

# SUCCUBUS' SALVATION

CHAPTER 1  
STORY BY ROBOLOORD



A man in black briefs is sitting on a mat on the floor of a modern loft. He is looking down at something on the mat. The room has large windows, brick walls, and industrial-style lighting. A speech bubble is positioned above him, containing Latin text. The scene is dimly lit, suggesting it is nighttime.

MAGNA  
TITS SATIS  
SUNT.

MUSCULI  
MAGNI MELIORES  
SUNT.





WOW!

IT ACTUALLY  
WORKS?!



A man with dark hair, shirtless and wearing black briefs with a white waistband, is kneeling on a light-colored floor. He is looking towards a large, glowing red magical circle on the floor. The circle is composed of intricate white lines and contains several glowing red spheres. The room has large windows and brick walls, and the entire scene is bathed in a red light. A speech bubble above the man says "OH, MY GOD!".

OH, MY  
GOD!







A 3D rendered character with long, wavy red hair, large, curved, textured horns, and large, prominent breasts. She has orange-yellow eyes and dark red lips. The background is a dark, industrial-looking environment with red lighting. Three speech bubbles are present: one at the top center, one on the left, and one on the right.

SIX THOUSAND YEARS  
OF IMPRISONMENT.

FREEDOM.

FINALLY.

A muscular woman with red hair, horns, and a tail, wearing a black corset and lace underwear, stands in a brick building. She is talking to a man who is seen from the back, wearing black briefs. The scene is lit with a strong red glow. A speech bubble from the woman says "YOU, LITTLE MAN, YOU FREED ME?". A speech bubble from the man says "Y-YES?".

YOU, LITTLE  
MAN, YOU FREED  
ME?

Y-YES?




**DON'T MORTALS  
BOW DOWN ANYMORE  
WHEN TALKING?!**

**WHOA!**




B-BUT I FREED  
YOU!

YES, YOU DID.  
AND I'M VERY  
GRATEFUL.

A woman's legs, wearing black high-heeled shoes with laces and ankle straps, are shown stepping on a man lying on a patterned rug. The man is shirtless and has a red mark on his chest. The background is a brick wall with a window.

CAN'T YOU TELL  
BY THE FACT THAT I  
HAVEN'T CRUSHED YOU  
YET? DESPITE YOUR  
RUDENESS?

OUCH!  
PLEASE!



URRGH, DON'T  
START WHINING NOW. I  
HATE WHINY LITTLE  
HUMANS.

I SUPPOSE I SHOULD SHOW  
YOU SOME GRATITUDE. I MIGHT BE  
A LITTLE CRANKY. YOU'D ALSO BE  
IF YOU WERE LOCKED IN A VOID  
FOR SIX MILLENIA.

A muscular woman with red hair, horns, and a red tail, wearing a black corset and high heels, holds a man upside down by his ankles. She is in a modern apartment with large windows and a brick wall. A speech bubble is above her. A pizza box is on the floor.

AS A REWARD YOU  
WILL BE MY VERY  
FIRST SNACK.



IT HAS BEEN SO,  
SO LONG...

