

MIRROR IMAGE

A CONTROL UNIVERSE STORY

THIS IS YVONNE SANDERS, ONE OF THE MOST SOUGHT-AFTER ACTRESSES IN HOLLYWOOD. SHE'S BEAUTIFUL, TALENTED, WELL-SPOKEN AND INTIMIDATING AS HELL! AND I'M HEAD-OVER-HEELS IN LOVE WITH HER AND HAVE BEEN FOR YEARS.

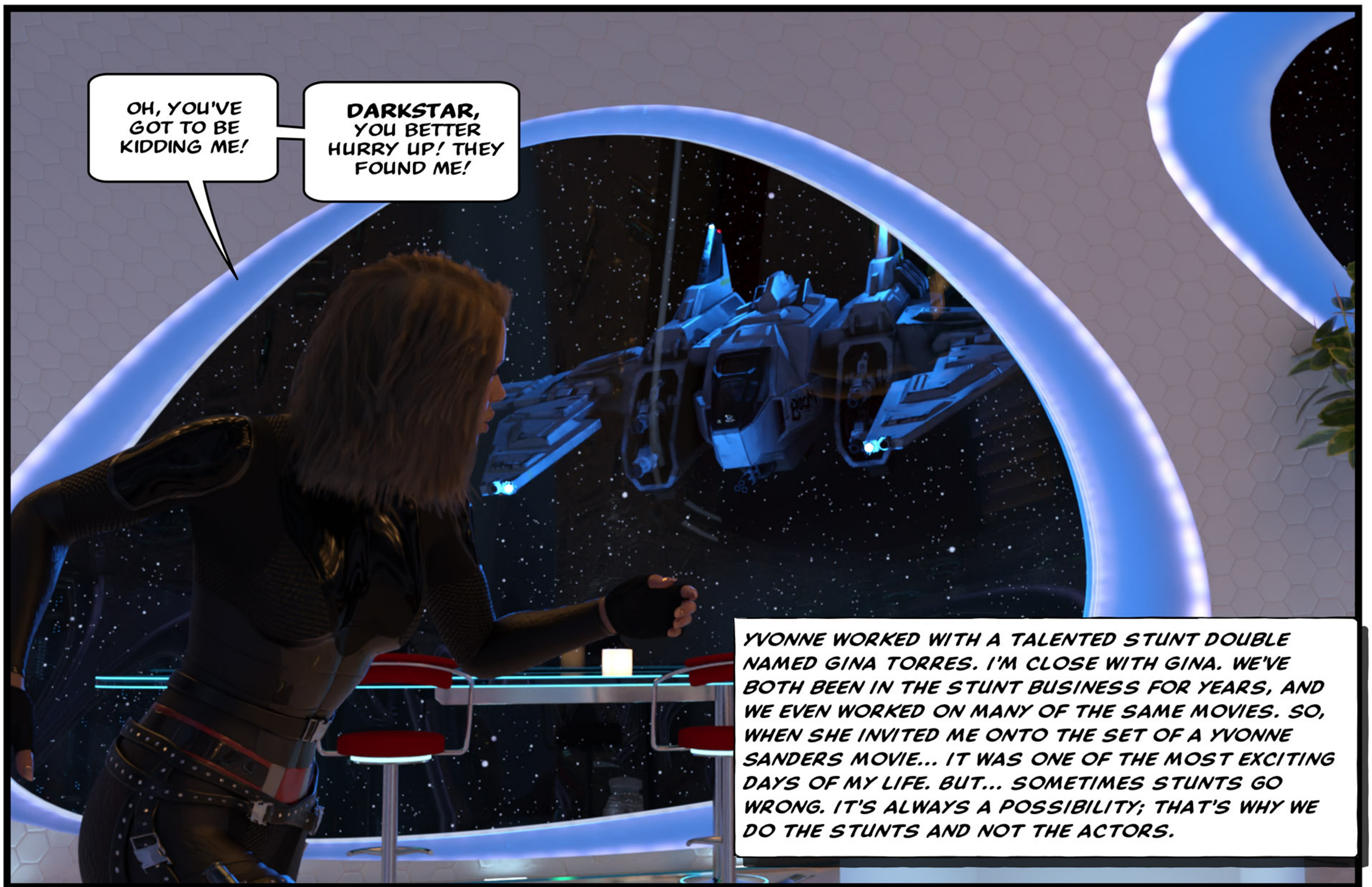
WHO AM I, YOU ASK? WE'LL GET THERE SOON ENOUGH, BUT LET ME FIRST SET UP THE CIRCUMSTANCES UNDER WHICH I FINALLY GOT TO MEET YVONNE, WORK WITH HER, AND DATE HER.

DURING ONE OF HER MOVIES, WHILE FILMING A LUDICROUSLY EXPENSIVE ACTION SEQUENCE... SOMETHING WENT VERY WRONG.

AN ACTRESS AS HIGH PROFILE AS YVONNE COSTS A LOT OF MONEY, SO STUNT DOUBLES ARE USED FOR MOST ACTION SCENES. THEY'LL LET HER RUN DOWN A HALLWAY OR DO A FEW HIGHLY CHOREOGRAPHED PUNCHES, BUT AS SOON AS PYROTECHNICS ARE INVOLVED, IN COME THE STUNT DOUBLES.

ACT: 1

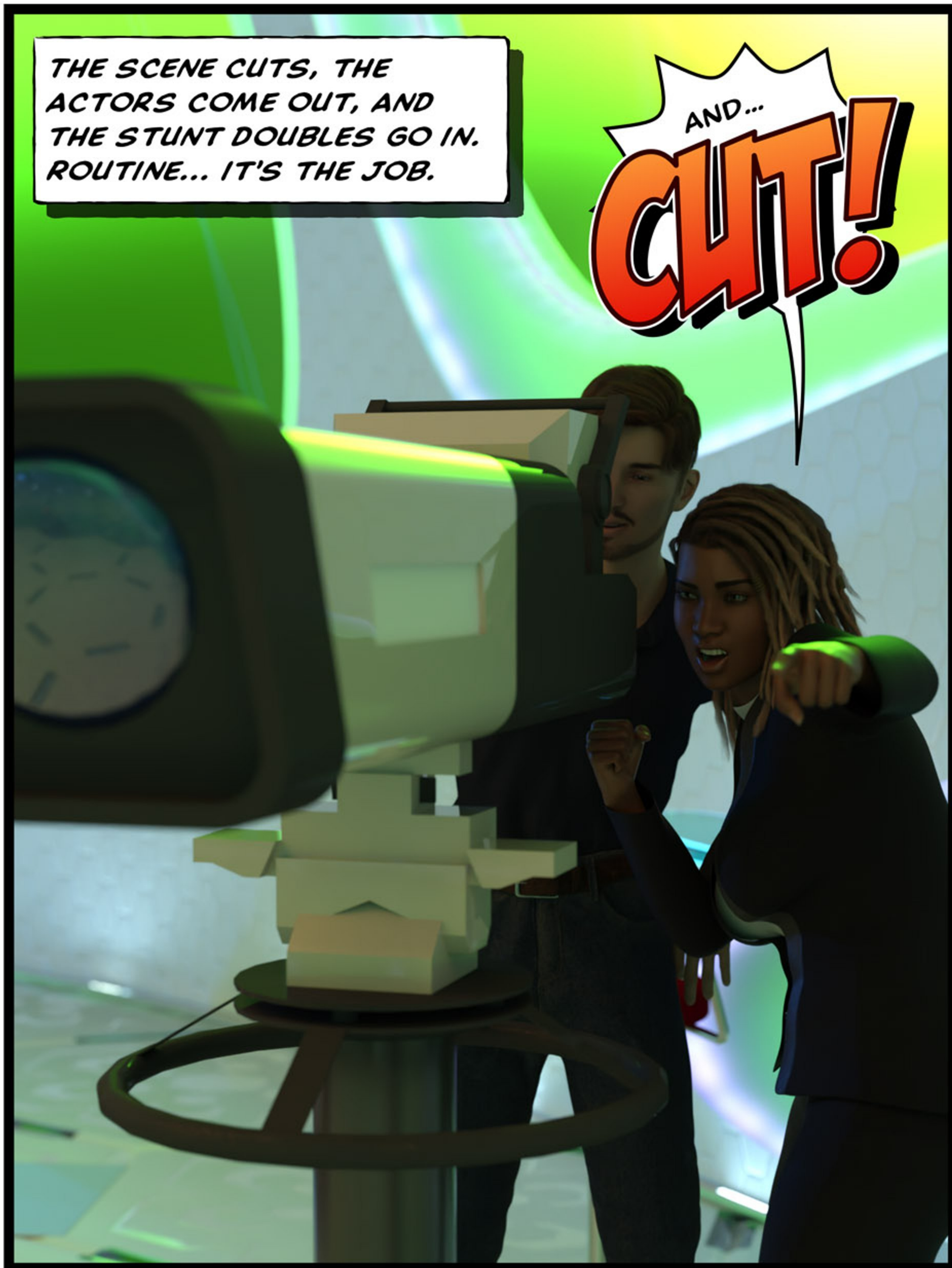
DOUBLE VISION



OH, YOU'VE GOT TO BE KIDDING ME!

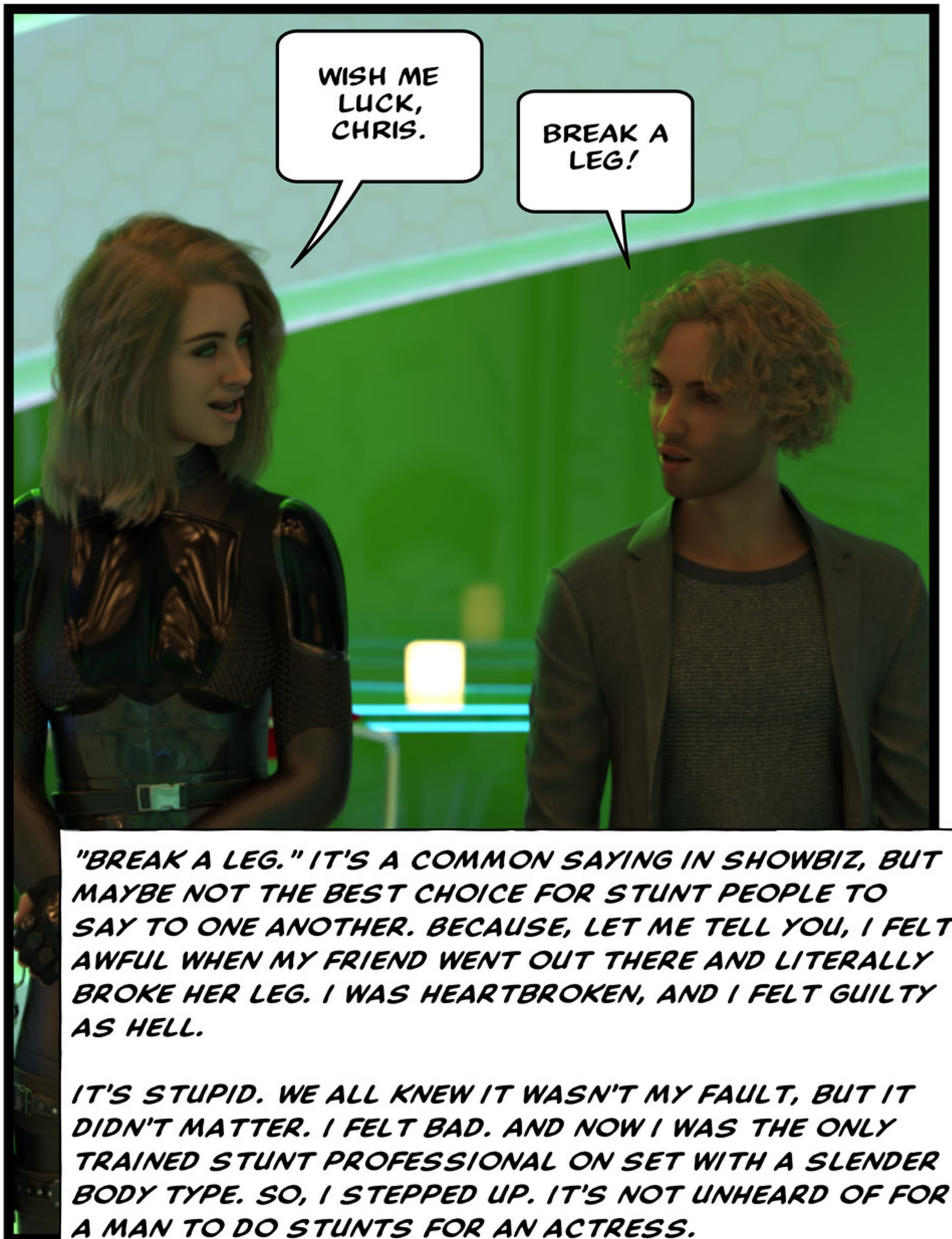
DARKSTAR, YOU BETTER HURRY UP! THEY FOUND ME!

YVONNE WORKED WITH A TALENTED STUNT DOUBLE NAMED GINA TORRES. I'M CLOSE WITH GINA. WE'VE BOTH BEEN IN THE STUNT BUSINESS FOR YEARS, AND WE EVEN WORKED ON MANY OF THE SAME MOVIES. SO, WHEN SHE INVITED ME ONTO THE SET OF A YVONNE SANDERS MOVIE... IT WAS ONE OF THE MOST EXCITING DAYS OF MY LIFE. BUT... SOMETIMES STUNTS GO WRONG. IT'S ALWAYS A POSSIBILITY; THAT'S WHY WE DO THE STUNTS AND NOT THE ACTORS.



THE SCENE CUTS, THE ACTORS COME OUT, AND THE STUNT DOUBLES GO IN. ROUTINE... IT'S THE JOB.

AND...
CUT!



WISH ME LUCK, CHRIS.

