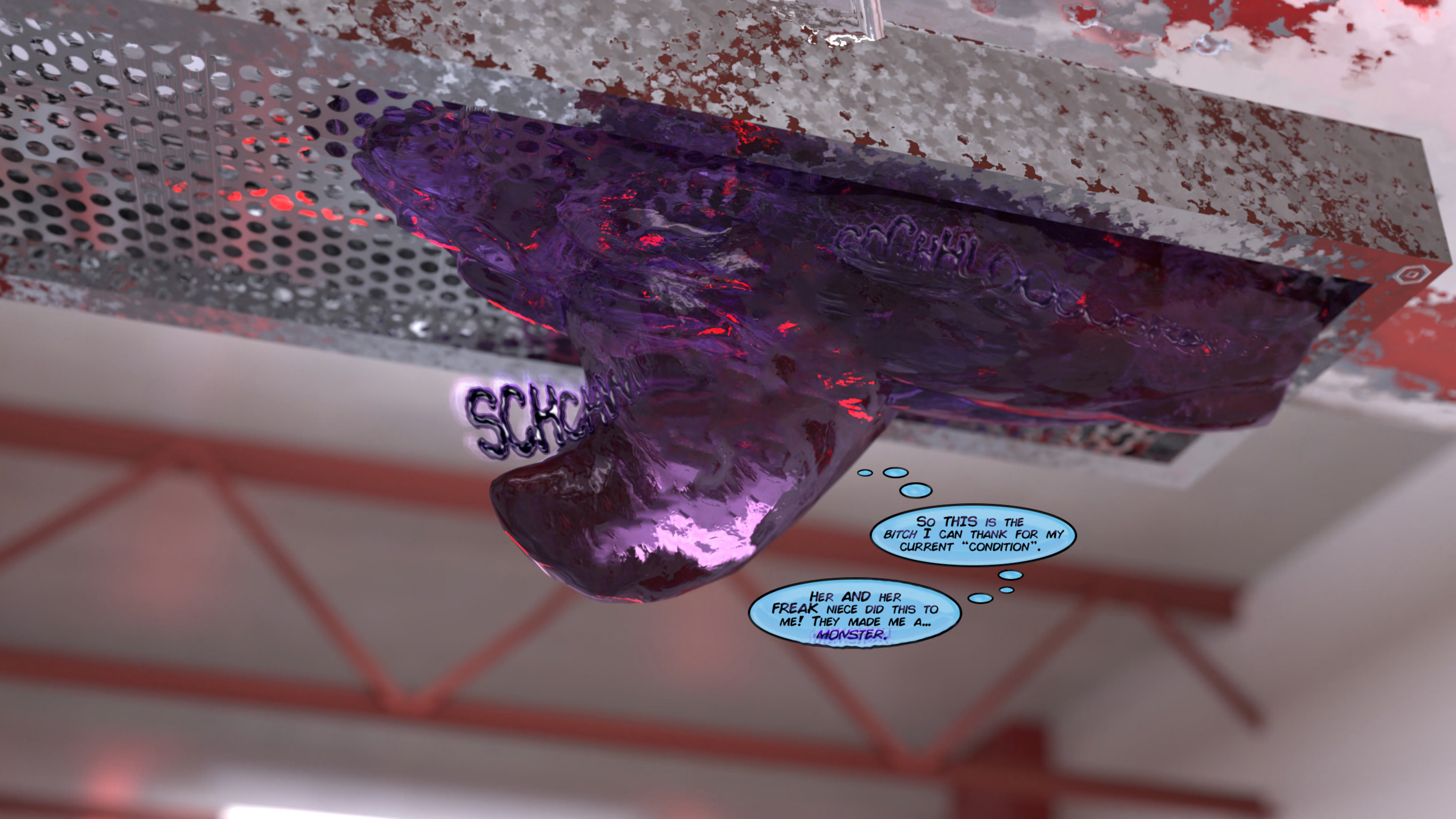
SEE THAT YOU DO.
WE NEED TO CLEAN UP
ALL LOOSE ENDS.

OR YOU
WILL BE ON THAT
SAME LIST.

MA'AM?...
YOU WERE VERY CLEAR
THAT THIS WAS
TOP PRI-

I... I WILL NOT
FAIL TO BRING IN
LINDA... YOU HAVE
MY WORD.





SCH

HER AND HER
FREAK NIECE DID THIS TO
ME! THEY MADE ME A...
MONSTER.

SO THIS IS THE
BITCH I CAN THANK FOR MY
CURRENT "CONDITION".



