

SUCCUBUS' SALVATION

CHAPTER 2
STORY BY ROBOLOORD





HMM...



I'M BACK!

LOOK AT YOU!
YOU LOOK RIPPED!



IT'S BECAUSE YOU FED, ISN'T IT?

LOOK AT YOU BEING SMART! I DON'T KNOW THE INS AND OUTS OF WHAT YOU DID TO ME, I'M NOT SO EVIL AS TO BIND THE SOULS OF INNOCENT RANDOM CREATURES TO ME LIKE YOU DID. BUT I'D ASSUME SO!

OH, SHUT UP.




OH, COME ON! YOU LOOK GREAT! DON'T TELL ME YOU'RE GOING TO WHINE ABOUT THIS?

NO, BUT EXPLAIN THAT!



WHAT?

MY WINDOW!
WAS THAT
NECESSARY?!



IT'S NOT AS IF I CAN FIT THROUGH THIS DOORWAY! I NEEDED TO GET OUTSIDE, RIGHT? SO I TOOK THE MOST DIRECT WAY!

YOU JUST CAN'T BEHAVE, CAN YOU? I CAN'T BELIEVE YOU THINK THIS IS NORMAL!


YOU KNOW WHAT? IT DOESN'T MATTER! I NEVER SHOULD'VE TRUSTED YOU! I NEED TO GET TO CLASS, YOU JUST STAY HERE AND DON'T MAKE ANY MORE TROUBLE! AND DON'T TOUCH ANYTHING!

WHAT?! YOU'RE GOING TO LEAVE ME HERE AGAIN?! THIS IS INHUMAN!

YOU'RE NOT HUMAN, REMEMBER?

I'M NOT A DOG FOR YOU TO LOCK UP!



A muscular man with dark hair, seen from the back, is wearing white briefs. He is gesturing with his right hand towards a woman. The woman is extremely muscular, has bright red hair, small horns, and a long, thin red tail. She is wearing a black corset, black lace underwear, and black high-heeled shoes. Her eyes are glowing red. The scene is set on a balcony with a brick wall and large windows.

WHAT DO YOU
MEAN? YOU HAVE A
TAIL, DON'T YOU?

WHAT?!



I WILL PULVERIZE
EVERY BONE IN YOUR
PATHETIC BODY.

THERE WILL BE
NOTHING...

STOP!


SEE?! THIS IS EXACTLY WHY I'M NOT SO KEEN ON LETTING YOU OUT! I'VE BARELY KNOWN YOU FOR A DAY AND YOU'VE THREATENED TO CHOKE ME OUT, TO RIP OFF ALL MY LIMBS, AND NOW TO PULVERIZE EVERY BONE IN MY BODY! MEANWHILE YOU'VE CALLED HUMANS "SNACKS", "TOYS" AND SEEM TO CONSIDER US AS NOTHING MORE BUT FOOD! AND ON TOP OF THAT, YOU WRECKED MY APARTMENT!





I... GRAH! FINE! I'M
SORRY, OKAY?! I DIDN'T MEAN
ANY OF THAT! IT'S JUST HUNGER
AND BOREDOM SPEAKING! I
SWEAR!

YEAH, RIGHT! IT'S
ALMOST ANOTHER INSULT TO
US "HUMANS" TO THINK I
BELIEVE YOU!



OOH, PLEASE! COME ON! YOU CAN'T DO THIS TO ME! I'M GOING CRAZY HERE! I'LL BEHAVE! I WON'T THREATEN YOU OR ANYONE! I WON'T HURT ANYONE! PLEASE, JUST LET ME GO!

EVEN I LET YOU GO, YOU'LL JUST MAKE SOME TROUBLE, AND IT'LL COME BACK TO BITE ME IN THE ASS! YOU'RE NOT EXACTLY INCONSPICUOUS!

I CAN BE INCONSPICUOUS!

A muscular man in white briefs stands on a rooftop, looking at a large, bright red explosion. The explosion is a large, billowing cloud of red smoke or fire, partially obscuring a figure behind it. Above the explosion, the words "BOOM!" are written in large, white, stylized letters with motion lines. A speech bubble from the man on the left contains the text "WHAT THE...". The background shows a brick building and a window.