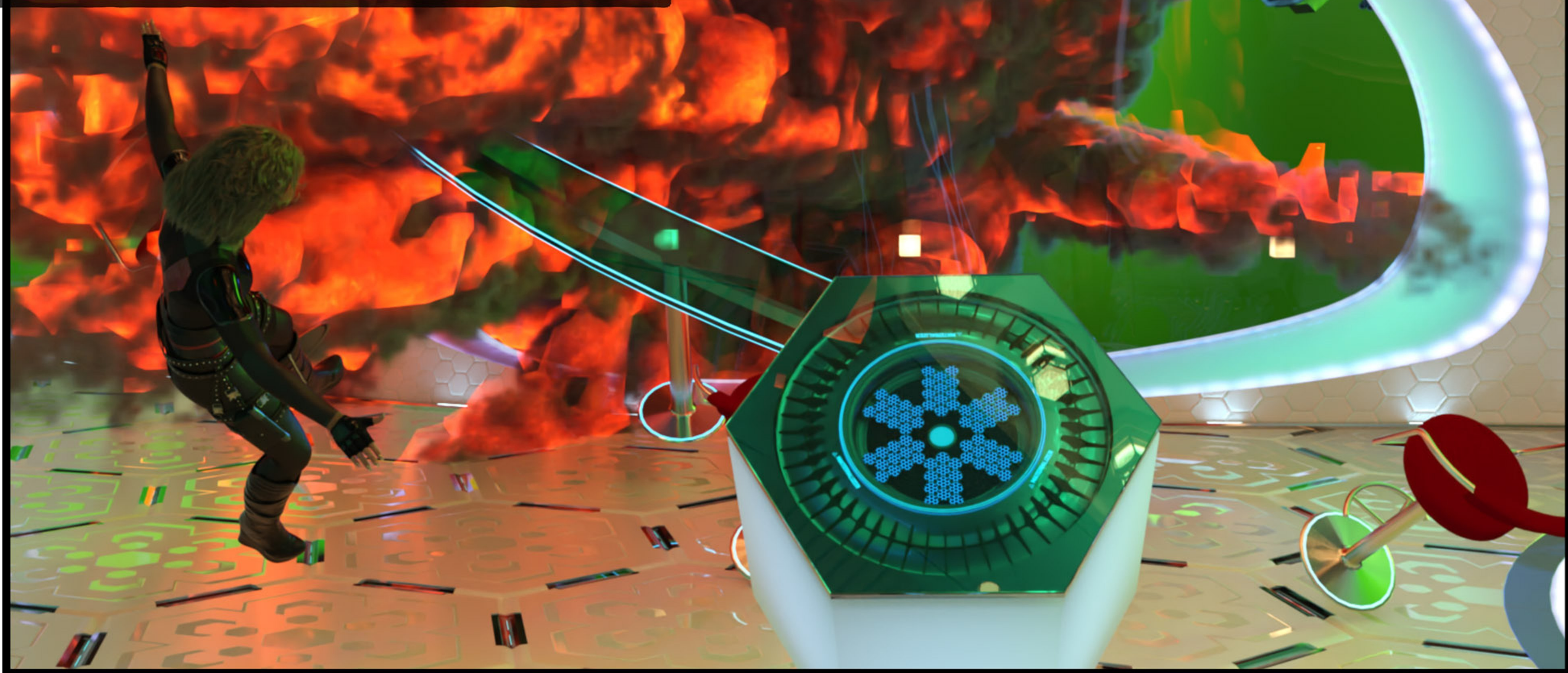
BREAK A LEG!

"BREAK A LEG." IT'S A COMMON SAYING IN SHOWBIZ, BUT MAYBE NOT THE BEST CHOICE FOR STUNT PEOPLE TO SAY TO ONE ANOTHER. BECAUSE, LET ME TELL YOU, I FELT AWFUL WHEN MY FRIEND WENT OUT THERE AND LITERALLY BROKE HER LEG. I WAS HEARTBROKEN, AND I FELT GUILTY AS HELL.

IT'S STUPID. WE ALL KNEW IT WASN'T MY FAULT, BUT IT DIDN'T MATTER. I FELT BAD. AND NOW I WAS THE ONLY TRAINED STUNT PROFESSIONAL ON SET WITH A SLENDER BODY TYPE. SO, I STEPPED UP. IT'S NOT UNHEARD OF FOR A MAN TO DO STUNTS FOR AN ACTRESS.

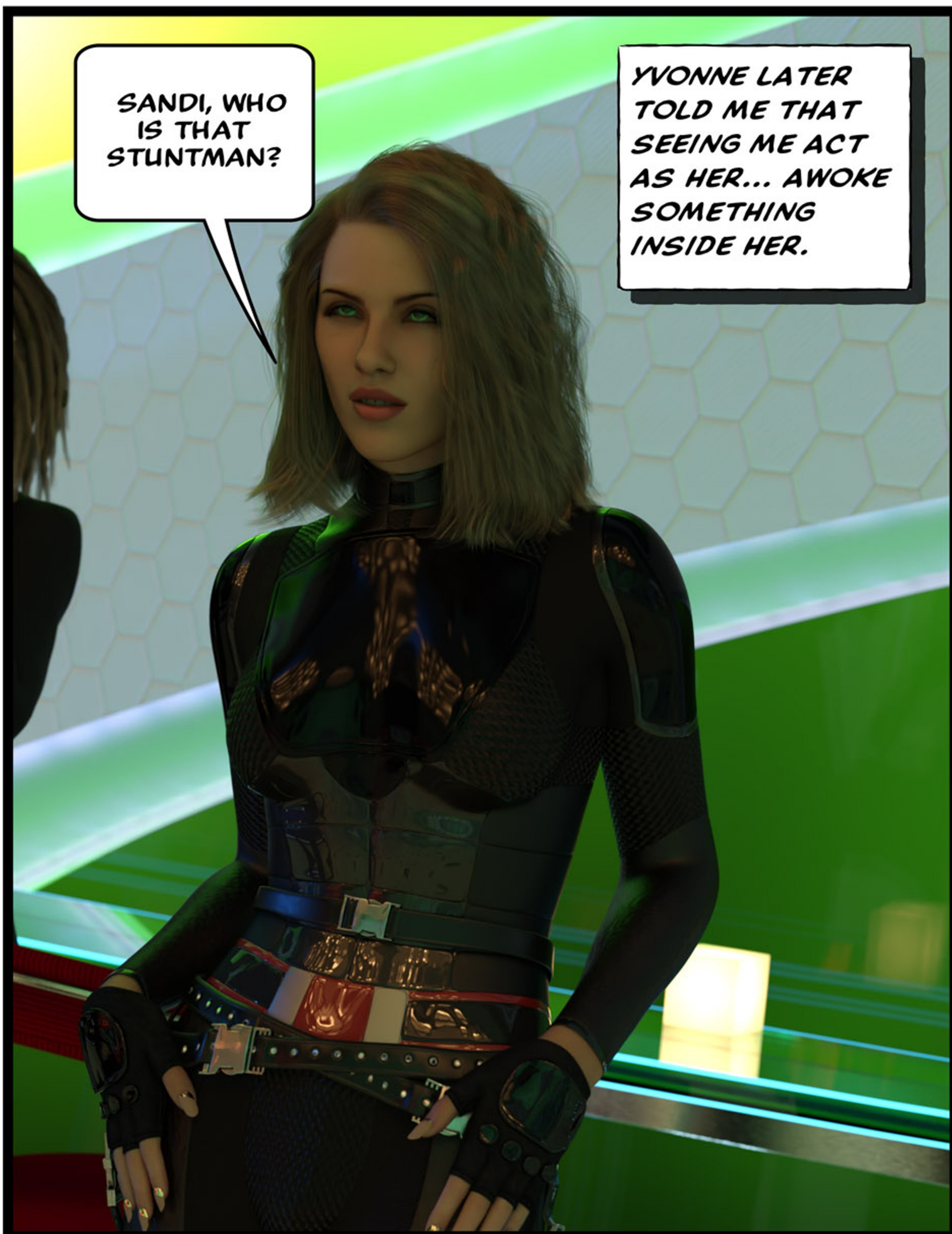
SO... I TOOK GINA'S PLACE. A LITTLE EXTRA PADDING HERE, A LITTLE WAIST CINCHING THERE, A WIG, MAKEUP, AND A COSTUME, THEN I WAS A CLOSE ENOUGH APPROXIMATION TO YVONNE FOR A QUICK ACTION SHOT.

AND IT TURNED OUT THAT THE SECOND TIME WAS THE CHARM. THE STUNT AND EFFECT ALL WENT OFF WITHOUT A HITCH. MY SHOT WAS GOING TO MAKE IT INTO THE FINAL CUT OF THE MOVIE! I WAS GOING TO BE IMMORTALIZED IN A YVONNE SANDERS MOVIE... PLAYING THE SAME CHARACTER AS YVONNE HERSELF.



SANDI, WHO IS THAT STUNTMAN?

YVONNE LATER TOLD ME THAT SEEING ME ACT AS HER... AWOKE SOMETHING INSIDE HER.



HIS NAME IS CHRIS. HE'S GINA'S FRIEND. GOOD THING SHE INVITED HIM ON SET TODAY OR WE'D BE S.O.L.



WHEN EVERYTHING IS DONE FOR THE DAY... SEND HIM TO MY TRAILER. I WANT TO INTRODUCE MYSELF.



LATER...



WOW... JUST LOOK AT HER IN THERE. EVEN JUST IN HER CASUAL CLOTHING, WASHING HER HANDS IN THE SINK, SHE'S A GODDESS.

I MADE SUCH A GOOD IMPRESSION THAT YVONNE WANTED TO MEET ME PRIVATELY. SHE INVITED ME OUT TO HER TRAILER THAT NIGHT, A SCENARIO I WOULD NEVER EVEN DARE DREAM ABOUT...



KNOCK KNOCK

COME ON IN! THE DOOR IS OPEN!



THIS IS SUCH AN HONOR, MS. SANDERS. I'VE BEEN A FAN OF YOURS FOR A LONG TIME.

PLEASE, CALL ME YVONNE. COME IN! MAKE YOURSELF AT HOME.

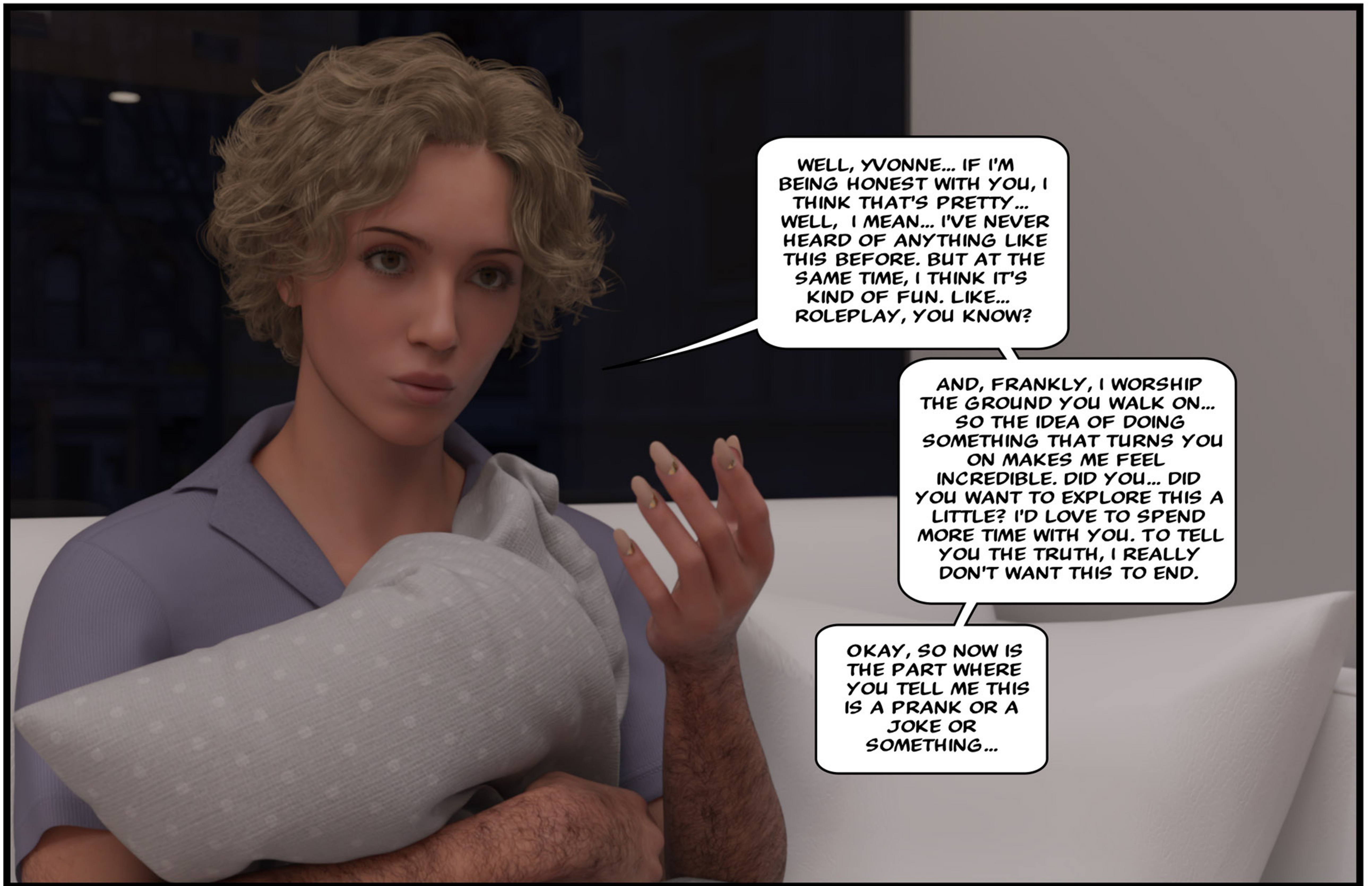
WE TALKED LONG INTO THE NIGHT... IT WAS EFFORTLESS, THE WAY THE CONVERSATION FLOWED, AND WE FOUND WE HAD A LOT IN COMMON. WHEN I ASKED HER WHY SHE INVITED ME INTO HER TRAILER... SHE DROPPED A BOMB ON ME.

WELL, I GUESS WE CAN GET INTO IT. I'M NOT USUALLY A VERY SEXUAL PERSON, CHRIS. I KNOW I'M CONSIDERED A BIT OF A SEX SYMBOL, BUT I REALLY DON'T HAVE MUCH OF A SEX DRIVE. I CAN TURN ON THE SEXY WHEN I HAVE TO, BUT IT'S AN ACT... JUST LIKE WHEN I'M PLAYING GEIST ON THE SET. BUT WHEN I SAW YOU DRESSED UP AS ME... PRETEND TO BE ME... SOMETHING INSIDE OF ME STIRRED. FOR THE FIRST TIME IN A LONG TIME... I FELT... WELL, I NEEDED TO SPEND MORE TIME WITH YOU AND SEE WHERE THINGS WOULD GO.

SO... YOU WERE TURNED ON BY ME PRETENDING TO BE YOU.