THEY ARE
JUST TRYING TO COVER
THEIR ASSES...

THEY COULDN'T...
GIVE A **FUCK** ABOUT ME!!



ADMINISTRATION

NOW IF YOU'LL
EXCUSE ME...

OF COURSE.

LOSE

BL 1 2 3 4 5

PHEW...
CLOSE CALL!

YOU DID GOOD THOUGH!
SOUNDS LIKE YOU MIGHT'VE
STOPPED THE SEARCH?

YEAH... ONLY
UNTIL THE REAL HELENA
FINDS OUT... BUT I THINK
I BOUGHT US TIME.



















LET'S DO THIS.

S



...HUH

H-HEY... BITCH!

WHAT
DID YOU JUST S-







NAOMI?
WHAT'S HAPPENING??

UGGH...
HELL IF
I KNOW... O-OUCH.





WH-WHAT THE **FUCK**
DO YOU THINK YOU'RE DOING,
FLORENCE??

TIME FOR
THIS 'UNDERLING' TO
TAKE CHARGE...

OH I'M
GONNA ENJOY THIS.

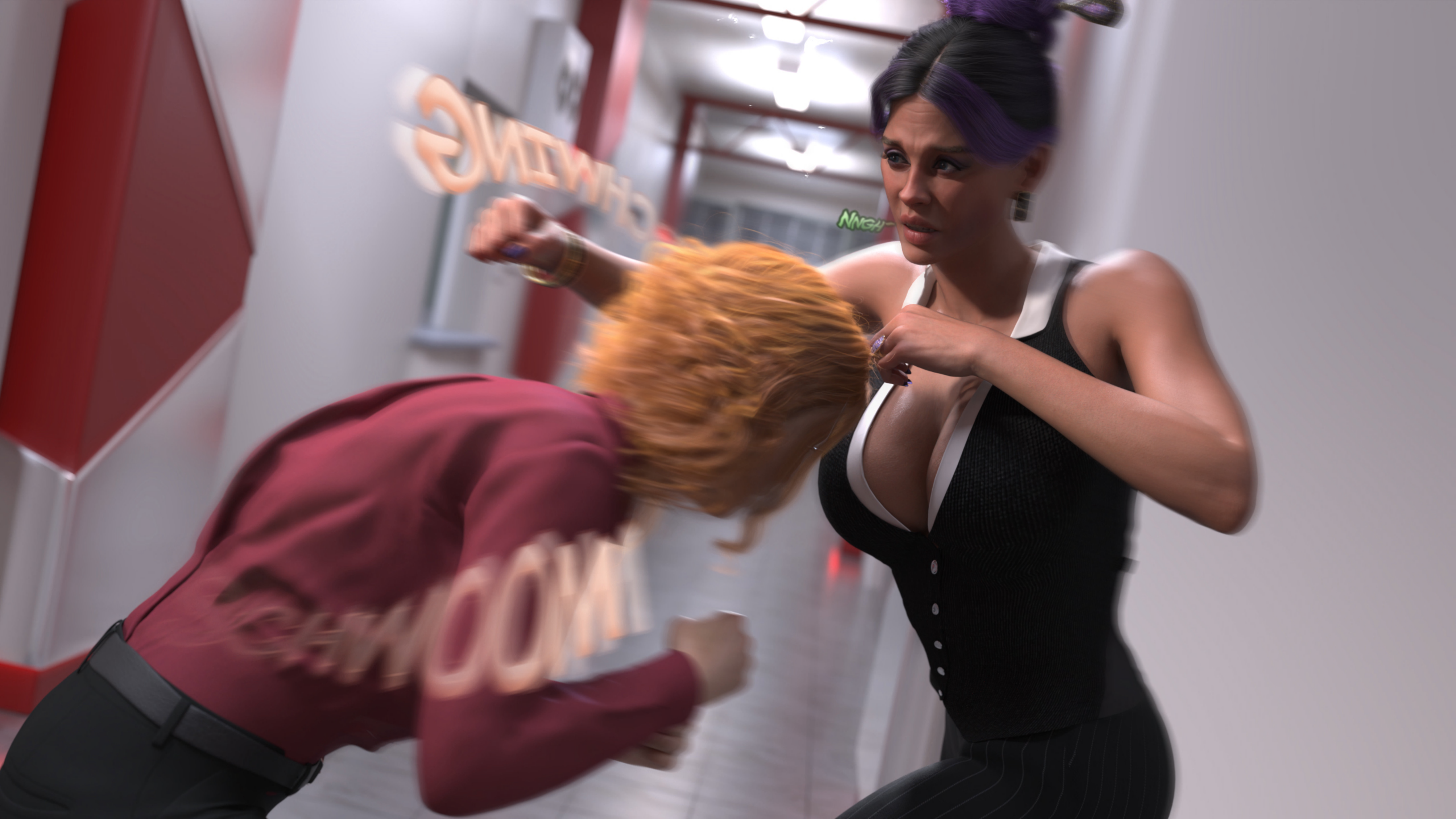
R-REALLY??
COS I'M NOT!