WHAT
THE...



BETTER?

I...
WOW...

I THINK A LOT
OF PEOPLE WILL
STILL BE
STARING.






ASKING ME TO
HIDE MY STRENGTH
IS ONE THING.

ASKING ME TO
HIDE THAT I'M
SMOKING HOT? NO
WAY.



AARGH... OKAY! FINE! YOU CAN COME WITH ME TO COLLEGE! I WANT TO KEEP AN EYE ON YOU! NO WAY I'M UNLEASHING YOU ON THIS WORLD.

OOH, COME ON! I DON'T WANT TO GO TO YOUR STUPID COLLEGE! JUST LET ME GO!



LOOK! IT'S EITHER
COMING WITH ME OR
STAYING HERE! YOUR
CHOICE!

URGH, FINE! I'LL
COME WITH YOU!
ANYTHING IS BETTER
THAN STAYING IN THIS
ROTTEN DRAFTY
PLACE!

YOU'RE THE
REASON IT'S
DRAFTY!

WHATEVER.

A FEW MINUTES LATER THEY
SET OFF.






WAIT, YOU JUST
WALKED THROUGH
THE DOOR!


HMM?

YOU JUST TOLD ME
YOU COULDN'T FIT
THROUGH IT, WHICH IS WHY
YOU CRASHED THROUGH
MY WINDOW!



WE SHOULD GET
GOING, YOU DON'T
WANT TO BE LATE
FOR CLASS.

YOU'RE
UNBELIEVABLE!



HEY... WAIT, WHAT DO I
ACTUALLY CALL YOU? WHAT
IS YOUR NAME?

YEAH, RIGHT,
AS IF I'M GOING
TO TELL YOU
THAT.

WHY DO YOU ALWAYS HAVE TO RESPOND SO HOSTILE TO EVERYTHING I SAY?! I WAS JUST ASKING YOUR NAME?

OOH, I DON'T KNOW. MAYBE THE WHOLE 'BEING BOUND TO YOU AGAINST MY WILL' PART?

I FREED YOU FROM YOUR PRISON!

OOH, WOW, FROM ONE PRISON TO ANOTHER. SUCH AN UPGRADE! I'M NOT TELLING YOU MY NAME, I'M NOT THAT STUPID.





WHAT DOES
THAT EVEN
MEAN?

I'M A
DEMON,
KNOWING MY NAME
GIVES YOU POWER
OVER ME. EVEN MORE
THAN NOW. BUT I
GUESS YOU
ALREADY KNEW
THAT.

I DIDN'T! STOP
ASSUMING THAT
EVERYTHING I DO IS TO
ANTAGONIZE YOU! I
JUST WANTED TO ASK
IF YOU WANTED A
COFFEE!




COFFEE?

YOU DON'T
KNOW WHAT
COFFEE IS?

I'VE TOLD YOU, I'VE
BEEN STUCK IN A VOID FOR
SIX THOUSAND YEARS. I
HAVEN'T EXACTLY KEPT UP
WITH ALL THE LATEST
DEVELOPMENTS.

OOH, ISN'T
THIS ALL A BIT
WEIRD THEN? THE
WORLD MUST'VE
CHANGED A LOT
SINCE THEN.



IT'S ALRIGHT. TREES ARE STILL TREES, ROCKS ARE STILL ROCKS, HUMANS ARE STILL HUMANS. YOU ALL SMELL A LOT BETTER THOUGH. AND SUCCUBI ARE QUITE USED TO A CHANGE OF SCENERY.

I'M A DEMON, DEMONS COME FROM HELL.

HOW COME?

OOH, I... WAS THAT A NICE PLACE?

WELL,
CONSIDERING IT WAS
HOME AND ALL WE EVER
KNEW, NO, IT HONESTLY
WASN'T. DEMONS AND THEIR
GENERALS ARE ONLY
INTERESTED IN ONE THING,
ETERNAL COMBAT AND
CARNAGE OVER THE
PLAINS OF HELL.

SO YOU
LEFT?