I'M JUST AS WEIRDED OUT AND SURPRISED AS YOU ARE... PROBABLY. I WASN'T EXPECTING IT; I NEVER GOT THIS FEELING WITH OTHER STUNT PERFORMERS. I THINK IT HAS TO DO WITH YOU BEING A GUY...

LIKE I SAID, I DON'T USUALLY HAVE MUCH OF A SEX DRIVE, BUT TODAY, YOU REALLY SHOT IT OFF THE CHARTS. EVEN NOW, SEEING THAT YOUR NAILS ARE THE SAME AS MINE, YOUR FACE IS SHAVED, AND I CAN STILL SEE SOME MAKEUP ON YOU... IT'S MAKING ME HOT. I... DON'T KNOW WHAT TO DO WITH THIS INFORMATION, BUT I'M NOT THE TYPE TO JUST PRETEND IT ISN'T HAPPENING. WHAT... WHAT DO YOU THINK?



WELL, YVONNE... IF I'M BEING HONEST WITH YOU, I THINK THAT'S PRETTY... WELL, I MEAN... I'VE NEVER HEARD OF ANYTHING LIKE THIS BEFORE. BUT AT THE SAME TIME, I THINK IT'S KIND OF FUN. LIKE... ROLEPLAY, YOU KNOW?

AND, FRANKLY, I WORSHIP THE GROUND YOU WALK ON... SO THE IDEA OF DOING SOMETHING THAT TURNS YOU ON MAKES ME FEEL INCREDIBLE. DID YOU... DID YOU WANT TO EXPLORE THIS A LITTLE? I'D LOVE TO SPEND MORE TIME WITH YOU. TO TELL YOU THE TRUTH, I REALLY DON'T WANT THIS TO END.

OKAY, SO NOW IS THE PART WHERE YOU TELL ME THIS IS A PRANK OR A JOKE OR SOMETHING...



NOPE... NOT A JOKE. I WISH IT WERE BECAUSE I THINK THIS IS WEIRD, BUT YOU DEFINITELY UNLOCKED A KINK I DIDN'T KNOW I HAD. SO, HOW ABOUT THIS? YOU'RE MY NEW STUNT MAN FOR THE REST OF THE MOVIE. WE'RE ALMOST DONE, BUT WITH GINA OUT, I NEED SOMEONE NEW. YOU KEEP "BEING ME," AND WE SEE WHERE IT LEADS? IF IT KEEPS MAKING ME FEEL LIKE I DID TODAY, WE WILL PROBABLY SEE A LOT MORE OF EACH OTHER... IF THAT'S WHAT YOU WANT, THAT IS.

WHAT CAN I SAY? SHE'S MY DREAM GIRL. I AGREED.

THERE WERE ONLY A COUPLE OF WEEKS LEFT IN THE SHOOT, BUT SUPERHERO MOVIES TEND TO HAVE A LOT OF STUNTS, SO WE SPENT A LOT OF TIME TOGETHER.

OH, KNOCK IT OFF. I DO NOT STAND LIKE THAT!

OH YEAH? ARE YOU SURE ABOUT THAT, YVONNE? LOOK DOWN.



WE WERE HITTING IT OFF, AND I WAS GETTING REALLY GOOD AT MIMICKING HER MANNERISMS AND BEHAVIOR... AND LET ME TELL YOU, THAT KINK SHE FOUND; IT WASN'T A ONE-TIME THING. SHE LOOOOVED IT. A LOT.



IF YOU JUST LET ME PASS, I CAN SNEAK INTO THE RESTROOM AND CHANGE OUT OF-

NO.

NO?

NOPE. I DON'T WANT YOU CHANGING OUT OF THAT TONIGHT.

THINGS STARTED GETTING INTENSE PRETTY QUICKLY.

THEN, IT JUST... HAPPENED. YVONNE WAS KISSING ME. IT WAS PERFECT. HER LIPS WERE SOFT AND GENTLE, HER TOUCH WAS ELECTRIFYING, AND HER SMELL WAS INTOXICATING... EVERYTHING I COULD HAVE EVER HOPED FOR.



THEN SHE PULLED AWAY.

W... WHAT'S WRONG?

I SHOULDN'T HAVE DONE THAT... I KNOW HOW YOU FEEL ABOUT ME, AND... I KNOW YOU PROBABLY WANT THIS, BUT... YOU DON'T REALLY KNOW ME.

WHAT DO YOU MEAN? I THINK I KNOW YOU FAIRLY WELL BY NOW. WE'VE SPENT EVERY-

I'M... WEIRD.

WHAT DOES THAT MEAN? YOU HAVE TO BE MORE SPECIFIC.

I... I'M AUTOSEXUAL... I'M... SEXUALLY ATTRACTED TO MYSELF. I WASN'T BEING COMPLETELY HONEST WITH YOU WHEN I SAID THIS WHOLE... DRESSING AS ME TURNING ME ON CAME AS A SURPRISE.

AND THAT... WAS UNEXPECTED...



I DON'T UNDERSTAND... LIKE A NARCISSIST?

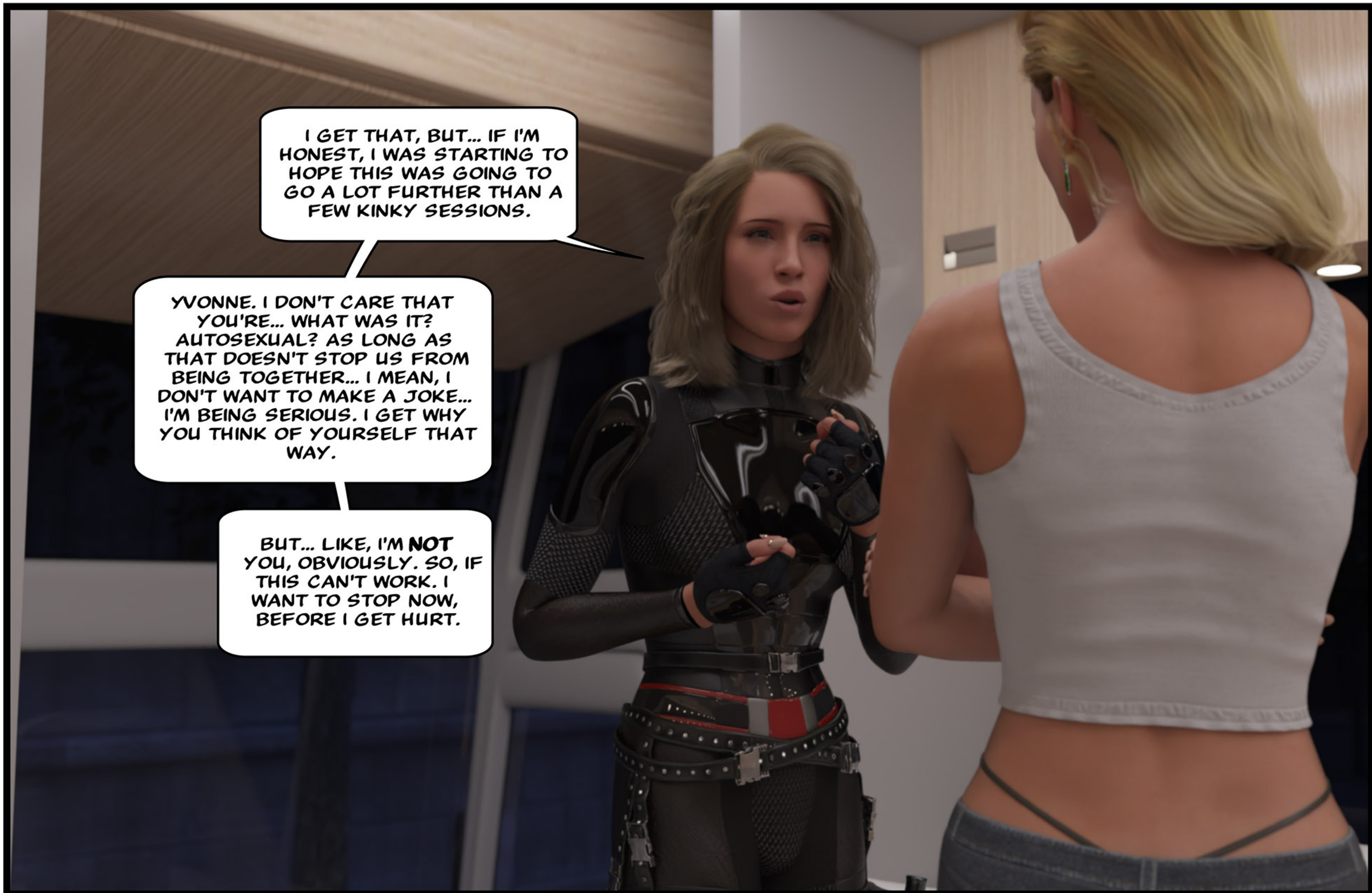
IT'S... SIMILAR. BUT NOT EXACTLY THE SAME. BUT... IT HAS SOME SIMILAR QUALITIES.



SO... WHAT DOES THIS MEAN FOR "US?" IF I TAKE THIS OUTFIT OFF, YOU'LL LOSE INTEREST?



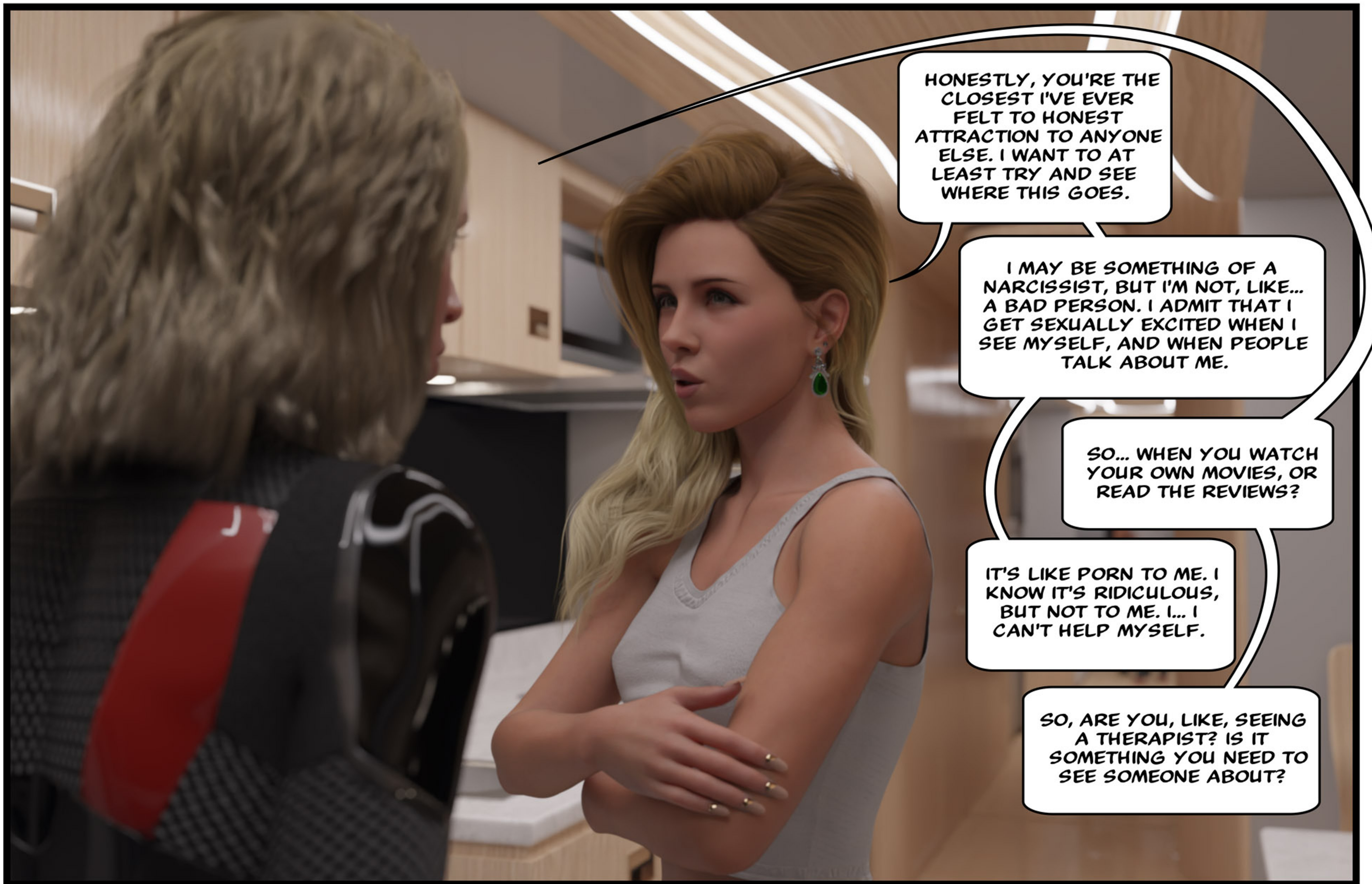
EXCUSE ME? I'M A HUMAN BEING, NOT A ROBOT. I'M NOT PROGRAMMED. I LIKE YOU, CHRIS. I'M MORE THAN JUST A SUMMATION OF MY KINKS. I LIKE YOU FOR A LOT OF REASONS.



I GET THAT, BUT... IF I'M HONEST, I WAS STARTING TO HOPE THIS WAS GOING TO GO A LOT FURTHER THAN A FEW KINKY SESSIONS.

YVONNE. I DON'T CARE THAT YOU'RE... WHAT WAS IT? AUTOSEXUAL? AS LONG AS THAT DOESN'T STOP US FROM BEING TOGETHER... I MEAN, I DON'T WANT TO MAKE A JOKE... I'M BEING SERIOUS. I GET WHY YOU THINK OF YOURSELF THAT WAY.

BUT... LIKE, I'M NOT YOU, OBVIOUSLY. SO, IF THIS CAN'T WORK. I WANT TO STOP NOW, BEFORE I GET HURT.