L-LOOK, I KNOW
I CAN BE A BITCH.

BUT HOW ABOUT
YOU PUNCH ME LATER?...
L-LIKE THE NEXT TIME
WE MEET?











ERGH...
Y-YOU MADE
YOUR POINT!!

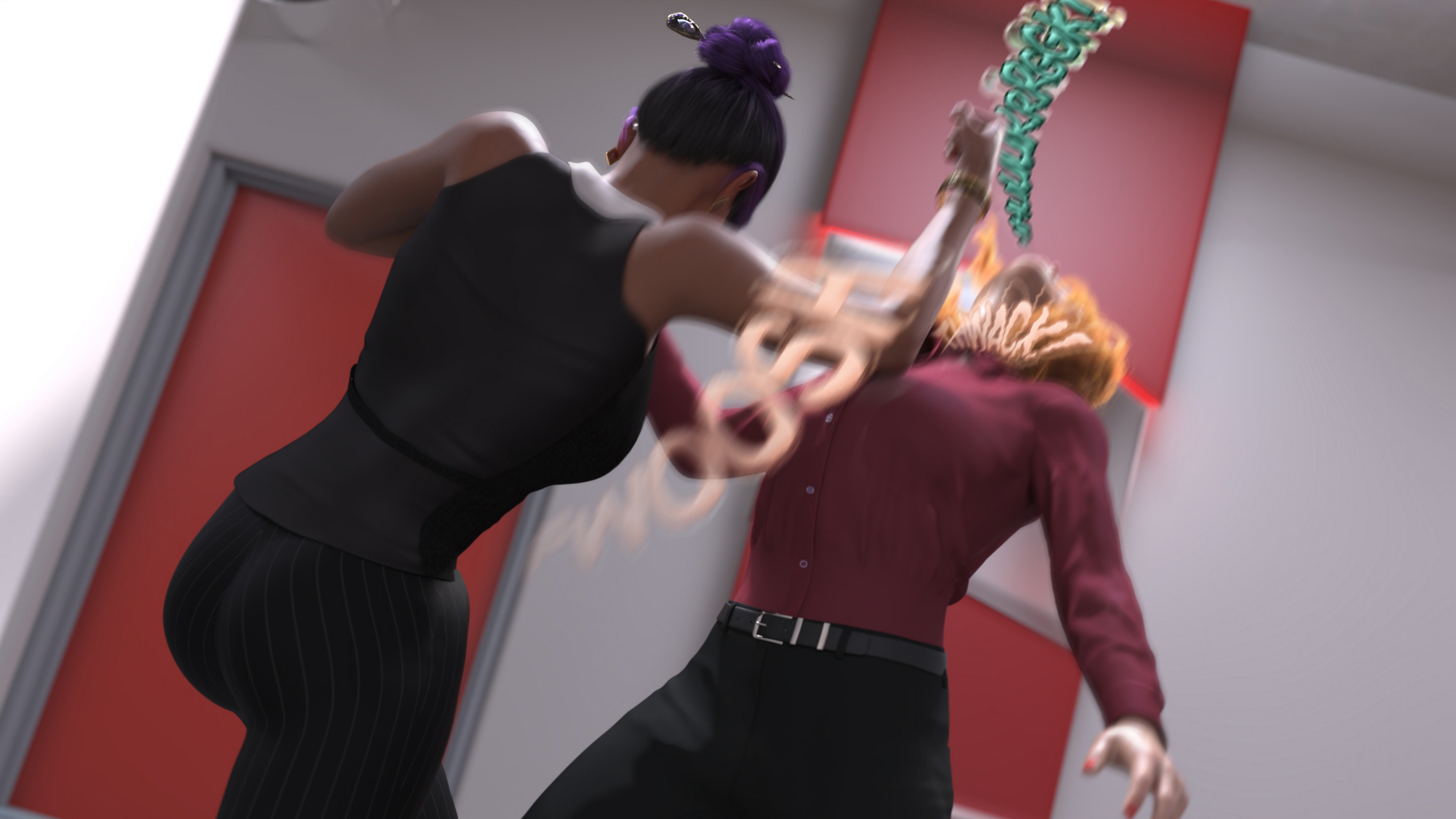
BUMP

DAMN
THIS BODY!
IT'S NOT BUILT
FOR FIGHTING!!