YOU CAN'T JUST 'LEAVE'
HELL. NO, WE SUCCUBI
WERE CAST OUT. THE
GENERALS SAID WE DISTRACT
THE TROOPS FROM THEIR
COMBAT TOO MUCH.

OOH..

BUT GOOD
RIDDANCE, DEMONS
TASTE FOUL COMPARED
TO HUMANS. MUST BE
THEIR DIET.

DARE I ASK
WHAT THEIR
DIET IS?


TRUST ME, YOU
DO NOT WANT TO
KNOW.



MAYBE YOU'LL
LIKE COFFEE
BETTER?

DOUBT IT, I'VE
TRIED HUMAN FOOD
AND DRINK BEFORE.
TASTES ALMOST AS
FOUL TO US.

WELL, AT
LEAST GIVE IT A
TRY!



I'LL JUST BUY
ONE WITH CREAM AND
SUGAR FOR YOU,
OKAY?

YOU DO
WHATEVER YOU
WANT.

I NEED TO USE
THE LADIES'
ROOM.

OOH,
RIGHT.






LOVE LOVE
Coffee Coffee
COFFEE Coffee

	HOT	COLD	EXTRA
Espresso	2.50		
Cafe au Lait	2.40		
Vanilla Latte	3.50		
Cappuccino	3.00		
		iced Coffee 3.50	
		iced Mocha 2.80	
		iced Tea 2.80	
		iced Tea 2.80	
		iced Chai Latte 2.70	
		Lemonade 2.50	
		iced Americano 2.90	
		iced Cider 2.90	

HELLO, SIR!
WHAT'LL IT BE?



A man with dark hair, wearing a white t-shirt, stands at a coffee counter. He is looking towards a female barista. The counter has two coffee grinders. In the background, there are wooden doors with restroom signs, a menu board, and shelves with coffee supplies.


TWO LARGE
COFFEES, ONE BLACK,
ONE WITH CREAM AND
SUGAR.

OKAY! COMING
UP!

HMM, I FEEL
TINGLY.

HELLO!





TWO LARGE
COFFEES, ONE BLACK,
ONE WITH CREAM AND
SUGAR, RIGHT?

I'VE FELT THIS
BEFORE! THAT
NIGHT SHE WAS
FEEDING!

WAIT, WHAT
RESTROOM DID
SHE GO INTO?!



SIR?

Y-YEAH, ONE
SECOND! I'LL BE
RIGHT BACK!



ARE YOU
KIDDING ME?!

HMM...



AAAH!



HMM...



STOP THIS! YOU
PROMISED NOT TO
HURT ANYONE!



WHAT? I'M NOT HURTING ANYONE.

YOU'RE UNBELIEVABLE! YOU CAN'T HELP BUT LIE AND DECEIVE, CAN YOU?!



ARE YOU
HURT?

N-NO, JUST
REALLY
INTIMIDATED.

PUT HIM DOWN, NOW!

WELL, NOW HE'S DEFINITELY HURT.

UUHMPF!



GENTLY!


**YOU SHOULD
REALLY BE MORE
SPECIFIC WITH YOUR
ORDERS.**





YOU'RE HOPELESS! WHY DO YOU DO STUFF LIKE THIS?!

STUFF LIKE WHAT? FEED? OOH, I DON'T KNOW, WHY DO YOU EAT FOOD? TAKE A MINUTE TO FIGURE IT OUT.

A muscular succubus with red hair and horns stands in a public restroom. She is wearing a black corset, black bikini bottoms, and black lace underwear. She has large, exaggerated breasts and is looking towards a man in a white shirt who is seen from the back. The restroom has a red wall and several urinals.

LOOK, I'M A
SUCCUBUS, I NEED
SEED TO LIVE. IF YOU
DON'T LIKE THAT, THEN
JUST LET ME GO AND
I'LL BE OUT OF YOUR
WAY!

NO WAY! AND YOU
COULD AT LEAST ASK
BEFORE YOU GO AND
ABUSE SOME PEOPLE
LIKE THIS!



ASK?! YOU
WANT ME TO
GROVEL AS
WELL?!

OOH, PLEASE, BIG,
MIGHTY MASTER, CAN I
PLEASE HAVE A MORSEL OF
FOOD TO SURVIVE? WOULD
YOU PLEASE ALLOW ME TO
EAT A LITTLE, OH, KIND
AND GENEROUS LORD?