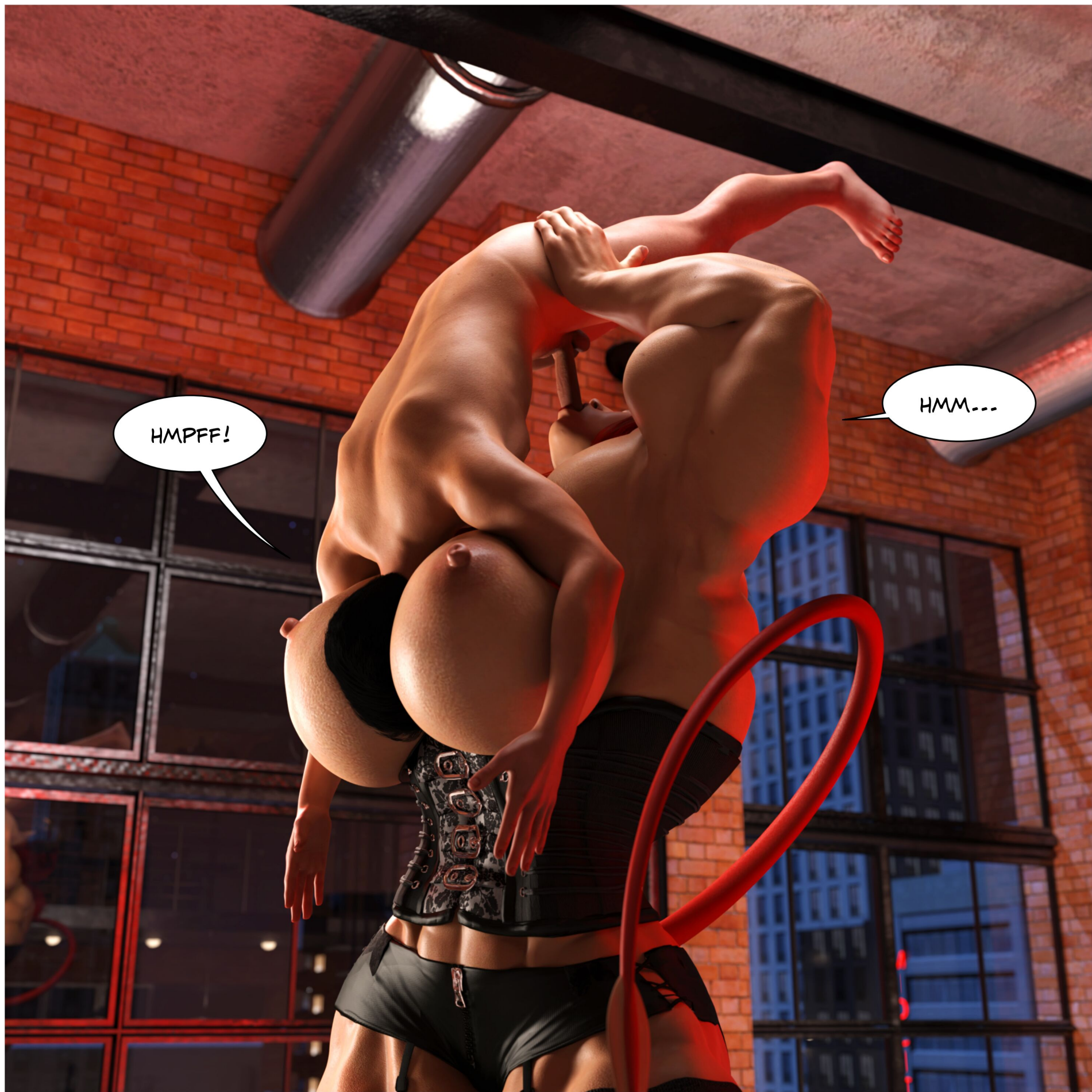


SINCE I'VE  
FED.

RIP!



HMM, IT'LL HAVE TO DO, I SUPPOSE.



HMPFF!

HMM...



OOH...



HMPF!



HMM---



AAAH...



YOU WERE A  
CUTE LITTLE  
SNACK.

AND I MIGHT  
REMEMBER YOU ONE  
DAY AS THE PERSON  
WHO FREED ME.



BUT THERE'S AN  
ENTIRE WORLD OUT  
THERE.


AND I'M  
RAVENOUS.

A man is crawling on a patterned rug in a modern living room. He is looking up and to the right, where the lower legs and feet of a woman in black high-heeled shoes and stockings are visible in the foreground. The woman's legs are positioned as if she is about to walk away. A red ribbon is draped across the room. In the background, there is a grey sofa, a coffee table with a vase of red flowers, and two white chairs. The room has large windows and brick walls. A speech bubble is positioned above the man.

W-WAIT, DON'T  
LEAVE!



HUH?


A muscular woman with red horns and large breasts is shown in profile, looking towards a red energy field. She is wearing a black strapless top and black lace underwear. Her right hand is touching the energy field. The background features a brick wall and a window with a dark view outside.

WHAT IS THIS  
MAGIC? IT'S  
POWERFUL!



WHAT ARE YOU DOING?!

NOTHING!

A muscular woman with red hair and horns, wearing a black corset and high heels, stands in a prison cell. She is holding a red hula hoop. A man is seen from behind, looking at her. The cell has brick walls and a window with a red patterned screen. A speech bubble is above her.

I'VE JUST SPENT  
SIX THOUSAND YEARS IN  
A PRISON, AND YOU WISH  
TO IMPRISON ME  
AGAIN?!



YOU PATHETIC  
MORTAL!



I WAS MERCIFUL  
BEFORE, BUT NOW  
YOU DIE.

AARGGH...  
PLEASE...



GAH...  
AAH... I...

I'M...  
CHO-CHOKING?!

WHOA!

WHAT HAVE YOU DONE TO ME?!




HOW DID YOU  
FREE ME?!





YOU BOUND OUR SOULS?!

A muscular woman with red hair and horns, wearing a black corset and lace underwear, stands in a room with red lighting. She is holding an open book and looking at a man who is kneeling in front of her. The room has a brick wall and a red lattice pattern in the background.


MY SOUL?!  
BOUND TO A MORTAL?!  
WHY WOULD YOU DO  
THIS?!

I DIDN'T  
KNOW! I JUST  
READ WHAT IT  
SAID!