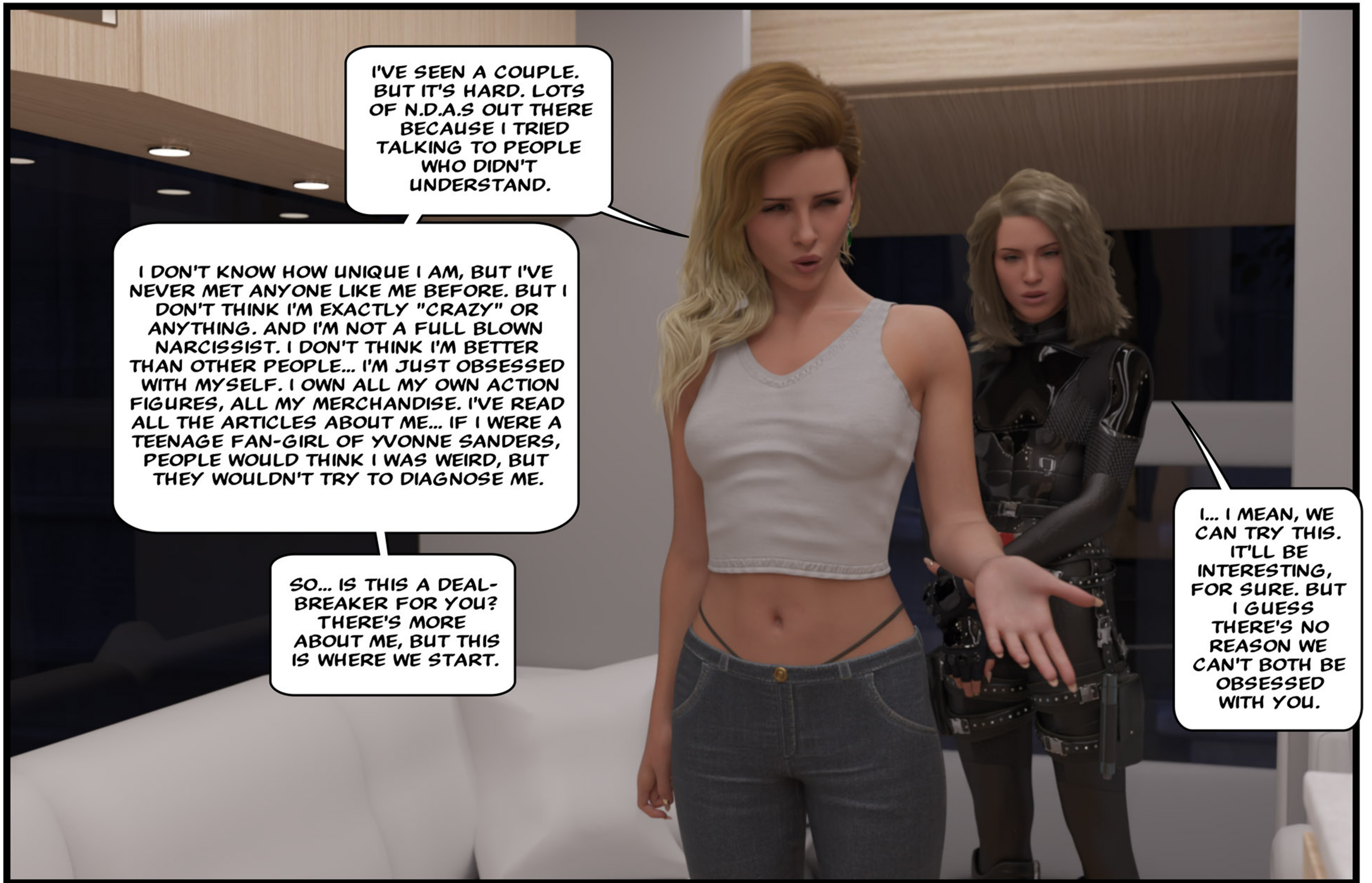
HONESTLY, YOU'RE THE CLOSEST I'VE EVER FELT TO HONEST ATTRACTION TO ANYONE ELSE. I WANT TO AT LEAST TRY AND SEE WHERE THIS GOES.

I MAY BE SOMETHING OF A NARCISSIST, BUT I'M NOT, LIKE... A BAD PERSON. I ADMIT THAT I GET SEXUALLY EXCITED WHEN I SEE MYSELF, AND WHEN PEOPLE TALK ABOUT ME.

SO... WHEN YOU WATCH YOUR OWN MOVIES, OR READ THE REVIEWS?

IT'S LIKE PORN TO ME. I KNOW IT'S RIDICULOUS, BUT NOT TO ME. I... I CAN'T HELP MYSELF.

SO, ARE YOU, LIKE, SEEING A THERAPIST? IS IT SOMETHING YOU NEED TO SEE SOMEONE ABOUT?

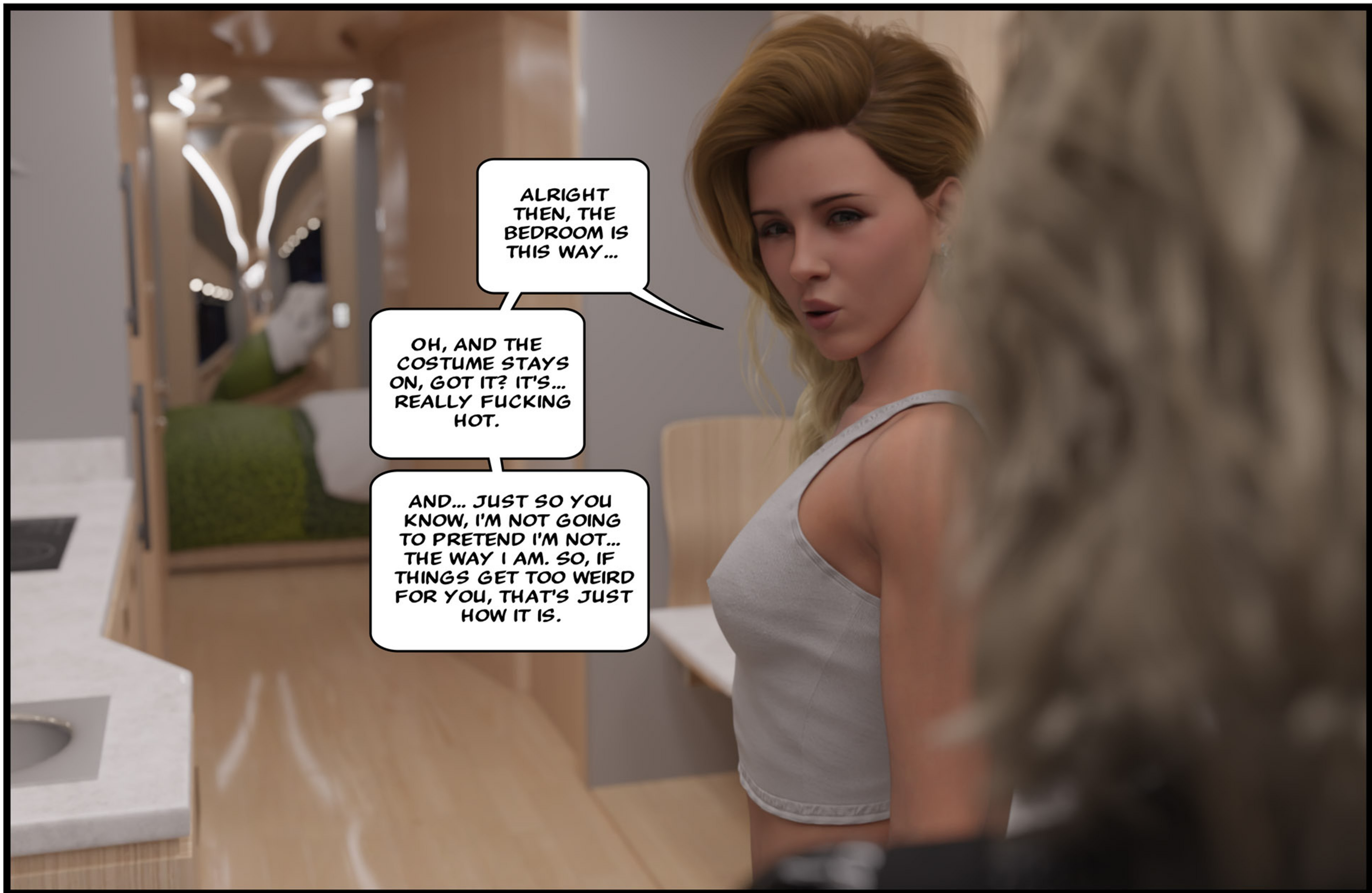


I'VE SEEN A COUPLE. BUT IT'S HARD. LOTS OF N.D.A.S OUT THERE BECAUSE I TRIED TALKING TO PEOPLE WHO DIDN'T UNDERSTAND.

I DON'T KNOW HOW UNIQUE I AM, BUT I'VE NEVER MET ANYONE LIKE ME BEFORE. BUT I DON'T THINK I'M EXACTLY "CRAZY" OR ANYTHING. AND I'M NOT A FULL BLOWN NARCISSIST. I DON'T THINK I'M BETTER THAN OTHER PEOPLE... I'M JUST OBSESSED WITH MYSELF. I OWN ALL MY OWN ACTION FIGURES, ALL MY MERCHANDISE. I'VE READ ALL THE ARTICLES ABOUT ME... IF I WERE A TEENAGE FAN-GIRL OF YVONNE SANDERS, PEOPLE WOULD THINK I WAS WEIRD, BUT THEY WOULDN'T TRY TO DIAGNOSE ME.

SO... IS THIS A DEAL-BREAKER FOR YOU? THERE'S MORE ABOUT ME, BUT THIS IS WHERE WE START.

I... I MEAN, WE CAN TRY THIS. IT'LL BE INTERESTING, FOR SURE. BUT I GUESS THERE'S NO REASON WE CAN'T BOTH BE OBSESSED WITH YOU.



ALRIGHT THEN, THE BEDROOM IS THIS WAY...

OH, AND THE COSTUME STAYS ON, GOT IT? IT'S... REALLY FUCKING HOT.

AND... JUST SO YOU KNOW, I'M NOT GOING TO PRETEND I'M NOT... THE WAY I AM. SO, IF THINGS GET TOO WEIRD FOR YOU, THAT'S JUST HOW IT IS.



YOU COMING?

HELL YES!

LET ME TELL YOU... MY HEART WAS RACING. YVONNE WAS THE SUBJECT OF SO MANY OF MY FANTASIES, AND NOW THEY WERE ABOUT TO BE REAL. NOT EXACTLY THE WAY I EXPECTED, BUT... SHE WAS STILL YVONNE, AND I WAS STILL HEAD-OVER-HEELS IN LOVE.



CHRIS, BE A DEAR AND HIT THE BOTTOM LEFT BUTTON ON THAT PANEL. I DON'T NEED MY SECURITY DETAIL WATCHING US FUCK. IT TINTS THE WINDOWS, AND THE BUTTON NEXT TO IT IS MOOD LIGHTING.

ON IT.



OKAY, CHRIS. HERE I AM.

YOU'RE GORGEOUS.



I'M GOING TO HAVE
TO AGREE... I... LET'S
JUST SAY THAT I
WISH I WERE IN YOUR
POSITION RIGHT NOW.



OHHH, YOU'RE SOOO HARD. I CAN FEEL IT THROBBING UNDER YOUR OUTFIT.

TELL ME HOW MUCH YOU WANT TO FUCK ME.



YVONNE, I'VE NEVER WANTED TO DO ANYTHING MORE IN MY LIFE THAN TO MAKE LOVE TO YOU.

MMMMHMMMM...



DO YOU... WANT ME TO?

I THINK SO... BUT I'VE GOT A FEW REQUESTS. CAN YOU GET OFF THE BED?

OKAY, LET'S TRY THIS. I'M GOING TO CLOSE MY EYES, AND YOU'RE GOING TO FUCK ME. BUT DON'T USE YOUR HANDS. LET ME DO THAT. I WANT TO FONDLE MY BREASTS WHILE IT'S HAPPENING.

AND IF I SAY SOMETHING WEIRD, JUST GO WITH IT... OKAY?

OKAY. IF THAT'S HOW YOU NEED THIS TO HAPPEN, THAT'S WHAT I'LL DO... I'M OPENING MY PANTS NOW... IF YOU WANT TO CLOSE YOUR EYES.

OH, MY GOD. I'M ABOUT TO MAKE LOVE TO YVONNE SANDERS. I MUST BE DREAMING... IT'S PRETTY DIFFERENT THAN MY FANTASIES, BUT IT'S STILL HAPPENING.

READY?

I'M LITERALLY SPREAD OUT IN FRONT OF YOU...

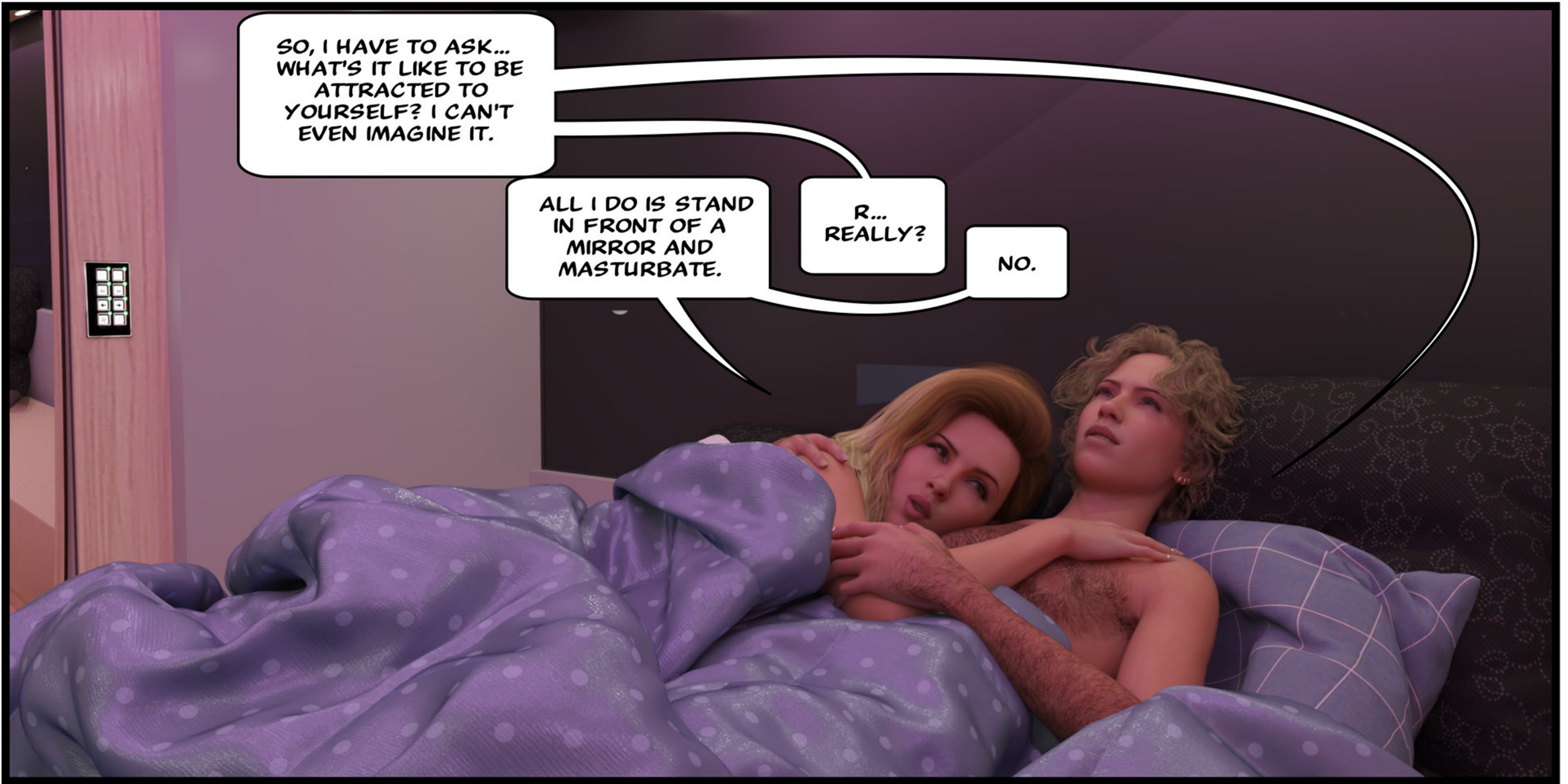


TAKE IT,
YVONNE.
TAKE IT ALL
IN!