OOH, FUCK OFF WITH
YOUR SARCASM! THAT'S NOT
WHAT I MEANT! YOU'RE
IMPOSSIBLE! I'M SO DONE
WITH YOU!



WHERE ARE YOU GOING?

I DON'T KNOW, MAYBE FIND SOMEONE WHO REALIZES I'M TRYING TO MAKE AN EFFORT TO COME TO SOME UNDERSTANDING.

BY THE TIME SHE TRANSFORMED BACK, HE
HAD ALREADY LEFT THE COFFEE SHOP.







ADAM!
STOP!

WAIT, YOU
KNOW MY
NA-

WATCH
OUT!



FUCK---

BOOM!

Worldwide Services



CRASH!

JESUS...

CRACK!



JUNCTION
HOTEL
NOW OPEN
LIVE MUSIC

SLAM!

CHRIST...



ARE YOU OKAY?!

YEAH, JUST HIT A LITTLE HARDER THAN I EXPECTED.



BUT THIS GUY WON'T BE OKAY...



WHEN I'M
DONE WITH
HIM!

WOW!

ips

Worldwide Services

ハディー 1号店 B1

鉄道模型

SENGO

B1



WAIT,
LET'S CALM
DOWN.



HE ALMOST
KILLED YOU! AND
ME!

IT WAS AN
ACCIDENT!



LOOK, WE'RE
DRAWING A LOT OF
ATTENTION.


SO?



LOOK, I DON'T KNOW WHAT PEOPLE WILL DO WHEN THEY FIND OUT ABOUT YOU, BUT I DON'T THINK IT'LL BE NICE. I DON'T WANT TO SPEND MY DAY IN AN OFFICE TRYING TO EXPLAIN WHO YOU ARE AND HOW I FREED YOU.

TSS, NO HUMAN CAN DO ANYTHING TO ME I DON'T WANT THEM TO.

I BELIEVE YOU, BUT THE SAME DOESN'T GO FOR ME.



LOOK, LET'S JUST
GET OUT OF HERE.
BEFORE THE AUTHORITIES
SHOW. IT'LL BE NOTHING
BUT TROUBLE.

TSS...



FINE, BUT DON'T
LAY YOUR HANDS
ON ME.

S-SORRY.

THEY SOON ARRIVED AT THE COLLEGE.

LET'S GO SIT
IN THE BACK A
BIT.

SURE.




A man and a woman are seated in a courtroom, separated by a wooden partition. The man is on the left, wearing a white t-shirt, and the woman is on the right, wearing a black leather jacket. They are both looking at each other. The background shows a wooden wall and a ceiling with a grid pattern.

SO HOW DO YOU
ACTUALLY KNOW MY
NAME?

RIGHT. SEEMS A
LITTLE UNFAIR THAT YOU
KNOW MY NAME, BUT I
DON'T KNOW YOURS.

YOUR
APARTMENT IS FULL
OF LETTERS AND STUFF
WITH YOUR NAME ON
IT.

TOUGH
LUCK.



SO WHAT DO YOU
ACTUALLY DO IN THIS
COLLEGE? WHAT ARE YOU
LEARNING?


HMM?

I STUDY BUSINESS
ADMINISTRATION, BUT
THIS CLASS IS
STATISTICS AN-



WHAT ARE YOU LOOKING AT?

OOH, THAT'S A VERY CUTE GIRL.



HMM, YOU'RE
HEAD OVER HEELS
FOR HER, AREN'T
YOU?