DON'T
TOUCH THE DO.





SH... SHE'S GONE CRAZY!
N-NO TIME TO... FUCK I'M NOT
GONNA LAST LONG LIKE THIS!

I STRUGGLED ENOUGH
JUST TO SHIFT INTO HELENA'S
F-FORM...

THESE DAMN
INJURIES... I'M RUNNING
OUT OF JUICE!

HUURR

PANT



THAT PENDANT...
THAT'S FROM THE
FREAK!



I-IF I'M MAKING IT
COUNT... I'M TRUSTING
A FIGHTING FORM
I KNOW.

COME ON...









I REMEMBER
THAT PENDANT.

I'M NOT LETTING
YOU PULL THE SAME SHIT
THAT SHE D-





THAT'S HOW
THAT FEELS, BITCH!!

HONOLULU



FLUTTER
FLUTTER

GLOW

NGNHH...

HELENA ISN'T BUILT FOR FIGHTING, BUT I CAN'T SHIFT BACK TO MYSELF OR MY COVER AND MISSION WILL BE BLOWN!

PLEASE
LET THERE BE A BETTER FIGHTING BODY SAVED IN HELENA'S HAIR PINS...

NO TIME TO SEARCH, JUST GOTTA... S-SHIFT!



TTIME TO FI-





SWOON!!!

GODDAMNIT.

HOW AM I
EVEN RELATED TO
THESE SEX-CRAZED
DEVIANTS??



OH YEAH... YOU
SHIFTERS CAN DO THAT.

IT'S *THIS* ISN'T IT?...
I WONDER... HOW DO I-

"YOU SHIF-"



GASP!

Glow

SHIT.







WOW... THAT FELT
GOOOOOD... IT FEELS GREAT
TO BE A FREAK, HUH?...

I DONT
EVEN NEED POWER
ARMOUR!!



OH SHIT!

I NEED TO
GET BIGGER TOO-

C'MON HAIRPINS,
M-MAKE ME BIGGER!!



ARE YOU
SERIOUS??

ARE ALL YOUR
MODS LIKE THIS,
HELENA??

NOW I KNOW
HOW YOU MAKE
BUSINESS DEALS!





THIS ISN'T
MUD WRESTLING,
HELENA.

WHUH~



I CAN'T TAKE
ANY M-MORE SHIFTING
CHANCES...

WOBBLs



GOTTA MAKE
THIS BODY WORK!!

CLENCH
RRMMPH!!



YOU PICKED THE
WRONG FORM FOR THIS.

PANTOO

I KNOW! I KNO-

WODDER











J-JUST... LET ME...
SQUISH YOU!!

FLEX

POW!!
PANT!!

D-DESPERATE TIMESSS
AND ALL T-THAT!
FUCK!!









SHIT...
NOT BOTH PINS!

THAT WAS
A DIRTY-

WANK!

SLUMPER





THE FREAK!?!?

IS THIS SOME
SORT OF **TWISTED** GAME
YOU AND YOUR **AUNT**
COOKED UP??

L-LOOK, **PANTOOO**
FLORENCE, WE CAN WORK
SSSOMETHING OUT!

IF YOU WANNA
DESERT THE COLLECTIVE,
I-I CAN HELP YOU MAKE
THAT HAPPEN!

PANTOOO



GERK!

K-KILL YOU?...
FFLORENCE?

YOU FORCED ME
TO DESERT MY POST
ONCE ALREADY...

AFTER YOU
TRIED TO KILL ME!

CLENCH!



AAAHHKKK!!!

YOU WON ROUND
ONE... BUT I WON ROUND
TWO, FREAK.

I'M NOT THAT
DOCILE LITTLE FLORENCE...
I'M SOMETHING...
DIFFERENT.



POCKKKKKK...

CARE TO SEE
WHAT YOU CREATED LAST
TIME WE DID THIS?...

GETTING DEJA-VU!
BUT THIS TIME I FEEL...
BETTER.

HHHNGGK!

AAAG!

UuuuUuuu





HNNGGH!?

WUUUP







moorP

I-IT FEELS
LIKE I'M DROWNING!
C-CAN'T BBRR- GET
A GGGGRIP...