DO YOU LIKE THAT?
MY NICE JUICY...
NNNNNEAH... NICE
JUICY COCK IN YOUR
WET PUSSY!

HER "SEXY TALK" TOOK
ME A BIT BY SURPRISE
AT FIRST. BUT NOW
LOOKING BACK, IT
MADE PERFECT SENSE.

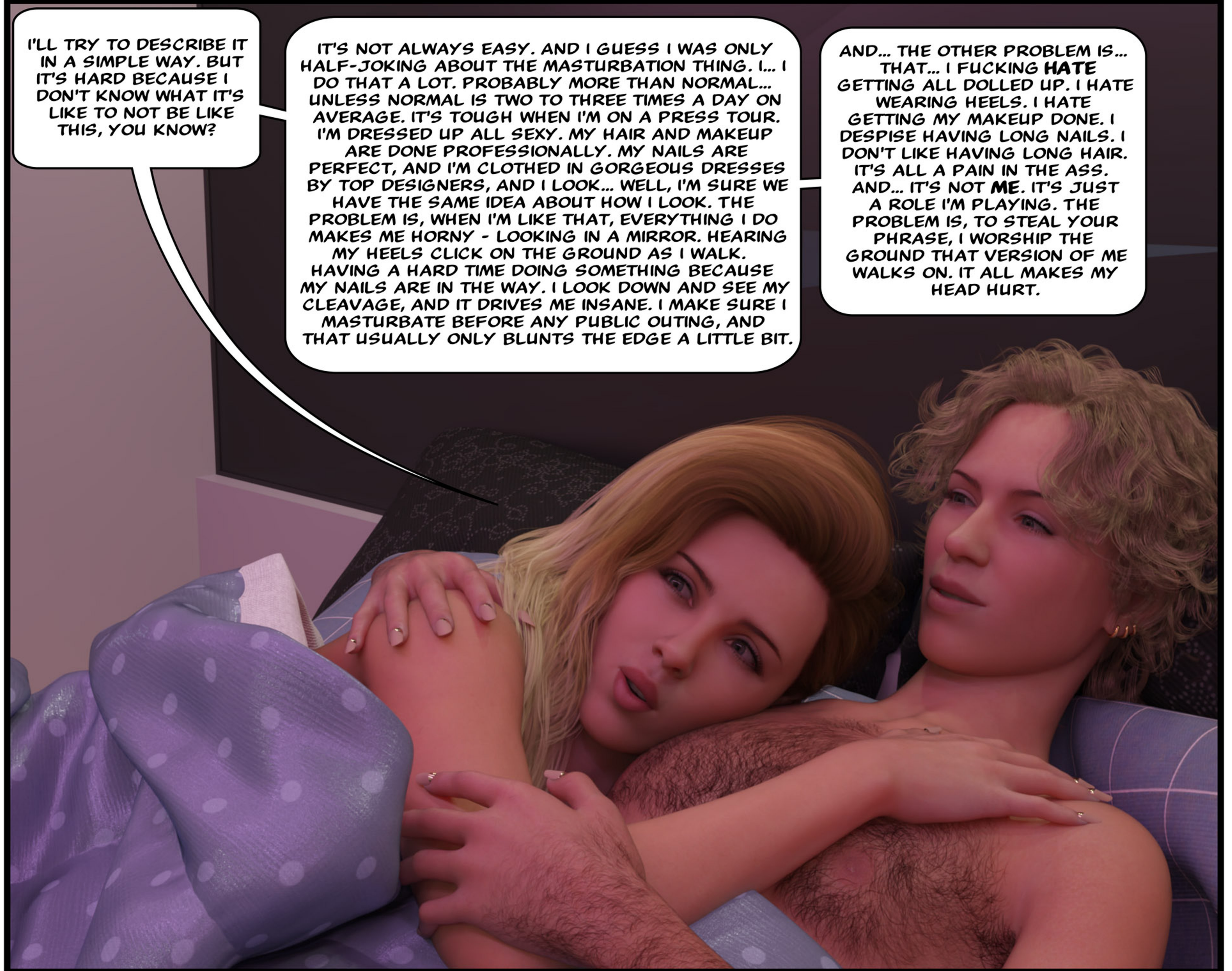


SO, I HAVE TO ASK... WHAT'S IT LIKE TO BE ATTRACTED TO YOURSELF? I CAN'T EVEN IMAGINE IT.

ALL I DO IS STAND IN FRONT OF A MIRROR AND MASTURBATE.

R... REALLY?

NO.



I'LL TRY TO DESCRIBE IT IN A SIMPLE WAY. BUT IT'S HARD BECAUSE I DON'T KNOW WHAT IT'S LIKE TO NOT BE LIKE THIS, YOU KNOW?

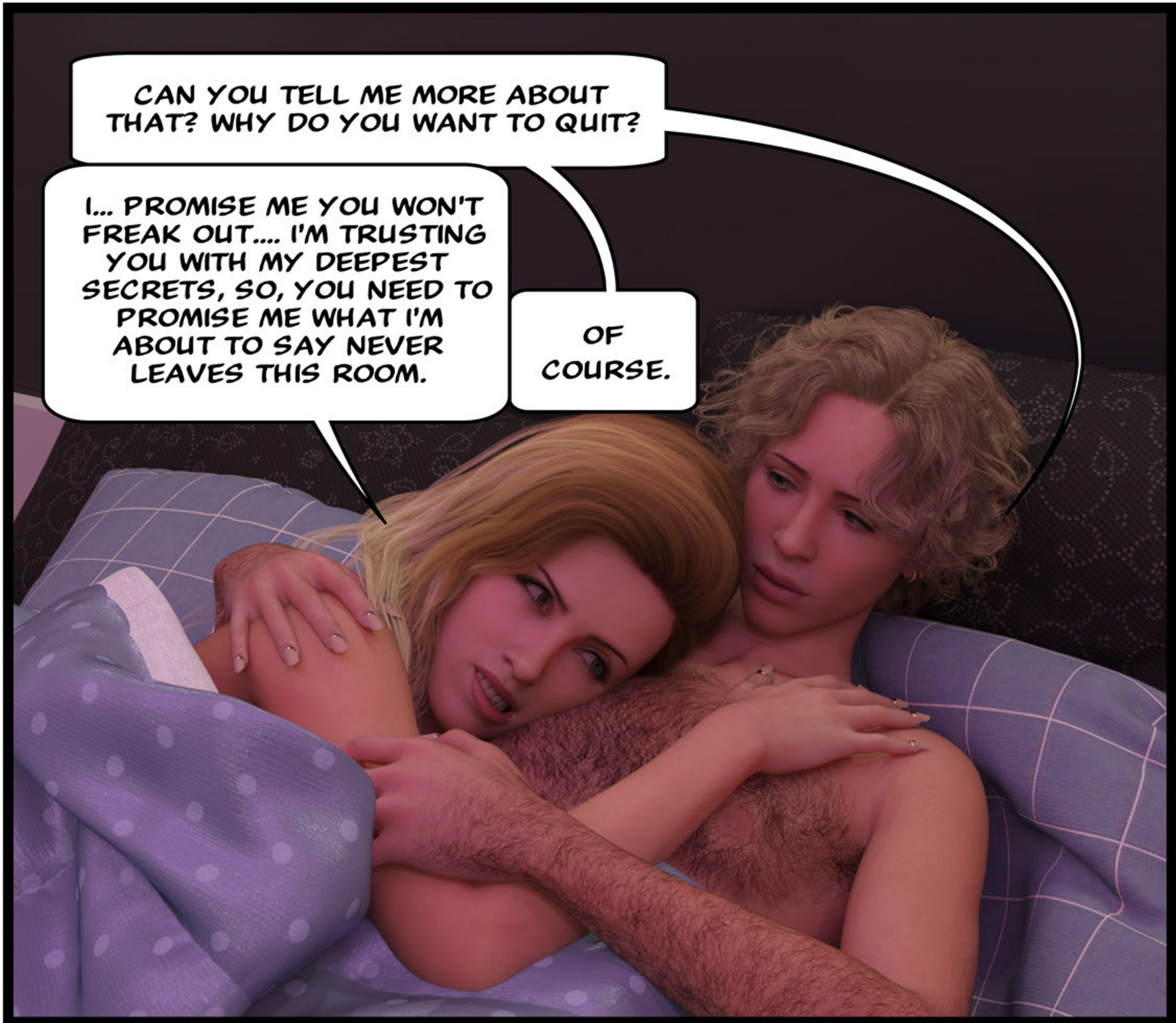
IT'S NOT ALWAYS EASY. AND I GUESS I WAS ONLY HALF-JOKING ABOUT THE MASTURBATION THING. I... I DO THAT A LOT. PROBABLY MORE THAN NORMAL... UNLESS NORMAL IS TWO TO THREE TIMES A DAY ON AVERAGE. IT'S TOUGH WHEN I'M ON A PRESS TOUR. I'M DRESSED UP ALL SEXY. MY HAIR AND MAKEUP ARE DONE PROFESSIONALLY. MY NAILS ARE PERFECT, AND I'M CLOTHED IN GORGEOUS DRESSES BY TOP DESIGNERS, AND I LOOK... WELL, I'M SURE WE HAVE THE SAME IDEA ABOUT HOW I LOOK. THE PROBLEM IS, WHEN I'M LIKE THAT, EVERYTHING I DO MAKES ME HORNY - LOOKING IN A MIRROR. HEARING MY HEELS CLICK ON THE GROUND AS I WALK. HAVING A HARD TIME DOING SOMETHING BECAUSE MY NAILS ARE IN THE WAY. I LOOK DOWN AND SEE MY CLEAVAGE, AND IT DRIVES ME INSANE. I MAKE SURE I MASTURBATE BEFORE ANY PUBLIC OUTING, AND THAT USUALLY ONLY BLUNTS THE EDGE A LITTLE BIT.

AND... THE OTHER PROBLEM IS... THAT... I FUCKING HATE GETTING ALL DOLLED UP. I HATE WEARING HEELS. I HATE GETTING MY MAKEUP DONE. I DESPISE HAVING LONG NAILS. I DON'T LIKE HAVING LONG HAIR. IT'S ALL A PAIN IN THE ASS. AND... IT'S NOT ME. IT'S JUST A ROLE I'M PLAYING. THE PROBLEM IS, TO STEAL YOUR PHRASE, I WORSHIP THE GROUND THAT VERSION OF ME WALKS ON. IT ALL MAKES MY HEAD HURT.



AND THAT'S WHY... AFTER MY PRESS TOUR FOR THIS MOVIE IS OVER, I'M TAKING A LONG BREAK FROM ACTING. AND I'M NOT SURE I'M EVER GOING TO COME BACK.

W... WHAT?!



CAN YOU TELL ME MORE ABOUT THAT? WHY DO YOU WANT TO QUIT?

I... PROMISE ME YOU WON'T FREAK OUT.... I'M TRUSTING YOU WITH MY DEEPEST SECRETS, SO, YOU NEED TO PROMISE ME WHAT I'M ABOUT TO SAY NEVER LEAVES THIS ROOM.

OF COURSE.



I'M SORRY. I NEED A SMOKE. I NEED TO CALM DOWN BEFORE I TALK ABOUT THIS. DO YOU MIND? WANT ME TO GO OUTSIDE?

YVONNE, IF THIS IS GOING TO GIVE YOU A PANIC ATTACK, YOU DON'T HAVE TO TELL ME.

I NEED TO GET THIS OFF MY CHEST. CAN I SMOKE IN HERE?

YES! FINE, IF IT'S GOING TO HELP YOU.



I'M SO SORRY, CHRIS. REALLY. YOU WERE PROBABLY ALL EXCITED THIS WAS FINALLY HAPPENING FOR YOU, AND THEN I KEEP SHOWING YOU HOW ABSOLUTELY NUTS I AM.

COME ON, YVONNE. IT CAN'T BE THAT BAD. JUST TELL ME WHAT'S WRONG. WHAT COULD BE SO BAD THAT YOU'RE THINKING OF QUITTING?



IT'S NOT THAT ITS BAD ON IT'S OWN. IT'S JUST GOING TO CRATER MY CAREER.


CHRIS... I'M TRANS. AND I DON'T KNOW IF I CAN LIVE LIKE THIS ANYMORE. I NEED SOME TIME ALONE TO THINK. I EITHER TRANSITION AND LOSE MY CAREER... AND THIS BODY, OR I STAY LIKE THIS AND LIVE A CONFUSED LIE WHERE I BOTH LOVE AND HATE BEING ME... AND I MEAN THAT IN EVERY WAY YOU CAN IMAGINE.



YOU... YVONNE SANDERS, WINNER OF LAST YEAR'S SEXIEST WOMAN ALIVE AWARD, WANT TO BE A GUY?




I'M SORRY I'M NOT WHO YOU THOUGHT I WAS, CHRIS. I DIDN'T THINK WE'D GET THIS FAR... I SHOULD HAVE TOLD YOU SOONER. I HOPE YOU AREN'T TOO MAD AT ME.




NO, I'M NOT MAD... A BIT CONFUSED, MAYBE. I DIDN'T EXPECT LITERALLY ANYTHING THAT'S HAPPENED TONIGHT.