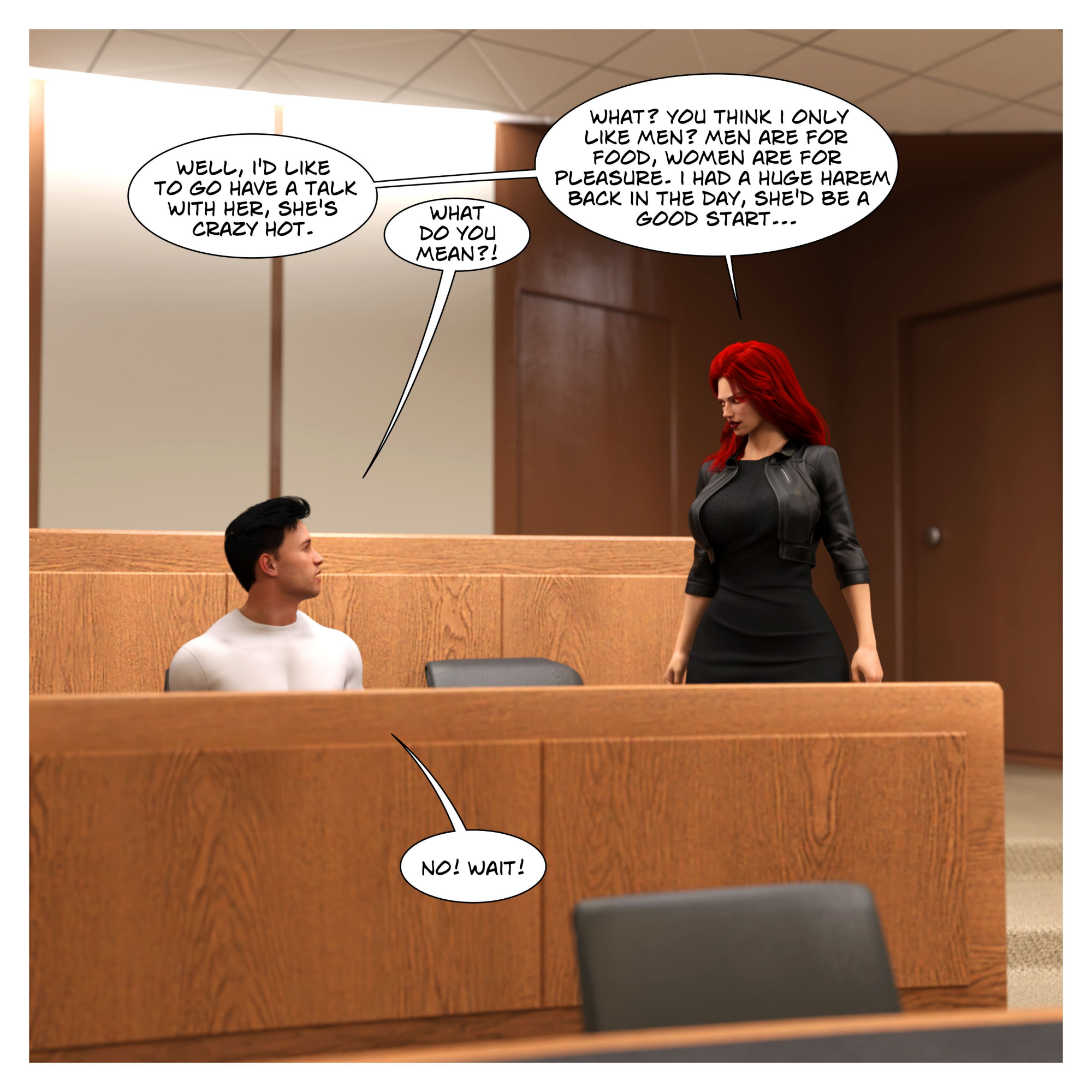
WH-WHAT?
NO...

I COULD
SMELL YOUR
LUST FROM
MILES AWAY.

JUST...
SHUT UP!

SO YOU
DON'T LIKE
HER?

I... WHAT
DOES IT
MATTER?!




WELL, I'D LIKE TO GO HAVE A TALK WITH HER, SHE'S CRAZY HOT.

WHAT DO YOU MEAN?!

WHAT? YOU THINK I ONLY LIKE MEN? MEN ARE FOR FOOD, WOMEN ARE FOR PLEASURE. I HAD A HUGE HAREM BACK IN THE DAY, SHE'D BE A GOOD START...


NO! WAIT!



AAH, SUCH
INNOCENT LOVE. THERE IS
NO USE DENYING YOUR
DESIRES, ADAM. EMBRACE
THEM LIKE I DO.

SHE... SHE
DOESN'T EVEN
NOTICE ME...