WHAT IS TH-THIS
SSSSLUUUU STUFF?
W-WHAT IS SHE?

GA-K!!!
Gggggggg





NAOMI? SIT-REP!
NAOMI!

PANT
W-WHAT-
PANT





ABORT. YOU NEED TO
ABORT THE MISSION!

N-NED...
T-THERE'S... SHE...
GGGET OUT-



THEY'RE COMING!

GET THE HELL
OUTTA THERE!!

HUPPAH!



00000
I'VE BEEN
DREAMING ABOUT
THIS MOMENT...



THE DAY
I TAKE SOMETHING
FROM YOU.



NOW LET ME
DIG AROUND IN HERE...

MAYBE I SHOULD
JUST TRY TO ERASE YOU...
IF I CAN DO THAT!

LET'S PRESS
DEEPER INTO THIS LITTLE
FREAK'S MIND...

...HMM...
WHAT DOES THIS
BUTTON DO?





HAHHH...
TOO FAR...
HAHHH- NINCH

I WASN'T READY
FOR THAT, BUT... NO MORE
RESISTANCE FROM HER
AT LEAST!

I CAN STILL
FEEL HER HERE...
LET'S TRY PULLING A
DIFFERENT STRING.
GRRGGG





B-BETTER... THAT'S PANT...
BETTER... HER BODY IS
WORKING AGAIN!

PANT...
I DIDN'T THINK
SHE'D BE THAT EASY TO
BREAK... THOUGH IT IS THE
FIRST TIME I'VE TRIED TO
BREAK YOU FROM
THE INSIDE!



ALTHOUGH...
HELLO NEW VOICE!

MAYBE I
SHOULD KEEP YOU
INSTEAD?

I COULD DO
A LOT WITH A FIT LITTLE
BODY LIKE THIS... AND ALL
THOSE LOVELY 'SHIFTER
PERKS.'

SHE RUINED
MY LIFE, SO MAYBE
SHE CAN HELP REPAY ME
BY TRADING HERS.

gallman

A close-up of a woman with vibrant pink hair and striking purple eyes. She has a surprised expression on her face, with her mouth slightly open. She is wearing a black jacket. Two yellow speech bubbles are positioned near her head, and a small purple text bubble is near her mouth. The background is a blurred indoor setting with a window on the left.

WHAT THE FLICK
ARE YOU ON ABOUT
NAOMI??

DID YOU HEAR
WHAT I SAID??

HUH?...

U-UHH NEGATIVE.
SAY AGAIN YOUR LAST,
OVER?

WHAT?... WHY ARE
YOU TALKING SO WEIRD?

HOW HARD DID SHE
HIT YOU ON THE HEAD??

HE DOESN'T KNOW
RADIO PROCEDURE... MUST
BE A CIVILIAN?



COORDINATOR

ARE YOU FEELING
OKAY?... CAN YOU MOVE?

I WONDER...
ARE THESE TWO
"TOGETHER?"

THAT'S A FUN
THOUGHT... I CAN FEEL
THOSE YUMMY **SLIMY** URGES
COMING BACK...

OH... I'M
OKAY ALL OVER.

BEEN A WHILE
SINCE I WORE THIS
KIND OF TIGHT
LEATHER!

NAOMI!
NOT THE TIME
FOR BEDROOM TALK!!





WHY'S THAT,
UHHH... F-FRIEND?

YOU GETTING
JEALOUS OR SOMETHING?

JEALOUS?...

YEEAAAH...
COS WE'RE... PARTNERS
OF COURSE?...

COURSE WE'RE PARTNERS,
THAT'S WHY I'M TRYING TO
HELP YOU RIGHT NOW!!

I KNEW IT!
THIS LITTLE SLUT IS
FUCKING THIS GUY!!

OHhh... THE **SLIMY**
IDEAS ARE FORMING...

GGERRRR
MAYBE I CAN
STEAL HIM TOO?... SCORE
MYSELF A COSY EXFIL
OUT OF HERE?

HELP ME?...
YOU CAN HELP ME GET
OUT OF THIS TIGHT SPYSUIT
WHEN I GET BACK!

I'LL MAKE IT EVEN
MORE FUN TO TAKE OFF BY
USING SOME OF MY...
BOUNCIER FORMS. ♡♡



NAOMI!

I NEED YOU TO LISTEN.
GET YOUR SHIT TOGETHER!

OH RELAAAX,
I'M JUST HAVING
A LITTLE FU-

**I DON'T
CARE!!**

THEY'RE RIGHT TH-