I DON'T KNOW EXACTLY HOW I FEEL, BUT I KNOW I STILL WANT TO BE HERE, WITH YOU. AT LEAST RIGHT NOW I DO.



SO... AFTER ALL THIS, ALL THE STUFF I TOLD YOU TONIGHT, ALL THE WEIRDNESS I'VE EXPOSED YOU TO, AND THE FACT THAT I'M A MAN... AND YOU STILL WANT TO BE HERE WITH ME?



WELL, NOW IT'S MY TURN TO SAY: I'M A HUMAN BEING, NOT A ROBOT. I'M MORE THAN THE SUMMATION OF MY KINKS. I LIKE YOU FOR A LOT OF REASONS.

LOOK, I DON'T KNOW WHAT THIS MEANS FOR "US," BUT I STILL WANT TO BE HERE. I WANT TO SPEND TIME WITH YOU. EVEN IF THIS SEX WERE A ONE-TIME THING, I'D STILL WANT TO BE HERE... I HOPE THIS WASN'T A ONE-OFF, BUT EVEN THEN, AT THE VERY LEAST, I'D STILL CONSIDER YOU A GOOD FRIEND.

**FFFFFUCK. YOU'RE
MAKING ME CRY!
THANK YOU, CHRIS.
YOU'RE A GOOD
MAN.**

**AND THAT WAS THAT. YVONNE TOLD
ME HER - OR, I GUESS, HIS WHOLE
TRUTH - AND I STILL DIDN'T WANT
TO BE ANYWHERE ELSE EXCEPT
BESIDE HIM**

**THE REST OF THE FILMING WENT
OFF WITHOUT A HITCH. YVONNE AND
I SPENT MOST OF OUR TIME
TOGETHER, GROWING CLOSER AND
CLOSER. I CONTINUED DRESSING UP
FOR HIM, AND WE HAD SEX ON A
NIGHTLY BASIS. WE TOOK THINGS
EVEN FURTHER THAN I COULD HAVE
EVER IMAGINED.**

**IT TURNS OUT THAT WHEN MONEY
ISN'T AN ISSUE IN YOUR LIFE, YOU
CAN GO TO SOME EXTREME
LENGTHS TO EXPLORE YOUR KINKS.**

THE ONE GOOD THING ABOUT PROMOTING MOVIES IS... WE GET TO SEE THIS IN THE MIRROR ALMOST EVERY NIGHT. YOU'RE A LUCKY MAN, CHRIS. I WISH I COULD FUCK THAT. YOU BETTER BE READY BY THE TIME I GET BACK FROM THE INTERVIEW. I'M ALREADY RILED UP.





WELL, I DON'T DO MUCH ACTUAL "FUCKING" NOW THAT I'VE BEEN WEARING THIS THING. MY COCK ISN'T ACCESSIBLE.

BUT YEAH. I'VE GOT ONE OF YOUR DRESSES, HEELS, AND A WIG READY TO GO. AS SOON AS YOU'RE OUT OF HERE, I'LL FINISH CHANGING INTO... WELL, YOU.



I'M NOT A SELFISH LOVER. YOU MAY BE IN THAT SUIT, BUT I ALWAYS MAKE SURE YOU CUM. STAND UP, I WANT TO LOOK AT YOU.

SNAP



LOOKS GOOD ENOUGH FOR NOW. IT DOES A GREAT JOB OF GIVING US THE SAME BODY SHAPE... BUT IT LOOKS TOO SHINY. WHEN I HAVE SOME TIME, I'LL SEE IF I CAN FIND ONE THAT'S A BIT MORE REALISTIC.

OKAY. I NEED TO GET BACKSTAGE, AND YOU NEED TO GET READY.



PECK



I WONDER HOW YVONNE WOULD REACT IF I TOLD HIM HOW MUCH I'VE STARTED TO GET OFF ON PRETENDING TO BE HIM. WE'LL LOOK PRETTY MUCH LIKE TWINS BY THE TIME I'M FINISHED DRESSING. AND WHAT WOULD HE SAY IF HE SAW THE IMPRESSION I'VE BEEN WORKING ON?

OKAY, FIRST THE JEWELRY. GOD, HE ALWAYS GIVES ME SO MUCH TO WEAR...



IT'S NOT WEIRD THAT I HAVE A BRIEFCASE DESIGNED TO TURN ME INTO A COPY OF MY PARTNER, RIGHT? I MEAN, WHAT GUY DOESN'T HAVE THAT?

OKAY. THESE INTERVIEWS DON'T LAST LONG. LET'S GET CRACKING.



OKAY, CHRIS. GO NICE AND EASY. REMEMBER, THE LAST TIME YOU DID THIS, YOUR NAILS RIPPED A HOLE IN THE STOCKINGS.



TOO BAD THE SEAMS ON THE SKINSUIT ARE PREVENTING ME FROM WEARING ANYTHING **REALLLLY** SEXY. COULD YOU IMAGINE... LOOKING LIKE YVONNE... AND DOING... WHATEVER I WANTED? I COULD MAKE MY KINKIEST WET DREAMS A REALITY.

WHAT AM I THINKING? I'M LITERALLY HAVING SEX WITH HIM ON A NEAR-DAILY BASIS. WHAT DO I NEED THAT FANTASY FOR?



FUCK! I WILL LOSE MY MIND IF I DON'T GET THIS CLASPED SOON. THESE NAILS MAKE **EVERYTHING** A PAIN IN THE ASS!



AND LAST, BUT MOST CERTAINLY NOT LEAST, THE WIG.



AND NOW TO SEE IF THE FINAL PRODUCT WILL LIVE UP TO YVONNE'S HIGH EXPECTATIONS.



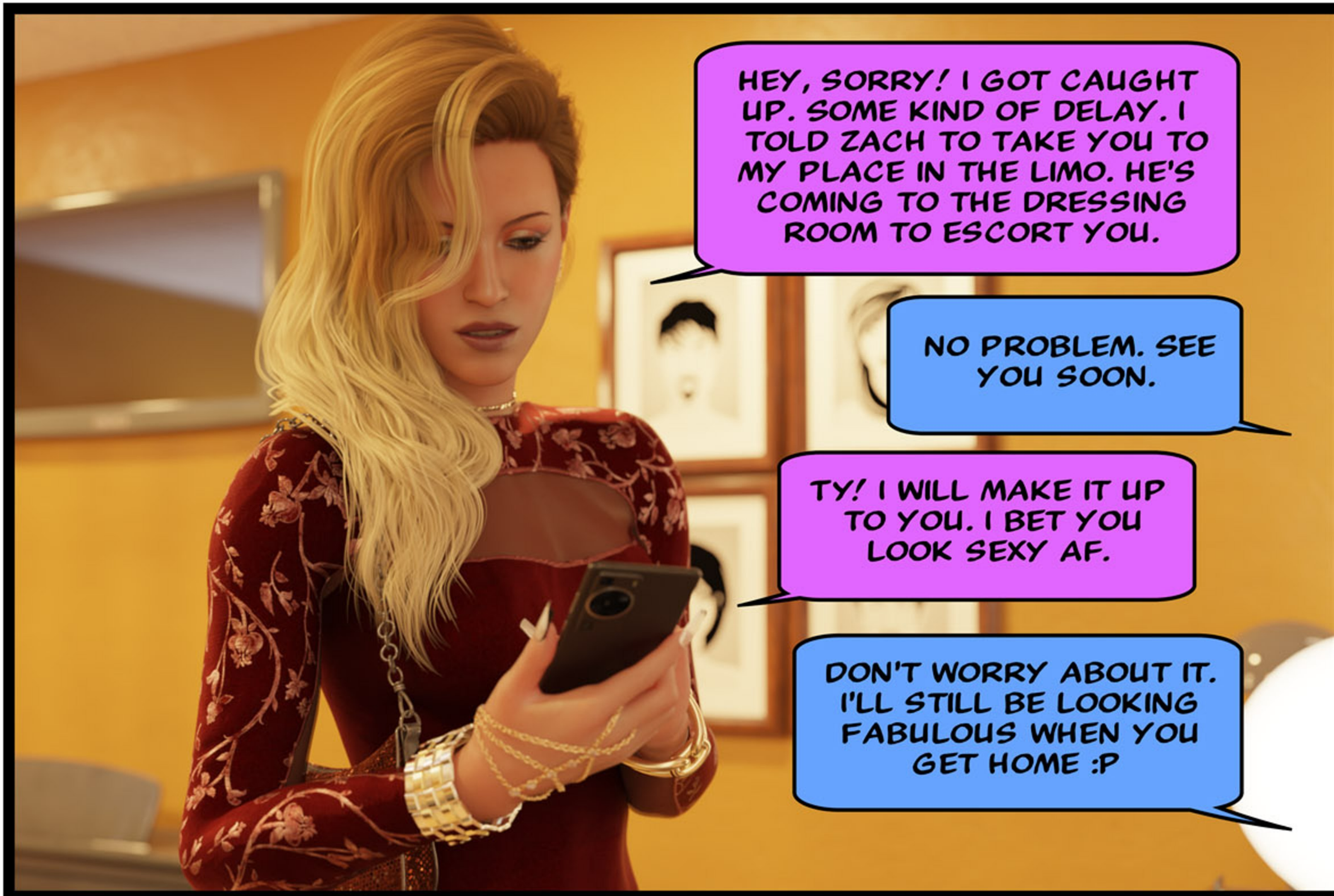
ONE THING I WILL SAY FOR SURE ABOUT WOMEN'S FASHION... THE INCLUSION OF A HANDBAG... GENIUS.



SHIT... I'M HOT. I GET WHY YVONNE CAN'T KEEP HER HANDS OFF ME WHEN I'M LIKE THIS...

IS THIS WHAT IT'S LIKE TO BE AUTOSEXUAL? I MEAN... I'D DEFINITELY FUCK ME.

DING!



HEY, SORRY! I GOT CAUGHT UP. SOME KIND OF DELAY. I TOLD ZACH TO TAKE YOU TO MY PLACE IN THE LIMO. HE'S COMING TO THE DRESSING ROOM TO ESCORT YOU.

NO PROBLEM. SEE YOU SOON.

TY! I WILL MAKE IT UP TO YOU. I BET YOU LOOK SEXY AF.

DON'T WORRY ABOUT IT. I'LL STILL BE LOOKING FABULOUS WHEN YOU GET HOME :P



NOW... TO TRY AND GET TO THE LIMO WITHOUT DRAWING ATTENTION.



I CAN'T BELIEVE THAT'S ME... I'M NEVER GOING TO GET USED TO SEEING MY REFLECTION MIMIC MY MOVEMENTS LIKE THIS.

IT'S A GOOD THING I'M SECURE ABOUT MY MASCULINITY, OR THIS WOULD REALLY BE MESSING WITH ME IN MAJOR WAYS.

**KNOCK!
KNOCK!**

COME IN, ZACK!



WOW, YOU ARE GETTING GOOD AT THIS. YOU'RE THE SPITTING IMAGE OF YVONNE.

I'LL GRAB YOUR SUITCASE. LET'S GET YOU HOME SAFE AND SOUND.



SOUNDS GOOD TO ME. THANKS, BY THE WAY. I'M NOT USED TO HAVING SOMEONE HELP ME OUT... I CAN HARDLY PAY MY BILLS.

MY PLEASURE. DO YOU WISH TO BE ADDRESSED AS SIR OR MA'AM?



OH! AH... LET'S STICK WITH MASCULINE PRONOUNS AND TITLES, PLEASE. THIS IS JUST FOR FUN... IT'S NOT WHO I AM.



WAIT, ZACH! CAN YOU SLOW DOWN OR STOP FOR A SECOND? I'M NOT GOOD AT WALKING IN HEELS! I CAN'T GO THAT FAST.

SORRY, CHRIS. I'M USED TO MOVING FAST TO AVOID ATTENTION AND THE PAPARAZZI. STILL, I'M A SLOWPOKE COMPARED TO YVONNE. I FORGET HOW QUICKLY WE MOVE SOMETIMES. BUT GO AHEAD AND TAKE A BREAK. THERE'S NO ONE AROUND, WE CAN REST FOR A MINUTE.



I'M SORRY, TOO. I KNOW THAT. YVONNE WARNED ME THAT GETTING AROUND WITH HER CAN BE CHALLENGING AT TIMES. I HAVEN'T BEEN DOING THIS FOR VERY LONG. THIS IS, LIKE, MY FOURTH TIME IN HEELS. I'VE WORN WEDGES DURING FILMING, BUT NOT HEELS. I DIDN'T THINK THERE'D BE MUCH OF A DIFFERENCE.



NO WORRIES, SIR. I'D SUGGEST YOU TAKE THE HEELS OFF, BUT I DON'T THINK THAT'S WISE. WE'RE GOING TO SLIP OUT THROUGH SOME SET CONSTRUCTION. YOU DON'T WANT TO STEP ON A NAIL OR WORSE.