DO YOU EVEN REALISE  
WHAT YOU'VE DONE?! WHEN  
YOU DIE, I DIE. WHEN YOU GET  
HURT, I GET HURT. WHEN YOU  
GET SICK, I GET SICK!

HOW CAN YOU BE THIS  
CRUEL?! I'M NO LONGER  
IMMORTAL BECAUSE OF  
YOU!






OH, NO. I'M BOUND TO YOU! I CAN'T DENY AN ORDER FROM YOU. AND YOU TOLD ME NOT TO LEAVE!

WELL, IN THAT CASE, PUT ME DOWN! GENTLY! I'M FEELING WOOLY.



YOU... YOU VILE  
LITTLE TORMENTOR! YOU  
FREE ME JUST TO  
DOMINATE ME! YOU SICK  
FUCK!



I DIDN'T EVEN  
KNOW EXACTLY WHAT  
THIS RITUAL DID! LET  
ALONE THAT IT WOULD  
ACTUALLY WORK!

SURE YOU  
DIDN'T! YOU  
WANTED A PERSONAL  
FUCK TOY TO  
DOMINATE, SAW THE  
CHANCE AND TOOK  
IT! PERVERT!

I'M THE PERVERT?!  
YOU JUST POPPED  
OUT OF THE GROUND  
AND SUCKED ME  
OFF!

I FEEL  
REALLY  
WOOZY...

A muscular man stands in a modern lounge, looking at a devil-themed bodybuilder. The bodybuilder has red hair, horns, and large breasts, wearing a black corset and lace underwear. She is holding a red hula hoop. The man has his hand on his head, looking slightly distressed. The scene is set in a brick-walled room with large windows and modern decor.

I NEED TO SIT DOWN.

DON'T SIT DOWN!  
FREE ME!



HOW?!

HOW AM I  
SUPPOSED TO  
KNOW?! YOU DID  
IT!

I FEEL SO  
TIRED, I NEED TO  
REST....



JUST... A BIT OF  
SLEEP. DON'T TOUCH  
ANYTHING TONIGHT,  
INCLUDING ME!

WHAT?! YOU  
LITTLE SHIT!  
YOU'RE NOT  
GOING TO  
SLEEP RIGHT  
NOW!



ARE YOU  
KIDDING ME?!

AND... BE  
QUIET... WHILE I'M  
TRYING TO  
SLEEP...



THE NEXT MORNING.





OOH...  
HUH?

HMM...

A man with dark hair and a muscular build is shown from the chest up. He is shirtless and has a golden horn protruding from his right upper arm. He is holding a woman with long, vibrant red hair. The woman's face is not visible, as she is seen from behind. The man's expression is one of surprise or awe, with his mouth open and eyes looking upwards. The background is an industrial-style interior with grey walls, black pipes, and a window showing a blue sky. Two speech bubbles are positioned above the man's head.

WHAT ARE  
YOU...

AAH! OOH!



DON'T TOUCH  
MY HORNS!

I TOLD YOU  
NOT TO TOUCH  
ME!

NO, YOU SAID  
NOT TO TOUCH YOU  
TONIGHT. IT'S  
MORNING.

PUT ME  
DOWN!



FINE!

WHOA!



OUCH!  
WAS THAT  
NECESSARY?!

YES.

DIDN'T YOU  
TELL ME YOU ALSO  
FEEL PAIN WHEN I  
DO?!

WORTH IT! YOU  
FORCED ME TO STAY IN  
THIS FUCKING CAGE THIS  
ENTIRE NIGHT WITHOUT BEING  
ABLE TO TOUCH ANYTHING OR  
EVEN UTTER A WORD! YOU  
DESERVE TO HAVE YOUR LIMBS  
RIPPED OFF! AND TRUST ME,  
MY PAIN TOLERANCE IS A  
LITTLE HIGHER THAN  
YOURS!



I COULD'VE  
BROKEN MY  
NECK!

BOO-HOO.

YOU KNOW, LADY, YOU  
HAVE A PROBLEM! I CAN  
SEE WHY YOU WERE  
LOCKED UP. AND...



WAIT, WHAT  
TIME IS IT?



CRAP! I GOT CLASS!

A man in a black and teal athletic t-shirt and black pants stands on a white staircase. He is looking towards a woman with bright red hair, who is seen from behind, wearing a black corset and black shorts with a red waistband. The setting is a modern interior with white wood-paneled walls, a staircase with a metal railing, and a kitchen area in the background. A television on the wall shows a colorful abstract pattern.

I NEED TO GO!  
JUST STAY HERE, AND  
DON'T TOUCH  
ANYTHING!

WHAT?! ARE YOU  
KIDDING ME?! YOU  
NEED TO FIND A WAY  
TO FREE ME!

YOU CAN'T  
JUST LEAVE ME  
HERE!