OH, WHY AM I
TELLING YOU THIS? YOU
JUST WANT TO MAKE
FUN OF ME!

A woman with vibrant red hair and glowing orange eyes stands in a black, form-fitting dress with a leather-like collar. She is looking towards a man whose back is to the camera. The scene is set in a room with wood-paneled walls and a lamp in the background.

I'D NEVER MAKE FUN OF LOVE. BACK IN THE DAY, WE HAD A RITUAL WHERE EVERY NEWLYWED COUPLE WOULD SPEND THE NIGHT WITH A SUCCUBUS, THEY SIMPLY TASTE SO GOOD WHEN THEY'RE IN LOVE. HOW ABOUT I GET YOU A DATE WITH HER?

YOU'RE NOT GOING TO USE SOME WEIRD MAGIC ON HER, ARE YOU?

OF COURSE NOT, WHAT DOES SHE LIKE?

WELL, SHE REALLY LIKE
THIS ARTIST, DEVUE. I TRIED TO
GET TICKETS TO HER SHOW TO
INVITE HER. BUT EVEN THAT
FAILED, THEY WERE SOLD OUT
IN MINUTES.





GREAT, I'LL BE
RIGHT BACK.

WH-WHAT?!



OOH, CHRIST.
SHE'S TALKING TO
HER! WHY AM I
ALLOWING THIS? WHAT
IS SHE TRYING TO
PULL?!



OOH, NO! SHE'S POINTING
AT ME! AND SHE'S LOOKING AT
ME! GOD, WHAT DO I DO? DO I
WAVE? DO I... OOH!

H-HEY,
AMBER.

HEY, ADAM, IS IT
TRUE?! DID YOU WIN VIP
TICKETS TO THAT DEVUE
CONCERT?

I DID?

Y-YEAH?
I--- YES?



AND YOU'RE INVITING
ME TO COME?!
SERIOUSLY?!

OH, MY,
GOD!

YES....?

YES, I MEAN,
OF COURSE!

THAT'S THE SWEETEST THING
ANYONE HAS EVER DONE FOR ME!
THANK YOU SO MUCH, ADAM!





WHAT JUST HAPPENED?

YOU JUST GOT A DATE.

I... I DID? I MEAN, I DID! OH, MY GOD!

BUT, I DON'T HAVE ANY TICKETS!
LET ALONE VIP TICKETS! DO YOU EVEN
KNOW HOW EXPENSIVE THOSE ARE? EVEN
IN REGULAR SALE THEY WERE LIKE \$900!
THEY'LL COUST THOUSANDS IN
RESALE!

OOH, SO ETERNALLY
BOUND BY YOUR SILLY LITTLE
HUMAN LAWS AND LIMITATIONS.
LEAVE THE TICKETS TO ME,
ADAM.



THE REST OF THE DAY PASSED WITHOUT MAJOR INCIDENTS.

HEY, UUHM,
SERIOUS TALK. THANKS
FOR SAVING MY LIFE
TODAY, AND THANKS FOR
GETTING ME THAT DATE
WITH AMBER.

BUT I HAVE TO ASK, WHY
THE SUDDEN TURNAROUND?
YOU'VE ONLY BEEN ANGRY WITH
ME SO FAR. AND NOW YOU
HELP ME?

I'M STILL ANGRY WITH
YOU, LIVID EVEN. I WISH YOU'D
JUST LET ME GO WITHOUT
CONSTANTLY ORDERING ME
WHAT TO DO AND HOW TO DO
IT.




BUT YOU ALMOST DIED TODAY. IF I WASN'T THERE, YOU'D HAVE DIED, AND ME ALONG WITH IT. I DON'T KNOW HOW TO BREAK THIS BOND THAT WE CURRENTLY SHARE. SO I HAVE TO KEEP AN EYE ON YOU SO YOU DON'T GET HURT, OR WORSE. BECAUSE THE SAME WOULD HAPPEN TO ME. AND TO KEEP AN EYE ON YOU, I NEED TO BE NEAR YOU.