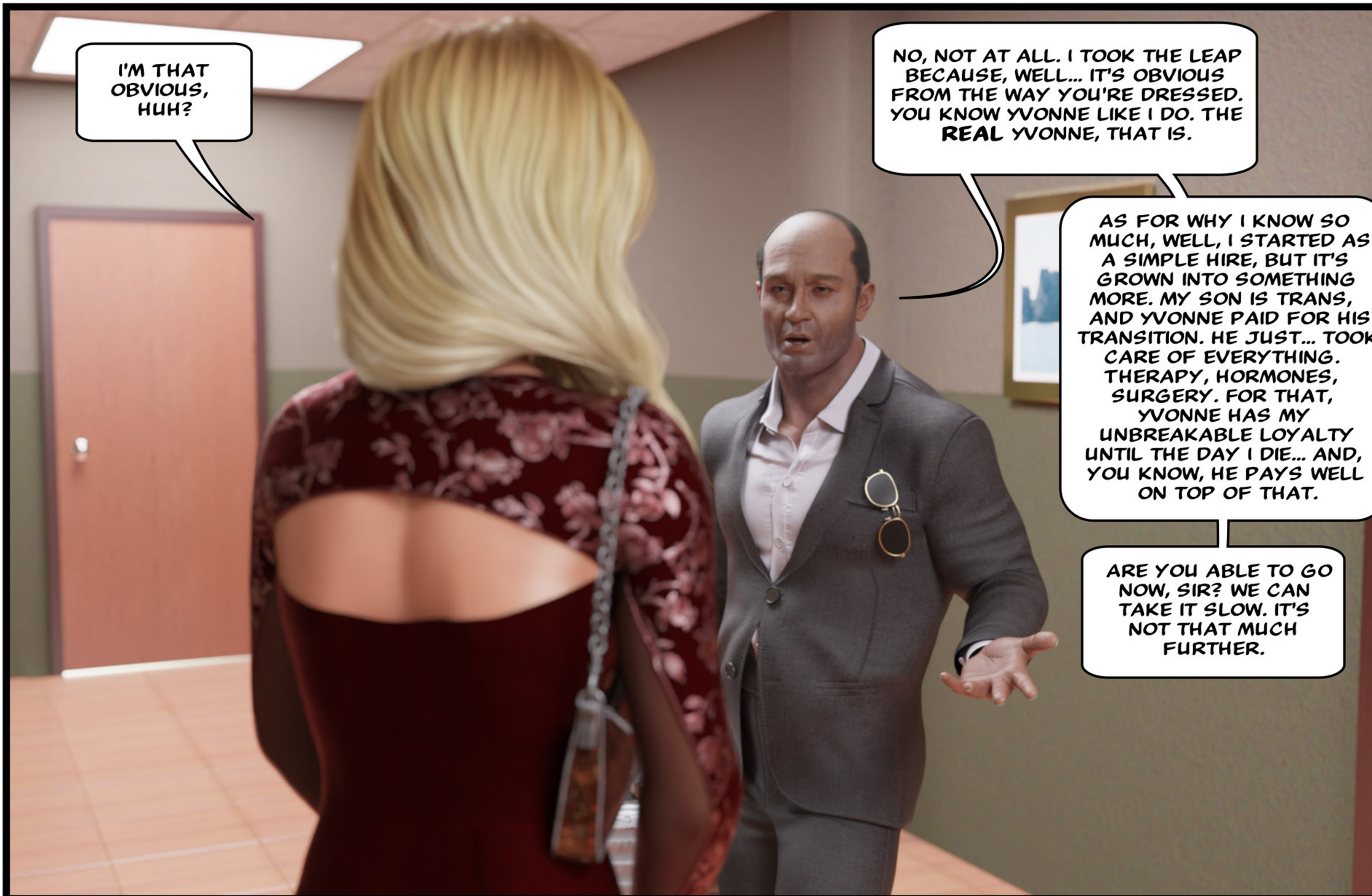


SO, HOW DO YOU AND YVONNE KNOW EACH OTHER? IS IT AS SIMPLE AS HER HIRING YOU? OR IS THERE MORE TO IT?



AHHH, I SEE WHAT YOU'RE ASKING. YOU WANT TO KNOW HOW OPEN YOU CAN BE WITH ME ABOUT MR. YVONNE. I'M WELL AWARE OF HIS... CHALLENGES.

ALL OF THEM.



I'M THAT OBVIOUS, HUH?

NO, NOT AT ALL. I TOOK THE LEAP BECAUSE, WELL... IT'S OBVIOUS FROM THE WAY YOU'RE DRESSED. YOU KNOW YVONNE LIKE I DO. THE REAL YVONNE, THAT IS.

AS FOR WHY I KNOW SO MUCH, WELL, I STARTED AS A SIMPLE HIRE, BUT IT'S GROWN INTO SOMETHING MORE. MY SON IS TRANS, AND YVONNE PAID FOR HIS TRANSITION. HE JUST... TOOK CARE OF EVERYTHING. THERAPY, HORMONES, SURGERY. FOR THAT, YVONNE HAS MY UNBREAKABLE LOYALTY UNTIL THE DAY I DIE... AND, YOU KNOW, HE PAYS WELL ON TOP OF THAT.

ARE YOU ABLE TO GO NOW, SIR? WE CAN TAKE IT SLOW. IT'S NOT THAT MUCH FURTHER.



I SAW THAT BIG LIMO DRIVER COME IN HERE... WHY WOULD SOMEONE LIKE HIM USE A BACK DOOR LIKE THIS UNLESS HE WAS ESCORTING SOMEONE WHO'S TRYING TO AVOID ATTENTION?

IF I DON'T GET SOME GOOD PICTURES OR JUICY GOSSIP SOON, I'M OUT OF A JOB.

HOLD ON, IT MAY BE GO-TIME. MY LUCK IS FINALLY TURNING AROUND.



MAKE SURE YOU'RE WORKING... OH, BOY! PLEASE, PLEASE, PLEASE BE A-LIST.

WAIT... IS YVONNE SANDERS DOING A PROMOTION HERE TODAY? OH MY GOD. WHAT IF IT'S HER?!



RIGHT THIS WAY. JUST ON THE OTHER SIDE OF THE ROOM AND OUT THE EXIT. MY LIMO IS RIGHT OUTSIDE.

THANK YOU, ZACH.



OH MY GOD. IT IS YVONNE SANDERS. NOT A-LIST, A+-LIST. I'M GETTING PAID TONIGHT!



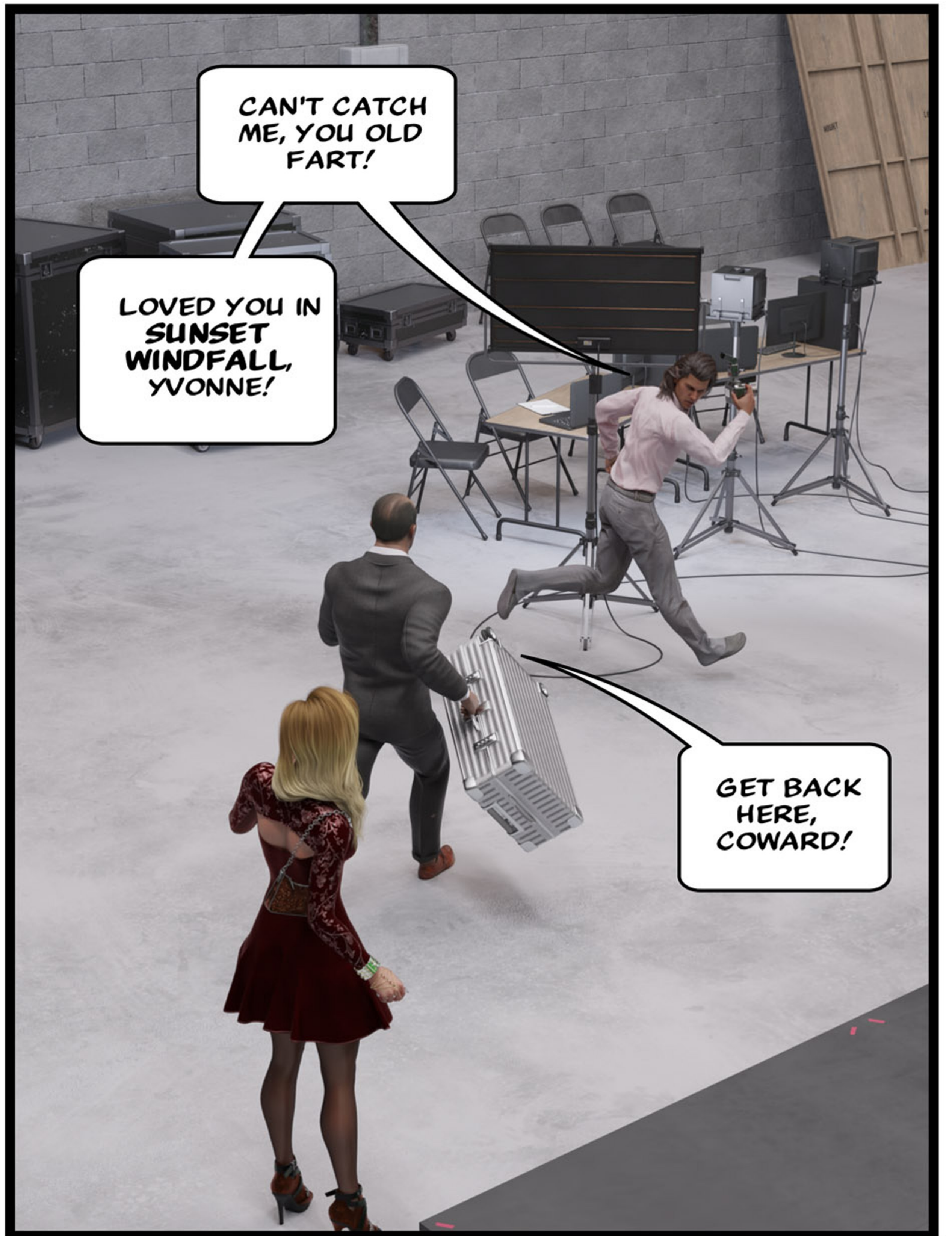
SHHHIT!
THAT'S BRIGHT.

HEY! I'M CALLING
SECURITY! YOU DON'T
HAVE PERMISSION TO
BE DOWN HERE!



NO! DID I LEAVE
THE FLASH ON?
HOW COULD I
BE THAT
DUMB?

I NEED TO
GET OUT
OF HERE!



CAN'T CATCH
ME, YOU OLD
FART!

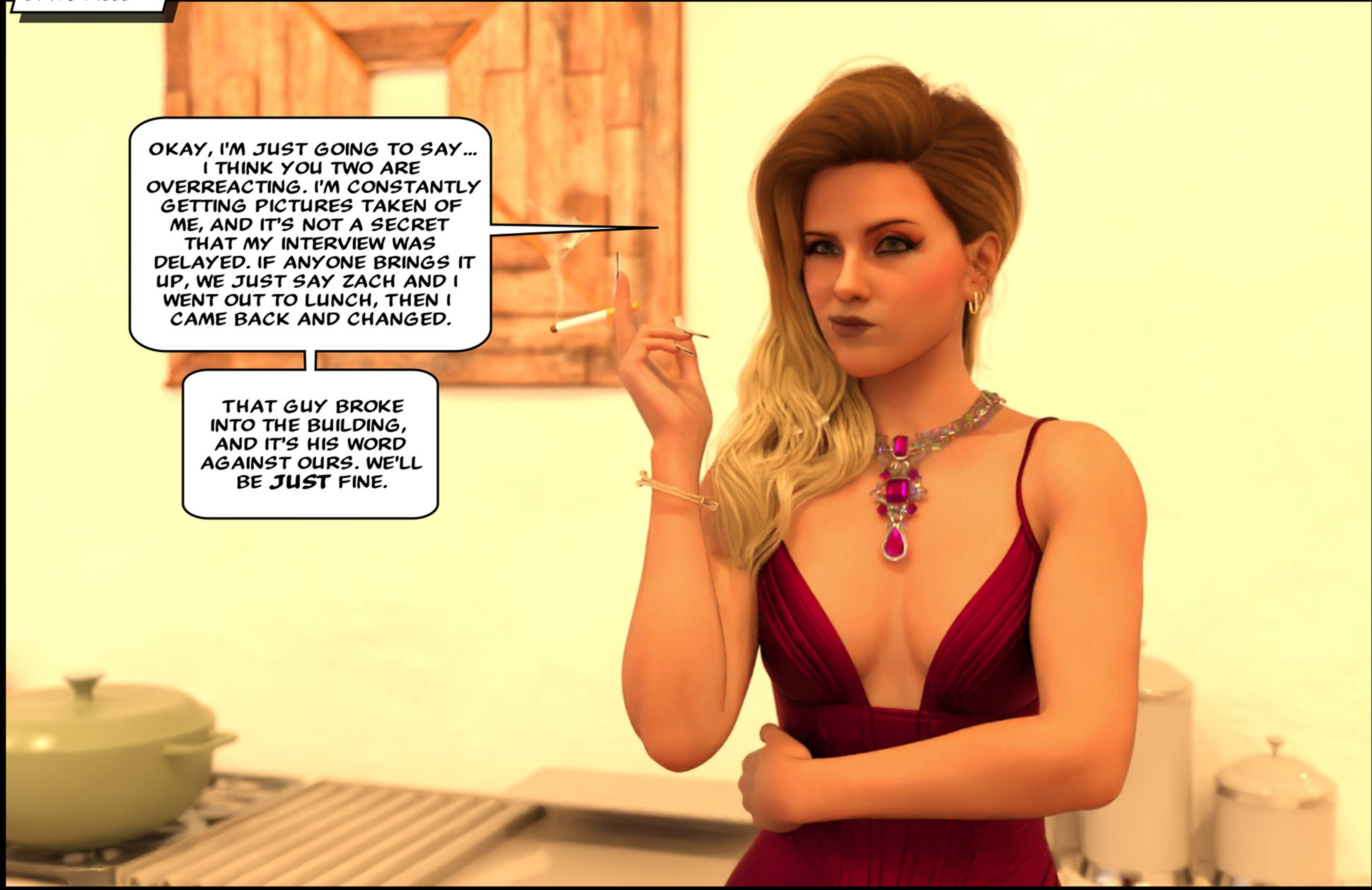
LOVED YOU IN
SUNSET
WINDFALL,
YVONNE!

GET BACK
HERE,
COWARD!

SHIT, SHIT,
SHIT! THAT PICTURE
CAN'T GET OUT. YVONNE
IS DOING AN INTERVIEW
RIGHT NOW, AND HE'S IN A
COMPLETELY DIFFERENT
OUTFIT. LET'S JUST HOPE
THAT GUY ISN'T SMART
ENOUGH OR
CONSPIRATORIAL ENOUGH
TO CONNECT THE
DOTS!




LATER...



OKAY, I'M JUST GOING TO SAY... I THINK YOU TWO ARE OVERREACTING. I'M CONSTANTLY GETTING PICTURES TAKEN OF ME, AND IT'S NOT A SECRET THAT MY INTERVIEW WAS DELAYED. IF ANYONE BRINGS IT UP, WE JUST SAY ZACH AND I WENT OUT TO LUNCH, THEN I CAME BACK AND CHANGED.


THAT GUY BROKE INTO THE BUILDING, AND IT'S HIS WORD AGAINST OURS. WE'LL BE JUST FINE.