HOW LONG  
WILL YOU BE  
GONE FOR?!



A muscular woman with long red hair and small horns stands in a modern building. She is wearing a black bikini top, black lace shorts, black stockings, and black high-heeled shoes. She holds a red whip that loops around her waist. She is looking towards a large window on the left. The room has a brick wall and a red wall with a white geometric pattern. A speech bubble is above her head.

ANSWER ME!

YOU ASSHOLE!  
YOU WILL REGRET  
THIS!



**FUCK!!**



FUCK...

I'M SO  
TIRED....





OOH! H-HEY,  
IRIS!



OF COURSE, SHE  
DOESN'T EVEN  
NOTICE ME.

WHAT IS GOING ON  
WITH ME?! I FEEL  
LETHARGIC!

AFTER A VERY LONG DAY AT COLLEGE, ADAM RETURNED HOME MORE TIRED THAN EVER.

OOH...

FINALLY,  
HOME.





WHAT ARE YOU  
DOING?

HUH? YOU  
LOOK...  
SMALLER?

WHAT  
HAPPENED?

WHAT DO YOU  
THINK?




I'M STARVING!

I'VE BEEN IN A VOID FOR SIX THOUSAND YEARS AND THE ONLY MORSEL I'VE HAD SINCE ARE YOUR TWO PATHETIC LOADS!

WAIT, IS THAT WHY I'M FEELING WEAK?!

WELL, DUH! YOU THINK IT ONLY WORKED ONE WAY?!

A 3D rendered scene showing a woman with bright red hair and large, curved, dark horns. She has a muscular physique and is wearing a black corset with silver buckles and a red skirt. She is looking towards a man with short black hair, seen from the back. The man is wearing a black t-shirt with teal sleeves and a logo on the back that says "ATHLETIC". The background is a brick wall. Two speech bubbles are present: one from the woman and one from the man.

PLEASE, LET ME  
FEED! I'M BEGGING  
YOU!

I'M DYING HERE!  
YOU'LL DIE AS WELL IF I  
STARVE!



PLEASE!

OKAY! FINE! BUT  
DON'T HURT ANYBODY!  
AND YOU'RE BACK HERE  
BY MORNING!

THAT KIND OF  
TAKES THE FUN OUT  
OF IT...

BUT, FINE.



**CRASH!**

WHAT THE  
FUCK?!





JESUS  
CHRIST!

WELCOME!


A man with dark hair, wearing a black t-shirt with teal accents and the word "ATHLETIC" on it, is looking out of a window. The window frame is grey and set into a brick wall. The background shows a modern interior with wooden walls and ceiling, and a kitchen area with a blue light strip. A speech bubble is positioned above him, containing the text: "THAT BITCH! I GIVE HER AN INCH AND SHE INSTANTLY WRECKS MY APPARTMENT!".

THAT BITCH! I GIVE HER AN  
INCH AND SHE INSTANTLY  
WRECKS MY APPARTMENT!



HMM, THIS LOOKS LIKE A GOOD PLACE TO FIND SOME SNACKS!

HUH?



AAH, I'VE  
MISSED THIS SO  
MUCH.

OH, MY  
GOD.

THE SIMPLE JOY OF A MORTAL, STUNNED BY MY MERE APPEARANCE.

WHOA!





A LITTLE  
BULGE...

READY FOR MY  
PLEASURE.





HMM---

OOH!

POLICE



OOH!

AAH!





AH! MY FOOD IS  
DELIVERING  
ITSELF!

POLICE

ALL VISITORS  
MUST REPORT  
TO MAIN DESK

YOU'LL DO VERY  
NICELY. AND I CAN  
SMELL EVEN MORE OF  
YOU INSIDE!

WH-WHAT ARE  
YOU?!



OOH,  
HONEY.

I'M YOUR DEEPEST  
DESIRE.



AND SO SHE FED.



AND WITH EVERY MAN WHOSE  
SEED SHE DRAINED...



SHE GREW STRONGER AGAIN...



QUICKLY RETURNING TO HER  
PREVIOUS SIZE.



AND AFTER THAT, SHE JUST KEPT  
LOOKING FOR MORE.

HMM, I DEFINITELY  
SMELL SOMETHING  
HERE.



AAH,  
LOOK!





HUH?

THEY  
LOCKED YOU UP,  
HUH?



I KNOW  
HOW THAT  
FEELS.

WELL, LET'S  
JUST...







WHO ARE YOU?  
WHY DID YOU FREE  
ME?

FREE  
YOU?



OOH, LITTLE HUMAN.

YOU DON'T  
FREE FOOD.

HMMPF!

YOU UNPACK IT!

RIP!

TEARS!





OOH...



HMM...

AAH!

**THE END**