LOOK, I REALLY DIDN'T KNOW
WHAT I WAS DOING WHEN I
SUMMONED YOU. AND I... YOU'RE VERY
INTIMIDATING, OKAY? AND I'M SORRY TO
SAY THIS, BUT YOU DON'T COME ACROSS
AS A PARTICULARLY EMPATHETIC OR
NICE PERSON!

YOU'RE LOOKING
FOR EMPATHY? IN A
DEMON? HA!





LOOK, ADAM. I'M A
SUCCUBUS. I FEED ON
HUMAN SEED, YOU'RE MY FOOD
FIRST AND FOREMOST. WE'RE
NOT THE SAME, YOU AND I.
WE'RE A DIFFERENT
SPECIES.

YOU HUMANS ARE WEAK AND,
QUITE FRANKLY, PATHETIC
COMPARED TO ME, I'M STRONGER,
I'M FASTER. I COULD HAVE ALL OF
YOU ON YOUR KNEES BEGGING
FOR MERCY IF I WANTED TO.

OOH, GOD.
HERE YOU GO
AGAIN...




BUT...

I SUPPOSED THE WORLD HAS CHANGED A LITTLE, YOU HUMANS ARE THE DOMINANT SPECIES NOW. I DON'T LIKE THAT, BUT I HAVE NEITHER SEEN NOR SMELLED ANY OF MY KIND.

PERHAPS OUR TIME IS OVER, AND I CAN CERTAINLY UNDERSTAND THAT DRAWING A LOT OF ATTENTION COULD GET US BOTH IN TROUBLE. I'M NOT DUMB, YOU HUMANS HAVEN'T SEEN A SUCCUBUS IN A LONG TIME, SO YOU'LL WANT TO CAPTURE AND STUDY ME, 'CAUSE THAT'S HOW YOU HUMANS ARE.

SO I'LL KEEP OUT OF THE SPOTLIGHT, FOR BOTH OUR SAKES.

A muscular woman with red hair, horns, and a red tail is wearing a black corset and lace underwear. She is looking at a man in a white shirt who is looking up at her. The scene is set in a brick building with a window and a plant.

AND WATCHING
FROM THE SIDELINES
CAN BE INTERESTING, IT
WAS A LOT OF FUN
WATCHING YOU SQUIRM
OVER THAT GIRL.

I DIDN'T
SQUIRM!

UHU

I DIDN'T!



WE'RE BOUND TOGETHER, ADAM.

SO IT'S IN MY INTEREST TO KEEP YOU ALIVE AND WHOLE. BUT RIGHT NOW I'M HUNGRY, I WOULD LIKE TO FEED. I WON'T HURT ANYONE, I WON'T DRAW ATTENTION TO US. AND I'LL BE AROUND. JUST, PLEASE, DON'T BIND ME TO ANY ORDER TO RETURN TO YOU.

I... I REALLY HAVE TROUBLE TRUSTING YOU. BUT FINE, I SUPPOSE SOME BENEFIT OF THE DOUBT IS JUSTIFIED AFTER YOU SAVED ME.



GRE-

AS LONG AS YOU USE
THE DOORWAY AND DON'T
WRECK ANOTHER
WINDOW!



THAT I CAN
DO.

PLEASE DON'T MAKE
ME REGRET LETTING
YOU LOOSE.


THAT I'LL
TRY.

AND ONLY A FEW MINUTES LATER, LATE AT NIGHT IN A GYM.





HNNGGG!



OOH, YOU'LL
DO VERY
NICELY.

EEH?!

COME
HERE....





LITTLE
MAN-

WHAT THE
FUCK?

WHAT ARE
YOU?!

STOP
STRUGGLING, LITTLE
SNACK.

LET ME
GO!



JUST LIE
DOWN...





AND KNOW YOUR PLACE.

AND JUST IN CASE
YOU THINK ABOUT
DOING SOMETHING
CRAZY...





LET'S MAKE SURE YOU'RE PROPERLY RESTRAINED!

CREAK!

10 LB
PUGAZI

NOW DON'T WORRY.
YOU'LL ENJOY THIS. AND
I'LL BE DONE REAL
SOON.

THERE'S AN
ENTIRE WORLD OF
CUTE LITTLE
SNACKS OUT
THERE.



AND I'M
RAVENOUS.

THE END