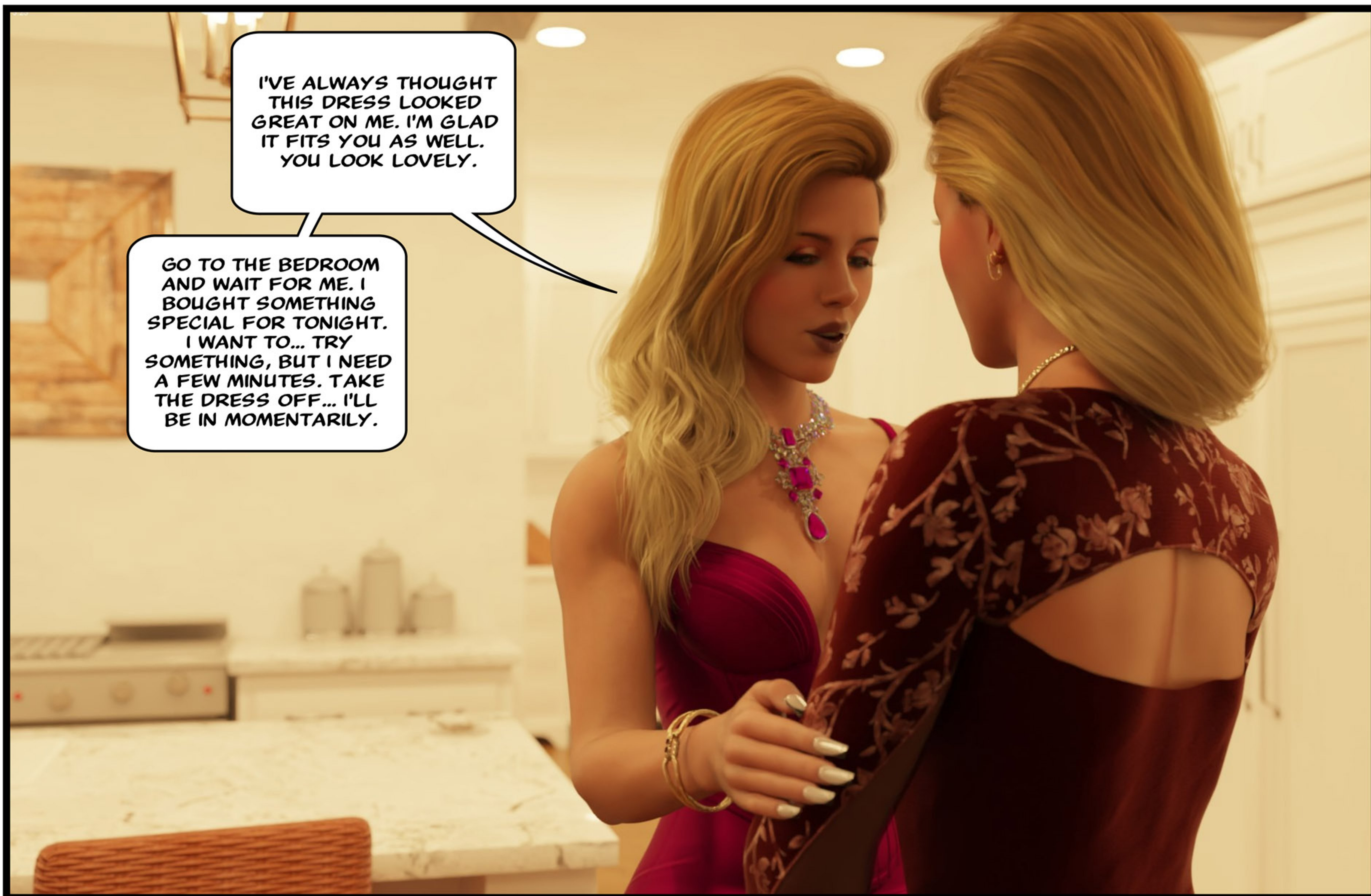
YOU'RE PROBABLY RIGHT, SIR. I JUST THOUGHT YOU NEEDED TO BE AWARE SO THAT YOU COULD PREPARE FOR ANY ISSUES THAT MAY ARISE FROM THIS.



YOU'RE RIGHT. IT'S BETTER TO BE SAFE THAN SORRY. THANKS FOR TELLING ME. YOU'RE FREE TO GO FOR THE DAY, ZACH. THANK YOU FOR TAKING CARE OF CHRIS FOR ME.



THANK YOU, SIR. I WOULDN'T WANT TO GET IN THE WAY OF YOUR... PLANS FOR THIS EVENING. ENJOY YOUR NIGHT. SEE YOU TOMORROW.



I'VE ALWAYS THOUGHT THIS DRESS LOOKED GREAT ON ME. I'M GLAD IT FITS YOU AS WELL. YOU LOOK LOVELY.

GO TO THE BEDROOM AND WAIT FOR ME. I BOUGHT SOMETHING SPECIAL FOR TONIGHT. I WANT TO... TRY SOMETHING, BUT I NEED A FEW MINUTES. TAKE THE DRESS OFF... I'LL BE IN MOMENTARILY.



BEFORE WE GET TOO INVOLVED FOR THE EVENING. I WANT TO SHARE SOMETHING WITH YOU... I THINK YOU'LL GET A KICK OUT OF IT.



OF COURSE, BUT YOU SHOULD HURRY. I'M VERY PENT UP AT THE MOMENT.



MAYBE THIS ISN'T WORTH INTERRUPTING OUR FLOW FOR... BUT I THOUGHT YOU MIGHT GET A KICK OUT OF IT... OR MAYBE I'M JUST SILLY, BUT...WHEN THAT GUY THOUGHT I WAS YOU, I GOT SUPER HARD.

WHAT THE HELL IS HAPPENING? OHHH, SHIT...

LIKE, SO HARD IT HURT. I THINK I MAY HAVE A KINK FOR IMPERSONATING YOU IN PUBLIC, CAN YOU BELIEVE THAT? I THOUGHT IT WAS KIND OF-

I DON'T THINK I CAN KEEP MY COMPOSURE ANY MORE... FUUUUCK.




FFFFF...HMMMM -SSSSSS!!! FUCK!

ARE YOU OKAY? WHAT'S-




YEAH... I'M FINE. I,... I JUST FUCKING CAME. THIS IS SO EMBARRASSING. WHY AM I SO WEIRD?

THIS IS A NEW LEVEL OF AWKWARDNESS FOR ME... SO, OBVIOUSLY, YOU CAN TELL I THINK THAT'S SEXY AS HELL.



I MADE YOU CUM
USING ONLY MY
WORDS? I'M LIKE A
SUPERHERO.




WELL, I GUESS
I NEED TO
RETURN THE
FAVOR THEN.

I MAY NOT GET YOU TO SHOOT
YOUR LOAD WITH A FEW WORDS,
BUT I'LL MAKE IT HAPPEN IN THE
BEDROOM. NOW, MOVE IT! I'LL BE
THERE IN A MINUTE.



WELL, YOU BETTER
BRING YOUR A-GAME
IF YOU'RE GOING TO
MATCH MY RAW
CHARISMA!





DON'T FEEL SILLY. I THINK YOU DID A PRETTY GOOD JOB CONSIDERING WHAT YOU LOOKED LIKE A FEW MINUTES AGO. AND IT'S NOT LIKE YOU CAN CUT YOUR HAIR OR TAKE HORMONES AT THE MOMENT.

YOU'VE NEVER SAID ANYTHING, SO I'M JUST GOING TO ASK. DO YOU HAVE A NAME, A MALE NAME, THAT YOU WANT ME TO USE?



THANK YOU FOR SAYING THAT... AND...

VINCENT... I WANT TO BE VINCENT.



OH, I THINK I KNOW WHAT YOU WOULD LIKE...

HOW ABOUT THIS? WHENEVER YOU AND I ARE ALONE TOGETHER, YOU'RE VINCENT, AND I'M... YVONNE.

YHMMM...
HMMM





READY, YVONNE? I'M GOING TO DESTROY THAT NICE, TIGHT, JUICY PUSSY OF YOURS. I'M GOING TO MAKE YOU SCREAM.

I'M READY, VINCENT. I'M ALL YOURS.



I'M VERY CURIOUS TO SEE IF MY IDEA WORKS HERE. IF I FUCK YOU WITH MY COCK, IT SHOULD RUB AGAINST YOURS INSIDE OF HERE. IT'S GOING TO BE... EXQUISITE.



HOWS THAT?
NICE AND
SLOW.

IT FEELS GOOD,
BUT I THINK WE'RE
GOING TO HAVE TO
BE MORE INTENSE
IF WE'RE GOING TO
MAKE THE MAGIC
HAPPEN.



SORRY. I'M NEW
AT THIS. I JUST
GOT MY COCK A
FEW HOURS AGO.

OH! OH!
THAT'S
ALREADY
BETTER. KEEP
GOING!



FFFFUUUUCK.
THAT ACTUALLY
FEELS SOOO
GOOD.



TAKE IT ALL IN,
YVONNE. YOU LIKE
THAT, DON'T YOU,
GIRL!

SAY
SOMETHING TO
MAKE HIM FEEL
MANLY... SOMETHING...
FFFFFFFFFFFFFF, I'M
NOT GOING TO LAST
MUCH LONGER.

YES, VINCENT... I...
NNNN-YEAH!!
FUCK ME, DADDY.
FUCK ME!

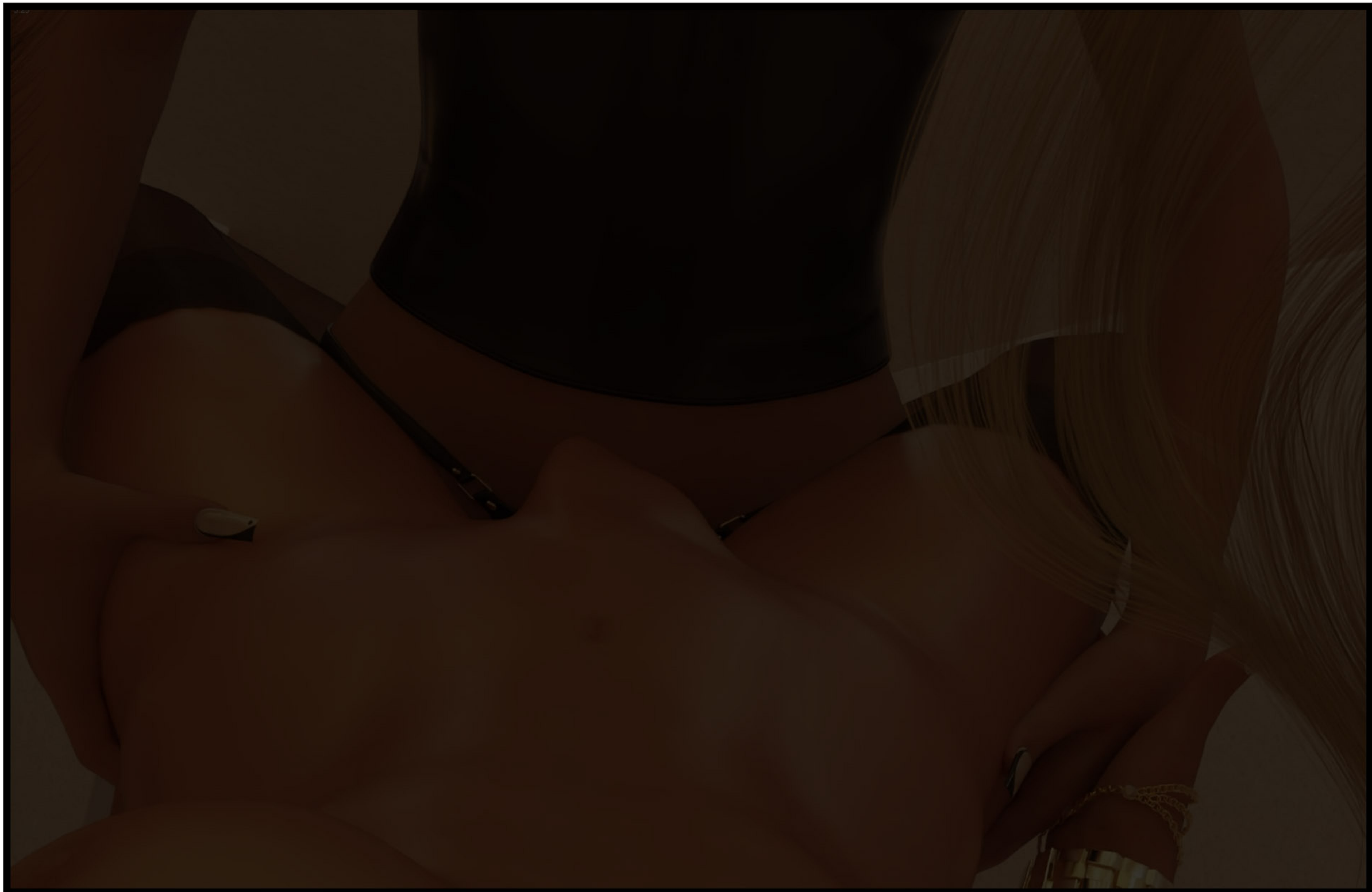


OH, MY GOD.
THIS IS THE BEST
SEX OF MY LIFE. IT'S
NOT EVEN CLOSE.

WHAT IS
HAPPENING TO ME?
THIS IS INSANE!
MAYBE I'M JUST AS
WEIRD AS
YVO-VINCENT.

FFFUUUUUCK!
HOW AM I LASTING
SO LONG!?! I FEEL LIKE
I'VE BEEN ON THE
EDGE FOR DAYS!

OOHHHH!
HERE I
GO!





I'M
ALMOST THERE!
I'M ALMOST
THERE!



**АУУУ-УУУУУААА АААА
ФФУУУУК АААА
УЕАУ!**

HELL YEAH!
THAT WAS
INCREDIBLE.

I DON'T KNOW
WHAT THIS
SAYS ABOUT
ME, BUT THAT
WAS-

THE BEST SEX OF
YOUR LIFE? YEAH,
TELL ME ABOUT IT. I'M
FUCKING EXHAUSTED.
BUT THAT WAS THE
MOST FUN I'VE HAD IN
A BED... EVER.

I'LL HAVE TO GET
MYSELF A STRAP
ON THAT GIVES
ME PLEASURE AS
WELL.



SO, YOU KNOW I ONLY HAVE
A FEW MORE PROMOTIONS
TO DO, THEN I'M GOING TO
MY HOME IN THE
MOUNTAINS TO... DECIDE
WHAT TO DO WITH MY LIFE.

I WAS KIND OF HOPING
THAT... YOU KNOW, THAT
YOU WOULD MAYBE COME
WITH ME. WOULD YOU BE
WILLING TO DO THAT?



R... REALLY? I
WOULD BE
HONORED!

YEAH. I WANT
YOU THERE WITH
ME. I... I... UM...



YOU WHAT?

I... THINK I...
AH...

I LOVE YOU, VINCENT. I HAVE FOR A WHILE. I JUST DIDN'T WANT TO SAY THE WORDS UNTIL I COULD USE YOUR REAL NAME.





I LOVE YOU,
TOO, YVONNE.

TO BE CONTINUED...